

Guild Hall Of East Hampton

The Night Alive Conor
McPherson 2015-05-15
Tommy's not a bad man; he's getting by. Renting a run-down room in his Uncle Maurice's house, just about keeping his ex-wife and kids at arm's length, and rolling from one get-rich-quick scheme to the other with his pal Doc. Then one day he comes to the aid of Aimee, who's not had it easy herself, struggling through life the only way she knows how. Their past won't let go easily, but together there's a glimmer of hope that they could make something more of their lives. Something extraordinary. Perhaps. With inimitable warmth, style and craft, Conor McPherson's **THE NIGHT ALIVE** deftly mines the humanity to be found in the most unlikely of situations.
Ten Artists McCrady Axon
1988
Robert Motherwell Phyllis
Tuchman 2014 Robert

Motherwell was one of the founders of Abstract Expressionism and the catalogue is the first one entirely dedicated to his early years, fundamental to understand his art and later developments.
[Alexis Rockman: Shipwrecks](#)
Alexis Rockman 2021-06-22
The shipwreck narrative is used to explore globalization, colonization and climate change in the masterful works of contemporary American painter Alexis Rockman In *Shipwrecks*, Alexis Rockman (born 1962) looks at the world's waterways as a network by which all of history has traveled. The transport of language, culture, art, architecture, cuisine, religion, disease and warfare can all be traced along the routes of seafaring vessels dating back to and in some cases predating the earliest recorded civilizations. Through depictions of historic and obscure shipwrecks and their

lost cargoes, Rockman addresses the impact--both factual and extrapolated--the migration of goods, people, plants and animals has on the planet. This timely publication, which includes essays from leading scholars, is propelled by impending climate disaster and the current largest human migration in history, taking place in part by waterway. *April Gornik Danese* (Gallery : New York, N.Y.) 2014 April Gornik: Drawings is an extensive compilation of charcoal drawings done by Gornik (born 1953) since 1984. Lush and wide-ranging in scope and subject, these landscapes call out the wild and the cultivated, from the desert to the forest to the sea, and show both the progress and consistency in her evocative approach to drawing. As she has said, "Charcoal drawings look so unlike anything else in the world, they have their own light, their own density." Contributions include essays by Steve Martin and artist Archie Rand; a fascinating interview with the

artist, conducted by Lawrence Weschler, about her approach to her studio practice and her life; and a musical offering by composer Bruce Wolosoff, who has written a stunning work for piano and cello inspired by one of Gornik's drawings (available with purchase through iTunes). Gornik's art has been the subject of solo exhibitions at the Pennsylvania Academy of the Fine Arts (1998); Guild Hall Museum (1994); the Frederick R. Weisman Museum of Art (1993); and the Parrish Art Museum (1988). She received a Lifetime Achievement Award from Guild Hall Museum in 2003. A mid-career retrospective began at the Neuberger Museum of Art in Purchase, NY, in fall 2004, and traveled to the Art Gallery of Nova Scotia, the Sheldon Memorial Art Gallery in Nebraska and the Allen Memorial Art Museum in Oberlin, Ohio.

Guild Hall of East Hampton

Guild Hall of East Hampton
[Guild Hall for All](#) Helen Harrison 2021-04-21 Guild Hall, one of the first

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multidisciplinary centers in the country to combine a museum, theater, and education space under one roof, was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nearly nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. Art and artists have long been the engine of Guild Hall's activities and the institution continues to find innovative ways to support creativity in everyone. To celebrate Guild Hall's 90th year, Guild Hall for All documents the people and events that shaped creative culture on the East End since 1931. With artists at the epicenter of activity, Guild Hall has welcomed some of the most influential creators of our time including Childe Hassam, Elaine and Willem de Kooning, Lee Krasner, Arthur Miller, Jackson Pollock, Thornton

Wilder, and Tennessee Williams. Films first shown at Guild Hall would become classics, emerging artists, legends. This rich history is edited by the Director of the Pollock-Krasner House and Study Center Helen Harrison with contributing essays from art historian Phyllis Braff, journalist Bess Rattray, Executive Director Andrea Grover, prefaced by Chairman of the Board Marty Cohen. Former Board President Alec Baldwin penned the foreword.

