

# Guns An Illustrated History Of Artillery

**The Illustrated Encyclopedia of Weapons of World War I** Chris Bishop 2014 From the first tanks to early submarines to the repeating rifle to the biplane, The Illustrated Encyclopedia of Weapons of World War I examines key weapons from the Great War. It includes more than 300 pieces of equipment from handguns to zeppelins. Each weapon system is illustrated with a detailed profile artwork and a photograph showing the weapons system in service. Accompanying the illustrative material is detailed text that lists each weapon's service history, the numbers built, and its variants, as well as full specifications. Which tanks were first used at Cambrai? What was created in response to the request for a 'bloody paralysers'? What was the range of the Paris Gun? The Illustrated Encyclopedia of Weapons of World War I answers these questions and many more. Packed with artworks, photographs and information on each featured weapon, The Illustrated Encyclopedia of Weapons of World War I is a fantastic book for any general reader or military enthusiast.

Guns, an Illustrated History of Artillery Erich Egg 1971

**Guns: an Illustrated History of Artillery** Joseph Jobe

The Guns 1939-45 Ian V. Hogg 1973

**Field Artillery Weapons of the Civil War** James C. Hazlett 2004 This is a detailed survey, replete with photographs and diagrams, of the field artillery used by both sides in the Civil War. In paperback for the first time, the book provides technical descriptions of the artillery (bore, weight, range, etc.), ordnance purchases, and inspection reports. Appendixes provide information on surviving artillery pieces and their current locations in museums and national parks.

Artillery Through the Ages Albert Manucy 1962 This book presents the history of cannon, particularly those types used in the United States.

Section 1 focuses on the Era of Artillery and includes chapters on The

Ancient Engines of War, Gunpowder Comes to Europe, The Bombards, Sixteenth Century Cannon, The Seventeenth Century and Gustavus Adolphus, The Eighteenth Century, United States Guns of the Early 1800's, Rifling, The War Between the States, and The Change into Modern Artillery. Section 2, Gunpowder, consists of chapters on Primers and Modern Use of Black Powder. Section 3, The Characteristics of Cannon, includes the following chapters: The Early Smoothbore Cannon, Smoothbores of the Later Period, Garrison and Ship Guns, Siege Cannon, Field Cannon, Howitzers, Mortars, and Petards. Section 4, Projectiles, contains chapters focusing on Solid Shot, Explosive Shells, Fuzes, Scatter Projectiles, Incendiaries and Chemical Projectiles, Fixed Ammunition, and Rocket projectiles. Sections on Gunner's Tools, The Practice of Gunnery, a Glossary, and a Bibliography complete the work. (51 figures).

**The Illustrated Book of Guns** David Miller 2000 Profiles more than one thousand gun models, including antiques, military weapons, and others, providing color photos, technical specifications, and details on their origins, performance, and use.

Artillery Through the Ages Albert Manucy 2001-06 Artillery Through the Ages is a short illustrated history of cannon, emphasizing types used in America. Many of the types of cannon described in this booklet may be seen in areas of the National Park System throughout the U.S. Looking at an old-time cannon, most people are sure of just one thing: the shot came out of the front end. For that reason these pages are written; people are curious about the fascinating weapon that so prodigiously and powerfully lengthened the warriors arm. And theirs is a justifiable curiosity, because the gunner and his "art" played a significant role in our history.

*Gun* DK 2012-04-16 Watch a 700-year history unfold, from the medieval "hand-gonne" to today's technologically advanced assault weapons.

Discover how gun design influenced warfare, from the 15th century

when the arquebus defeated swordsmen, to the 20th century when the submachinegun gave the military vastly increased firepower. *Guns: A Visual History* shows in unique visual detail on how gun design evolved. It features more than 300 iconic examples, including the military AK-47 assault rifle and the pistol used by many police forces - the Glock 17. Each weapon is shown in close up with details of its design, barrel, calibre, and firepower. This comprehensive volume also features sporting guns, anti-tank weaponry and concealed assassin spy guns, such as the umbrella gun that killed Georgi Markov in 1978. It takes you inside iconic firearm firms such as Biretta, Colt and Lee Enfield, and tells stories of infamous sharpshooters from Dick Turpin to Al Capone. Whether you collect firearms or enjoy field sports and military history, *Guns: A Visual History* is an unmissable reference title.

