

## Guinness Of Movie Facts And Feats

**The Legacy of Stylistic Theatre in the Creation of a Modern Sinhala Drama in Sri Lanka** Lakshmi D. Bulathsinghala 2024-04-30 This book explores the development of Sinhala stylistic drama from its earliest manifestations to the post-independence era. Bulathsinghala examines the impact of indigenous and imported folk theatrical forms on the work of the most significant postcolonial stylistic dramatists and on key plays that they produced. In the process, the book explores a number of myths and misunderstandings regarding Sri Lanka's folk heritage and seeks to establish more reliable information on the principal indigenous Sri Lankan folk dramatic forms and their characteristics. At the same time, by drawing connections between folk drama and the post-independence stylistic theatrical movement, the author demonstrates the essential role of the former in Sinhala culture prior to the advent of Western and other influences and shows how both continue to inflect Sri Lankan drama today. This book will help to open the field of South Asian drama studies to an audience consisting not only of scholars and students but also of general readers who are interested in the fields of drama and theatre and Asian studies.

*Movie Facts and Feats* Patrick Robertson 1980

*Focus On: 100 Most Popular Australian Films* Wikipedia contributors

**The Guinness Book of Movie Facts & Feats** Patrick Robertson 1991

Translation and Adaptation in Theatre and Film Katja Krebs 2013-08-15 This book provides a pioneering and provocative exploration of the rich synergies between adaptation studies and translation studies and is the first genuine attempt to discuss the rather loose usage of the concepts of translation and adaptation in terms of theatre and film. At the heart of this collection is the proposition that translation studies and adaptation studies have much to offer each other in practical and theoretical terms and can no longer exist independently from one another. As a result, it generates productive ideas within the contact zone between these two fields of study, both through new theoretical paradigms and detailed case studies. Such closely intertwined areas as translation and adaptation need to encounter each other's methodologies and perspectives in order to develop ever more rigorous approaches to the study of adaptation and translation phenomena, challenging current assumptions and prejudices in terms of both. The book includes contributions as diverse yet interrelated as Bakhtin's notion of translation and adaptation, Bollywood adaptations of Shakespeare's *Othello*, and an analysis of performance practice, itself arguably an adaptive practice, which uses a variety of languages from English and Greek to British and International Sign-Language. As translation and adaptation practices are an integral part of global cultural and political activities and agendas, it is ever more important to study such occurrences of rewriting and reshaping. By exploring and investigating interdisciplinary and cross-cultural perspectives and approaches, this volume investigates the impact such occurrences of rewriting have on the constructions and experiences of cultures while at the same time developing a rigorous methodological framework which will form the basis of future scholarship on performance and film, translation and adaptation.

*The Guinness Book of Film* Tessa Clayton 1998 A resource guide to movie watching on video and TV that presents the following: the top 1000 movies, according to Guinness, arranged chronologically and reviewed in depth; star profiles with filmography and trivia; movie news, Hollywood gossip and Oscar winners; and more.

**Glenn Ford** Peter Ford 2011-05-12 Glenn Ford—star of such now-classic films as *Gilda*, *Blackboard Jungle*, *The Big Heat*, *3:10 to Yuma*, and *The Rounders*—had rugged good looks, a long and successful career, and a glamorous Hollywood life. Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors. *Glenn Ford: A Life* chronicles the volatile life, relationships, and career of the renowned actor, beginning with his move from Canada to California and his initial discovery of theater. It follows Ford's career in diverse media—from film to television to radio—and shows how Ford shifted effortlessly between genres, playing major roles in dramas, noir, westerns, and romances. This biography by Glenn Ford's son, Peter Ford, offers an intimate view of a star's private and

public life. Included are exclusive interviews with family, friends, and professional associates, and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos. This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long, slow fade-out, but it also embraces his talent-driven career. The result is an authentic Hollywood story that isn't afraid to reveal the truth. Best Books for General Audiences, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

**The New Historical Dictionary of the American Film Industry** Anthony Slide 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's *The American Film Industry*, originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year. More than 200 new entries have been added, and all original entries have been updated; each entry is followed by a short bibliography. As its predecessor, the new dictionary is unique in that it is not a who's who of the industry, but rather a what's what: a dictionary of producing and releasing companies, technical innovations, industry terms, studios, genres, color systems, institutions and organizations, etc. More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens, from Astoria Studios to Zoetrope. Outstanding Reference Source - American Library Association

