

Gun Law A Study Of Violence In The Wild West

Deadly Force Chris McNab 2009-09-29 Almost every movie of a police shootout includes the following depiction of violence: good guy shoots bad guy; bad guy instantly drops dead. But the reality is that when someone is hit by a bullet, or even several bullets, this rarely happens. What does happen when someone is shot? How effective is the use of hand guns? Why are so many shots fired at a shootout? Why don't officers shoot a gun out of an assailant's hands, or shoot him in the leg instead of killing him? What is it really like for an officer to pull his gun and fire? In this book, Chris McNab, author of *Tools of Violence* and *The Special Forces Survival Guide*, analyzes the use of lethal force in the control of crime in the United States from the Civil War to the present day. Covering

incidents from the shooting of Bonnie and Clyde to the Waco Siege, and the actions of gunmen from "Wild Bill" Hickok to modern SWAT teams, he answers these questions and examines the history of armed response and those who in enforcing law face making life and death choices in a few, traumatic seconds.

Rawhide Ranger, Ira Aten Bob Alexander 2011 Ira Aten was the epitome of a frontier lawman. He enrolled in Company D of the Texas Rangers during the transition from Indian fighters to peace officers. The years Ira spent as a Ranger were packed with adventure, border troubles, shoot-outs, major crimes, and manhunts. Aten's role in these events earned him a spot in the Ranger Hall of Fame.

Routledge Revivals: Encyclopedia of American Civil Liberties (2006) Paul

Finkelman 2018-04-17 Originally published in 2006, the Encyclopedia of American Civil Liberties, is a comprehensive 3 volume set covering a broad range of topics in the subject of civil liberties in America. The book covers the topic from numerous different areas including freedom of speech, press, religion, assembly and petition. The Encyclopedia also addresses areas such as the Constitution, the Bill of Rights, slavery, censorship, crime and war. The book's multidisciplinary approach will make it an ideal library reference resource for lawyers, scholars and students.

Gunsmoke Joseph George Rosa 1977

Guns and Violence Joyce Lee Malcolm

2009-06-01 Behind the passionate debate over gun control and armed crime lurk assumptions about the link between guns and violence. Indeed, the belief that more guns in private hands means higher rates of armed crime underlies most modern gun control legislation. But are these assumptions valid? Investigating

the complex and controversial issue of the real relationship between guns and violence, Joyce Lee Malcolm presents an incisive, thoroughly researched historical study of England, whose strict gun laws and low rates of violent crime are often cited as proof that gun control works. To place the private ownership of guns in context, Malcolm offers a wide-ranging examination of English society from the Middle Ages to the late twentieth century, analyzing changing attitudes toward crime and punishment, the impact of war, economic shifts, and contrasting legal codes on violence. She looks at the level of armed crime in England before its modern restrictive gun legislation, the limitations that gun laws have imposed, and whether those measures have succeeded in reducing the rate of armed crime. Malcolm also offers a revealing comparison of the experience in England experience with that in the modern United States. Today Americans own some 200 million guns and have seen eight consecutive years of

declining violence, while the English--prohibited from carrying weapons and limited in their right to self-defense have suffered a dramatic increase in rates of violent crime. This timely and thought-provoking book takes a crucial step in illuminating the actual relationship between guns and violence in modern society.

Youth Gangs in Literature Claudia Durst Johnson 2004-07-30 Gang culture is one of the most volatile issues to have impacted young people throughout history and around the world. By focusing on the fictional representation of youth gangs, this work presents a unique perspective on an all-too-real phenomenon and its many manifestations. Organized chronologically and topically, the volume begins with a powerful essay tracing the origins and developments of youth gangs, from the early days of the Wild West to immigration gangs in 19th- and 20th-century America and the Twenty chapters, each introduced with a primary document, fully explore the different types of gangs, identifying

their time, place, struggles, and demographic character. Included are the early gangs of New York City, prison gangs, Asian gangs, school gangs, African American gangs, and girl gangs. Each chapter analyzes one or more works of fiction in terms of its thematic message and the light it sheds on the nature of the depicted gang situation. The examined fiction will be of special interest to students and educators, and includes works often found on assigned reading lists, such as *The Chocolate War*, *The Outsiders*, and *Lord of the Flies*. Popular works, such as *Gangs of New York*, provide an historical perspective on early immigrant gangs, while presenting timeless themes of identity struggles that resonate for young people everywhere. In addition to the literary works and primary documents, suggestions for additional titles and sources for further information on the topics are offered.

