

Guinea Pigs Food Symbol And Conflict Of Knowledge In Ecuador

Mobility, Markets and Indigenous Socialities Cecilie Vindal Ødegaard 2016-04-15 Exploring how people from Andean communities seek progress and social mobility by moving to the cities, Cecilie Ødegaard demonstrates the changing significance of kinship, reciprocity and ritual in an urban context. Through a focus on people's involvement in land occupations and local associations, labour and trade, Ødegaard examines the dialectics between popular practices and neoliberal state policies in processes of urbanization. The making and un-making of notions of the Indigenous, communal work, and gender is central in this analysis, and is discussed against the historical backdrop of the land occupations in Peruvian cities since the 1930s. Through its close ethnographic description of everyday life in a new urban neighbourhood, this book reveals how social and spatial categories and boundaries are continually negotiated in people's quest for mobility and progress. Cecilie Ødegaard argues that conventional meanings of prosperity and progress are significantly altered in interaction with Andean understandings of reciprocity. By combining a unique ethnographic account with original theoretical arguments, the book provides new insight into the cultural, cosmological and political dimensions of mobility, progress and market participation.

How Nature Works Sarah Besky 2019 The ends of work -- Exhaustion and endurance in sick landscapes : cheap tea and the work of monoculture in the Dooars, India / Sarah Besky -- The concentration of killing : soy, labor, and the long green revolution / Gregg Hetherington -- Making monotony : bedsores and other signs of an overworked hog / Alex Blanchette -- Labor struggles -- The job of finding food is a joke : orangutan rehabilitation, work, subsistence, and social relations / Juno Salazar Parreñas -- The heat of work : dissipation, solidarity, and kidney disease in Nicaragua / Alex Nading -- Metabolic relations : Korean red ginseng and the ecologies of modern life / Eleana Kim -- How guinea pigs work : figurations and gastro-politics in Peru / María Elena García -- Industrial materials : labor, landscapes, and the industrial honeybee / Jake Kosek -- Futures of work -- Cultural analysis of microbial worlds / John Hartigan -- Rhapsody in the forest : wild mushrooms and the multispecies multitude / Shiho Satsuka -- Kamadhenu's last stand : on animal refusal to work / Naisargi N. Dave.

Olympic Games as Performance and Public Event Arne Martin Klausen 1999 Discusses how the winter games related to Norwegian culture and ethos.

Handbook of South American Archaeology Helaine Silverman 2008-04-06 Perhaps the contributions of South American archaeology to the larger field of world archaeology have been inadequately recognized. If so, this is probably because there have been relatively few archaeologists working in South America outside of Peru and recent advances in knowledge in other parts of the continent are only beginning to enter larger archaeological discourse. Many ideas of and about South American archaeology held by scholars from outside the area are going to change irrevocably with the appearance of the present volume. Not only does the Handbook of South American Archaeology (HSAA) provide immense and broad information about ancient South America, the volume also showcases the contributions made by South Americans to social theory. Moreover, one of the merits of this volume is that about half the authors (30) are South Americans, and the bibliographies in their chapters will be especially useful guides to Spanish and Portuguese literature as well as to the latest research. It is inevitable that the HSAA will be compared with the multi-volume Handbook of South American Indians (HSAI), with its detailed descriptions of indigenous peoples of South America, that was organized and edited by Julian Steward. Although there are heroic archaeological essays in the HSAI, by the likes of Junius Bird, Gordon Willey, John Rowe, and John Murra, Steward states frankly in his introduction to Volume Two that "archaeology is included by way of background" to the ethnographic chapters.

Where the Wild Things Are Now Rebecca Cassidy 2020-07-12 Domestication has often seemed a matter of the distant past, a series of distinct events involving humans and other species that took place long ago. Today, as genetic manipulation continues to break new barriers in scientific and medical research, we appear to be entering an age of biological control. Are we also writing a new chapter in the history of domestication? *Where the Wild Things Are Now* explores the relevance of domestication for anthropologists and scholars in related fields who

are concerned with understanding ongoing change in processes affecting humans as well as other species. From the pet food industry and its critics to salmon farming in Tasmania, the protection of endangered species in Vietnam and the pigeon fanciers who influenced Darwin, *Where the Wild Things Are Now* provides an urgently needed re-examination of the concept of domestication against the shifting background of relationships between humans, animals and plants.