Eric Fischl Christina M. Strassfield 1991

Equus Peter Shaffer 1973

Equus is Peter Shaffer's exploration of the way modern society has destroyed our ability to feel passion. Alan Strang is a disturbed youth whose dangerous obsession with horses leads him to commit an unspeakable act of violence. As psychiatrist Martin Dysart struggles to understand the motivation for Alan's brutality, he is increasingly drawn into Alan's web and eventually forced to question his own sanity. Equus is a

timeless classic and a cornerstone of contemporary drama that delves into the darkest recesses of human existence.

Thomas Moran, a Search for the Scenic Thomas Moran 1980
[Memento Park](#) Mark Sarvas
2019-03-05 Winner of the 2019 Association of Jewish Libraries Jewish Fiction Award, short-listed for the 2019 JQ Wingate Literary Prize, and a Finalist for the 2019 Sami Rohr Prize for Jewish Literature One of Entertainment Weekly's 20 Books to Read in March and one of TimeOut's 11 Books You'll Want to Binge-Read This Month A son learns more about his father than he ever could have imagined when a mysterious piece of art is unexpectedly restored to him After receiving an unexpected call from the Australian consulate, Matt Santos becomes aware of a painting that he believes was looted from his family in Hungary during the Second World War. To recover the painting, he must repair his strained relationship with his harshly

judgmental father, uncover his family history, and restore his connection to his own Judaism. Along the way to illuminating the mysteries of his past, Matt is torn between his doting girlfriend, Tracy, and his alluring attorney, Rachel, with whom he travels to Budapest to unearth the truth about the painting and, in turn, his family. As his journey progresses, Matt's revelations are accompanied by equally consuming and imaginative meditations on the painting and the painter at the center of his personal drama, *Budapest Street Scene* by Ervin Kálmán. By the time *Memento Park* reaches its conclusion, Matt's narrative is as much about family history and father-son dynamics as it is about the nature of art itself, and the infinite ways we come to understand ourselves through it. Of all the questions asked by Mark Sarvas's *Memento Park*—about family and identity, about art and history—a central, unanswerable predicament lingers: How do we move

forward when the past looms unreasonably large?
Eleven Painters 1986
Lee and Me Ruth Appelhof
2020 * Lee Krasner is one of the major women artists of the 20th century* This memoir is full of firsthand material based on interviews with Krasner and with her friends, fellow artists, gallerists, and curators* Often seen in her role as Pollock's companion and then widow, Krasner made important contributions to the development of American Abstract Expressionism Angry, outrageous, defiant, and courageous are some of the words that describe the American Abstract Expressionist artist Lee Krasner (1908-1984) - the subject of this very personal memoir inspired by Ruth Appelhof's 1974 summer with her in East Hampton, Long Island. Best remembered by many as Jackson Pollock's widow, she is regarded more by 'art-world insiders' as the producer of a major body of work that influenced the evolution of contemporary art -

in particular, that made by women in the 20th and 21st centuries. As a scholar and a friend, Appelhof re-examines Krasner's contributions in light of the intellectual and emotional experiences that she so candidly shared with her in weeks of interviews. In addition, Appelhof explores Lee Krasner's relationships with others - friends, art-world luminaries, artists, and other 'summer sitters' allowed into her private sanctuary - through interviews. Those recollections will offer a window into the artist's intense and idiosyncratic personal life as well as into her contributions through the groundbreaking work she produced over the course of more than six decades. Published to accompany the Lee Krasner Retrospective at the Barbican Art Gallery, London, from Thursday 30 May-Sunday 1 September 2019, and at Schirn Kunsthalle, Frankfurt, from Thursday 10 October 2019-Sunday 12 January 2020, and at Zentrum Paul Klee, Bern, from Friday 7 February-

Sunday 10 May 2020, and at the Guggenheim Bilbao, from Friday 29 May-Sunday 6 September 2020.