**Film Facts** Patrick Robertson 2001 *Film Facts* is a treasure trove of the curious, the humorous, the unexpected, the mind-boggling, and the unimportant-but-interesting. It provides the real answers to every imaginable question any film fan might have about movies, stars, producers, directors—anything anyone would ever want to know or wouldn't have imagined to ask! Jam-packed with tasty tidbits and provocative paragraphs about the biggest, the smallest, the best, the worst, the longest, and the latest, *Film Facts* (previously known in earlier editions as *The Guinness Book of Film Facts and Feats*) includes information from 67 countries throughout the world. Divided into such categories as “Box Office and Budgets,” “Character and Themes,” “Film-making and Film-makers,” and “Censorship,” and sprinkled with 75 fantastic images, this is the ultimate compendium of movie lore. For all film fans, *Film Facts* is sheer, unadulterated heaven!

**Guinness Film Facts and Feats** Patrick Robertson 1985 Collects a wide range of unusual facts and trivia about movies and film actors, actresses, music, scripts, censorship, audiences, and awards.

**The Poetics of Chinese Cinema** Gary Bettinson 2016-10-05 This book examines the aesthetic qualities of particular Chinese-language films and the rich artistic traditions from which they spring. It brings together leading experts in the field, and encompasses detailed and wide-ranging case studies of films such as *Hero*, *House of Flying Daggers*, *Spring in a Small Town*, *24 City*, and *The Grandmaster*, and filmmakers including Hou Hsiao-hsien, Jia Zhangke, Chen Kaige, Fei Mu, Zhang Yimou, Johnnie To, and Wong Kar-wai. By illuminating the form and style of Chinese films from across cinema history, *The Poetics of Chinese Cinema* testifies to the artistic value and uniqueness of Chinese-language filmmaking.

Gene Tierney Michelle Vogel 2010-03-22 Called the most beautiful woman in movie history, Gene Tierney starred in such 1940s classics as *Laura*, *Leave Her to Heaven* and *The Ghost and Mrs. Muir*. Her on-screen presence and ability to transform into a variety of characters made her a film legend. Her personal life was a whirlwind of romance (she married a count, was engaged to a prince, and was courted by a future president) and tragedy (her first daughter was born with severe retardation and Tierney herself struggled with mental illness). After years of treatment, including electroshock therapy that erased portions of her life from her memory, she triumphantly returned in one of the biggest comebacks in Hollywood history. This first complete biography since the actress's death includes a foreword by her daughter, Christina Cassini, an extensive filmography, and many rare photographs.

**Guinness Book of College Records & Facts** Peter Cardozo 1982 BY THE EDITORS OF GUINNESS.

**Guinness Film Facts and Feats** Patrick Robertson 1985

*ADVENTURES IN A BACKWATER GOVERNMENT DEPARTMENT AND OTHER SCENES FROM THE*

*UNREMARKABLE LIFE OF A SON OF THE SUBURBS* Patrick Hickman-Robertson 2019-10-29 Patrick was a wayward child who could not speak until he was four and ran away from boarding school. A disappointment to his parents and the despair of his teachers, he lacked the normal abilities that young people acquire as they grow up. After being sacked from his job, Patrick decided to try his fortunes overseas. A timid traveller and always obedient to authority, how did he come to the attention of the FBI, the Royal Canadian Mounted Police, the Los Angeles Police Departments South Africa's Bureau of State Security and Rhodesia's BSA Police? And why did he come to be in police custody in Tanganyika and the first white man deported by newly independent Kenya? Back in England, Patrick's CV was no conducive to gainful employment of the kind enjoyed by his peers: encyclopaedia salesman, nomadic field-hand, lavatory cleaner, bear-chaser, baggage-smasher, waitress (yes!), factory labourer, scullion. The BBC offered sanctuary as a clerk, with few prospects of advancement. After five years of entertaining if ill-paid work in an office full of colourful misfits, Patrick fell into the embrace of the Civil Service. A trainee again at the age of 30, could things improve? Things could, but not without a catalogue of mishaps on the way. Patrick's propensity for bright ideas tended towards disaster, including a national crisis when he set in train the events that culminated in Black Wednesday.

