

Gunnlaug The Worm Tongue And Raven The Skald

THE SAGA OF GUNNLAUG THE WORM-TONGUE AND RAVEN THE SKALD - A Norse/Viking Saga Anon E. Mouse 2018-09-30 The saga of Gunnlaug the Worm-Tongue and Raven the Skald, composed in the 13th century, relates the story of two Icelandic poets Gunnlaugr Ormstunga and Hrafn Önundarson, and their competition for the love of Helga the Fair, daughter of Þorsteinn Egilsson and granddaughter of Egill Skallagrímsson. The story opens with a prophetic dream of two eagles fighting over a swan, prefiguring the love triangle in the story. The rivalry is initially fought using verse, but later with weapons, when Gunnlaug challenges Hrafn to a holmgang -- a duel, the recognised Norse way of settling disputes. The narrative follows Gunnlaugr and is sympathetic towards him as it describes his ambitious career as a court poet across Scandinavia and the British Isles. The saga has similarities to earlier sagas of poets, such as Kormáks saga and Bjarnar saga, but it is more refined and elegant with strong characterization and emotional impact. Long considered a masterpiece, the saga is often read by new students of Old Norse literature. William Morris is normally thought of as a fantasy precursor of Tolkien, having written *The Wood Beyond the World* among other works. But he was also a translator, along with Eiríkr Magnússon, of more than just a few Norse Sagas. Originally written in the old Icelandic language, considered to be the closest tongue to that spoken by the Vikings, Gunnlaug the Worm-Tongue and Raven the Skald is but one of those efforts. ===== TAGS: Viking Saga, Norse, Norway, Gunnlaug, Worm-Tongue, Raven The Skald, Iceland, Greenland, Thorstein Egilson, Kin, Dream, Birth, Fostering, Helga The Fair, Raven, Vow, Faring, Abroad, East, West, Ireland, Quarrel, Swedish King, Wife, Abide Away, Landing, Wedding, Skaney, Kings Cloak, Two Foes, Fight, Dingness, News, Death Of Helga

Bibliography of the Icelandic Sagas and Minor Tales Halldór Hermannsson 1908

The Saga of Gunnlaug the Worm-Tongue and Rafn the Skald by William Morris - Delphi Classics (Illustrated) William Morris 2017-07-17 This eBook features the unabridged text of 'The Saga of Gunnlaug the Worm-Tongue and Rafn the Skald by William Morris - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of William Morris'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Morris includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Saga of Gunnlaug the Worm-Tongue and Rafn the Skald by William Morris - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Morris's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

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Delphi Complete Works of William Morris (Illustrated) William Morris 2015-06-13 More famous now for being a pioneer textile designer, William Morris was also a celebrated poet, novelist, translator and

socialist activist, whose literary contributions helped establish the modern fantasy genre. For the first time in publishing history, this comprehensive eBook presents Morris' complete fictional works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Morris' life and works * Concise introductions to the novels and other texts * ALL 11 novels, with individual contents tables * Many rare texts appearing in digital print for the first time * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works are fully illustrated with their original artwork * Special chronological and alphabetical contents tables for the poetry and the short stories * Easily locate the poems or short stories you want to read * Includes Morris' translations and a selection of non-fiction - spend hours exploring the author's varied works * Features Mackail's seminal biography - discover Morris' literary and artistic life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels A DREAM OF JOHN BALL THE HOUSE OF THE WOLFINGS THE ROOTS OF THE MOUNTAINS NEWS FROM NOWHERE THE STORY OF THE GLITTERING PLAIN THE WOOD BEYOND THE WORLD CHILD CHRISTOPHER AND GOLDILIND THE FAIR THE WELL AT THE WORLD'S END THE WATER OF THE WONDROUS ISLES THE SUNDERING FLOOD THE NOVEL ON BLUE PAPER The Shorter Fiction INTRODUCTION TO THE FANTASY SHORT STORIES OF MORRIS THE HOLLOW LAND A KING'S LESSON GOLDEN WINGS AND OTHER STORIES THE FOLK OF THE MOUNTAIN DOOR The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Plays THE TABLES TURNED; OR, NUPKINS AWAKENED The Poetry Collections THE DEFENCE OF GUENEVERE, AND OTHER POEMS THE LIFE AND DEATH OF JASON THE EARTHLY PARADISE LOVE IS ENOUGH THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS THE PILGRIMS OF HOPE CHANTS FOR SOCIALISTS ALFRED LINNELL, KILLED IN TRAFALGAR SQUARE. A DEATH SONG POEMS BY THE WAY UNPUBLISHED POEMS AND FRAGMENTS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Translations GRETTIS SAGA THE SAGA OF GUNNLAUG THE WORM-TONGUE AND RAFN THE SKALD VÖLSUNG SAGA THREE NORTHERN LOVE STORIES, AND OTHER TALES THE ODYSSEY OF HOMER DONE INTO ENGLISH VERSE THE AENEIDS OF VIRGIL DONE INTO ENGLISH THE TALE OF BEOWULF DONE OUT OF THE OLD ENGLISH TONGUE THE ORDINATION OF KNIGHTHOOD OLD FRENCH ROMANCES DONE INTO ENGLISH The Non-Fiction SIGNS OF CHANGE PREFACE TO 'ARTS AND CRAFTS ESSAYS BY MEMBERS OF THE ARTS AND CRAFTS EXHIBITION SOCIETY' HOPES AND FEARS FOR ART PREFACE TO 'MEDIAEVAL LORE FROM BARTHOLOMEW ANGLICUS' THE ART AND CRAFT OF PRINTING Designs MORRIS & CO. TEXTILE DESIGNS MORRIS & CO. STAINED GLASS DESIGNS OIL PAINTING The Biography THE LIFE OF WILLIAM MORRIS by John William Mackail Please visit www.delphiclassics.com to browse through our range of exciting titles

