

## Gulf Stream Encounters With The Blue God

*Imagining Atlantis* Richard Ellis 2012-01-11 Ever since Plato created the legend of the lost island of Atlantis, it has maintained a uniquely strong grip on the human imagination. For two and a half millennia, the story of the city and its catastrophic downfall has inspired people--from Francis Bacon to Jules Verne to Jacques Cousteau--to speculate on the island's origins, nature, and location, and sometimes even to search for its physical remains. It has endured as a part of the mythology of many different cultures, yet there is no indisputable evidence, let alone proof, that Atlantis ever existed. What, then, accounts for its seemingly inexhaustible appeal? Richard Ellis plunges into this rich topic, investigating the roots of the legend and following its various manifestations into the present. He begins with the story's origins. Did it arise from a common prehistorical myth? Was it a historical remnant of a lost city of pre-Columbians or ancient Egyptians? Was Atlantis an extraterrestrial colony? Ellis sifts through the "scientific" evidence marshaled to "prove" these theories, and describes the mystical and spiritual significance that has accrued to them over the centuries. He goes on to explore the possibility that the fable of Atlantis was inspired by a conflation of the high culture of Minoan Crete with the destruction wrought on the Aegean world by the cataclysmic eruption, around 1500 b.c., of the volcanic island of Thera (or Santorini). A fascinating historical and archaeological detective story, *Imagining Atlantis* is a valuable addition to the literature on this essential aspect of our mythohistory.

*Altered Environments* 2012-11-26 The constant assault of natural forces make fragile barrier islands some of the most rapidly changing locations in the world, but human activities have had enormous impact on these islands as well. In *Altered Environments*, Jeffrey and Kathleen Pompe explore the complex interactions between nature and human habitation on the resilient Outer Banks of North Carolina. The Pompes employ

modern and historical photographs and maps to illustrate the geographic and ecologic changes that have taken place on the Outer Banks, evaluating efforts to preserve these lands and also meet the evolving needs of a growing population. The Pompes examine the various forces that have created an environment so very different from the Outer Banks of only a few decades ago. The defining event in the reshaping of the islands for expanded development was the dune-construction project of the 1930s, when the Civilian Conservation Corps constructed a wall of self-sustaining dunes along 125 miles of Outer Banks shoreline in an effort to stave off beach erosion. This event created a historical demarcation in conservation efforts and heralded the beginning of a period of rapid economic development for the Outer Banks. The construction project reshaped the islands' geography to accomplish perceived economic advantages and prepared the Outer Banks for the last half of the twentieth century, when tourists increasingly visited this shore, bringing corresponding developments in their wake. The dune-restoration project is just one of the Pompes' examples of how human actions have altered the islands to meet the demands of a growing number of visitors and residents. While *Altered Environments* focuses on the Outer Banks, the narrative also considers social, environmental, and economic issues that are relevant to much of the seashore. Most coastal communities face similar problems, such as natural disasters and shoreline erosion, and in recent decades rapid population growth has exacerbated many conservation problems. Real-estate developments, the fisheries industry, tourism, climate change, and oil exploration all come under scrutiny in this investigation. Using the Outer Banks as a case study to frame a host of environmental challenges faced along the Atlantic seaboard today, the Pompes provide a valuable commentary on the historical context of these concerns and offer some insightful solutions that allow for sustainable communities.

*Geographical* 1989-07

**The American Discovery of Europe** Jack D. Forbes 2007-03 The American Discovery of Europe investigates the voyages of America's Native peoples to the European continent before Columbus's 1492 arrival in the "New World." The product of over twenty years of exhaustive research in libraries throughout Europe and the United States, the book paints a clear picture of the diverse and complex societies that constituted the Americas before 1492 and reveals the surprising Native American involvements in maritime trade and exploration. Starting with an encounter by Columbus himself with mysterious people who had apparently been carried across the Atlantic on favorable currents, Jack D. Forbes proceeds to explore the seagoing expertise of early Americans, theories of ancient migrations, the evidence for human origins in the Americas, and other early visitors coming from Europe to America, including the Norse. The provocative, extensively documented, and heartfelt conclusions of *The American Discovery of Europe* present an open challenge to received historical wisdom.

*Washed by the Gulf Stream* Maria McGarrity 2008 This is an historically comparative postcolonial study asserting the dialogic relation between Irish and Caribbean narrative form. The book focuses on the demise of empire and the role of geography in creating an 'island imaginary' for writers from James Joyce to Jamaica Kincaid.