**A Dictionary of Cinema Quotations from Filmmakers and Critics** Stephen M. Ringler 2008-04-19 "The cinema isn't a slice of life, it's a slice of cake"—Alfred Hitchcock. "If you make a popular movie, you start to think where have I failed?"—Woody Allen. "A film is the world in an hour and a half"—Jean-Luc Godard. "I think you have to be slightly psychopathic to make movies"—David Cronenberg. This compendium contains more than 3,400 quotations from filmmakers and critics discussing their craft. About 1,850 film people are included—Buñuel, Capra, Chaplin, Disney, Fellini, Fitzgerald, Griffith, Kael, Kurasawa, Pathé, Sarris, Schwarzenegger, Spielberg, Waters and Welles among them. The quotations are arranged under 31 topics such as acting, animation, audience, budget, casting, critics, costume design, directing, locations, reviews, screenwriting, special effects and stardom. Indexing by filmmakers (or critics), by film titles and by narrow subjects provides a rich array of points of access.

*The Guinness Book of Film Facts and Feats* Patrick Robertson 1980 Met ind. - Ook aanwezig als : Guinness film facts and feats. - Rev. ed. - cop. 1985. - 240 p., [8] p.pl. . - Met filmogr. - ISBN 0-85112-278-7.

**The Audiovisual Cataloging Current** Sandra K. Roe 2013-10-18 Examine crucial issues for audiovisual cataloging—from a variety of perspectives! This vital book addresses both current and historic issues related to audiovisual materials and cataloging. It covers the current cataloging rules for sound recordings (popular music and nonmusic recordings), videorecordings (including DVDs), electronic resources (whether accessed locally or remotely), three-dimensional objects and realia, and kits. Three historical articles chronicle the history of audiovisual catalog in general, the history of cataloging computer files, and the history of The Thesaurus for Graphic Materials. A section on audiovisual materials and subject access issues includes a chapter which proposes form/genre terms for moving-image materials and a special library's creation and use of a new thesaurus and its availability to assist online catalog users. Finally, four contributions examine audiovisual materials and cataloging from the perspectives of different library types: school, public, academic, and special. The Audiovisual Cataloging Current provides case studies that show: how the National Library of Medicine produces, collects, and catalogs non-print materials the differences between the Moving Image Genre-Form Guide and Library of Congress Subject Headings, with recommendations for improving LCSH as a tool and an exhaustive list of LCSH terms how libraries and organized cataloging groups developed the Chapter 9 descriptive cataloging rules in AACR2 how the Westchester Library System created a user-friendly online catalog for audiovisual materials how the Illinois Fire Service Library improved firefighters' subject access to nonprint fire emergency materials how the National Library of Medicine promotes audiovisual formats and much more!

*Movie Facts and Feats* Patrick Robertson 1989-09-01

*Guinness World Records 2011* Craig Glenday 2011 The 2011 edition of the most famous book of world records, including circus skills and sideshow arts, celebrity exploits, animal activities, and a tour of the world of records in a city-by-city guide.

*The Invisible Art of Film Music* Laurence E. MacDonald 1998 A comprehensive introduction to film music for the general student, the film historian, and the aspiring cinematographer. It is a historically structured

account of the evolution of music in films. The book is arranged as a chronological survey and includes biographical sketches on many important film composers in addition to the development of the films themselves.

**All About All About Eve** Sam Staggs 2001-06-23 To millions of fans, All About Eve represents all that's witty and wonderful in classic Hollywood movies. Its old-fashioned, larger-than-life stars—including Bette Davis, Marilyn Monroe, Anne Baxter, George Sanders, and Celeste Holm—found their best roles in Eve and its sophisticated dialogue has entered the lexicon. But there's much more to know about All About Eve. Sam Staggs has written the definitive account of the making of this fascinating movie and its enormous influence on both film and popular culture. Staggs reveals everything about the movie—from who the famous European actress Margo Channing was based on to the hot-blooded romance on-set between Bette Davis and costar Gary Merrill, from the jump-start the movie gave Marilyn Monroe's career and the capstone it put on director Joseph L. Mankeiwicz's. All About "All About Eve" is not only full of rich detail about the movie, the director, and the stars, but also about the audience who loved it when it came out and adore it to this day.