Food Cultures of the World Encyclopedia [4 volumes] Ken Albala 2011-05-25 This comprehensive reference work introduces food culture from more than 150 countries and cultures around the world—including some from remote and unexpected peoples and places. From babka to baklava to the groundnut stew of Ghana, food culture can tell us where we've been—and maybe even where we're going. Filled with succinct, yet highly informative entries, the four-volume Food Cultures of the World Encyclopedia covers all of the planet's nation-states, as well as various tribes and marginalized peoples. Thus, in addition to coverage on countries as disparate as France, Ethiopia, and Tibet, there are also entries on Roma Gypsies, the Maori of New Zealand, and the Saami of northern Europe. There is even a section on food in outer space, detailing how and what astronauts eat and how they prepare for space travel as far as diet and nutrition are concerned. Each entry offers information about foodstuffs, meals, cooking methods, recipes, eating out, holidays and celebrations, and health and diet. Vignettes help readers better understand other cultures, while the inclusion of selected recipes lets them recreate dishes from other lands.

Locality and Belonging Nadia Lovell 2003-12-16 *Locality and Belonging* provides an international overview of the relationship between identity and territory with case studies from Indonesia, Zanzibar, Argentina, South Africa and the UK.

The Emergence of National Food Atsuko Ichijo 2019-02-21 What do deep fried mars bars, cod, and Bulgarian yoghurt have in common? Each have become symbolic foods with specific connotations, located to a very specific place and country. This book explores the role of food in society as a means of interrogating the concept of the nation-state and its sub-units, and reveals how the nation-state in its various disguises has been and is changing in response to accelerated globalisation. The chapters investigate various stages of national food: its birth, emergence, and decline, and why sometimes no national food emerges. By collecting and analysing a wide range of case studies from countries including Portugal, Mexico, the USA, Bulgaria, Scotland, and Israel, the book illustrates ways in which various social forces work together to shape social and political realities concerning food. The contributors, hailing from anthropology, history, sociology and political science, investigate the significance of specific food cultures, cuisines, dishes, and ingredients, and their association with national identity. In so doing, it becomes clearer how these two things interact, and demonstrates the scope and direction of the current study of food and nationalism.

Guinea Pigs Eduardo P. Archetti 2020-08-20 Guinea pigs have been reared and eaten by indigenous people in the Andes since ancient times, and it seemed rational to development planners to 'modernize' their production. When these development projects ran into trouble, a team of anthropologists was invited to study the reasons for this lack of success. This intriguing book is the product of that study. What the author shows is that guinea pigs have a meaning in the social and ritual life of Ecuadorian peasants which is far from mundane. Rejecting the attempts of some anthropologists to reduce the production of guinea pigs and the festive life of the Andean community to a quest for protein, he explores the full complex of social and cultural practices which centre on this animal, and uses his study of its role within Andean culture to provide telling insights into how that culture itself is constituted -- its values, beliefs and attitudes. By working in a variety of communities with different ecological and ethnographic characteristics, the author has made a major contribution to ethnographic accounts of Ecuador and to the more general study of ritual, consumption and indigenous knowledge. He points us, in particular, towards the importance of the knowledge of women, who are those principally responsible for the care of an animal which is prized for its role in healing and central to Andean sociality. The book not only presents us with a colourful description of the range of cultural practices surrounding the guinea pig, ranging from the way the animals are reared, through a rich and complex cuisine, to their role in ritual life, but also highlights the way the gender dimension

is central to understanding resistances to 'modernization' and the power of 'experts'.

