

# Guitarmakers Canvas

**Ferrington Guitars** Nancy Skolos 1992

*Acoustic Guitar Portraits:  
Duets for Two Acoustic Guitars*

WILLIAM BAY 2012-10-09

Acoustic Guitar Portraits is a collection of scores from my recording of the same name. The music reflects a rich variety of musical styles and is original. The rhythms are contemporary and the harmonies are lush. The duos feature an intricate dialog between the two acoustic guitars. It has been my goal to present performance or concert material for the plectrum (flatpick) guitar. These compositions were written with that in mind

**Guitar Man** M.J. Indelicato 2015-10-01 (Book). If you haven't heard this man's music on the airwaves, there's good reason. To quote the great Jelly Roll Morton, "He can't play his way out of no paper bag." But, if you have an old Gibson,

Fender or Martin guitar under your bed, you'd better hide it 'cause the Guitar Man is coming for it with a paper bag full of cash. From Moosejaw to Mobile, "Guitar Man" Michael Indelicato has spent over twenty years and has covered more than a million miles in his search for vintage guitars. He stops at every pawnshop, flea market, and even the occasional garbage dump in hopes of finding yet another of these coveted instruments. And yes, he has bought (and sold) thousands of them including many of the most valuable and iconic guitars in existence. Mr. Indelicato started collecting these rare guitars at age 16; forty years later, he has made a fortune in this pursuit. Along the way, he has put guitars into the hands of many of the world's best known musical artists. Part treasure hunter, part door-to-door salesman, part historian, these are his stories: the soaring successes,

the stinging failures, and the insane coincidences that have befallen a man who gave up a lucrative corporate career to follow his musical muse. Like the strum of an ever-rolling arpeggio, his style of prose has been called "Jack Kerouac meets the American Pickers ." *C.F. Martin & His Guitars, 1796-1873* Philip F. Gura 2003 The author chronicles the remarkable story of the world's most famous guitar company, using more than 175 illustrations to tell the story of C. F. Martin and the company he created, using letters, account books, inventories, and other documents. (Performing Arts)

*1,001 Acoustic Guitar Making Tips for Beginners* Brian Gary Forbes 2015-03-13 This book was created because of the very large customer response from the "Tips and Tricks" section in my first book, *Acoustic Guitar Making: How to Make Tools, Templates, and Jigs*, and it is a collection of 1,001 acoustic guitar making tips. Some of the tips that were scattered around the first book

have been revisited, and many new tips have been introduced, all with the goal of giving the beginning guitar maker a good head start. If you have made a few guitars already, you most likely know most of these concepts, but that is the point. Having more information at the beginning will help new guitar makers complete their first or second build with confidence, and get them on the path to producing great guitars more quickly. Had I known what I know now on the day I started my first build, it would have come out much nicer than it did, and it would have sounded quite a bit better too. Making mistakes goes along with any new skill, but having more knowledge at the start can reduce the number and severity of those mistakes. My hope is that these 1,001 tips give beginning guitar makers the confidence and know-how to get the most out of their first couple builds, and have an enjoyable first experience with acoustic guitar making. Happy building.

**American Guitars** Thomas

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Hutchin Wheeler 1992 Share the adventures of Odysseus, the most heroic of the ancient Greek warriors, as he returns home to Ithaca after the Trojan War.

*The Art and Times of the Guitar*

Frederic V. Grunfeld 1969

**Build Your Own Acoustic**

**Guitar** Jonathan Kinkead 2004

(Book). Every guitarist dreams of owning a handmade instrument, but for most, the cost is likely to be prohibitive. The alternative building your own fine guitar is not as difficult as you might imagine, given some skill, patience, and the expert guidance of a master luthier. Every step of construction is fully covered, from choice, selection, and preparation of woods, to consideration of size, bracing, and tonal qualities. Each step of the building sequence is clearly photographed in color, with variations to the standard design shown to enable you to personalize your instrument as you make it. Briston, England-based Jonathan Kinkead has been building guitars for nearly 30 years. His craft is born out

of experience and intuition rather than a strict following of technical detail. The resulting beauty of form and distinctive tone have earned him his reputation as one of the world's most respected independent luthiers.