A Guide to the Best Fiction in English Ernest Albert Baker 1913

The Saga of Gunnlaug the Worm-tongue and Rafn the Skald (1869) William Morris 2016-04-03 This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Story of Gunnlaug the Worm-Tongue and Raven the Skald Ari (Frooi) 2015-11-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work

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The Story Of Gunnlaug The Worm-Tongue And Raven The Skald William Morris 2018-05-29

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The Story of Gunnlaug the Worm-Tongue and Raven the Skald Anonymous 2017-05-11 The Story Of Gunnlaug The Worm-Tongue And Raven The Skald By Anonymous

Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes Carnegie Library of Pittsburgh 1907

A Guide to the Best Fiction Ernest Albert Baker 1913

The Classic Collection of William Morris. Novels. Stories. Poetry. Illustrated William Morris 2023-11-07

"The Classic Collection of William Morris. Novels, Stories, Poetry" is an expansive literary treasury that gathers the remarkable works of the influential British author, artist, and designer, William Morris. This comprehensive anthology features a selection of Morris's celebrated novels, stories, and poetry, each thoughtfully illustrated to enhance the reader's experience. William Morris, a prominent figure of the Arts and Crafts Movement, was a visionary storyteller and poet. In this collection, readers can delve into a world of enchanting narratives and evocative verse, including renowned works like "News from Nowhere," "The House of the Wolfings," "The Well at the World's End," and "The Wood Beyond the World," among many others. "News from Nowhere" offers a utopian vision of a future society, while "The House of the Wolfings" immerses readers in a world of heroic sagas, ancient forests, and tribal conflicts. "The Well at the World's End" is an epic journey through mystical realms, and "The Wood Beyond the World" takes readers on a quest into realms of fantasy. This illustrated collection adds an extra layer of visual delight to Morris's lyrical prose and poetry, bringing to life the imaginative landscapes and characters that inhabit his works. "The Classic Collection of William Morris" is a literary treasure trove for those who appreciate the fusion of literature and art. Morris's writings, with their vivid storytelling and poetic depth, continue to resonate with readers and influence the fantasy and utopian genres. Immerse yourself in the works of a visionary writer and artist, and explore the boundless realms of imagination and creativity that William Morris has to offer. The Novels A DREAM OF JOHN BALL THE HOUSE OF THE WOLFINGS THE ROOTS OF THE MOUNTAINS NEWS FROM NOWHERE THE STORY OF THE GLITTERING PLAIN THE WOOD BEYOND THE WORLD CHILD CHRISTOPHER AND GOLDLIND THE FAIR THE WELL AT THE WORLD'S END THE WATER OF THE WONDROUS ISLES THE SUNDERING FLOOD THE NOVEL ON BLUE PAPER The Shorter Fiction INTRODUCTION TO THE FANTASY SHORT STORIES OF MORRIS THE HOLLOW LAND A KING'S LESSON GOLDEN WINGS AND OTHER STORIES THE FOLK OF THE MOUNTAIN DOOR The Poetry Collections THE DEFENCE OF GUENEVERE, AND OTHER POEMS THE LIFE AND DEATH OF JASON THE