Animals and Science Maggie Bolton 2020-05-15 What exactly does a focus on animals bring to anthropological studies of science? This is a question that the various contributors to this edited collection set out to answer. This range of studies explores the intersections between animals and science across different ethnographic settings and in different historical periods. The contributions to this volume look at what it means to be human, the place of human beings vis à vis other species on this planet, our ideas of what nature and culture are, the limits to our ideas of kinship, the ethical debates that surround science, together with their interpretation by both scientific communities and the lay public, and the moral comportment of scientists. Through focusing on science, our contributors not only demonstrate that people elsewhere have different relationships with, and knowledge of, beasts (and that different possibilities of relating to animals exist within our own Western worldview), but further suggest that our Western knowledge about animals and their positions in society, arrived at through Western science and the social sciences, is itself in need of rethinking—to incorporate other ways of knowing. This volume contends that accounts in which animals meet science provide important theoretical insights for anthropologists and can set new agendas for theory in anthropology and science studies.

Food Parcels in International Migration Diana Mata-Codesal 2017-08-09 This book takes food parcels as a vehicle for exploring relationships, intimacy, care, consumption, exchange, and other fundamental anthropological concerns, examining them in relation to wider transnational spaces. As the contributors to this volume argue, food and its related practices offer a window through which to examine the reconciliation of people's localised intimate experiences with globalising forces. Their analyses contribute to an embodied and sensorial approach to social change by examining migrants and their families' experiences of global connectedness through familiar objects and narratives. By bringing in in-depth ethnographic insights from different social and economic contexts, this book widens the understanding of the lived experiences of mobility and goes beyond the divide between origin and destination countries, therefore contributing to new ways of thinking about migration and transnationalism that take into consideration the materiality of global connections and the way such connections are embodied and experienced at the local level.

Werewolf Complex Denis Duclos 1998-02 On crime and violence in the United States

Book Review Index 2003 Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Sustainable Agriculture and Food Jules N. Pretty 2008

The Anthropology of Latin America and the Caribbean Harry Sanabria 2015-09-16 The first single-authored comprehensive introduction to major contemporary research trends, issues, and debates on the anthropology of Latin America and the Caribbean. The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the roles of power and inequality. Cymeme Howe, Visiting Assistant Professor of Cornell University writes, "The text moves well and builds over time, paying close attention to balancing both the Caribbean and Latin America as geographic regions, Spanish and non-Spanish speaking countries, and historical and contemporary issues in the field. I found the geographic breadth to be especially impressive." Jeffrey W. Mantz of California State University, Stanislaus, notes that the contents "reflect the insights of an anthropologist who knows Latin America intimately and extensively."

The Guinea Pig Edmundo Morales 1995 As the drive to integrate indigenous peoples into the modern global market economy becomes a priority with Latin American governments, the implementation of new economic policies regulating guinea pig husbandry is aggressively changing traditions and values in the Andes.

In the Devil's Garden Stewart Lee Allen 2007-12-18 Deliciously organized by the Seven Deadly Sins, here is a scintillating history of forbidden foods through the ages—and how these mouth-watering taboos have defined cultures around the world. From the lusciously tempting fruit in the Garden of Eden to the divine foie gras, Stewart Lee Allen engagingly illustrates that when a pleasure as primal as eating is criminalized, there is often an astonishing tale to tell. Among the foods thought to encourage Lust, the love apple (now known as the tomato) was thought to possess demonic spirits until the nineteenth century. The Gluttony "course" invites the reader to an ancient Roman dinner party where nearly every

dish served—from poppy-crusting rodents to "Trojan Pork"—was considered a crime against the state. While the vice known as Sloth introduces the sad story of "The Lazy Root" (the potato), whose popularity in Ireland led British moralists to claim that the Great Famine was God's way of punishing the Irish for eating a food that bred degeneracy and idleness. Filled with incredible food history and the author's travels to many of these exotic locales, *In the Devil's Garden* also features recipes like the matzo-ball stews outlawed by the Spanish Inquisition and the forbidden "chocolate champagnes" of the Aztecs. This is truly a delectable book that will be consumed by food lovers, culinary historians, amateur anthropologists, and armchair travelers alike. Bon appétit!