Roy Lichtenstein Jack Cowart 2015 .The first exhibition and catalogue focused on Lichtenstein's seascapes .It will feature a recreation of his since destroyed Super Sunset billboard commission. This monumental Pop image has not been seen since its one-time presentation outside Philadelphia in 1967 .Published to accompany an exhibition at Guild Hall, East Hampton (NY), August 7, 2015 October 12, 2015 In 1964, inspired by both art history and by imagery found on printed postcards, Lichtenstein began to explore the genre of seascape, using both paint, plastic, enamel, drawings, collage, print and even film to realize his various works. Guild Hall will host an extraordinary gathering of these work beginning with his Pop-inspired explorations of setting suns along with a recreation of his since destroyed Super Sunset billboard commission (1967).

Other works in the show will include his experimental optical collages and films from the mid to late 1960s to his gently calibrated brushstroke water views in paintings and prints of the 1980s culminating with his 1990s water lily series in homage to the Nymphs of Claude Monet. The publication will also include an interview between Avis Berman and Lichtenstein s assistant, James de Pasquale on his recollections of working with the artist in the 1970s on his landscapes in his studio in Southampton, New York. The catalogue will feature a biography and chronology with rarely seen photographs of the artist at work in his various studios."

Toba Tucker Toba Tucker 1987

Art and Friendship Helen Amy Harrison 1984

Guild Hall of East Hampton
Enez Whipple 1993 History drawn from interviews with visual & performing artists, writers, poets.

Dennis Oppenheim Dennis Oppenheim 2001

An Accidental Corpse Helen A.

Harrison 2020-08-04 Accidents happen. But so does murder... On the night of August 11, 1956, in a quiet East Hampton hamlet, Jackson Pollock crashed his car into a tree. The accident killed Pollock, the world-renowned abstract painter and notorious alcoholic, and his 25-year old passenger, Edith Metzger...or did it? Metzger's autopsy reveals that she was already dead before the crash. Was it murder? This shocking question draws vacationing Detective Juanita Diaz and her husband, Captain Brian Fitzgerald, of the NYPD into a homicide investigation that implicates famous members of East Hampton's art community—including Pollock himself. "Edifying and juicy."—Newsday

Jimmy Ernst Donald Burton Kuspit 2000 This long-overdue monograph relates the fascinating story of the son of great surrealist, master Max Ernst and a Jewish mother killed in the Holocaust.

Wood and Wood Carvings from the Index of American Design, Guild Hall Museum,

East Hampton, N.Y., 20 November-31 December

1988 John Michael Vlach 1988 You Can't Spell America Without Me Alec Baldwin 2017-11-07 Political satire as deeper truth: Donald Trump's presidential memoir, as recorded by two world-renowned Trump scholars, and experts on greatness generally "I have the best words, beautiful words, as everybody has been talking and talking about for a long time. Also? The best sentences and, what do you call them, paragraphs. My previous books were great and sold extremely, unbelievably well—even the ones by dishonest, disgusting so-called journalists. But those writers didn't understand Trump, because quite frankly they were major losers. People say if you want it done right you have to do it yourself, even when 'it' is a 'memoir.' So every word of this book was written by me, using a special advanced word processing system during the many, many nights I've been forced to stay alone in the White House--only

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me, just me, trust me, nobody helped. And it's all 100% true, so true--people are already saying it may be the truest book ever published. Enjoy." Until Donald Trump publishes the ultimate account of his entire four or eight or one-and-a-half years in the White House, the definitive chronicle will be *You Can't Spell America Without Me: The Really Tremendous Inside Story of My Fantastic First Year As President*. Trump was elected because he was the most frank presidential candidate in history, a man eager to tell the unvarnished truth about others' flaws and tout his own amazing excellence. Now he levels his refreshingly compulsive, un-PC candor at his landslide election victory as well as his role as commander-in-chief and leader of the free world. There are intimate, powerful, mind-boggling revelations on every page. You are there with him during his private encounters with world leaders, a few of whom he does not insult. You are there at the genius Oval Office strategy