Gunslinging Justice Justin Joyce 2020-05
Gunslinging justice examines gun violence in

Western films and literature alongside changes in justifiable homicide and gun rights in the United States.

Gunfight: The Battle Over the Right to Bear Arms in America Adam Winkler 2011-09-19 A provocative history that reveals how guns—not abortion, race, or religion—are at the heart of America's cultural divide. *Gunfight* is a timely work examining America's four-centuries-long political battle over gun control and the right to bear arms. In this definitive and provocative history, Adam Winkler reveals how guns—not abortion, race, or religion—are at the heart of America's cultural divide. Using the landmark 2008 case *District of Columbia v. Heller*—which invalidated a law banning handguns in the nation's capital—as a springboard, Winkler brilliantly weaves together the dramatic stories of gun-rights advocates and gun-control lobbyists, providing often unexpected insights into the venomous debate that now cleaves our nation.

More Guns, Less Crime John R Lott 2000-06-15 Does allowing people to own or carry guns deter violent crime? Or does it simply cause more citizens to harm each other? Directly challenging common perceptions about gun control, legal scholar John Lott presents the most rigorously comprehensive data analysis ever done on crime statistics and right-to-carry laws. This timely and provocative work comes to the startling conclusion: more guns mean less crime. In this paperback edition, Lott has expanded the research through 1996, incorporating new data available from states that passed right-to-carry and other gun laws since the book's publication as well as new city-level statistics. "Lott's pro-gun argument has to be examined on the merits, and its chief merit is lots of data. . . . If you still disagree with Lott, at least you will know what will be required to rebut a case that looks pretty near bulletproof." Peter Coy, *Business Week* "By providing strong empirical evidence that yet another liberal policy is a cause of the very evil

it purports to cure, he has permanently changed the terms of debate on gun control. . . . Lott's book could hardly be more timely. . . . A model of the meticulous application of economics and statistics to law and policy."John O. McGinnis, National Review "His empirical analysis sets a standard that will be difficult to match. . . . This has got to be the most extensive empirical study of crime deterrence that has been done to date." Public Choice "For anyone with an open mind on either side of this subject this book will provide a thorough grounding. It is also likely to be the standard reference on the subject for years to come."Stan Liebowitz, Dallas Morning News "A compelling book with enough hard evidence that even politicians may have to stop and pay attention. More Guns, Less Crime is an exhaustive analysis of the effect of gun possession on crime rates."James Bovard, Wall Street Journal "John Lott documents how far 'politically correct' vested interests are willing to go to denigrate anyone who dares disagree with

them. Lott has done us all a service by his thorough, thoughtful, scholarly approach to a highly controversial issue."Milton Friedman **Wild Bill Hickok, Gunfighter** Joseph G. Rosa 2013-07-10 "James Butler Hickok, generally called 'Wild Bill,' epitomized the archetypal gunfighter, that half-man, half-myth that became the heir to the mystique of the duelist when that method of resolving differences waned. . . . Easy access to a gun and whiskey coupled with gambling was the cause of most gunfights--few of which bore any resemblance to the gentlemanly duel of earlier times. . . . Hickok's gunfights were unusual in that most of them were 'fair' fights, not just killings resulting from rage, jealousy over a woman, or drunkenness. And, the majority of his encounters were in his role as lawman or as an individual upholding the law."--from Wild Bill Hickok, Gunfighter Wild Bill Hickok (1837-1876) was a Civil War spy and scout, Indian fighter, gambler, and peace officer. He was also one of the greatest gunfighters in

the West. His peers referred to his reflexes as “phenomenal” and to his skill with a pistol as “miraculous.” In *Wild Bill Hickok, Gunfighter*, Joseph G. Rosa, the world’s foremost authority on Hickok, provides an informative examination of Hickok’s many gunfights. Rosa describes the types of guns used by Hickok and illustrates his use of the plains’ style of “quick draw,” as well as examining other elements of the Hickok legend. He even reconsiders the infamous “dead man’s hand” allegedly held by Hickok when he was shot to death at age thirty-nine while playing poker. Numerous photographs and drawings accompany Rosa’s down-to-earth text.