**The History of Rickenbacker Guitars** Richard R. Smith 1987

(Reference). This 256-page soft-cover book gives a complete and illustrated history of the development of Rickenbacker instruments from 1931 to the present.

Rickenbacker is the only book of its kind to chronicle the history of the company who in 1931 introduced electric instruments to the world. The book provides information and full-color photos of the many artists who have used and are using Rickenbacker instruments. Rickenbacker collectors will find this book invaluable as it contains recently discovered accurate facts previously unavailable to researchers.

**Guitars** Patricia Lakin

2021-11-09 "Did you know that not everything is made with

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machines? In fact, many musical instruments--even guitars--are made by hand. In this book you'll meet business owner Meredith Coloma, who is so passionate about guitars, she learned how to make them by hand." -- Page [4] of cover. *Guitar: an American life* Tim Brookes 1979 Reunion is the awkward, tender meeting between a father and daughter after nearly twenty years separation. *Dark Pony* is the telling of a mythical story by a father to his young daughter as they drive home in the evening.

**Gibson's Fabulous Flat-Top Guitars** Dan Erlewine 2006-10 This colorful chronicle shows the entire development of an acoustic guitar reflecting 80 years of American culture. With 250 photos and in-depth text, this is the first thorough examination of Gibson's fabulous flat-tops and their unique impact on musical, social, and political history from the 1920s to the present.

**Obsessed With Cigar Box Guitars, 2nd Edition** David Sutton 2018-07-10 The author of *Cigar Box Guitars* shares his

amazing photo gallery of handmade musical greatness. *Cigar Box Guitars, 2nd Edition* includes a new step-by-step project for building your own tenor ukulele, and instructions for playing homemade guitars using both innovative and traditional techniques.

*Martin Guitars* Mike Longworth 1975

*A Guitarmaker's Canvas* Grit Laskin 2003 (Book). For more than 30 years, Grit Laskin has been building guitars, and his striking inlay work places his instruments in a class all their own. He is credited with single-handedly taking the ages-old tradition of musical instrument inlay from its purely decorative roots into an art form, a means of expression. In his hands, shell, stone, legal ivory and metal emerge as the palette of a re-invented medium. A sumptuous, full-color-throughout, coffee-table quality tome, this is the first book to document the breadth of his work and the techniques he has devised. Grit Laskin is the first and only musical instrument maker to receive

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Canada's prestigious Saidye Bronfman Award for Excellence. The Museum of Civilization, Canada's equivalent to the Smithsonian, has four Laskin guitars in its permanent collection. Includes an essay on the history of inlay by Chuck Erickson.

Photography by Brian Pickell. "(Grit's) work is more than adornment it's mind-blowingly interesting." Bob Taylor, Taylor Guitars

**Guild Guitars** E G Beesley 1995

*Guitar Heroes* Jayson Kerr Dobney 2011 Issued in conjunction with the exhibition held at the Metropolitan Museum of Art, New York, from February 9 to July 4, 2011.

**The Phoenix Guitar Company's Guide to Guitarmaking for the Small Shop: A Step-by-Step**

**Approach** George S. Leach 2015-05-22 The Phoenix Guitar Company's Guide to Guitarmaking for the Small Shop is an easy-to-follow, step-by-step guide describing how three very different types of

guitars (steel string, archtop, and classical) can be built using very similar methods. In a small shop, where space (and manpower) is limited, a guitarmaker needs to optimize his or her working area and methodology. This book demonstrates how to simplify procedures in a shop, allowing the guitarmaker to build several types of guitar without needing lots of room. The Phoenix Guitar Company's Guide to Guitarmaking for the Small Shop includes over six hundred photos and illustrations, along with tips, recommendations, and jigs to help beginners and advanced builders alike.

