

Guinevers Gift

Sovereign Fantasies Patricia Ingham 2001-06-04 "Late medieval English Arthurian romance has broad cultural ambitions, offering a fantasy of insular union as an "imagined cimmunity" of British sovereignty. the Arthurian lageneds provided a means to explore England's historical indebtedness to and intimacies with Celtic culture, allowing nobles to repudiate their dynastic ties to France and claim themselves heirs to an insular heritage".

The School for Good and Evil (*The School for Good and Evil, Book 1*) Soman Chainani 2013-06-06 THE SCHOOL FOR GOOD AND EVIL is now a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer

fairytales with a twist. The first in the bestselling series.

Guinevere Cheryl Carpinello 2019-12-13 Across the dark water to the land of ancient Gaul, renegades take Cedwyn and the littl'uns farther from home and rescue. Led by her heart rather than her head and without any thought for her safety, fifteen-year-old Guinevere sets out alone to save Cedwyn. And if she fails...? Eleven-year-old Cedwyn's trust in Guinevere is absolute. But will his sacrifice to save her and protect the littl'uns end with the loss of his own life? Explore the depths of friendship and loyalty in this exciting conclusion to Carpinello's Guinevere trilogy.

A German Tommy Ken Anderson 2014-02-11 "How a soldier of German ancestry hid his identity to serve with the British Army . . . [Anderson] has pieced together Schwarz's remarkable story" (The Daily Telegraph). It was a time of

misguided loyalties. The First World War British Army, in a shameful act of patriotism, was withdrawing from the front line veterans who had a German name and posting them to a non-combatants regiment. At home, anti-German feeling was reaching fever pitch. However, one young man, the son of a German father, conspired to have the Army send him into battle. In doing so he became a hero. This is the story of the "German Tommy," Walter Schwarz (alias Lieutenant Walter Lancelot Merritt, Military Cross and Bar, bearer of the king's pardon), told in full for the first time after years of research in Australia and Britain. It reveals why and how others helped the young man from Queensland—an Australian Army deserter—survive in an atmosphere that was poisonous at home and in battle for those of German blood who were, nevertheless, like Schwarz, loyal to king and country. Ken Anderson has gone behind the accepted facts to claim how official documents were altered

and members of a secret society lied and swore false testimony to help Schwarz, acting on their oath to help a fellow member in distress. The book offers an insight into the way in which people of German origin were treated in Australia and Britain during the First World War, as well as how Freemasonry, at its peak at that time, helped men of humble backgrounds improve their status in life.

Tales of Music and Magic

Anthea Sharp 2017-01-09

Seven stories of magic and music from USA Today

bestselling author Anthea

Sharp, exploring worlds from

ancient Ireland to a steampunk

future. Find a few old favorites

here, plus some brand-new

tales of bardic power, spooky

adventure, and how music

might possibly heal our broken

world. Includes the following

titles: INTO THE FAERIE HILL

- Blind minstrel Turlough

O'Carolan spends one night

beneath the faerie hill that will

change him, forever... THE

HARPER'S ESCAPE— A sad,

mystical tale of a harper

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fleeing for her life in Elizabethan Ireland. **THE QUIET GIFT**—Set in the Collegium of Mercedes Lackey's Valdemar, a young woman with Bardic Talent must learn to accept her gift as it is, not how she wishes it might be. **THE CLOCKWORK HARP**— A spooky steampunk retelling of the Cruel Sister ballad, set in the universe of Victoria Eternal. **MUSIC'S PRICE**— Jeremy Cahill's gifted cello playing calls the creatures of Faerie to him. As a boy, his Irish grandmother crafts him a charm to keep the fair folk at bay—but when it finally fails, Jeremy must face the terrifying power of Faerie...alone. **GUINEVERE'S GIFT**— Guinevere Gaunt (Gwen to her friends) is one of the last humans to carry the blood of the old bards. Half-trained and barely making a living playing the Celtic harp, she can't afford to turn down her latest wedding gig, even though it means returning to the treacherous Fae Realm. **ICE IN D MINOR**—On a near-future Earth, an intrepid composer

uses music in a final effort to save our world... **KEYWORDS:** Alt History, Steampunk, Fantasy Anthology, Short Stories, Celtic Folklore, Celtic Myth and Magic, Bards, Harps, Music, Coming of Age, Magic and Legends

Chivalry and Exploration,

1298-1630 Jennifer Robin

Goodman 1998 The literature

of medieval knighthood is

shown to have influenced

exploration narratives from

Marco Polo to Captain John

Smith. Explorers from Marco

Polo to Captain John Smith

viewed their travels and

discoveries in the light of

attitudes they absorbed from

the literature of medieval

knighthood. Their own

accounts, and contemporary

narratives [reinforced by the

interest of early printers],

reveal this interplay, but

historians of exploration on the

one hand, and of chivalry on

the other, have largely ignored

this cultural connection.