Nations Remembered Theda Perdue

1980-12-19 The five largest southeastern Indian groups - the Cherokees, Chickasaws, Choctaws, Creeks, and Seminoles - were forced to emigrate west to the Indian territory (now Oklahoma) in the 1830s. Here, from WPA interviews, are those Indians' own stories of the troubled years between the Civil War and Oklahoma statehood -

a period of extraordinary turmoil. During this period, Oklahoma Indians functioned autonomously, holding their own elections, enforcing their own laws, and creating their own society from a mixture of old Indian customs and the new ways of the whites. The WPA informants describe the economic realities of the era: a few wealthy Indians, the rest scraping a living out of subsistence farming, hunting, and fishing. They talk about education and religion - Native American and Christian - as well as diversions of the time: horse races, fairs, ball games, cornstalk shooting, and traditional ceremonies such as the Green Corn Dance.

The Gun that Changed the World Mikhail Kalashnikov 2006-10-27 The Russian word that is most frequently spoken throughout the world isn't Lenin, gulag or perestroika, it's 'Kalashnikov'. The reason for this is simple: there are 80 million Kalashnikovs in circulation on five continents. Once invented, the AK-47 assault rifle became the most widely used

weapon in the world: from Vietnam to Palestine, from Cuba to Iraq, it was at the heart of conflicts and struggles everywhere. It is the only firearm that has ever been depicted on a national flag - that of Mozambique, where it symbolizes liberation. Mikhail Kalashnikov himself, who was born in 1919, here tells his life story, with the help of Elena Joly, for the first time: his deportation to Siberia with his family while still a child; his time as a soldier in a tank regiment; his invention of the world's most famous weapon and his turbulent life under Stalin, Khrushchev, Brezhnev, Gorbachev and Yeltsin. This is a remarkable portrait of a man of ingenuity and vitality in the context of the often frightening and terribly unforgiving Russia of the twentieth century.

Gun Law Joseph G. Rosa 1977

The Wister Trace Loren D. Estleman

2014-09-29 A master practitioner's view of his craft, this classic survey of the fiction of the American West is part literary history, part

criticism, and entertaining throughout. The first edition of *The Wister Trace* was published in 1987, when Larry McMurtry had just reinvented himself as a writer of Westerns and Cormac McCarthy's career had not yet taken off. Loren D. Estleman's long-overdue update connects these new masters with older writers, assesses the genre's past, present, and future, and takes account of the renaissance of western movies, as well. Estleman's title indicates the importance he assigns Owen Wister's 1902 classic, *The Virginian*. Wister was not the first writer of Westerns, but he defined the genre, contrasting chivalry with the lawlessness of the border and introducing such lines as "When you call me that, smile!" Estleman tips his hat to Wister's predecessors, among them Ned Buntline, the inventor of the dime novel, and Buffalo Bill. His assessments of Wister's successors—Zane Grey, Walter Van Tilburg Clark, and Louis L'Amour, to name but three—soon make clear the impossibility of differentiating great western

writing from great American writing. Especially important in this new edition is the attention to women writers. The author devotes a chapter each to Dorothy Johnson—author of “The Man Who Shot Liberty Valance”—and Annie Proulx, whose Wyoming stories include “Brokeback Mountain.” In his discussion of movies, Estleman includes a list of film adaptations that will guide readers to movies, and moviegoers to books. An appendix draws readers’ attention to authors not covered elsewhere in the volume—some of them old masters like Bret Harte and Jack London, but many of them fascinating outliers ranging from Clifford Irving to Joe R. Lansdale.

Encyclopedia of American Civil Liberties Paul Finkelman 2021-02-25 Originally published in 2006, the Encyclopedia of American Civil Liberties, is a comprehensive 3 volume set covering a broad range of topics in the subject of American Civil Liberties. The book covers the topic from numerous different areas including freedom of speech, press, religion, assembly and

petition. The Encyclopedia also addresses areas such as the Constitution, the Bill of Rights, slavery, censorship, crime and war. The book’s multidisciplinary approach will make it an ideal library reference resource for lawyers, scholars and students.