*Clapton's Guitar* Allen St. John 2005-10-12 New York Times bestselling author Allen St. John started off looking for the world's greatest guitar, but what he found instead was the world's greatest guitar builder. Living and working in Rugby, Virginia (population 7), retired rural mail carrier Wayne Henderson is a true American original, making America's finest instruments using little

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more than a pile of good wood and a sharp whittling knife. There's a 10-year waiting list for Henderson's heirloom acoustic guitars—and even a musical legend like Eric Clapton must wait his turn. Partly out of self-interest, St. John prods Henderson into finally building Clapton's guitar, and soon we get to pull up a dusty stool and watch this Stradivari in glue-stained blue jeans work his magic. The story that ensues will captivate you with its portrait of a world where craftsmanship counts more than commerce, and time is measured by old jokes, old-time music, and homemade lemon pies shared by good friends.

**D'Angelico, Master Guitar Builder** Frank W. M. Green 2008 (Guitar). Certainly no name resonates across the spruce and maple boundaries of the classic American guitar like that of John D'Angelico, master guitar builder. Here in personal and cooperative histories, anecdotes, and first-hand accounts, Frank Green has infused the name of the

master with life and vitality. Includes a 24-page color section and hundreds of rare photographs.

Steel-string Guitar Construction Irving Sloane 1975

**Blue Guitar** Kenneth E. Vose 1998-04 Capturing the unique beauty of an unparalleled collection of specially-made blue guitars, this compendium contains cutting-edge design and layout, as well as interviews with the guitarmakers. 133 color photos.

**Acoustic Guitars** Walter Carter 2018-03-13 This illustrated encyclopedia to acoustic guitars demonstrates their elegant beauty and which famous musicians favored which brands throughout the years.

**Making Poor Man's Guitars** Shane Speal 2018-10-09 This book presents the authentic stories of American DIY music with step-by-step projects, photo studies of antique instruments, interviews with music legends, and historical accounts. Shane Speal, the

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"King of the Cigar Box Guitar," shows how anyone can build amazing musical instruments from found items.

**Washburn Prewar**

**Instrument Styles** Hubert Pleijsier 2008 (Reference). The vintage guitar collecting market continues to grow. This book is the first of its kind to report on Washburn guitars, mandolins, banjos and ukuleles made before 1940. It contains detailed information about more than 450 instrument styles, serial numbering schemes and estimated production totals. A gorgeous 32-page color photo section of the most collectibles will make this book a "must" for players and collectors alike.

**A Guitar Maker's Manual** Jim Williams 1986 General Reference

**Acoustic Guitar Making**

Brian Forbes 2013-09-14 This book contains everything I wish I knew when I started making acoustic guitars over fifteen years ago. It is not an ABC book, but a companion that teaches all the things that the other books leave out. In these

pages are instructions for making tools, cutting blanks, inlaying exotic woods, and hand finishing guitars. The methods described revolve around doing more with less, and getting more out of the tools already in the shop. For the thrifty guitar maker who would rather build something than buy it, this book is the right choice. • Over 500 pages of text, with more than 1600 pictures and diagrams to thoroughly and completely explain more than 200 guitar making topics. • How to use small shop tools to re-saw blanks for guitar making instead of buying them, saving money and expanding wood choice. • Instructions for almost 50 tools, templates, and jigs that can be made right in the shop, saving thousands of dollars in tool costs. These include an electric side bending iron, fret slot duplicating jig, four different types of clamps, an inexpensive hide glue pot, and more. • An explanation of the use and abilities of several common shop tools, including several

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specialty tools that are specific to guitar making. • A detailed section on guitar making theory, which will expand the understanding of how a guitar works, and how small changes to the structure can have big effects on tone. • Several step by step guitar making methods that make some of the more difficult processes easier and smoother in the shop. • How to make inlaying easier by using a few common shop tools, and how to make several different styles of custom inlay. • Step by step instructions for making a custom soundhole label using a powerful free program called Pixlr, to add the final touch to any guitar. • A thorough finishing section that teaches anyone how to apply an amazing finish without having to buy expensive spray equipment. • A guitar making and wood working glossary with thorough definitions and explanations of more than 600 terms.