EARTHLY PARADISE LOVE IS ENOUGH THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS THE PILGRIMS OF HOPE CHANTS FOR SOCIALISTS POEMS BY THE WAY UNPUBLISHED POEMS AND FRAGMENTS The Translations GRETTIS SAGA THE SAGA OF GUNNLAUG THE WORM-TONGUE AND RAFN THE SKALD VÖLSUNG SAGA THREE NORTHERN LOVE STORIES, AND OTHER TALES THE ODYSSEY OF HOMER DONE INTO ENGLISH VERSE THE AENEIDS OF VIRGIL DONE INTO ENGLISH THE TALE OF BEOWULF DONE OUT OF THE OLD ENGLISH TONGUE THE ORDINATION OF KNIGHTHOOD OLD FRENCH ROMANCES DONE INTO ENGLISH

Classified Catalogue of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh 1907

The Saga of Gunnlaug the Worm-Tongue and Raven the Skald 2012-11-26 The saga of Gunnlaug the Worm-Tongue and Raven the Skald, composed in the 13th century, relates the story of two Icelandic poets Gunnlaugr Ormstunga and Hrafn Onundarson, and their competition for the love of Helga the Fair, daughter of orsteinn Egilsson and granddaughter of Egill Skallagrímsson. The story opens with a prophetic dream of two eagles fighting over a swan, prefiguring the love triangle in the story. The rivalry is initially fought using verse, but later with weapons, when Gunnlaug challenges Hrafn to a holmgang -- a duel, the recognised Norse way of settling disputes. The narrative follows Gunnlaugr and is sympathetic towards him as it describes his ambitious career as a court poet across Scandinavia and the British Isles. The saga has similarities to earlier sagas of poets, such as Kormaks saga and Bjarnar saga, but it is more refined and elegant with strong characterization and emotional impact. Long considered a masterpiece, the saga is often read by new students of Old Norse literature. William Morris is normally thought of as a fantasy precursor of Tolkien, having written *The Wood Beyond the World* among other works. But he was also a translator, along with Eiríkr Magnússon, of more than just a few Norse Sagas. Originally written in the old Icelandic language, considered to be the closest tongue to that spoken by the Vikings, Gunnlaug the Worm-Tongue and Raven the Skald is but one of those efforts."

Catalogues- American Art Association, Anderson Galleries, Inc American Art Association, Anderson Galleries (Firm) 1924

The Saga of Gunnlaug the Worm-tongue and Rafn the Skald Eiríkr Magnússon 1869

The Library of John Quinn John Quinn 1924

The Story Of Gunnlaug The Worm-tongue And Raven The Skald: Even As Ari Thorgilson The Learned, The Priest, Hath Told It: Who Was The Man Of All Icelan Ari Orgilsson (Frooi) 2019-03-21

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The Story Of Gunnlaug The Worm-Tongue And Raven The Skald Anonymous 2019-11-21 'Gunnlaugs saga ormstungu', or 'The Saga of Gunnlaugur Serpent-Tongue', is a masterpiece of Icelandic literature, written in the late 13th century. It follows the story of two Icelandic poets, Gunnlaugr Ormstunga and Hrafn Önundarson, who both love Helga the Fair, granddaughter of Egill Skallagrímsson. The saga is known for its strong characterization and emotional impact, and its skaldic poetry attributed to the main characters. The story includes prophetic dreams, a love triangle, banishment, and recitation of poetry in the courts of Northern kings, making it an engaging read for those interested in Old Norse literature and Icelandic history.

THE DRAGON AND THE RAVEN - A Tale of the Days of King Alfred G. A. Henty 2018-10-10 Living in the present days of peace and tranquillity it is difficult to picture the life of our ancestors in the days of King Alfred, when the whole country was for years overrun by hordes of pagan Norsemen, who slaughtered,