**Cassette Books** Library of Congress. National Library Service for the Blind and Physically Handicapped 1989

The Gulf Stream William H. MacLeish 1989 A nontechnical book about the Gulf Stream, one of the most fascinating forces of nature on the globe.

Iron Men, Wooden Women Margaret S. Creighton 1996-05 From the voyage of the Argonauts to the Tailhook scandal, seafaring has long been one of the most glaringly male-dominated occupations. In this groundbreaking interdisciplinary study, Margaret Creighton, Lisa Norling, and their co-authors explore the relationship of gender and seafaring in the Anglo-American age of sail. Drawing on a wide range of American and British sources—from diaries, logbooks, and account

ledgers to songs, poetry, fiction, and a range of public sources—the authors show how popular fascination with seafaring and the sailors' rigorous, male-only life led to models of gender behavior based on "iron men" aboard ship and "stoic women" ashore. Yet *Iron Men, Wooden Women* also offers new material that defies conventional views. The authors investigate such topics as women in the American whaling industry and the role of the captain's wife aboard ship. They explore the careers of the female pirates Anne Bonny and Mary Read, as well as those of other women—"transvestite heroines"—who dressed as men to serve on the crews of sailing ships. And they explore the importance of gender and its connection to race for African American and other seamen in both the American and the British merchant marine. Contributors include both social historians and literary critics: Marcus Rediker, Dianne Dugaw, Ruth Wallis Herndon, Haskell Springer, W. Jeffrey Bolster, Laura Tabili, Lillian Nayder, and Melody Graulich, in addition to Margaret Creighton and Lisa Norling.

**Islands Magazine** 1989-03

**Dreams in the New Century** Gary R. Mormino 2022-05-17 Florida Book Awards, Gold Medal for Florida Nonfiction Florida Historical Society Charlton Tebeau Book Award A leading Florida historian explores one of the state's most consequential eras. It was a time of stunning episodes of boom and bust, an era of extremes, a decade of historic changes that point to Florida's future. In this book, eminent historian Gary Mormino illuminates early twenty-first-century Florida and its connections to some of the most significant events in contemporary American history.

Following Mormino's milestone work *Land of Sunshine, State of Dreams*, which details the dynamic history of Florida from 1950 to 2000, *Dreams in the New Century* explores the state's tumultuous next chapter, a period that included the Bush v. Gore election, 9/11, the housing bubble and Great Recession, and the election of Barack Obama. During these years the Elián González story engrossed the country, Tim Tebow rose to football fame, and Donald Trump became a Florida celebrity. From hurricanes to Ponzi schemes, red tides, climate change, the "Stand-Your-Ground" gun law, demographic diversity, and more, Florida offered

nonstop news fodder that reflected its extraordinary internal trends and its importance in the nation. As Mormino shows, Florida is a place of deep conflicts—North and South, liberal and conservative, newcomer and local, growth and conservation—with histories that can be traced back centuries. In 2000–2010, Mormino argues, these tensions collided to produce a “Big Bang” that will continue to resonate in years to come. Mormino takes stock of this crucible of change and explains the social, cultural, and political intricacies of a state the world struggles to understand. *Dreams in the New Century* unravels Florida’s complicated recent history in a gripping, informative, and fascinating narrative.

**Cruising World** 1989-07

*Dreaming of Columbus* Michael Frankel 2006-09-01 The author joined the America 500 Rally in Spain for the quincentenary celebration of Christopher Columbus and the epic voyage of 1492. The Rally was a rousing anniversary sail across the Atlantic Ocean and a unique experience in ocean-going camaraderie. The author recounts the voyage of his junk-rigged sailboat with frequent references to the log of Columbus. Along the way he highlights the historical background of The Inquisition and Columbus's daring proposal to sail westward to reach the east and Asia. The boat's unique junk rig adds to the tantalizing notion that Columbus may have been following the wake of Chinese sailors. This is a rare look into the friendships of a sailing rally at sea and in ports. Over the short-wave radio and potluck dock parties, sailors join in an adventure and a celebration of Columbus's feats of ocean navigational.