**Getting into Fingerstyle Guitar** JONATHAN ADAMS

2011-12-06 This introductory-level book provides an

overview of fingerstyle techniques for the guitarist who may not be familiar with the classical/fingerstyle technique or who just wants to learn more. the first few chapters discuss some basic techniques and how to approach these techniques while developing good habits and correcting or avoiding the development of bad habits. the later sections focus on some basic repertoire from the classical and fingerstyle traditions and will implement the techniques learned in the previous chapters. Written in notation and tablature.

Cold Pizza for Breakfast

Christine Lavin 2010-06-01 As one of the top folk musicians in the country, Christine Lavin has seen it all--and she still loves the music and the life she feels privileged to lead. Published in honor of her twenty-fifth anniversary as a full-time, independent touring musician, Cold Pizza for Breakfast: A Mem-wha? is a memoir of road stories and adventures across the United States, Canada, and Australia.

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"I've changed a few names to spare hurt feelings," Christine notes, "but all these stories are true. Hey, I have eight brothers and sisters--you think they'd let me make things up?" Cold Pizza for Breakfast is rich with details from two-plus decades of songwriting and performing. The memoir begins with the hysterical tale of Christine's being booed in West Palm Beach when she opened for Joan Rivers--with a coda that demonstrates Christine's nimble mind and sense of the absurd--and recounts her circuitous route to becoming one of folk music's most respected and beloved songwriters and performers. Christine explains: "Instead of a business plan, I've followed hunches, my intuition, and my heart, and I have had the good fortune of meeting astounding people along the way who helped point me in the right direction. OK, a few pointed me in the wrong direction, too. But I always somehow managed to recover." Christine is an engaging and generous writer, often putting an informative

and warm spotlight on other musicians. Learn delicious details about Dave Van Ronk's unique method of writing music, the stanza of a famous song that Bob Dylan had never heard, and how Ervin Drake came to write "It Was a Very Good Year." Read about the unlikely beginnings of the folk super-group "The Four Bitchin' Babes," still going strong today, and how Christine's music has found a home with some of today's brightest Broadway stars. Photographs and memorabilia from Christine's fantastic voyage, song lyrics, an extensive appendix including an index and Christine's list of her 1,000 favorite songs that she has played while guest-DJing in New York City--all this combines with Christine's incomparable sense of humor to make Cold Pizza for Breakfast: A Mem-wha? an irresistible read and an invaluable resource for anyone who is interested in how songs get made, how musicians learn, and the business of music.

**A Perfectly Good Guitar**

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Chuck Holley 2017-05-02 “A fine collection of [musician] stories . . . Photographs are rife with compelling details . . . Accounts and images pulse with affection and the love of music.” —Library Journal Ask guitar players about their instruments, and they’ll likely have a story—where the guitar came from, or what makes it unique, or why they will never part with it. Most guitarists have strong feelings about their primary tool, and some are downright passionate about their axes. Chuck Holley is a professional photographer and writer who loves music and listening to musicians talk about their trade. For several years, he has been photographing guitarists with their prized instruments and collecting their stories. This beautifully illustrated book presents these stories in revelatory photographs and words. The guitarists included in this book range from high-profile performers, including Rosanne Cash, Guy Clark, Laurence Juber, Jorma Kaukonen, J. D. Souther, Bill

Frisell, Dave Alvin, and Kelly Willis, to renowned studio musicians and band members. Holley’s beautifully composed photographs portray them with their favorite guitar, including detail shots of the instrument. Accompanying the photographs are the musicians’ stories about the Gibsons, Fenders, Martins, and others that have become the guitar in their lives, the one that has a special lineage or intangible qualities of sustain, tone, clarity, and comfort that make it irreplaceable. Several musicians talk about how the guitar chose them, while others recount stories of guitars lost or stolen and then serendipitously recovered. Together, these photographs and stories underscore the great pleasure of performing with an instrument that’s become a trusted friend with a personality all its own.