Age of the Gunfighter Joseph G. Rosa 1993
Guns in American Society [3 volumes] Gregg Lee Carter 2012-05-04 Thoroughly updated and greatly expanded from its original edition, this three-volume set is the go-to comprehensive resource on the legal, social, psychological, political, and public health aspects of guns in American life. The landmark 2002 edition of *Guns in American Society: An Encyclopedia of History, Politics, Culture, and the Law* was acclaimed for helping readers get beyond the sometimes overheated rhetoric and navigate the overwhelming amount of unbiased academic research on gun-related issues. Now, in light of the steady rate of gun violence and several high-profile shooting incidents, this extraordinary

three-volume work returns in a timely and thoroughly updated edition. With over 100 new entries, the latest edition of *Guns in American Society* is the most current resource available on all aspects of the gun issue, including rates of violence, gun control, gun rights, regulations and legislation, court decisions, pro- and anti-gun organizations, gun ownership, hunters and collectors, public opinion toward guns, and much more. With expert contributions from the fields of criminology, history, law, medicine, politics, and social science, it gives students, journalists, policymakers, and researchers a foundation for their own investigations, while helping readers of all kinds make decisions as family members, potential gun owners, and voters.

Western Gunslingers in Fact and on Film Buck Rainey 2015-11-17 Billy the Kid, Wild Bill Hickok, Belle Starr, Wyatt Earp, the Younger Gang, the Dalton-Doolin Gang and Bat Masterson—these real-life lawmen and

lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins. All actually became larger-than-life characters during their lifetimes, as contemporary newspapers and books embellished their deeds for their own purposes. But it was in Hollywood that the line between reality and myth was completely blurred. Each chapter-length entry here first focuses on the known facts of the people's lives and how each became truly legendary during their lifetimes. The reality is then compared to how they have been portrayed in the movies.

Age of the Gunfighter Joseph G. Rosa 1995
Joseph G. Rosa's vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaundiced appraisal of the facts. Telling the story of every major gunfighter, peace officer, and outlaw of the West, Rosa places them within the context of a violent frontier and the coming

of law and order. Complementing the text are twenty-seven outstanding color spreads featuring firearms from the Gene Autry Western Heritage Museum (Los Angeles) and the Buffalo Bill Historical Center (Cody). Many of the spreads contain guns owned and used by such well-known individuals as Pat Garrett, Billy the Kid, Doc Holliday, Wyatt Earp, Wild Bill Hickok, John Wesley Hardin, Frank James, and Harvey Logan.

Handbook of Research on Mass Shootings and Multiple Victim Violence Crews, Gordon A.

2019-10-25 The phenomena of mass shootings appear to be on the rise. Within the past decade, shootings have occurred in schools, religious institutions, concerts, movie theaters, and other public venues, as well as at home in the form of domestic mass shootings. This phenomenon is influenced by factors such as access to guns, mental illness, the desire for fame, revenge from being bullied, and copycat killing to name a few. Mass shootings are a serious problem for society

and must be explored further in order to provide preventive solutions. The Handbook of Research on Mass Shootings and Multiple Victim Violence is a pivotal reference source that provides vital research on contributing factors to gun violence, characteristics of shooters and victims, solutions for preventing incidents from occurring, and the impact these shootings have on the community. While highlighting topics such as school safety, cyberbullying, and mental illness, this publication is ideally designed for law enforcement, government officials, psychologists, psychiatrists, sociologists, politicians, policymakers, law makers, academicians, researchers, and students seeking current research on the latest empirical findings of mass shootings in the United States.

Shooters Abigail A. Kohn 2004-06-10

Frequenting gun shops and shooting ranges, and devoting particular attention to those whose interest in weaponry extends beyond the casual, Abigail A. Kohn captures in finegrained and

often entertaining, yet always humane, detail how gun owners actually think and feel about their guns. Through her conversations--with cowboy action shooters at a regional match, sport shooters, hunters, with shooters of all ages and races--we hear of the "savage beauty" of a beautifully crafted long gun, of the powerful historical import owners attach to their guns, of the sense of empowerment that comes with shooting skill, and the visceral thrill of discharging a dangerous weapon. Cutting through the cliches that link gun ownership with violent, criminal subcultures and portray shooters as "gun nuts" or potential terrorists, Kohn provides us with a lively and untainted portrait of American gun enthusiasts.