**Sabra Crossing** Michael L. Frankel 1991

Proceedings of the United States Naval Institute United States Naval Institute 1989-05

**Northeast and Midwest United States** John T. Cumbler 2005-04-19 An engaging, personalized look at the interplay between people and nature in the northeastern and midwestern United States, from prehistory to the present. The Northeast and Midwest regions of the United States provide a fascinating case study for the emergent field of environmental history. These regions, with their varied resources, were central to the early economic success of the nation. Consequently, the early industries in

these regions altered and depleted the landscape as people changed their locations and occupations. Fishing and whaling on the northeastern coast have given way to tourism and sailing. The great stands of timber around the Great Lakes have been replaced by farms and dairies. The textile mills, powered by the falls of the Piedmont and once yielding wealth, now stand empty. That humans shape their environment and, in turn, must respond to the consequences is broadly obvious. Using the voices of historical figures, both notable and obscure, this book brings to life the interaction between humans and their environments and illustrates the consequences of those interactions. Part of ABC-CLIO's unique Nature and Human Societies series, this book enables readers to better understand humanity's effect on the environment.

*Cruising World* 1996-01

*The Gulf Stream* Stan Ulanski 2008-09-08 Coursing through the Atlantic Ocean is a powerful current with a force 300 times that of the mighty Amazon. Ulanski explores the fascinating science and history of this sea highway known as the Gulf Stream, a watery wilderness that stretches from the Caribbean to the North Atlantic. Spanning both distance and time, Ulanski's investigation reveals how the Gulf Stream affects and is affected by every living thing that encounters it—from tiny planktonic organisms to giant bluefin tuna, from ancient mariners to big-game anglers. He examines the scientific discovery of ocean circulation, the role of ocean currents in the settlement of the New World, and the biological life teeming in the stream.

**Program Guide** 1988

Meteorological and Geostrophysical Abstracts 1991 Covering the world's literature on meteorology, climatology, atmospheric chemistry and physics, physical oceanography, hydrology, glaciology, and related environmental sciences.

**Ocean Currents** Catherine Halversen 2001 What causes ocean currents? How do they affect the Earth's environment? How have they affected the course of human history? Students gain fascinating insights into our world through these innovative hands-on activities. Students explore how wind, temperature, salinity, and density set water into

motion. They go on to learn how the ocean makes our climate habitable, provides oxygen and food, and transports nutrients, people and pollution around the globe. Learning is put in a real-world context as students study accounts of shipwrecked sailors, a Nike shoe spill, and the voyage of the Kon Tiki.

*Forthcoming Books* Rose Army 2001

*Underwater Naturalist* 1989

**Managing Environments for Leisure and Recreation** Richard Broadhurst 2002-09-26 Can we balance the needs of the host, the environment and the visitor? Most people live for their leisure, recreation and travel opportunities. *Managing Environments for Leisure and Recreation* seeks to bring together the different strands of thought that inform the management of settings, for leisure and recreation. The text shows how a positive difference can be made to such activities, by taking a balanced approach in managing for the environment and for people, both now, and into the future. *Managing Environments for Leisure and Recreation* urges managers to balance the need for a systematic approach, with the need for a systemic development of an environmental management ethic. It is highly illustrated with over 50 line drawings and includes many case studies from around the world.

*Oceanus* 1989

*Ribbon of Sand* John Alexander 1992-01-01 Explores the unique ecology of North Carolina's Outer Banks and discusses the unusual confluence of ocean currents and wind that continue to shape the islands

**Encyclopedia of World Geography** R. W. McColl 2014-05-14 Presents a comprehensive guide to the geography of the world, with world maps and articles on cartography, notable explorers, climate and more.

*Nonindigenous Estuarine & Marine Organisms (NEMO)* Nonindigenous Estuarine and Marine Organisms (NEMO). Workshop 1994

**Black Jacks** W. Jeffrey. Bolster 2009-06-30 Few Americans, black or white, recognize the degree to which early African American history is a maritime history. W. Jeffrey Bolster shatters the myth that black seafaring in the age of sail was limited to the Middle Passage. Seafaring was one of the most significant occupations among both enslaved and

free black men between 1740 and 1865. Tens of thousands of black seamen sailed on lofty clippers and modest coasters. They sailed in whalers, warships, and privateers. Some were slaves, forced to work at sea, but by 1800 most were free men, seeking liberty and economic opportunity aboard ship. Bolster brings an intimate understanding of the sea to this extraordinary chapter in the formation of black America. Because of their unusual mobility, sailors were the eyes and ears to worlds beyond the limited horizon of black communities ashore. Sometimes helping to smuggle slaves to freedom, they were more often a unique conduit for news and information of concern to blacks. But for all its opportunities, life at sea was difficult. Blacks actively contributed to the Atlantic maritime culture shared by all seamen, but were often outsiders within it. Capturing that tension, *Black Jacks* examines not only how common experiences drew black and white sailors together--even as deeply internalized prejudices drove them apart--but also how the meaning of race aboard ship changed with time. Bolster traces the story to the end of the Civil War, when emancipated blacks began to be systematically excluded from maritime work. Rescuing African American seamen from obscurity, this stirring account reveals the critical role sailors played in helping forge new identities for black people in America. An epic tale of the rise and fall of black seafaring, *Black Jacks* is African Americans' freedom story presented from a fresh perspective.