**From These Woods** Jim

MacKenzie 2014-02-01

Through 170 photographs and 18 profiles, Jim MacKenzie and Renée Flower's book celebrates master luthiers

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making world-class guitars in California. Description The idea for "From These Woods" was born when we learned that an event, the Santa Cruz County Art of Guitar Exhibit and Festival, was being planned to celebrate the work of local luthiers, focusing on their exquisitely crafted instruments. Sensing that the exhibit would be a richer experience if visitors could also visualize the people who make these guitars, we volunteered to photograph each luthier at work and add the resulting portraits to the exhibit. Jayme Kelly Curtis, producer of the event, was enthusiastic about the idea, so we began scheduling photo sessions. An epiphany came to us during test shooting in a "typical" luthier's workspace, Rick Turner's shop: there was a far richer and more complex story to tell about the world of lutherie than a series of portraits could possibly communicate. Our six-month journey chronicling guitar making in Santa Cruz County has transformed our

understanding of an instrument we have both played since we were teenagers. We have learned, in intimate detail, how a guitar is made by hand. And, we have come to know a community of highly skilled artisans whose craft transmutes wood into objects designed for making music. We are honored to tell their stories.

**Every Guitar Tells A Story**

Charlie McCurry 2013-08-20

You know those times when you're sitting down with a good friend and one of you shares a story that makes both of you laugh? Then you understand the enjoyment that you'll get starting with the very first page of Every Guitar Tells A Story. It's like sitting down with an old friend and listening to twelve stories that will surprise you, instruct you, make you laugh, and maybe even make you feel a little sentimental. So how could a book about guitars do that? Accept Charlie's invitation to find out about passion and the joy it brings by reading this book. Then you can sit down

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with that friend and share one of your stories about your guitar that will make you both laugh. Enjoy! Charlie McCurry 2008 National Guitar Workshop Songwriting Summit Contest Winner, "It's Only Rain" 2012 Smoky Mountains Songwriters Festival Contest Honorable Mention, "There You Are" and "It's Only Rain" *Guitar Makers* Kathryn Marie Dudley 2014-11-10 The craft tradition of making string instruments goes back to Stradivarius, the 18th-century luthier whose instruments today are very nearly priceless. Kathryn Dudley here takes us on a quest for the Guitar Heroes of the 21st century, the luthiers whose artisanal skills (as opposed computer numerical control technology) produce exquisite one-of-a-kind instruments. But she tracks industrial guitar-making as well as artisanal, starting with the post-WW II golden era of the Martin and Gibson companies on to a second golden era, a result of new modes of information sharing. She has interviewed 100

luthiers and 50 dealers, collectors, musicians, material suppliers, and guitar festival organizers. We see how the advent of disco caused sales of acoustic guitars to plummet in the 1980s, and meet the key individuals who rescued both the craft and the big companies from almost certain demise. In-depth portraits of guitar-makers illuminate the kinds of emotional and tactile engagement these skilled workers have with the wood they shape into a guitar's unique voice. They talk to wood, and listen to what the piece of wood wants to be, how the grain is going to go, they bring wood to life, treating it not as a passive object but as a collaborator in the production process. Along the way, we meet up with consequences of the 1992 law prohibiting sales of Brazilian rosewood, as well as taking tours of the Martin Company museum and factory, and devour with pleasure her portraits of student and apprentice luthiers as well as masters. The interaction between people and things

yields a longing to be in perfect synch with sound and with the human body what Dudley calls acoustic desire. No other book has so perceptively shown us the role of human hands in shaping a guitar's unique voice."