**Redlegs** John P. Langellier 2016-02-29 "Give[s] an interesting insight into how the uniforms and personal equipment of this branch of the U.S. Army developed." —Historic Musings This volume in the popular G.I. series illustrates a much-neglected aspect of American military history—the U.S. Army artillerymen named Redlegs after the red stripes on their trousers. The photographs, most of them rarely seen in other sources, range from the Civil War and the campaigns against the Native Americans through to the Spanish-American War. Artillery was a vital arm and proved its worth in all of these diverse theaters of war; artillerymen served as part of mobile columns, in sieges and blockades, and as garrisons in remote frontier forts. This handy guide includes superb images and descriptive captions detailing the appearance of the men, their uniforms and equipment, and the ordnance used over the years.

*Artillery Through the Ages* Albert Manucy 2008-10 Albert Manucy, Historian, Southeast National Monuments, has compiled a concise illustrated history of Cannon, emphasizing types used in America. *The Illustrated Encyclopedia of Artillery* Ian V. Hogg 1988 Traces the history of artillery development and gives an extensive listing of weapons, terms, and personalities.

**Artillery** John Norris 2011-08-01 A dynamic history showing the

development and use of artillery since the first primitive weapons of the 11th century Through detailed research, John Norris has traced the development of artillery through the ages and up to the dawn of the 21st century, to provide a fascinating study of this principal weapon of warfare. From its earliest recorded use in battle about a millennium ago, up to the recent Gulf War, Balkan, and Afghanistan conflicts, artillery has often been the deciding factor in battle; and yet its origins are somewhat vague. The Chinese had been working with gunpowder since the 10th century, yet it was another 200 years before the compound was used to propel a projectile from a long-barreled bamboo piece of apparatus. Not long after this, the use of artillery spread to Europe and changed the art of warfare. This book traces the development of artillery and its use in battle through the ages.

**An Illustrated History of the Weapons of World War Two** Donald Sommerville 2011 A comprehensive directory of the military weapons used in World War Two, from field artillery and tanks to torpedo boats and night fighters, with more than 180 photographs.

*Artillery Through the Ages A Short Illustrated History of Cannon, Emphasizing Types Used in America* Albert C. Manucy 2007  
*Guns* 1971

**Artillery Through the Ages** Albert C. Manucy 1962

**The Illustrated History of Ammunition** Ian V. Hogg 1985

**Firearms - An Illustrated History - The Definitive Visual Guide** The beautifully photographed catalog tells the story of gun development in striking detail and features stunning close-ups of key weapons, from muskets, pistols, revolvers and rifles to shotguns, machine guns and modern machinery.

*Artillery Through the Ages a Short Illustrated History of Cannon, Emphasizing Types Used in America* Manucy Albert C 2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact.

Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

[An Illustrated History of Firearms](#) Ian V. Hogg 1980 The story of all major developments in guns and ammunition from early hand guns to the latest automatic rifle.

*Field Artillery with the Other Arms* Sir Edward Sinclair May 1898

**Artillery Through the Ages** Albert Manucy 2023-11-19 Looking at an old-time cannon, most people are sure of just one thing: the shot came out of the front end. For that reason, these pages are written; people are curious about the fascinating weapon that so prodigiously and powerfully lengthened the warrior's arm. And theirs is a justifiable curiosity, because the gunner and his "art" played a significant role in American history. Contents: The Era of Artillery The Ancient Engines of War Gunpowder Comes to Europe The Bombards Sixteenth Century Cannon The Seventeenth Century and Gustavus Adolphus The Eighteenth Century United States Guns of the Early 1800's Rifling The War Between the States The Change Into Modern Artillery Gunpowder Primers Modern Use of Black Powder The Characteristics of Cannon The Early Smoothbore Cannon Smoothbores of the Later Period Garrison and Ship Guns Siege Cannon Field Cannon Howitzers Mortars Petards Projectiles Solid Shot Explosive Shells Fuzes Scatter Projectiles Incendiaries and Chemical Projectiles Fixed Ammunition Rockets Tools The Practice of Gunnery