**Sea Frontiers** 1989

*Greeks* Damian M. Danopoulos 2004 Addresses the history of Greece, Greek philosophy, and the Olympics.

*Encyclopedia of Global Warming* Steven I. Dutch 2010 Provides comprehensive coverage of the questions of global warming and climate change, including scientific descriptions and explanations of all factors, from carbon dioxide to sunspots, that might contribute to climate change.

*Environmental Quality in the Gulf of Mexico* Michael L. Weber 1990

*Mid-Atlantic Country* 1989

*Weakly Nonlocal Solitary Waves and Beyond-All-Orders Asymptotics* John P. Boyd 2012-12-06 This is the first thorough examination of weakly

nonlocal solitary waves, which are just as important in applications as their classical counterparts. The book describes a class of waves that radiate away from the core of the disturbance but are nevertheless very long-lived nonlinear disturbances.

**Tuna** Richard Ellis 2009-07-14 Famed marine researcher and illustrator Richard Ellis brings us a work of scientific achievement that will forever change the way we think about fish, fishing, and the dangers inherent in the seafood we eat. The bluefin tuna is one of the world's biggest, fastest, and most highly evolved marine animals, as well as one of its most popular delicacies. Now, however, it hovers on the brink of extinction. Here Ellis explains how a fish that was once able to thrive has become a commodity—and how the natural world and the global economy converge on our plates. With updated information on mercury levels in tuna, this is at once an astounding ode to one of nature's greatest marvels and a serious examination of a creature and world at risk.

**Current** 1989

Islands Magazine 1989-03

**The Atlantic Coast** Harry Thurston 2011-08-26 The North Atlantic coast of North America—commonly known as the Atlantic Coast—extends from Newfoundland and Labrador through the Maritime Provinces and the Northeastern United States south to Cape Hatteras. This North Atlantic region belongs to the sea. The maritime influence on climate, flora, and fauna is dominant — even far inland. Both on land and at sea, this region is where north meets south, where the great northern boreal forests intermingle with the southern coniferous-hardwood forests, and where the icy Labrador Current and the tropical Gulf Stream vie for supremacy and eventually mix. The Atlantic Coast draws upon the best and most up-to-date science on the ecology of the region as well as the author's lifetime experience as a resident, biologist, and naturalist. The book explores the geological origins of the region, the two major forest realms, and the main freshwater and marine ecosystems, and describes the flora and fauna that characterize each habitat. It ends with a look at what has been lost and how the remaining natural heritage of the region might be conserved for the future.

**The Ocean Reader** Eric Paul Roorda 2020-01-17 From prehistoric times to the present, the Ocean has been used as a highway for trade, a source of food and resources, and a space for recreation and military conquest, as well as an inspiration for religion, culture, and the arts. The Ocean Reader charts humans' relationship to the Ocean, which has often been seen as a changeless space without a history. It collects familiar, forgotten, and previously unpublished texts from all corners of the world. Spanning antiquity to the present, the volume's selections cover myriad topics including the slave trade, explorers from China and the Middle East, shipwrecks and castaways, Caribbean and Somali pirates, battles and U-boats, narratives of the Ocean's origins, and the devastating effects of climate change. Containing gems of maritime writing ranging from myth, memoir, poetry, and scientific research to journalism, song lyrics, and scholarly writing, The Ocean Reader is the essential guide for all those wanting to understand the complex and long history of the Ocean that covers over 70 percent of the planet.

**Ribbon of Sand** John Alexander 2000 This rich and beautiful exploration of the natural history and romantic past of the Outer Banks--the fragile barrier islands that stretch nearly 200 miles down the North Carolina coast--has been updated from its 1992 version to include up-to-date developments. 27 illustrations. 2 maps. Index.

## Gulf Stream Encounters With The Blue God

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