*Guinness Book of World Records* 1981

**The Movies are** Carl Sandburg 2000 A compilation of hundreds of Sandburg's writings on film during the silent era for the Chicago Daily News, showing how this great American writer was an early champion of movies and their possibilities, and, thus, set the stage for future film criticism.

**Guinness Book of Sports Records, Winners & Champions** 1982

**Guinness Movie Facts & Feats** Patrick Robertson 1988

*The Empire Strikes Back?* Andrew S. Thompson 2014-09-11 `The Empire Strikes Back' will inject the empire back into the domestic history of modern Britain. In the nineteenth century and for much of the twentieth century, Britain's empire was so large that it was truly the global superpower. Much of Africa, Asia and America had been subsumed. Britannia's tentacles had stretched both wide and deep. Culture, Religion, Health, Sexuality, Law and Order were all impacted in the dominated countries. `The Empire Strikes Back' shows how the dependent states were subsumed and then hit back, affecting in turn England itself.

*An Encyclopedic Dictionary of Women in Early American Films* Denise Lowe 2014-01-27 Examine women's contributions to film—in front of the camera and behind it! An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 is an A-to-Z reference guide (illustrated with over 150 hard-to-find photographs!) that dispels the myth that men dominated the film industry during its formative years. Denise Lowe, author of *Women and American Television: An Encyclopedia*, presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry—and as an art form. Whether working behind the scenes as producers or publicists, behind the cameras as writers, directors, or editors, or in front of the lens as flappers, vamps, or serial queens, hundreds of women made profound and lasting contributions to the evolution of the motion picture production. An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 gives you immediate access to the histories of many of the women who pioneered the early days of cinema—on screen and off. The book chronicles the well-known figures of the era, such as Alice Guy, Mary Pickford, and Francis Marion but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound. Their individual stories of professional success and failure, artistic struggle and strife, and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood's beginnings. Pioneers of the motion picture business found in *An Encyclopedic Dictionary of Women in Early American Films* include: Dorothy Arnzer, the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound Jane Murfin, playwright and screenwriter who became supervisor of motion pictures at RKO Studios Gene Gauntier, the actress and scenarist whose adaptation of Ben Hur for the Kalem Film Company led to a landmark copyright infringement case Theda Bara, whose on-screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career Madame Sul-Te-Wan, née Nellie Conley, the first African-American actor or actress to sign a film contract and be a featured performer Dorothy Davenport, who parlayed the publicity surrounding her actor-husband's drug-related death into a career as a producer of social reform melodramas Lois Weber, a street-

corner evangelist who became one of the best-known and highest-paid directors in Hollywood Lina Basquette, the "Screen Tragedy Girl" who married and divorced studio mogul Sam Warner, led The Hollywood Aristocrats Orchestra, claimed to have been a spy for the American Office of Strategic Services during World War II, and became a renowned dog expert in her later years and many more! An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 also includes comprehensive appendices of the WAMPAS Baby Stars, the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars. The book is invaluable as a resource for researchers, librarians, academics working in film, popular culture, and women's history, and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry.

**Images of Enchantment** Sherifa Zuhur 1998 This original and multidimensional book brings a refreshing new approach to the study of the arts of the Middle East. By dealing in one volume with dance, music, painting, and cinema, as experienced and practiced not only within the Middle East but also abroad, Images of Enchantment breaks down the artificial distinctions--of form, geography, 'high' and 'low' art, performer and artist--that are so often used to delineate the subjects and processes of Middle Eastern artistic culture. The eighteen essays in this book cover themes as diverse as Bedouin dance, the music of Arab Americans, cinema in Egypt and Iran, Hollywood representations of the Middle East, and contemporary Sudanese painting. The contributions come from scholars and critics and from the artists themselves. Together, they present a wide-ranging and holistic view of the arts in their social, political, anthropological, and gender contexts. Contributors: Walter Armbrust, Farida Ben Lyazid, Kay Hardy Campbell, Virginia Danielson, Marjorie Franken, Sondra Hale, Carolee Kent, Hamid Naficy, Salwa Mikdadi Nashashibi, Anne K. Rasmussen, Selim Sednaoui, Simon Shaheen, Rebecca Stone, Chaïbia Talal, Karin Van Nieuwkerk, William Young, Sherifa Zuhur.