**Artillery Through the Ages** Albert C. Manucy 1985

*The Guns, 1914-18* Ian V. Hogg 1971

**Soul of the Sword** Robert L. O'Connell 2002 Mankind's history has been determined by war. And throughout history, the way that wars are won and lost, and whether they are fought at all, has been determined more by weapons than any other single force. Before there was man, there were weapons. In his investigation of arms and culture, noted military historian Robert O'Connell goes all the way back to the first weapons: the claws, horns, and hooves of our evolutionary antecedents. Even then, a species' weaponry determined its future. So it has been for the human

animal. From the ancient Assyrians' conquest of bronze, to the Toledo steel of the Spanish conquistadors, to the MIRV missiles of nuclear deterrence, the great weapons have set their own agendas. They continue to shape our culture and our lives today. **THE SOUL OF THE SWORD** gives world history from a club, gun, or aircraft carrier's perspective. Along the way, sidebars and drawings from premier military illustrator John Batchelor illuminate the weapons themselves. In this fascinating book O'Connell unearths the extraordinary weapons of our past, and explains our most basic weapons as never before. Our killing tools are much more than fearsome curiosities; they are the engines of history.

[Artillery](#) Jeff Kinard 2007-03-28 Addressing its technical evolution as well as its military and social impact, this comprehensive reference shows how historic leaders such as Dionysus of Syracuse, the Ottoman sultan Mohammad II, Oliver Cromwell, and Napoleon Bonaparte were successful in battle because of their innovative use of artillery. **Artillery: An Illustrated History of Its Impact** charts the development of large, crew-operated battlefield weapons from the dart firers and catapults of the ancient world to the invention of gunpowder in China and its applications in medieval Europe, and from the emergence of naval and land gunnery four centuries ago to the latest rapid-fire, rocket propulsion, laser guidance, and anti-aircraft technologies. Written by an expert on military history, **Artillery** explores the technological and strategic innovations that have made these weapons increasingly effective at breaking through fortifications, inflicting casualties from a safe distance, providing cover for advancing forces, demoralizing opponents, and defending positions from attack. Beyond the battlefield, the book also looks at the impact of artillery on history and on the lives of civilians as well as soldiers.

**Artillery Through the Ages** Albert C. Manucy 1994-04 A description of types of artillery used in warfare throughout history, including the ancient engines of war; gunpowder introduced to Europe; the bombards; 16th century cannon; the 17th century and Gustavus Adolphus; the 18th century; U.S. guns of the early 1800s; rifling; the Civil War; and the

change to modern artillery. Also includes the characteristics of cannon; projectiles; tools; the practice of gunnery; glossary; and selected bibliography. Many of the types of cannon described in this book may be seen in areas of the National Park system; some parks with especially fine collections are listed. Illustrated with detailed drawings.

**Weapon** 2006 For 4,000 years weapons, and the warriors who used them, have acted as the cutting edge of history, using ax, spear, bow, sword, gun, and cannon to determine the rise of kingdoms and the fall of empires. From the stone axes of the earliest warfare to the heavy artillery of today's modern armies, this awe-inspiring book portrays for the first time the entire spectrum of weaponry. Illustrations explain key features and working mechanisms of important weapons Beautifully photographed and richly cataloged-often in actual size Details weapons that changed the face of warfare, from the sword to the Gatling gu