sessions with his advisers. You are there in his White House bedroom as he crafts the pre-dawn Twitter pronouncements that rock the world. And, of course, you are there on the golf course as Trump attempts to manage the burdens of his office. President Trump explains each of the historic decisions that have already made America great again, and how he always triumphs over the fake news media. You'll learn what he really thinks of his cabinet members and top aides not related to him, of the First Lady and the First Daughter and the additional three or four Trump children. Included at no extra charge is a lavish and exclusive portfolio of spectacular, historic and intimate color photographs of President Trump in private - inside the White House, inside Mar-a-Lago, at Trump Tower, and more. *You Can't Spell America Without Me* is presented by America's foremost Trump scholar Kurt Andersen as well as America's foremost mediocre Trump impersonator, Alec Baldwin.

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You Can't Spell America Without Me is the perfect holiday gift!

Africaville Jeffrey Colvin

2019-12-10 2020

Hurston/Wright Legacy Award

Nominee-Debut Fiction A

ferociously talented writer

makes his stunning debut with

this richly woven tapestry, set

in a small Nova Scotia town

settled by former slaves, that

depicts several generations of

one family bound together and

torn apart by blood, faith, time,

and fate. Vogue : Best Books to

Read This Winter Structured as

a triptych, *Africaville*

chronicles the lives of three

generations of the Sebolt

family—Kath Ella, her son

Omar/Etienne, and her

grandson Warner—whose lives

unfold against the tumultuous

events of the twentieth century

from the Great Depression of

the 1930s, through the social

protests of the 1960s to the

economic upheavals in the

1980s. A century earlier, Kath

Ella's ancestors established a

new home in Nova Scotia. Like

her ancestors, Kath Ella's life is

shaped by hardship—she

struggles to conceive and to provide for her family during the long, bitter Canadian

winters. She must also contend with the locals' lingering

suspicious about the dark-

skinned "outsiders" who live in

their midst. Kath Ella's fierce

love for her son, Omar, cannot

help her overcome the racial

prejudices that linger in this

remote, tight-knit place. As he

grows up, the rebellious Omar

refutes the past and decides to

break from the family,

threatening to upend all that

Kath Ella and her people have

tried to build. Over the

decades, each successive

generation drifts further from

Africaville, yet they take a

piece of this indelible place

with them as they make their

way to Montreal, Vermont, and

beyond, to the deep South of

America. As it explores notions

of identity, passing, cross-

racial relationships, the

importance of place, and the

meaning of home, *Africaville*

tells the larger story of the

black experience in parts of

Canada and the United States.

Vibrant and lyrical, filled with

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colorful details, and told in a powerful, haunting voice, this extraordinary novel—as atmospheric and steeped in history as *The Known World*, *Barracoon*, *The Underground Railroad*, and *The Twelve Tribes of Hattie*—is a landmark work from a sure-to-be major literary talent.

The Code Breaker Walter Isaacson 2021-03-09 A Best Book of 2021 by Bloomberg BusinessWeek, Time, and The Washington Post The bestselling author of *Leonardo da Vinci* and *Steve Jobs* returns with a “compelling” (The Washington Post) account of how Nobel Prize winner Jennifer Doudna and her colleagues launched a revolution that will allow us to cure diseases, fend off viruses, and have healthier babies. When Jennifer Doudna was in sixth grade, she came home one day to find that her dad had left a paperback titled *The Double Helix* on her bed. She put it aside, thinking it was one of those detective tales she loved. When she read it on a rainy Saturday, she discovered

she was right, in a way. As she sped through the pages, she became enthralled by the intense drama behind the competition to discover the code of life. Even though her high school counselor told her girls didn’t become scientists, she decided she would. Driven by a passion to understand how nature works and to turn discoveries into inventions, she would help to make what the book’s author, James Watson, told her was the most important biological advance since his codiscovery of the structure of DNA. She and her collaborators turned a curiosity of nature into an invention that will transform the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a brave new world of medical miracles and moral questions. The development of CRISPR and the race to create vaccines for coronavirus will hasten our transition to the next great innovation revolution. The past half-century has been a digital age, based on the microchip, computer, and internet. Now