*The Picture that Will Live Forever* Ina Bertrand 2007-01-01 The story of the Kelly Gang is considered the first narrative feature film ever made. Filmed outside Melbourne when the Kelly legend was still fresh, it was believed lost for many years. The Australian National Film and Sound Archive and the BFI have restored parts of the original 1906 film to create an amazing package, which includes two commentaries on the national and worldwide significance of the film, alongside soundtracks and a variety of viewing modes.

**The Feature Film Distribution Deal** John W. Cones 1997 John W. Cones, whose real goal is to stimulate a long-term film industry reform movement, shows how the financial control of the film industry in the hands of the major studios and distributors actually translates into creative control of the industry. Cones discusses the pros and cons of the debate relating to the industry's so-called net profit problem and the way in which the distribution deal plays an integral part in that problem. He then breaks down five major film finance/distribution scenarios, explaining various distribution deals and suggesting ways of negotiating distribution. Critically examining the specific terms of the distribution deal itself, Cones covers gross receipts exclusions, distributor fees, and distribution expenses. He also investigates the various forms of interest, issues of production costs, matters of creative control, and general contractual provisions. For handy reference, Cones includes an extensive checklist for negotiating any feature film distribution deal. The list deals with distribution fees, distribution expenses, interest, production costs, creative control issues, general contractual provisions, distributor commitments, and the limits of negotiating. His nine appendixes present a "Motion Picture Industry Overview," "Profit Participation Audit Firms," "ADI (Top 50) Market Rankings," an "AFMA Member List, 1992-1993," a "Production-Financing/Distribution Agreement," a "Negative Pickup Distribution Agreement," a "Distribution Rights Acquisition Agreement," a "Distribution Agreement (Rent-a-Distributor Deal)," and a "Foreign Distribution Agreement." Cones wrote this book for independent producers, executive and associate producers and their representatives, directors, actors, screenwriters, members of talent guilds, distributors, and entertainment, antitrust, and securities attorneys. Securities issuers and dealers, investment bankers, and money finders, investors, and financiers of every sort also will be interested. In addition, Cones suggests and hopes that the book will interest "Congress, their research staff, government regulators at the Internal Revenue Service, the Securities and Exchange Commission, the Federal Trade Commission, and law enforcement officials such as the Los Angeles District Attorney and the U.S. Justice Department."

**The Guinness Book of Movie Facts & Feats** Patrick Robertson 1991

*Film, Lacan and the Subject of Religion* Steve Nolan 2011-10-20 In their study of religion and film, religious film analysts have tended to privilege religion. Uniquely, this study treats the two disciplines as genuine equals, by regarding both liturgy and film as representational media. Steve Nolan argues that, in each case, subjects identify with a represented 'other' which joins them into a narrative where they become participants in an ideological 'reality'. Finding many current approaches to religious film analysis lacking, *Film, Lacan and the Subject of Religion* explores the film theory other writers ignore, particularly that mix of psychoanalysis, Marxism and semiotics - often termed Screen theory - that attempts to understand how cinematic representation shapes spectator identity. Using translations and commentary on Lacan not originally available to Screen theorists, Nolan returns to Lacan's contribution to psychoanalytic film theory and offers a sustained application to religious practice, examining several 'priest films' and real-life case study to expose the way liturgical representation shapes religious identity. *Film, Lacan and the Subject of Religion* proposes an interpretive strategy by which religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice.

**GUINNESS BOOK OF WORLD RECORDS 1981** Norris McWhirter 1980

*Ghost Images* Tom Ruffles 2015-03-07 The possibility of life after death is a significant theme in cinema, in which ghosts return to the world of the living to wrap up unfinished business, console their survivors, visit lovers or just enjoy a well-wreaked scaring. This work focuses on film depictions of survival after death, from meetings with the ghost of Elvis to AIDS-related ghosts: apparitions, hauntings, mediumship, representations of heaven, angels, near-death experiences, possession, poltergeists and all the other ways in which the living interact with the dead on screen. The work opens with a historical perspective, which outlines the development of pre-cinematic technology for "projecting" phantoms, and discusses the use of these skills in early ghost cinema. English-language sound films are then examined thematically with topics ranging from the expiation of sins to "hungry" ghosts. Six of the most significant films, *Dead of Night*, *A Matter of Life and Death*, *The Innocents*, *The Haunting*, *The Shining*, and *Jacob's Ladder*, are given a detailed analysis. A conclusion, filmography, and bibliography follow.