**Making an Archtop Guitar**

Robert Benedetto 1994 (Guitar). The definitive work on the design and construction of an acoustic archtop guitar by one of the most talented luthiers of the twentieth century. Benedetto walks the reader through all aspects of construction through to marketing your finished work. Includes a list of suppliers to acquire all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author's models; photos from the author's personal scrapbook of players who endorse his guitars; and fold-out templates for construction. 8-1/2 x 11 .

**Guitar Stories** Michael Wright 2000-01-01 Author Michael Wright builds on the success of his Guitar Stories, Volume One

in this series of histories of cool guitars. Volume Two continues Wright's incredible research and painstaking attention to detail, covering brands that had a heavy impact in the world of the guitar, including companies such as Kay, Alamo, Veleno, Martin Electrics, Maccaferri, and Guild Solidbodies. As with Volume One, over 800 rare and fascinating photos (including sumptuous full-color spreads) help to tell the tale of these innovative instruments. Includes a helpful index. Also available: Guitar Stories, Volume One 00330018 \$29.95.

**The Guitar** Chris Gibson 2021-05-05 Guitars inspire cult-like devotion: an aficionado can tell you precisely when and where their favorite instrument was made, the wood it is made from, and that wood's unique effect on the instrument's sound. In *The Guitar*, Chris Gibson and Andrew Warren follow that fascination around the globe as they trace guitars all the way back to the tree. The authors take us to guitar factories, port

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cities, log booms, remote sawmills, Indigenous lands, and distant rainforests, on a quest for behind-the-scenes stories and insights into how guitars are made, where the much-cherished guitar timbers ultimately come from, and the people and skills that craft those timbers along the way. Gibson and Warren interview hundreds of people to give us a first-hand account of the ins and outs of production methods, timber milling, and forest custodianship in diverse corners of the world, including the Pacific Northwest, Madagascar, Spain, Brazil, Germany, Japan, China, Hawaii, and Australia. They unlock surprising insights into longer arcs of world history: on the human exploitation of nature, colonialism, industrial capitalism, cultural tensions, and seismic upheavals. But the authors also strike a hopeful note, offering a parable of wider resonance—of the incredible but underappreciated skill and care that goes into growing forests and felling trees,

milling timber, and making enchanting musical instruments, set against the human tendency to reform our use (and abuse) of natural resources only when it may be too late. The Guitar promises to resonate with anyone who has ever fallen in love with a guitar.

*The Ultimate Guitar*

*Sourcebook* Tony Bacon

2012-10-12 Presents a pictorial history of acoustic and electric guitars from the sixteenth to the twenty-first century, covering Fender, Martin, Gibson, Ibanez, Jim Burns, and other makers from around the world.

*Hand Made, Hand Played*

Robert Shaw 2008 Feast your eyes on more than 300 of today's most creative, imaginative, and gorgeous hand-made guitars all illustrated in full color and featuring information about the innovative artisans who created them. Meet guitar-making legends, such as C.F. Martin, Les Paul, and Leo Fender, who revolutionized the instrument's design. Discover why the past 25 years have

seen an explosion of craftspeople who build guitars by hand, employing an attention to detail factories can't afford and using higher quality materials and more technical skill than in any previous era. Explore the various guitar styles used in a range of musical traditions, from blues to classical.

Detailed information about each guitar's specifications, plus personal statements and anecdotes from the artisans about their work and techniques complete each entry. Rounding out the book is a Web directory and an index of luthiers. Players, craftspeople, collectors, and those who are simply fans of this popular instrument will find this volume irresistible "

The Phoenix Guitar Company's Guide to Guitarmaking for the Small Shop George S. Leach  
2015-06-15 The Phoenix Guitar Company's Guide to Guitarmaking for the Small Shop is an easy-to-follow, step-by-step guide describing how three very different types of guitars (steel string, archtop,

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Comprehensive Method for the Guitar Justin Holland 1888

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