Sport, Dance and Embodied Identities Noel Dyck 2020-08-20 Sport and dance command the passions and devotion of countless athletes, dancers and fans worldwide. Although conventionally thought to reside within separate social realms, these two embodied cultural forms are revealed in this benchmark volume to share a vital capacity to constitute and express identities through their practiced movements and scripted forms. Thus, the work of choreographers and coaches along with the performances of dancers and athletes offer not merely entertainment and aesthetic accomplishment but also powerful means for celebrating existing social arrangements and cultural ideals or, alternately, for imagining and advocating new ones. Drawing on a wide selection of sport and dance activities from around the world, this book elucidates the ways in which embodied performances both mirror and reshape social life. It traces, for example, how football, salsa and tango can each be employed to articulate or rewrite national and gender identities. Also examined are children's sport and the dynamics by which immigration and cultural integration, along with the socialization of children and youth, may be directed through the organization of community sport. The volume investigates the marshalling of sport and dance in settings from Africa to Ireland as vehicles for framing moral issues that revolve around the appropriate use, protection and exhibition of the body. This innovative study establishes the paradoxical fashion in which dance and sport can unite certain people and communities while at the same time serving exclusionary and nationalistic purposes.

Teaching Food and Culture Candice Lowe Swift 2016-07-01 With the rapid growth and interest in food studies around the U.S. and globally, the original essays in this one-of-a-kind volume aid instructors in expanding their teaching to include both the latest scholarship and engage with public debate around issues related to food. The chapters represent the product of original efforts to develop ways to teach both with and about food in the classroom, written by innovative instructors who have successfully done so. It would appeal to community college and university instructors in anthropology and social science disciplines who currently teach or want to develop food-related courses. This book - illustrates the creative ways that college instructors have tackled teaching about food and used food as an instructional device;-aims to train the next generation of food scholars to deal with the complex problems of feeding an ever-increasing population -contains an interview with Sidney Mintz, the most influential anthropologist shaping the study of food

Celebration Mark McWilliams 2012-07-01 Essays on Food and Celebration from the 2011 Oxford Symposium on Food and Cookery. The 2011 meeting marked the thirtieth year of the Symposium.

When Animals Die Katja M. Guenther 2024-05-21 A groundbreaking collection that explores human-animal relations and deaths with depth and hope *When Animals Die* is an innovative collection of essays that delves into the intricate and uneasy dynamics between humans and other-than-human animals, particularly concerning animal deaths, which are predominantly caused by humans. This groundbreaking book brings together prominent scholars from various disciplines to address the challenging field of animal death studies, incorporating perspectives from social sciences, humanities, biological sciences, and perspectives from beyond academia. The collection explores profound questions about the experience of animal death for both animals and humans. It examines how humans rationalize animal deaths and utilize deceased animals, and sheds light on the interconnectedness of animal death with issues like race, colonialism, gender, capitalism, and other systems of inequality that humans have established and perpetuated. By confronting these pertinent issues, *When Animals Die* seeks to deepen our awareness of the relationship between animal death and humanity's involvement in it. While grappling with the reality of humans' impact on the earth, the collection offers hope for an alternative future that does not entail the mutual destruction of human and other-than-human animals.

Changing Meat Cultures Arve Hansen 2021-12-06 "Industrialization has made the meat supply chain quick, global, and largely invisible. But, as this collection points out, meat is a hotly contested foodstuff for reasons of sustainability, health, animal welfare, ethics, and climate change"--

Guinea Pigs Eduardo P. Archetti 2020-08-20 Guinea pigs have been reared and eaten by indigenous people in the Andes since ancient times, and it seemed rational to development planners to 'modernize' their production. When these development projects ran into trouble, a team of anthropologists was invited to study the reasons for this lack of success. This intriguing book is the product of that study. What the author shows is that guinea pigs have a meaning in the social and ritual life of Ecuadorian peasants which is far from mundane. Rejecting the attempts of some anthropologists to reduce the production of guinea pigs and the festive life of the Andean community to a quest for protein, he explores the full complex of social and cultural practices which centre on this animal, and uses his study of its role within Andean culture to provide telling insights into how that culture itself is constituted -- its values, beliefs and attitudes. By working in a variety of communities with different ecological and ethnographic characteristics, the author has made a major contribution to ethnographic accounts of Ecuador and to the more general study of ritual, consumption and indigenous knowledge. He points us, in particular, towards the importance of the knowledge of women, who are those principally responsible for the care of an animal which is prized for its role in healing and central to Andean sociality. The book not only presents us with a colourful description of the range of cultural practices surrounding the guinea pig, ranging from the way the animals are reared, through a rich and complex cuisine, to their role in ritual life, but also highlights the way the gender dimension is central to understanding resistances to 'modernization' and the power of 'experts'.