Jennifer Goodman convincingly

develops the idea of the

chivalric romance as an

imaginative literature of travel;

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she traces the publication of medieval chivalric texts alongside exploration narratives throughout the later middle ages and renaissance, and reveals parallel themes and preoccupations. She illustrates this with the histories of a sequence of explorers and their links with chivalry, from Marco Polo to Captain John Smith, and including Gadifer de la Salle and his expedition to the Canary Islands, Prince Henry the Navigator, Cortés, Hakluyt, and Sir Walter Raleigh.

JENNIFER GOODMAN teaches at Texas A & M University.

The High Queen Nancy McKenzie 2019-11-28 A spell-binding tale of Guinevere and Arthur, perfect for fans of Bernard Cornwell and Judith Tarr. At the side of King Arthur, Guinevere reigns strong and true. However, she soon learns how the dark prophecy of her birth will reveal itself. She is unable to conceive, and Arthur's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful

choice. She decides to raise Mordred, teaching him to become a ruler and to honour Camelot. She will love him like a mother. Mordred will be her greatest joy - and the key to her ultimate downfall. This epic tale of love, adventure and treachery is brought to life anew in Nancy McKenzie's vivid retelling of one of the most famous queens of them all.

Queen of Camelot Nancy McKenzie 2002-04-09 Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere's birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same

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famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur's spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a mother. Mordred will be her greatest joy—and the key to her ultimate downfall. "Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well—believable, poignant, and bearing the seeds of tragedy."—Katherine Kurtz [Guinevere, a Medieval Puzzle](#) Ulrike Bethlehem 2005 Despite her prominence, Guinevere is still largely reduced to her role in the Arthurian Triangle.

Proceeding from a review of scholarship to a new look at all extant material, this book challenges the traditional concept, uncovering and explaining the extreme diversity of concepts and currents. It testifies to mysogyny, mariolatry, and pagan magic, to archetypes, stereotypes, and double standards, but primarily to an intense interest in a woman's fate. A mute consort acquires a voice, a mind, and the power to act. Encompassing all of a woman's scope and much of a man's, Guinevere is a mirror of past legend and contemporary reality, and a medieval vision of female emancipation and the beginnings of individuality.

The Rough Guide to the Philippines Simon Foster

2014-10-01 Now available in ePub format. The new Rough Guide to the Philippines is the ultimate travel guide to one of the world's most exciting countries. Discover The Philippines dazzling beaches, rice terraces, and jaw-dropping marine life with stunning full-color photography, maps, and

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more listings and information than ever before. Inside *The Rough Guide to the Philippines*, you'll find detailed practical advice on what to see and do in Manila--from museums and art galleries to where to eat halo-halo and adobo--as well as up-to-date descriptions of all the best attractions, dive sites, beaches, mountains, festivals, hotels, bars, clubs, shops and restaurants throughout the archipelago. Make the most of your time on Earth with *The Rough Guide to the Philippines*.

Daughter of Destiny Nicole Evelina 2016-01-01 Before queenship and Camelot, Guinevere was a priestess of Avalon. She loved another before Arthur, a warrior who would one day betray her. *Daughter of Destiny* is the first book in a historical fantasy trilogy that traces Guinevere's life from an uncertain eleven year old girl to a wise queen in her fifth decade of life.

Grail Prince Nancy McKenzie 2019-11-28 A gripping Arthurian adventure of clashing swords and hearts, perfect for fans of Bernard

Cornwell and Judith Tarr. King Arthur lies dead, struck down along with Mordred, his son and heir, and the greatest knights of Camelot. Of that peerless company, only Lancelot survives, a broken man who has turned his back on Britain and his forbidden love of Guinevere. Yet one knight, scarcely more than a boy, fights amid the ruins to keep Arthur's dream alive: Galahad, the son of Lancelot. Before his death, Arthur swore the young knight to undertake a quest: a search for the scattered treasures of an ancient king. On the recovery of these powerful relics - a grail, a spear, and a sword - hinges the future of Britain. But it is the past that torments Galahad. He cannot forget or forgive his father's betrayal of his king. Nor can he banish thoughts of the intoxicating Dandrane, sister of his friend Percival, from his mind. But can he set all this aside in order to complete his sacred task? Weaving back and forth through time, from Arthur's mighty reign to Galahad's

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ultimate quest to preserve the destiny of a nation, *The Grail Prince* is an unforgettable epic of adventure and romance.