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we are entering a life-science revolution. Children who study digital coding will be joined by those who study genetic code. Should we use our new evolution-hacking powers to make us less susceptible to viruses? What a wonderful boon that would be! And what about preventing depression? Hmm...Should we allow parents, if they can afford it, to enhance the height or muscles or IQ of their kids? After helping to discover CRISPR, Doudna became a leader in wrestling with these moral issues and, with her collaborator Emmanuelle Charpentier, won the Nobel Prize in 2020. Her story is an “enthraling detective story” (Oprah Daily) that involves the most profound wonders of nature, from the origins of life to the future of our species. Selections from the Collection
Guild Hall of East Hampton
1998

The Art of the Straight Line

Lou Reed 2023-03-14 The Art of the Straight Line captures the energy of Lou Reed’s worlds of Tai Chi, music, and

meditation. It was edited by his wife, the artist Laurie Anderson, with Stephan Berwick, Bob Currie, and Scott Richman. Lou Reed was a musician, singer, songwriter, poet, and founding member of the legendary rock band the Velvet Underground. He collaborated with many artists, from Andy Warhol and John Cale to Robert Wilson and Metallica. Reed had a groundbreaking solo career that spanned five decades until his death in 2013. Reed was also an accomplished martial artist whose practice began in the 1980s. He studied with Chen Tai Chi pioneer Master Ren GuangYi. This book is a comprehensive collection of Reed’s writings on Tai Chi. It includes conversations with Reed’s fellow musicians, artists, friends, and Tai Chi practitioners, including Julian Schnabel, A. M. Homes, Hal Willner, Mingyur Rinpoche, Eddie Stern, Tony Visconti, and Iggy Pop. Including over 150 photos, ephemera, and a color photo insert, The Art of the Straight Line features Reed’s

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unpublished writings on the technique, practice, and purpose of martial arts, as well as essays, observations, and riffs on meditation and life.

Edward Albee's At Home at the Zoo Edward Albee 2008

When you emerge from this impish comic playwright's glittering tribute to Molière, written entirely in verse, your head will be so dizzy with syncopated rhyme that you'll almost expect to find yourself speaking and thinking in chiming couplets...[Ives] add The truism that families come in all shapes and sizes is illuminated with haunting beauty...in this exquisitely wrought comedy-drama...a piercing portrait of the contemporary social architecture, in which the distance between people can be widened or collaps
Luv Murray Schisgal 1966-10
THE STORY: As described by the New York Times: When the play begins there is Harry Berlin, looking like a shaved, mustachioed beatnik who has sunk so low that honest beatniks would disown him. He

has no future except to jump off the bridge and is about t
Jackson Pollock and Lee Krasner Ines Engelmann 2007
For more than a decade, Jackson Pollock and Lee Krasner devoted their lives to each other, serving in turn as muse, critic, companion, lover, friend and alter ego. Their romance was stormy - their raucous arguments are the stuff of legend - but their talents were prodigious. This book is packed with examples of the contributions both artists made to the world of modern art. Readers will learn how Pollock and Krasners artistry evolved and how they influenced each others success. Recent developments, such as a revealing biopic and the art worlds elevation of Pollock to the status of being the most expensive artist in the world, bring their portrait fully up-to-date. While the author acknowledges historys sensationalisation of their lives, it is the paintings themselves - revolutionary, innovative and daring - that tell the most compelling story.

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Long Island Modern Alastair Gordon 1987

Radical Seafaring Andrea Grover 2016 Bringing together artistic expressions that take place on bodies of water, this book connects contemporary creative explorations at sea with works by land, environmental, and conceptual artists. Among the artists included are Atelier Van Lieshout, Ant Farm, Chris Burden, Michael Combs, Mark Dion, Buckminster Fuller, Marie Lorenz, Robert Smithson, Simon Starling, and Swoon. Featured projects tackle subjects as diverse as freedom from the law of the land, Utopian impulses, and seaborne laboratories and studios.