European Review of Latin American and Caribbean Studies 2001

The Oxford Handbook of Food History Jeffrey M. Pilcher 2012-10-16 Food matters, not only as a subject of study in its own right, but also as a medium for conveying critical messages about capitalism, the environment, and social inequality to diverse audiences. Recent scholarship on the subject draws from both a pathbreaking body of secondary literature and an inexhaustible wealth of primary sources-- from ancient Chinese philosophical tracts to McDonald's menus-- contributing new perspectives to the historical study of food, culture, and society, and challenging the limits of history itself. The Oxford Handbook of Food History places existing works in historiographical context, crossing disciplinary, chronological, and geographic boundaries while also suggesting new routes for future research. The twenty-seven essays in this book are organized into five sections: historiography, disciplinary approaches, production, circulation, and consumption of food. The first two sections examine the foundations of food history, not only in relation to key developments in the discipline of history itself--such as the French Annales school and the cultural turn--but also in anthropology, sociology, geography, pedagogy, and the emerging Critical Nutrition Studies. The following three sections sketch various trajectories of food as it travels from farm to table, factory to eatery, nature to society. Each section balances material, cultural, and intellectual concerns, whether juxtaposing questions of agriculture and the environment with the notion of cookbooks as historical documents; early human migrations with modern culinary tourism; or religious customs with social activism. In its vast, interdisciplinary scope, this handbook brings students and scholars an authoritative guide to a field with fresh insights into one of the most fundamental human concerns.

The Columbian Exchange Alfred W. Crosby Jr. 2003-04-30 Thirty years ago, Alfred Crosby published a small work that illuminated a simple point, that the most important changes brought on by the voyages of Columbus were not social or political, but biological in nature. The book told the story of how 1492 sparked the movement of organisms, both large and small, in both directions across the Atlantic. This Columbian exchange, between the Old World and the New, changed the history of our planet drastically and forever. The book *The Columbian Exchange* changed the field of history drastically and forever as well. It has become one of the foundational works in the burgeoning field of environmental history, and it remains one of the canonical texts for the study of world history. This 30th anniversary edition of *The Columbian Exchange* includes a new preface from the author, reflecting on the book and its creation, and a new foreword by J. R. McNeill that demonstrates how Crosby established a brand new perspective for understanding ecological and social events. As the foreword indicates, *The Columbian Exchange* remains a vital book, a small work that contains within the inspiration for

future examinations into what happens when two peoples, separated by time and space, finally meet.

Sport Stars David L. Andrews 2002-09-11 In a culture obsessed with celebrity, sportmen and women are some of the highest profile figures. We are fascinated by sport stars' lifestyles, love lives, and earning power. *Sport Stars* investigates the nature of contemporary sporting celebrity, examining stars' often turbulent relationships with the media, and with the sporting establishment. Through a series of case studies of sporting stars, including Diego Maradona, Michael Jordan, Venus Williams and David Beckham, contributors examine the cultural, political, economic and technological forces which combine to produce sporting celebrity, and consider the ways in which these most public of individuals inform and influence private experience.

Globalization: Specialized applications and resistance to globalization Roland Robertson 2003

Development with Identity Robert E. Rhoades 2006 Throughout Latin America, indigenous peoples are demanding that development must address local priorities, including ethnic identity. Simultaneously, sustainability scientists need to conduct place-based research on the interaction between environment and society that will have global relevance. This book reports on a 6 year interdisciplinary research project on natural resource management in Cotacachi, Ecuador, where scientists and indigenous groups learnt to seek common ground. The book discusses how local people and the environment have engaged each other over time to create contemporary Andean landscapes. It also explores human-environment interaction in relation to biodiversity, soils and water, and equitable development. This book will be of significant interest to sociologists, anthropologists, economists and sustainability scientists researching environment and agriculture in rural communities.