The Once and Future Queen

Nicole Evelina 2017-11-21 By examining popular works of fiction by more than 20 authors over the last one thousand years, *The Once and Future Queen* shows how the character of Guinevere reflects attitudes toward women during the time in which her story was written, changing to suit the expectations of her audience.

Guinevere, the Legend in Autumn

Persia Woolley 2011-11-01 "Sensitive and stately...a moving conclusion to Woolley's *Queen Guinevere* trilogy." — *Sacramento Bee* Surrounded by traitors, trapped by destiny, Britain's spirited Queen Guinevere sees that the greatest dangers to Arthur's crown may lie within the walls of Camelot. An undeniable spark ignites between Guinevere and Lancelot, but a powerful enemy puts the Queen's loyalty to the ultimate test. As the heroes of the Round Table undertake the

Quest for the Holy Grail, Guinevere's heartbreaking honesty, courage, and integrity will be challenged by those she loves most. Praise for Persia Woolley's *Guinevere Trilogy*: "Original...rich and sweet." — *New York Times*

"Vivid...dramatic...once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." — *Washington Post* "Told from the viewpoint of Arthur's queen, *Guinevere* ...an absorbing portrait of the Arthurian age." — *San Francisco Chronicle* "An engrossing and satisfying addition to the canon." — *Publishers Weekly*

Empire of Magic Geraldine Heng 2003-07-13 *Empire of Magic* offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of "race" and "nation" for the medieval

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period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts—in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England*, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come.

After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates

England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible—usable—for the future. *Empire of Magic* is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance—historical, national, popular, chivalric, family, and travel romances, among others—to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, *Empire of Magic* is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today.

Guinevere and Lancelot

Zelko Smith 2016-07-22 The King Arthur-Lancelot-Guinevere legend is known, and so re-tellings of it tend to amplify its magnitude for dramatic appeal or provide as-

yet-unknown details that flesh out new terrain. But the charm of the legend is that there are conflicting accounts, stories in multiple languages that over hundreds of years have become authentic and primary in themselves. This is where Guinevere and Lancelot fit in. The characters are here, the ones we expect, like King Arthur, Guinevere, Lancelot, Merlin, Gawain, Perceval, as are the adventures, like kidnapping, swordplay, and romantic intrigue. But unlike other stories, we have in Guinevere and Lancelot a departure into landscapes, psychology, and dialogue worthy of the legend. We get real anxiety, complacency, vanity, desperation. King Arthur sees his fate, knows he is helpless against it, and so seeks to erase his fate by accelerating through it. Lancelot's dynamism comes from how casual he is, how complacent, as he seems comfortable with being pinned down by his duty. And Guinevere, who finally gets proper attention, is not just a

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trophy to be won, but takes charge of her own destiny, finally. Guinevere and Lancelot is a modern tale, and it is what we want when we say to someone, please, tell us a story.

Medieval Women on Film Kevin J. Harty 2020-04-02 In this first ever book-length treatment, 11 scholars with a variety of backgrounds in medieval studies, film studies, and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries. From detailed studies of the portrayal of female desire and sexuality, to explorations of how and when these women gain agency, these essays look at the different ways these women reinforce, defy, and complicate traditional gender roles. Individual essays discuss the complex and sometimes conflicting cinematic treatments of Guinevere, Morgan Le Fay, Isolde, Maid Marian, Lady Godiva, Heloise,

Eleanor of Aquitaine, and Joan of Arc. Additional essays discuss the women in Fritz Lang's *The Nibelungen*, Liv Ullmann's *Kristin Lavransdatter*, and Bertrand Tavernier's *La Passion Beatrice*.

Guinevere Norma Lorre Goodrich 1992 The third book in the acclaimed historical series that began with *King Arthur and Merlin*. The world's most important Arthurian expert presents a riveting portrait of the darkly complex woman known only through legend.