**Guinness Movie Facts & Feats** Patrick Robertson 1991 Background stories, statistics, superlatives, photographs, survey results, successes and flops from the cinema world. New to this edition are features on the real locations of famous film scenes, the top-billing ratio of male and female stars, and scenes which seem faked but were real.

**Movie Facts and Feats** Patrick Robertson 1980

**Golden Horrors** Bryan Senn 2015-09-03 From the grindhouse oddities to major studio releases, this work details 46 horror films released during the genre's golden era. Each entry includes cast and credits, a plot synopsis, in-depth critical analysis, contemporary reviews, time of release, brief biographies of the principal cast and crew, and a production history. Apart from the 46 main entries, 71 additional "borderline horrors" are examined and critiqued in an appendix.

**Una Merkel: The Actress with Sassy Wit and Southern Charm** Larry Sean Kinder 2016-01-29 Once hailed by acclaimed director D. W. Griffith as "the greatest natural actress now in pictures," Una Merkel (1903-1986) was a rare individual in Hollywood's Golden Age. Humble, self-effacing, and egoless, she confessed to having great insecurities and an inferiority complex. Never aspiring to be a star, she was more interested in good roles, regardless of their size, which often meant supporting the more important actors of her day—Jean Harlow, Jeanette MacDonald, Spencer Tracy, Clark Gable, James Stewart, Carole Lombard, and Marlene Dietrich, to name a few. But Una didn't mind playing second fiddle to them. She was able to parlay these parts into a career that lasted more than forty years and included not only film, but also theater, television, and radio. Her career achievements went on to be acknowledged by a star on the Hollywood Walk of Fame, a Tony Award, and an Oscar nomination. Whether she played harebrained ingénues, wisecracking best friends, feisty pioneer women, or cantankerous matrons, critics appreciated her quirky characterizations, which were made even better with her trademark Southern accent, deft comic delivery, and incomparable stage presence. Filmmakers and co-workers respected her tireless work ethic and professionalism, while her family, friends, and fans loved her sweet, kindhearted disposition; genuine concern for others, and down-to-earth personality. This book, the first full-length biography devoted to Una

Merkel, will finally give this endearing actress her just due, examining not only her extraordinary career, but also her amazing life, which may have seemed idyllic and storybook from the outside, but was actually filled with a great amount of tragedy and pain. Scrupulously researched, this biography is enhanced by information gleaned from some of Merkel's personal correspondence, rare archival documents, interviews, and recollections shared by her friends and colleagues. Now you're in for it! Join world famous film star Rebecca Lord as she takes you into the strange and hilarious world of adult films. Rebecca started in the business when she was a very young woman in France, but soon became well known in the industry and moved to America to further her career. While in the U.S., she became a huge star, and made a lot of friendships with some famous stars on the way, before returning to Europe where she continues to direct movies. This book is full of amazing, sexy and too-funny stories that will have you laughing out loud! - See more at:

[http://bearmanorbare.com/index.php?route=product/product&product\\_id=85#sthash.yL808dzy.dpuf](http://bearmanorbare.com/index.php?route=product/product&product_id=85#sthash.yL808dzy.dpuf) Now you're in for it! Join world famous film star Rebecca Lord as she takes you into the strange and hilarious world of adult films. Rebecca started in the business when she was a very young woman in France, but soon became well known in the industry and moved to America to further her career. While in the U.S., she became a huge star, and made a lot of friendships with some famous stars on the way, before returning to Europe where she continues to direct movies. This book is full of amazing, sexy and too-funny stories that will have you laughing out loud! - See more at:

[http://bearmanorbare.com/index.php?route=product/product&product\\_id=85#sthash.yL808dzy.dpuf](http://bearmanorbare.com/index.php?route=product/product&product_id=85#sthash.yL808dzy.dpuf) "They Thought it was a Marvel" Tjitte de Vries 2009 Was 1906 the year of birth of animation pictures? Or 1908? Was France the place of birth, or was it the United States? --

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