**Naval Guns** Hans Mehl 2002 The history of naval artillery is a long and complex one and this highly-illustrated, single-volume work sets out to present a coherent story which will appeal both to the enthusiast as well as to the scholar and expert. It starts with the earliest guns, the bronze-cast cannon, which were cast employing the same technology as used for making church bells. A plethora of guns were soon to develop and along with them a multiplicity of names: basilisk, bombard, culverin, drake, minion, saker, passavolante, serpentine, and many others. By the end of the seventeenth century this muzzle-loading, smoothbore weapon had pretty well reached the zenith of its development and not until the introduction of armour and the explosive shell in the nineteenth century was there any fundamental change. With the development of breech loading and rifled barrels the rate of fire, range and accuracy improved dramatically. Today the navies of the world have fully automatic guns which load, train, lay and fire themselves with deadly accuracy.

**Firearms: An Illustrated History** DK 2014-04-01 This fascinating visual account of firearms shows everything from the earliest cannons to modern weapons of war. It also highlights how gun technology and military tactics developed in tandem over time. Centuries ago, the Chinese discovered that if they put gunpowder and a projectile into a

metal tube and ignited it, they could fire the projectile with enormous force. The first guns were born. **Firearms: An Illustrated History** showcases over 300 firearms including pistols, revolvers, rifles, shotguns, machine-guns, and artillery, each with annotated close-up photographs and details of their origins, barrel, and caliber. It details the use of the firearms, not just in the military but for sport, hunting, and law enforcement. This comprehensive volume traces the history of firearms, highlighting "turning points" such as the rifle with its parallel spiraled grooves that could impart a spin to bullets making them fly straighter. It also showcases iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. With information on the great gunsmiths including Beretta and Kalashnikov and a detailed guide to how guns work, **Firearms: An Illustrated History** is an essential purchase for everyone interested in guns and military history.

**Firearms: An Illustrated History** DK 2014-03-17 The definitive guide to the history of firearms. The beautifully photographed catalog tells the story of gun development in striking detail and features stunning close-ups of key weapons, from muskets, pistols, revolvers and rifles to shotguns, machine guns and modern machinery. Gun, weapon, and military enthusiasts will love the detail in this illustrated guide to guns. Here's what's inside: • Feature pages capture pivotal moments in gun development that changed the nature of human conflict • Double-page-spread articles describe the magic and mystique of the great gunmakers, including Colt, Mauser, Smith, and Wesson • Photographic tours showcase the intricate details of key weapons, highlighting ingenious features and intricate craftsmanship Written by an international team of firearms experts, this fascinating collection features more than 600 weapons and charts the evolution of guns. For over seven centuries, guns have been used for hunting, sport and war. This comprehensive volume gives you access to the world's greatest collections, gunsmiths, and defining gun and military history moments. **Firearms: An Illustrated History** highlights important moments in gun history from the Chinese discovery of gunpowder to "turning points" like the rifle, with its parallel spiral grooves that make bullets spin and fly straighter. It also showcases

iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. This fascinating visual account of firearms is an essential purchase for everyone interested in guns and weaponry.

*Canada's Guns* Leslie W. C. S. Barnes 1979

Barrage: the Guns in Action Ian V. Hogg 1970

**The Illustrated History of Guns** Chuck Wills 2017-05-02 For the first time in paperback, a photographic history of civilization, as seen through the world's most deadly and fascinating firearms. The Illustrated History of Guns is a comprehensive look at the tools of battle. To craft this book, more than five hundred photographs of genuine specimens were specially commissioned from the six-thousand-piece collection of the Berman Museum of World History. The weapons featured span a period of close to four thousand years, ranging from Ancient Greece to World War II, and from the Crusades in Europe to the US Civil War. It features a wide array of diverse treasures, including the traveling pistols of Confederate president Jefferson Davis, a royal Persian scimitar with 1,295 rose-cut diamonds and rubies, and a single 11-carat emerald set in gold, first owned by Shah Abbas I of Persia and given in tribute to Catherine the Great. The Illustrated History of Guns also offers information on weapons innovators, including Alexander Forsyth, Eliphalet Remington, Samuel Colt, Sergei Mosin, the Mauser brothers, Hiram Maxim, John Browning, Richard Gatling, John T. Thompson, John Garland, Feodor Tokarev, Oliver Winchester, and Mikhail Kalashnikov. With unparalleled historical perspective and background on persons significant to the development and advancements of weapons technology or military strategy, The Illustrated History of Guns belongs on the shelf of every history buff and firearms enthusiast.