Morgan Le Fay 5: Herself Fay Sampson 2023-02-16 I am Morgan the Fay. The wicked witch, the embodiment of evil. And yet. I am the queen who takes Arthur in my arms for healing. Some editing of the story will clearly be necessary.' Morgan stands by Dozmary Pool after the Battle of Camlann, pleading with the dying Arthur to trust her. Only she can heal him. Is her price too high? As she retraces the bitterness and misunderstanding between

them, she throws new light on the tales which the first four narrators have told. But that's not all. There have been countless other versions of her story, from prehistoric myths to contemporary novels. With scornful irony Morgan show us how their authors have changed her from a wise and healing ruler to a malignant sorceress and derided temptress. Can Arthur see the truth in time?

Read On...Speculative Fiction for Teens Jamie Kallio

2012-08-14 This guide offers exciting new reading paths for students who enjoy fantasy, science fiction, and paranormal themes. With over 350 titles organized into their primary appeal characteristics and scores of thematic lists, librarians and educators will benefit from lists of contemporary selections specifically written for teens. Interest in teen fiction has grown in popularity in the last decade, especially within the fantasy and paranormal genres. This timely guide is one of the few books on the subject

that lists titles that are written specifically for teens. Read On...Speculative Fiction for Teens features popular, contemporary themes ranging from vampire love and ghost stories to epic fantasy and out-of-this-world science fiction. Each of the five chapters caters to a specific area of interest—story, character, setting, mood, and language—and within the chapter, numerous lists of novels are organized by topic, with the best titles highlighted. Each of the more than 350 listed titles includes bibliographic information and a brief, punchy description.

The Dark Face of Love
Guinevere Beck 2020-01-11
Guinevere Beck, MFA student at New York University, is perhaps known more for her tragic death than for the bright young literary voice her work represents. This posthumous collection for her prose, poetry and memoir is her first publication. You used to wrap yourself in fairy tales like a blanket. But it was the cold you loved. Sharp shivers as

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you uncovered the corpses
of Bluebeard's wives...

Merlin's Gift Chairman of the
Department of Epidemiology
and Community Medicine Ian
McDowell 1997

**Guenevere, Queen of the
Summer Country** Rosalind
Miles 2007-12-18 Camelot--a
vibrant pageant of love,
heartbreak, hatred, jealousy,
revenge, and desire--as seen
through the eyes of its queen,
Guenevere Raised in the
tranquil beauty of the Summer
Country, Princess Guenevere
has led a charmed and
contented life, until the
sudden, violent death of her
mother, Queen Maire, leaves
the Summer Country teetering
on the brink of anarchy. Only
the miraculous arrival of
Arthur, heir to the Pendragon
dynasty, allows Guenevere to
claim her mother's throne.
Smitten by the bold, sensuous
princess, Arthur offers to
marry her and unite their
territory while still allowing
her to rule in her own right.
Their love match creates the
largest and most powerful
kingdom in the Isles. Arthur's

glorious rule begins to
crumble, however, when he is
reunited with his mother and
his long-lost half-sisters,
Morgause and Morgan. Before
Arthur's birth, his father--the
savage and unscrupulous King
Uther--banished his wife's
young daughters, selling
Morgause into a cruel marriage
and imprisoning Morgan in a
far-off convent. Both daughters
will avenge their suffering, but
it is Morgan who strikes the
deadliest blows against the
King and Queen, using her evil
enchantments to destroy all
Guenevere holds dear. When
the Queen flees to Avalon,
Morgan casts a spell on Arthur
and seduces him. In the chaos
that follows his betrayal,
Arthur sends a new courtier to
protect Guenevere, the young
French knight Lancelot. Her
loyalty to Arthur already
destroyed, Guenevere falls in
love with Lancelot, a love that
may spell ruin for Camelot.

Guinevere's Gift Nicole St. John
1979-04-01

Medievalisms Tison Pugh
2012-11-12 From King Arthur
and Robin Hood, through to

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video games and jousting-themed restaurants, medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages. This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature, and explores: The influence of medieval cultural concepts on literature and film, including key authors such as Shakespeare, Tennyson, and Mark Twain The continued appeal of medieval cultural figures such as Dante, King Arthur, and Robin Hood The influence of the medieval on such varied disciplines such as politics, music, children's literature, and art. Contemporary efforts to relive the Middle Ages. Medievalisms: Making the Past in the Present surveys the critical field and sets the boundaries for future study, providing an essential background for literary study from the medieval period through to the twenty-first

century.

Young Guinevere Robert D. San Souci 1996 Presents the life of Guinevere from her girlhood to her betrothal to King Arthur.