Ordinary and Extraordinary

Uses Rose Slivka 1984

Crosscurrents 1986

Stephanie Brody-Lederman

Stephanie Brody Lederman 2004

[The Lost Boys of Montauk](#)

Amanda M. Fairbanks 2022-05-17 "[A] riveting account of a fishing boat and its four young crewman lost at

sea in 1984 off the coast of Montauk in eastern Long Island--a "fishing town with a drinking problem," as the locals have it--and the stunning repercussions of that loss for the families and friends of the four missing men and, indeed, the entire storied summer community of the Hamptons"--
Artists and East Hampton
Guild Hall of East Hampton 1976

Women of Abstract

Expressionism Joan Marter 2016-01-01 This publication contains a survey of female abstract expressionist artists, revealing the richness and lasting influence of their work and the movement as a whole as well as highlighting the lack of critical attention they have received to date.

Stories from the Nerve Bible

Laurie Anderson 1994

New Narrative Luiz Coelho 1989-01-01

A Promise to Ourselves Alec

Baldwin 2008-09-23 "I have been through some of the worst of contentious divorce litigation," Alec Baldwin declares in A Promise to

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Ourselves. Using a very personal approach, he offers practical guidance to help others avoid the anguish he has endured. An Academy and Tony Award nominee and a 2007 recipient of Golden Globe, SAG, and Television Critics Association Awards for best actor in a comedy, Alec Baldwin is one of the best-known, most successful actors in the world. His relationship with Kim Basinger, the Academy Award-winning actress, lasted nearly a decade. They have a daughter named Ireland, and for a time, theirs seemed to be the model of a successful Hollywood marriage. But in 2000 they separated and in 2002 divorced. Their split---specifically the custody battle surrounding Ireland---would be the subject of media attention for years to come. In his own life and others', Baldwin has seen the heavy toll that divorce can take---psychologically, emotionally, and financially. He has been extensively involved in divorce litigation, and he has witnessed the way that

noncustodial parents, especially fathers, are often forced to abandon hopes of equitable rights when it comes to their children. He makes a powerful case for reexamining and changing the way divorce and child custody is decided in this country and levels a scathing attack at what he calls the "family law industry." When it comes to his experiences with judges, court-appointed therapists, and lawyers, Baldwin pulls no punches. He casts a light on his own divorce and the way the current family law system affected him, his ex-wife, and his daughter, as well as many other families. This is an important, informative, and deeply felt book on a contentious subject that offers hope of finding a better way.

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to the thoughtful curation of content, offering an experience that is both visually appealing and functionally intuitive. The bursts of color and images harmonize with the perplexity of literary choices, creating a seamless journey for every visitor.

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euripides iphigenia at aulis and iphigenia in tauris ethnicity in canada europe area studies s. ethical issues of molecular genetics in psychiatry europe today's world s. etiology and treatment of bulimia nervosa ethics and practical reason eugene delacroix selected letters 1813-1863 ethical aspects of ict implants in the human body ethics in a permissive society europa finanzieren ein federalistisches modell etwas von den wurzelkindern etyma graeca etymological lexicon of classical greek europe and beyond eighteen seventy to nineteen seventy-six eugenie grandet tome 1 ett uppdrag european brewery convention proceedings of the 25th congress brussels 1995 etymological dictionary of succulent plant names eugenics galton and after ethical decisions in physical education and sport eugene meyer eureka principle alternative thinking for

personal and business success euro-arab trade prospects to the 1990s eurolingua deutsch bd3 kursbuch etos i moral u suchasnomu sviti european and comparative government eucharist and the hunger of the world etude de a toi pour toujours ta marielou euro-mediterranean partnership for the 21st century etymologically common hydronyms toponyms personal and proper names throughout the indoeuropean geographic area ethical dimensions of the biological and health sciences ethnographic atlas etudes economiques sur l'antiquite eukaryotic genome organisation and regulation ethical criticism reading after levinas ethiopia 8vol in 1 ethics and weapons of mass destruction religious and secular perspectives ethical considerations for research on housing-related health hazards involving children europe info directory of networks and other european union information sources europe by air eu antidumping law pursuing and defending investigations

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human rights policies a study
in irony euclidean and non-
euclidean geometries;
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