From Famine to Fast Food Ken Albala 2014-05-12 The foods eaten by a nation's population play a key role in shaping the health of that society. This book presents country-specific information on how diet, food security, and concepts of health critically impact the well-being of the world's population. A country's food culture and eating habits directly impact the health and well-being of its citizens. Economic factors contribute to problems such as obesity and malnourishment. This book examines how diet affects health in countries around the world, discussing how the availability of food and the types of foods eaten influence numerous health factors and are tied to the prevalence of "lifestyle" diseases. Readers will discover the importance of diet and food culture in determining human health as well as make connections and notice larger trends within multicultural, international contexts. An ideal aid for high school and college students in completing research and writing assignments, this book supplies detailed diet- and health-related information about most major countries and regions in a single source. Each country profile will also include a convenient fact box with statistical information such as life expectancy, average caloric intake, and other health indicators.

Animals and Society Margo DeMello 2012-08-21 Considering that much of human society is structured through its interaction with non-human animals, and since human society relies heavily on the exploitation of animals to serve human needs, human-animal studies has become a rapidly expanding field of research, featuring a number of distinct positions, perspectives, and theories that require nuanced explanation and contextualization. The first book to provide a full overview of human-animal studies, this volume focuses on the conceptual construction of animals in American culture and the way in which it reinforces and perpetuates hierarchical human relationships rooted in racism, sexism, and class privilege. Margo DeMello considers interactions between humans and animals within the family, the law, the religious and political system, and other major social institutions, and she unpacks the different identities humans fashion for themselves and for others through animals. Essays also cover speciesism and evolutionary continuities; the role and preservation of animals in the wild; the debate over zoos and the use of animals in sports; domestication; agricultural practices such as factory farming; vivisection; animal cruelty; animal activism; the representation of animals in literature and film; and animal ethics. Sidebars highlight contemporary controversies and issues, with recommendations for additional reading, educational films, and related websites. DeMello concludes with an analysis of major philosophical positions on human social policy and the future of human-animal relations.

The Agency of Eating Emma-Jayne Abbotts 2017-09-21 Deciding what to eat and how to eat it are two of the most basic acts of everyday life. Yet every choice also implies a value judgement: 'good' foods versus 'bad',

'proper' and 'improper' ways of eating, and 'healthy' and 'unhealthy' bodies. These food decisions are influenced by a range of social, political and economic bioauthorities, and mediated through the individual 'eating body'. This book is unique in the cultural politics of food in its exploration of a range of such bioauthorities and in its examination of the interplay between them and the individual eating body. No matter whether they are accepted or resisted, our eating practices and preferences are shaped by, and shape, these agencies. Abbotts places the body, materiality and the non-human at the heart of her analysis, interrogating not only how the individual's embodied eating practices incorporate and reject the bioauthorities of food, but also how such authorities are created by the individual act of eating. Drawing on ethnographic case studies from across the globe, *The Agency of Eating* provides an important analysis of the power dynamics at play in the contemporary food system and the ways in which agency is expressed and bounded. This book will be of great benefit to any with an interest in food studies, anthropology, sociology and human geography.

An Anthropology of Indirect Communication Joy Hendry 2003-12-16 Sometimes we convey what we mean not by what we say but by what we do. This type of indirect communication is sometimes called 'indirection'. From patent miscommunication, through potent ambiguity to pregnant silence this incisive collection examines from a rare anthropological perspective the many aspects of indirect communication. From a Mormon Theme Park to carnival time on Montserrat the contributors analyse indirection by illustrating how food, silence, sunglasses, martial arts and rudeness call constitute powerful ways of conveying meaning. *An Anthropology of Indirect Communication* is an engaging text which provides a challenging introduction to this subject.