Gun Politics in America [2 volumes] Harry L. Wilson 2016-06-06 Covering the history of firearms and gun control in America, this two-volume work presents original documents and helps readers understand these documents in relation to the social and political context in

which they were written. Offering the most complete collection of primary documents on the subject of guns and gun politics, this two-volume set will give readers a comprehensive, unbiased understanding of the complex and often-surprising evolution of gun ownership, gun culture, and gun politics in the United States. This fascinating history is examined through approximately 150 primary source documents from the Colonial era to the present day. Each section opens with an informative headnote that provides important context for understanding the social and political milieu in which the document was created. The chronologically arranged set begins with Colonial laws regulating firearms, then proceeds through debates regarding the Second Amendment and laws that prohibited slaves from possessing guns. The use and regulation of firearms in the "Wild West" is explored, as is the era of Prohibition and organized crime in the 1930s. Later chapters cover the impact of 1960s-era

racial and political violence and assassinations on gun laws and attitudes; the struggles over gun control and gun rights in the Reagan, Bush, and Clinton administrations; the increased clout of the NRA during the Bush administration; and the impact of events ranging from the Sandy Hook Massacre to the Supreme Court's District of Columbia v. Heller decision. Documents include laws, speeches, court decisions, Congressional debates, and more, giving college students and other interested readers the opportunity to evaluate each document—and each period—for themselves.

Triggernometry Eugene Cunningham
1996-01-01 Interviews, and writing. Cunningham examines the evidence and breaks down the myths surrounding the exploits of Wild Bill Hickok, for example, preferring instead to find the living, breathing human behind the legend. His final chapter, "Triggernometry," remains a fascinating discussion of the gunfighters' expertise with the fast draw, the "road-agent's

spin," pistol fanning, the "border shift," "rolling" and "pinwheeling," and the use of various holsters and harnesses.

Firearms and Violence in American Life George D. Newton 1969

Firearms and Violence Jeffrey A. Roth 1994

The Encyclopedia of American Civil Liberties

Paul Finkelman 2006 Publisher Description

A Lawless Breed Chuck Parsons 2013 John

Wesley Hardin! His name spread terror in much of Texas in the years following the Civil War as the most wanted fugitive with a \$4,000 reward on his head. A Texas Ranger wrote that he killed men just to see them kick. Hardin began his killing career in the late 1860s and remained a wanted man until his capture in 1877 by Texas Rangers and Florida law officials. He certainly killed twenty men; some credited him with killing forty or more. After sixteen years in Huntsville prison he was pardoned by Governor Hogg. For a short while he avoided trouble and roamed westward, eventually establishing a

home of sorts in wild and woolly El Paso as an attorney. He became embroiled in the dark side of that city and eventually lost his final gunfight to an El Paso constable, John Selman. Hardin was forty-two years old. Besides his reputation as the deadliest man with a six-gun, he left an autobiography in which he detailed many of the troubles of his life. In *A Lawless Breed*, Chuck Parsons and Norman Wayne Brown have meticulously examined his claims against available records to determine how much of his life story is true, and how much was only a half truth, or a complete lie. As a killer of up to forty men, Hardin obviously had psychological issues, which the authors probe and explain in laymen's terms. To Hardin, those three dozen or more killings were a result of being forced to defend his life, his honor, or to preserve his freedom against those who would rob or destroy him or his loved ones. Was he a combination freedom fighter/man-killer, or merely a blood-lust killer who became a national celebrity? This deeply

researched biography of Hardin and his friends and family will remain the definitive study for years to come.

Violent Crime and Gun Control Gerald D. Robin 1991

Nations Remembered 1993 A collection of interviews in which Native Americans from the five largest southwestern Indian groups, the Cherokees, Chickasaws, Choctaws, Creeks, and Seminoles, recount the turmoil their tribes faced in the years between the Civil War and Oklahoma statehood.

[Understanding America's Gun Culture](#) Lisa Fisher 2021-08-20 Drawing on a wide variety of disciplines and presenting perspectives on both sides of the gun debate, *Understanding America's Gun Culture* offers a fresh look at the issues surrounding guns in the U.S. today. The book moves past polarization to invite thoughtful, nuanced and innovative exploration of this important topic.

Law Books Published 1977

The Not So Wild, Wild West Terry Lee Anderson 2004 Cooperation, not conflict, is emphasized in a study that casts America's frontier history as a place in which local people helped develop the legal framework that tamed the West.