plundered, and destroyed at will. The wholesale massacres and outrages which would in such a case have been inflicted upon the conquered Saxons at the hands of the Danes. From this terrible state of subjection and suffering the Saxons were rescued by the prudence, the patience, the valour and wisdom of King Alfred. In all subsequent ages, England has produced no single man who united in himself so many great qualities as did this first of great Englishmen. He was learned, wise, brave, prudent, and pious; devoted to his people, clement to his conquered enemies. He was as great in peace as in war; and yet few English boys know more than a faint outline of the events of Alfred's reign, except, maybe, that he burnt the cake. In this time of chaos and Viking onslaught, Alfred the untested Saxon King of Wessex, had to fight to save his people and his land. This tale is told by a young thane, Edmond (a fictitious character), who trains as a knight, becomes Alfred's friend and mightiest warrior. When the Danes over run the land and the Saxons capitulate, this young knight trains and leads a highly motivated corps of pike-men to recapture the kingdom. ===== KEYWORDS/TAGS: Viking, Norse, Danelaw, Alfred the Great, Danish, Danes, Dragon and the Raven, G. A. Henty, , Edmund, men, great, Dragon, , arrows, attack, boats, country, course, Egbert, enemy, England, enter, father, fight, fleet, fought, Freda, galleys, ground, hands, King Alfred, marshes, might, night, Northmen, numbers, oars, Paris, party, river, Saxon, sea, ships, shore, Siegbert, strength, Sweyn, together, vessels, Viking, walls, way

[The Story of Gunnlaug the Worm-tongue and Raven the Skald](#) 1891

[Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902](#) Carnegie Library of Pittsburgh 1905
[Index to Short Stories](#) 1923

Norse Sagas Anonymous 2023-11-19 Sagas are stories mostly about ancient Nordic and Germanic history, early Viking voyages, the battles that took place during the voyages and migration to Iceland and of feuds between Icelandic families. They were written in the Old Norse language, mainly in Iceland. Kings' sagas are of the lives of Scandinavian kings. They were composed in the 12th to 14th centuries. The Icelanders' sagas, a.k.a. Family Sagas, are stories of real events, passed in oral form till they eventually were recorded, mostly in the 13th century. These are the highest form of the classical Icelandic saga writing. Legendary Sagas blend remote history with myth or legend. The aim is on a lively narrative and entertainment. Contents: Kings' Sagas Ynglinga Saga Halfdan the Black Saga Harald Harfager's Saga Hakon the Good's Saga Saga of King Harald Grafeld and of Earl Hakon Son of Sigurd King Olaf Trygvason's Saga Saga of Olaf Haraldson (St. Olaf) Saga of Magnus the Good Saga of Harald Hardrade Saga of Olaf Kyrre Magnus Barefoot's Saga Saga of Sigurd the Crusader and His Brothers Eystein and Olaf Saga of Magnus the Blind and of Harald Gille Saga of Sigurd, Inge, and Eystein, the Sons of Harald Saga of Hakon Herdebreid Magnus Erlingson's Saga Sagas of Icelanders Egil's Saga (The Story of Egil Skallagrimsson) Laxdæla Saga The Saga of Hrafnkell, Frey's Priest The Story of the Confederates (Bandamanna saga) The Saga of Gisli the Outlaw The Saga of Gunnlaug the Worm-Tongue and Raven the Skald Saga of the Greenlanders Erik the Red's Saga Grettir's Saga (The Story of Grettir the Strong) Njal's Saga (The story of Burnt Njal) The Saga of Cormac the Skald The Saga of Howard the Halt The Saga of the Ere-Dwellers The Saga of Thron of Gate The Saga of Viga-Glum The Saga of Viglund the Fair The Saga of Hen-Thorir Legendary Sagas Volsunga Saga Frithiof's Saga

[Catalogue of Printed Books](#) British Museum. Department of Printed Books 1902

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[The Story Of Gunnlaug The Worm-Tongue And Raven The Skald](#) 1875 William Morris 2019-11-28 Notion Press proudly brings to you timeless classics from ancient texts to popular modern classics. This carefully chosen collection of books is a celebration of literature, our tribute to the pioneers, the legends and the giants of the literary world. Apart from being the voice of indie writers, we also want to introduce every reader to read all kinds of literature. In this series, you will find a wide range of books-from popular classics like the works of Shakespeare and Charlotte Brontë to rare gems by the likes of Edith Wharton and James Fenimore Cooper.

Three Northern Love Stories, and Other Tales 2023-02-26 The first story is about Gunnlaug the Worm-Tongue and Raven the Skald and their embittered battle for the hand of Helga the Fair. The second, about Frithiof the Bold and his love of his dear childhood friend Ingibjorg taken away from him by her brothers. The third, about Viglund the Fair and his love for Ketilrid and the cunning of her father to unite them. Also includes the tales of Hogni and Heginn, Roi the Fool, and Thorstein the Staff-Smitten.