**The Illustrated History of the Weapons of World War One** Ian

Westwell 2011-02 World War 1 was a global military conflict. It began as a skirmish between Serbia and Austria-Hungary with the assassination of Arch Duke Ferdinand in June 1914 and was transformed into a European war when Germany declared war on Russia on August 1, 1914. The loss of life was unequalled, with some 8 million soldiers and more than 6 million civilians dying during four years of stagnant trench warfare and

in failed attacks. It was the first time that many of the military technologies we now take for granted were seen, including aircraft, submarines and tanks. Yet, these were overshadowed by more established weapons such as machine guns, and artillery, the most lethal weapon of all. This visual encyclopedia looks at the key weapons used during the Great War. Each is listed chronologically within sections on the Army, Air Force and Navy. Each weapon features a brief history with a description on how it was used and key specifications, such as calibre, magazine, system, length, weight and muzzle velocity. The first section on Army Weapons features weapons used by the armies and infantry men, such as mortars, rifles and tanks. This is followed by Airforce Weapons and Airships, which includes bombers, fighter aircraft and Zeppelins. Finally Naval Weapons features the warships of Germany's Imperial Navy, the Royal Navy and the Allied powers' fleets, from the early battleships to more modern dreadnoughts and destroyers. From rifles, the main weapon used by British infantry men, to machine guns which needed four to six men to work them, and from tanks which were used for the first time during the battle of Somme to the new torpedo-boats whose main targets were the older battleships and more modern dreadnoughts, this is a detailed and fascinating guide to the military technologies developed during the First World War. Illustrated with more than 180 evocative contemporary photographs, the book will offer new insights for both general and specialist readers.

Civil War Weapons Graham Smith 2022-06-14 Learn about the evolution of weapons by studying the design of the Civil War weapons cataloged in this attractive, full-color reference book. More than three million Americans fought in the Civil War and over six hundred thousand men, or two percent of the population, died in this dreadful conflict. Its impact is still felt today, for the war shaped our nation, and our national character. Studying the weapons used by both the Union army and Confederate forces tells an intriguing story of its own. The well-equipped Union army had access to the best of the industrial North's manufacturing output. By contrast, the South had to get by with imported arms and locally made copies of patented weapons. But the

pressure of war quickly led to improvements in both sides' firearms. A War that began with single-shot horse pistols ended with multi-shot revolvers. Poignant archive photography is used throughout the book, showing the weapons in contemporary action, and placing them in their Civil War context. Evocative paintings by renowned Civil War artist Don Troiani bring the battlefield action to life.

**Artillery Through the Ages** Albert Manucy 1962

*One Hundred Great Guns* Merrill Lindsay 1968

*Machine Guns* James H. Willbanks 2004-11-23 The machine gun—often called the killing machine—revolutionized modern ground combat, brought an end to the traditional infantry and cavalry charge, and changed the battlefields of war forever. This volume in the Weapons and Warfare series describes the history of machine guns from the mid-19th century to the present, following both the evolution of small arms technology and the impact of machine guns on the battlefield, on military strategy, and on human society. This book discusses subjects ranging from the forerunners of mechanical and automatic guns, to the unusual history of the Civil War-era Gatling gun (the first practical machine gun, not used by the Union army because Gatling was a Southerner), to the machine guns developed for the world wars and those for present day use. Readers will see how the advent of the machine gun revolutionized ground combat—and how in some instances, technology outran tactics and doctrines, with disastrous consequences.

## Guns An Illustrated History Of Artillery

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