Queen of the Summer Stars Persia Woolley 2011 Originally published: New York: Poseidon Press, 1990.

Queen Guinevere Mary Hoffman 2015-10-19 "When the messenger rode across our narrow bridge, I was looking out of a window. My blood seemed to stop its journey around my body when I saw the livery of Uther Pendragon. That's the second sight. All the women in our family have it to some extent..." In this dramatic retelling, based on Sir Thomas Malory's *Le Morte d'Arthur*, Britain's legendary King Arthur and the tales surrounding him are viewed from the perspective of eight women. Determined and resourceful, they drive the Camelot story through love, hate, intrigue, enchantment and tragedy as, one by one, their voices come swirling out of the mists of time to tell their stories.

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Guinevere's Gamble Nancy McKenzie 2011-09-13 Thirteen-year-old Guinevere learns more about her destiny when she accompanies her aunt and uncle to an important council of Welsh kings and finds that she has a powerful enemy in the High King's sister, Morgan. *The Unforgettable Guinevere St. Clair* Amy Makechnie 2018-06-12 "100 percent unforgettable." —Kirkus Reviews (starred review) "Part mystery, part study of the human heart, and one pierced with rays of hope." —Booklist (starred review) "A big-hearted adventure about coming home." —Publishers Weekly A ten-year-old girl is determined to find her missing neighbor, but the answers lead her to places and people she never expected—and maybe even one she's been running away from—in this gorgeous debut novel that's perfect for fans of *The Thing About Jellyfish*. Guinevere St. Clair is going to be a lawyer. She was the fastest girl in New York City. She knows everything there is to know about the brain. And

now that she's living in Crow, Iowa, she wants to ride into her first day of school on a cow named Willowdale Princess Deon Dawn. But Gwyn isn't in Crow, Iowa, just for royal cows. Her family has moved there, where her parents grew up, in the hopes of jogging her mother Vienna's memory. Vienna can no longer remember anything past the age of thirteen, not even that she has two young daughters. Gwyn's father is obsessed with finding out everything he can to help his wife, but Gwyn's focused on problems that seem a little more within her reach. Like proving that the very strange Gaysie Cutter who lives next door is behind the disappearance of her only friend, Wilbur Truesdale. Gwyn is sure she can crack the case, but when she does she finds that not all of her investigations lead her to the places she would have expected. In fact they might just lead her to learn about the mother she's been doing her best to forget...

Rebel Marie Lu 2019-10-01

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Respect the Legend. Idolize the Prodigy. Celebrate the Champion. But never underestimate the Rebel. With unmatched suspense and her signature cinematic storytelling, #1 New York Times–bestselling author Marie Lu plunges readers back into the unforgettable world of Legend for a truly grand finale. Eden Wing has been living in his brother’s shadow for years. Even though he’s a top student at his academy in Ross City, Antarctica, and a brilliant inventor, most people know him only as Daniel Wing’s little brother. A decade ago, Daniel was known as Day, the boy from the streets who led a revolution that saved the Republic of America. But Day is no longer the same young man who was once a national hero. These days he’d rather hide out from the world and leave his past behind. All that matters to him now is keeping Eden safe—even if that also means giving up June, the great love of Daniel’s life. As the two brothers struggle to accept who they’ve each become since

their time in the Republic, a new danger creeps into the distance that’s grown between them. Eden soon finds himself drawn so far into Ross City’s dark side, even his legendary brother can’t save him. At least not on his own . . .

I'd Rather Be Reading

Guinevere de la Mare

2017-08-15 A compendium of

delightful essays, poems,

photos, quotations, and

illustrations for book lovers.

For anyone who’d rather be

reading than doing just about

anything else, this ebook is the

ultimate must-have. In this

visual ode to all things bookish,

readers will get lost in page

after page of beautiful

contemporary art,

photography, and illustrations

depicting the pleasures of

books. Artwork from the likes

of Jane Mount, Lisa Congdon,

Julia Rothman, and Sophie

Blackall is interwoven with text

from essayist Maura Kelly,

bestselling author Gretchen

Rubin, and award-winning

author and independent

bookstore owner Ann Patchett.

Rounded out with poems,

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quotations, and aphorisms celebrating the joys of reading, this lovingly curated compendium is a love letter to all things literary, and the perfect thing for bookworms everywhere.

The Child Queen Nancy McKenzie 1994 The story of a love and a treachery that would live for all time. Guinevere and Arthur. Lancelot and Merlin and Morgan Le Fay -- all the names of myth are given flesh and blood in this Del Rey Discovery of the Year book!