The Story of Gunnlaug the Worm-tongue and Raven the Skald 1891

[Gunnlaug the Worm-Tongue and Raven the Skald](#) Anonymous 2007-04-01 William Morris is normally thought of as a fantasy precursor of Tolkien, having written "The Wood Beyond the World" among others. But he was also a translator, along with Eirkr Magnsson, of tales originally in old Icelandic. "Gunnlaug the Worm-Tongue and Raven the Skald" is one of those efforts. It's an Icelandic saga composed in the 13th century, concerning the tragic rivalry of two poets, Gunnlag and Hrafn, for the hand of orsteinn Egilsson's daughter, Helga the Fair. The rivalry is carried out first in poetry, and later with weapons, as Gunnlaug challenges Hrafn to a holmgang -- a duel recognized by the Norse as a way to settle disputes. The saga is the first Icelandic saga to be published in an English edition.

The Collected Letters of William Morris, Volume III William Morris 2014-07-14 These volumes bring to a close the only comprehensive edition of the surviving correspondence of William Morris (1834-1896), a protean figure who exerted a major influence as poet, craftsman, master printer, and designer. Volumes III and IV, taken together, give in detail the comments and observations that articulate his problematic political and artistic stands and equally problematic position within the aesthetic movement as it developed in the 1890s. Most eloquently voiced also are the complexities of his troubled marriage and his devotion to his epileptic daughter, Jenny, and his other daughter, May. But dominating all these themes, organizing and structuring them, are the Kelmscott Press and the building of Morris's important library of medieval manuscripts and early printed books. The letters record the way in which the Press becomes not only the center of Morris's aesthetic ambitions and achievements but also the site for his closest human relations and for much of his connecting with the makers of early modernism. The letters in Volumes III and IV are thoroughly annotated, and through texts and notes provide a new assessment of Morris's career. Included also, as appendices to Volume IV, are two important documents: the first, never before published, is F. S. Ellis's Valuation List of Morris's library, made after Morris's death, and the second, never before reprinted, is the text of what was to be Morris's final essay on socialism, published in April 1896. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[Icelandic Authors of To-day](#) Halldór Hermannsson 1908

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Islandica 1908

Norse Legends Anonymous 2023-12-01 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Sagas are stories mostly about ancient Nordic and Germanic history, early Viking voyages, the battles that took place during the voyages and migration to Iceland and of feuds between Icelandic families. They were written in the Old Norse language, mainly in Iceland. Kings' sagas are of the lives of Scandinavian kings. They were composed in the 12th to 14th centuries. The Icelanders' sagas, a.k.a. Family Sagas, are stories of real events, passed in oral form till they eventually were recorded, mostly in the 13th century. These are the highest form of the classical Icelandic saga writing. Legendary Sagas blend remote history with myth or legend. The aim is on a lively narrative and entertainment. Contents: Kings' Sagas Ynglinga Saga Halfdan the Black Saga Harald Harfager's Saga Hakon the Good's Saga Saga of King Harald Grafeld and of Earl Hakon Son of Sigurd King Olaf Trygvason's Saga Saga of Olaf Haraldson (St. Olaf) Saga of Magnus the Good Saga of Harald Hardrade Saga of Olaf Kyrre Magnus Barefoot's Saga Saga of Sigurd the Crusader and His Brothers Eystein and Olaf Saga of Magnus the Blind and of Harald Gille Saga of Sigurd, Inge, and Eystein, the Sons of Harald Saga of Hakon Herdebreid Magnus Erlingson's Saga Sagas of Icelanders Egil's Saga (The Story of Egil Skallagrimsson) Laxdæla Saga The Saga of Hrafnkell, Frey's Priest The Story of the Confederates (Bandamanna saga) The Saga of Gisli the Outlaw The Saga of Gunnlaug the Worm-Tongue and Raven the Skald Saga of the Greenlanders Erik the Red's Saga Grettir's Saga (The Story of Grettir the Strong) Njal's Saga (The story of Burnt Njal) The Saga of Cormac the Skald The Saga of Howard the Halt The Saga of the Ere-Dwellers The Saga of Thron of Gate The Saga of Viga-Glum The Saga of Viglund the Fair The Saga of Hen-Thorir Legendary Sagas Volsunga Saga Frithiof's Saga

Saga Six Pack Jennie Hall 2016-05-13 'Saga Six Pack' brings together six classic sagas: 'Beowulf', 'The Prose Edda', 'The Story Of Gunnlaug The Worm-Tongue and Raven The Skald', 'Eric The Red', 'The Sea Fight' and 'Sigurd The Volsung.' There is also an introductory essay, 'What The Sagas We The Story of Gunnlaug the Worm-Tongue and Raven the Skald William Morris Translated by Eiríkr

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