Gun Violence in America Alexander DeConde 2003 An in-depth analysis of the folklore surrounding gun use and the state of the debate in today's political climate.

Gunsmoke Joseph G. Rosa 1977

God Is Not a Republican Daniel Korie 2024-04-09 This book explores the intersections of partisan politics and Christianity in contemporary society. It examines how biblical values, such as equitable justice, honesty, love of other people, and help to the poor, have been compromised for partisan politics, which presents an unprecedented danger to the integrity of the Christian faith. The book presents compelling biblical teachings that contradict the misinformation promoted by some

evangelical preachers to give the impression that the Republican Party's political agendas represent God's values. To demystify such misconceptions and present clarifications concerning significant political and social issues, the book draws parallel comparisons of the practices and policies of the Republican Party and Democratic Party and contrasts them with biblical teachings.

Firearms & Violence in American Life

George D. Newton 1969

Buffalo Bill and His Wild West Joseph G. Rosa 1989 A biography of William Frederick Cody, better known as Buffalo Bill, showing the nineteenth-century legend from his childhood, through his days as actor and producer of the traveling Wild West exhibition, and into his old age.

A Wyatt Earp Anthology Roy B. Young 2019-08-15 Wyatt Earp is one of the most legendary figures of the nineteenth-century American West, notable for his role in the

gunfight at the O.K. Corral in Tombstone, Arizona. Some see him as a hero lawman of the Wild West, whereas others see him as yet another outlaw, a pimp, and failed lawman. Roy B. Young, Gary L. Roberts, and Casey Tefertiller, all notable experts on Earp and the Wild West, present in *A Wyatt Earp Anthology* an authoritative account of his life, successes, and failures. The editors have curated an anthology of the very best work on Earp—more than sixty articles and excerpts from books—from a wide array of authors, selecting only the best written and factually documented pieces and omitting those full of suppositions or false material. Earp's life is presented in chronological fashion, from his early years to Dodge City, Kansas; triumph and tragedy in Tombstone; and his later years throughout the West. Important figures in Earp's life, such as Bat Masterson, the Clantons, the McLaurys, Doc Holliday, and John Ringo, are also covered. Wyatt Earp's image in film and the myths surrounding his life, as well as

controversies over interpretations and presentations of his life by various writers, also receive their due. Finally, an extensive epilogue by Gary L. Roberts explores Earp and frontier violence.

Gunslinging justice Justin A. Joyce 2018-08-20

This book is a cultural history of the interplay between the Western genre and American gun rights and legal paradigms. From muskets in the hands of landed gentry opposing tyrannical government to hidden pistols kept to ward off potential attackers, the historical development of entwined legal and cultural discourses has sanctified the use of gun violence by private citizens and specified the conditions under which such violence may be legally justified. *Gunslinging justice* explores how the Western genre has imagined new justifications for gun violence which American law seems ever-eager to adopt.

Guns of Outlaws Gerry Souter 2014-11-03
“Chronicles the misdeeds of many of America's

worst miscreants, with special emphasis on the tools of the outlaw trade.” —American Rifleman From colonial-era rifles carried on the “Owlhoot Trail” to John Dillinger’s Colt pistols, the history of the American outlaw is told in guns—weapons that became each man’s personal signature. Authors Gerry and Janet Souter peer into these criminals’ choices of derringers, revolvers, shotguns, rifles, machine guns, and curious hybrids, giving us a glimpse into the minds behind the trigger fingers. With over 200 illustrations, *Guns of Outlaws* gives a unique look at the lives and the hardware of the most infamous outlaws in American history, and of the law enforcement officers who hunted them. As settlers moved further west, away from authority and soft city life into the Great Plains, the push for survival through the endless prairies and jagged isolating mountain ranges bred ruthless men. Most outlaws were technology freaks who seized upon the latest weapon innovations developed in the industrious East to provide an

edge in the life-and-death cosmos of the Wild West. By the late 1930s and early 1940s, outlaws on horseback had given way to marauding bank robbers. Using fast cars and faster guns, they became folk heroes of the Great Depression, even as the law was hard on their tails. “Historians Gerry and Janet Souter take the reader back to a time between 1840 and 1940 when . . . outlaws and man hunters lived bold and died hard . . . [The] book show[s] actual tools of the trade wielded during a violent century, bound up in a mix of hard truths and mythology.” —Ammoland.com

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