The Rough Guide to the Philippines David Dalton 2007-09-06 The Rough Guide to The Philippines is the ultimate companion for exploring this stunning Southeast Asian archipelago. From the sun-kissed islands of the Visaya to the lagoons of Palawan and the tribal villages of the northern Cordilleras, this section introduces the best the Philippines has to offer. This revised 2nd edition includes detailed and opinionated listings and essential information on where to stay, eat, drink, dance, surf,

trek, kayak and sail plus a brand-new diving section packed with practical advice on world-class dive sites and operators. You'll find improved in-depth coverage of major destinations such as Boracay and emerging destinations such as Palawan. The guide features informative background on Filipino history, culture, society, music and politics, and comes complete with new maps and plans for every area. The Rough Guide to The Philippines is like having a local friend plan your trip.

Child of the Northern Spring Persia Woolley 2010-11-01 "An absorbing portrait of the Arthurian age." —San Francisco Chronicle Among the first to look at the story of Camelot through Guinevere's eyes, Woolley sets the traditional tale in the time of its origin, after Britain has shattered into warring fiefdoms. Hampered by neither fantasy nor medieval romance, this young Guinevere is a feisty Celtic tomboy who sees no reason why she must learn to speak Latin, wear dresses, and

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go south to marry that king. But legends being what they are, the story of Arthur's rise to power soon intrigues her, and when they finally meet, Guinevere and Arthur form a partnership that has lasted for 1500 years. This is Arthurian epic at its best—filled with romance, adventure, authentic Dark Ages detail, and wonderfully human people. Praise for Persia Woolley's Guinevere Trilogy

"Original...accurate in detail...Child of the Northern Spring is rich and sweet."
—New York Times

"Vivid...dramatic...once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure."
—Washington Post "Vividly recreates sixth-century Britain in the throes of change...Child of the Northern Spring portrays a sensitive young woman who will appeal to modern readers."
—Publishers Weekly "Richly textured, evoking the sights and sounds of castle and countryside, the qualities of knight and servant. Highly

recommended." —Library Journal

Half Sick of Shadows Laura Sebastian 2022-06-21 "Laura Sebastian is the next Madeline Miller. . . . a fierce, fresh, lyrical tale that will enthrall until the last page."--Kate Quinn, New York Times bestselling author of *The Huntress* A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most Anticipated Summer 2021 Sci-fi and Fantasy Book "Magical, haunting, unique--I haven't been so excited about an Arthur book since I read *The Once and Future King* ."--Tamora Pierce, #1 New York Times bestselling author *The Lady of Shalott* reclaims her story in this bold feminist reimagining of the Arthurian myth from the New York Times bestselling author of *Ash Princess*. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But

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Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way.

Guinevere's Gift Nancy McKenzie 2011-05-10
Originally published in hardcover in 2008.

The Guinevere Deception Kiersten White 2020-10-13
From #1 New York Times bestselling author Kiersten

White comes a new fantasy series reimagining the Arthurian legend, set in the magical world of Camelot There was nothing in the world as magical and terrifying as a girl. Princess Guinevere has come to Camelot to wed a stranger: the charismatic King Arthur. With magic clawing at the kingdom's borders, the great wizard Merlin conjured a solution--send in Guinevere to be Arthur's wife . . . and his protector from those who want to see the young king's idyllic city fail. The catch?

Guinevere's real name--and her true identity--is a secret. She is a changeling, a girl who has given up everything to protect Camelot. To keep Arthur safe, Guinevere must navigate a court in which the old--including Arthur's own family--demand things continue as they have been, and the new--those drawn by the dream of Camelot--fight for a better way to live. And always, in the green hearts of forests and the black depths of lakes, magic lies in wait to reclaim the land. Deadly jousts, duplicitous

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knights, and forbidden romances are nothing compared to the greatest threat of all: the girl with the long black hair, riding on horseback through the dark woods toward Arthur. Because when your whole existence is a lie, how can you trust even yourself? *THE FIRST BOOK IN THE CAMELOT RISING TRILOGY*

GUINEVER'S GIFT NICOLE ST. JOHN 1977

The Medieval British Literature Handbook Daniel T. Kline 2009-08-25 One-stop resource for courses in medieval literature, providing students with a comprehensive guide to the historical and cultural context; major texts and movements; reading primary and critical texts; key critics, concepts and topics; major critical approaches and directions of new research.

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