Undoing Multiculturalism Carmen Martínez Novo 2021-05-25 President Rafael Correa (2007-2017) led the Ecuadoran Citizens' Revolution that claimed to challenge the tenets of neoliberalism and the legacies of colonialism. The Correa administration promised to advance Indigenous and Afro-descendant rights and redistribute resources to the most vulnerable. In many cases, these promises proved to be hollow. Using two decades of ethnographic research, *Undoing Multiculturalism* examines why these intentions did not become a reality, and how the Correa administration undermined the progress of Indigenous people. A main complication was pursuing independence from multilateral organizations in the context of skyrocketing commodity prices, which caused a new reliance on natural resource extraction. Indigenous, Afro-descendant, and other organized groups resisted the expansion of extractive industries into their territories because they threatened their livelihoods and safety. As the Citizens' Revolution and other "Pink Tide" governments struggled to finance budgets and maintain power, they watered down subnational forms of self-government, slowed down land redistribution, weakened the politicized cultural identities that gave strength to social movements, and reversed other fundamental gains of the multicultural era.

Guinea Pig Dorothy Yamamoto 2015-06-15 Guinea pigs are one of the world's most popular pets—small, friendly, easy to care for, and unbearably cute. We have felt this way for a long time: guinea pigs were first domesticated in 5000 B.C.E. Since then they have inspired historical figures ranging from the scientist William Harvey to the artists Jan Brueghel and Beatrix Potter. In this book, Dorothy Yamamoto offers the first in-depth treatment of this cuddly little creature over the several millennia it has been a part of our lives. Yamamoto examines the role guinea pigs have today—as pets—but also looks back to less loving times when guinea pigs were put to more direct use. She discusses them as a crucial sacrificial offering to Incan gods, as the entrée in the Cusco Cathedral's painting of *The Last Supper*, and as a highly favored experimental subject—for which they have become the quintessential metaphor for anyone in the same unfortunate circumstance. Threading her account with examples from the guinea pig's many appearances in literature and art, Yamamoto reveals the personality and cultural importance of an animal we have always wanted to keep nearby, providing a fun and unique book for any animal lover. Published in Association with the Science Museum, London

Tourism Experiences and Animal Consumption Carol Kline 2018-01-17 This book provides an interdisciplinary discussion of animals as a source of food within the context of tourism. It focuses on a range of ethical issues associated with the production and consumption of animal foods, highlighting the different ways in which animals are valued and utilised within different cultural and economic contexts. This book brings together food studies of animals with tourism and ethics, forming an important contribution to the wider conversation of human-animal

studies.

Journal of the Anthropological Society of Oxford Anthropological Society of Oxford 1997

Cambridge Anthropology 2003

Livestock Biodiversity Stephen J. G. Hall 2008-04-15 Livestock biodiversity is integral to our culture, history, environment, economy and, most importantly, our future. Thousands of livestock breeds, from relatively small genetic pools, have evolved over time to suit particular environments and farming systems. This is both the result of natural processes and of human needs for specialized livestock – as our knowledge of genetics continues to increase we achieve a greater understanding of how this biodiversity evolved. This book offers a detailed and comprehensive overview of livestock biodiversity. It explores the history behind it, shows how livestock biodiversity can be utilized as animal genetic resources through breed development and by crossbreeding, examines the state of world livestock biodiversity today, and emphasizes the importance of conserving and developing the biodiversity of livestock. Special consideration is given to: • How livestock biodiversity arose and is maintained in relation to human society • How it can be used in sustainable agricultural development • How it can be conserved for the benefit of present and future generations • Why conservation biologists, as well as agriculturists, should be involved in its protection

An Academic Skating on Thin Ice Peter Worsley 2008 Peter Worsley's studies at Cambridge were interrupted by war service as a communist officer in the colonial forces in Africa and India, and it was here that he developed a keen interest in anthropology. He work in mass education in Tanganyika and then studied with Max Gluckman at Manchester University. Banned from re-entering Africa, Worsley went to Australia where he was banned once more, this time from New Guinea, yet he did succeed in completing field-research for his Ph.D. on an Australian Aboriginal tribe. His subsequent book on 'Cargo' cults in Melanesia is now regarded as a classic, but his left-wing politics ensured that he could not get a job in anthropology, so he switched to sociology, on his return to Manchester.

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