

# Guide To Welsh Literature 1800 1900

**Wales** Michael Maurer  
2016-02-10 Wales erscheint in mancher Hinsicht fremd und eigenwillig, gleichzeitig ist es ein herrliches Ferienland und ein höchst lebendiger Teil Europas. Die Menschen sprechen Keltisch (so sie es noch können), sind stolz auf Landessöhne wie König Artus, die Tudors oder den Dichter Dylan Thomas, leben fromm und nonkonformistisch in Ortschaften mit schier unaussprechlichen Namen. Michael Maurer stellt in seinem informativen Band diese kleinste der britischen Nationen vor: Geographie und Nationalcharakter, die reiche Geschichte von der vorrömischen Zeit bis zum Regionalparlament der Gegenwart, Sprache und Literatur, die Rolle der Musik und des Sports - und vervollständigt damit seine glänzenden kulturhistorischen Darstellungen der Länder des

United Kingdom.  
*Claiming Cambria* Shawna Lichtenwalner 2008 "By investigating Romantic-era negotiations of Welsh culture both by writers seeking to further the assimilation of the Welsh, and by those seeking to protect and preserve a distinctive cultural identity for the Welsh, this book traces the effects of differing historiographic approaches to identity formation, allowing for a better understanding of how cultural material can be productively reworked in order to gain a specific end."--BOOK JACKET.

## **A Guide to Welsh Literature**

A. O. H. Jarman 1984  
*The Oxford Handbook of Victorian Medievalism* Joanne Parker 2020-09-15 In 1859, the historian Lord John Acton asserted: 'two great principles divide the world, and contend for the mastery, antiquity and the middle ages'. The influence on Victorian culture of the

'Middle Ages' (broadly understood then as the centuries between the Roman Empire and the Renaissance) was both pervasive and multi-faceted. This 'medievalism' led, for instance, to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism. It led to the Saxon Witan being celebrated as a prototypical representative parliament. It resulted in Viking raiders being acclaimed as the forefathers of the British navy. And it encouraged innumerable nineteenth-century men to cultivate the superlative beards we now think of as typically 'Victorian'—in an attempt to emulate their Anglo-Saxon forefathers. Different facets of medieval life, and different periods before the Renaissance, were utilized in nineteenth-century Britain for divergent political and cultural agendas. Medievalism also became a dominant mode in Victorian art and architecture, with 75 per cent of churches in England built on a Gothic rather than a classical model.

And it was pervasive in a wide variety of literary forms, from translated sagas to pseudo-medieval devotional verse to triple-decker novels. Medievalism even transformed nineteenth-century domesticity: while only a minority added moats and portcullises to their homes, the medieval-style textiles produced by Morris and Co. decorated many affluent drawing rooms. The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of 'medievalism' in Victorian Britain. Covering art, architecture, religion, literature, politics, music, and social reform, the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements. In addition, this collection addresses the international context, by mapping the spread of medievalism across Europe, South America, and India, amongst other places.

*A History of Welsh Literature*  
Thomas Parry 1955

**The Nations of Wales M.**

Wynn Thomas 2016-05-20

Opens up a period in Welsh cultural history that has been almost completely overlooked  
First monograph to explore Welsh history between 1890-1914

The Centenary

Edition Raymond Williams

Raymond Williams 2021-05 In the words of the philosopher Cornel West, Raymond Williams was 'the last of the great European male revolutionary socialist intellectuals'. A figure of international importance in the fields of cultural criticism and social theory, Williams was also preoccupied throughout his life with the meaning and significance of his Welsh identity. *Who Speaks for Wales?* (2003) was the first collection of Raymond Williams's writings on Welsh culture, literature, history and politics. It appeared in the early years of Welsh political devolution and offered a historical and theoretical basis for thinking across the divisions of nationalism and

socialism in Welsh thought.

This new edition, marking the centenary of Williams's birth, appears at a very different moment. After the Brexit referendum of 2016, it remains to be seen whether the writings collected in this volume document a vision of a 'Europe of the peoples and nations' that was never to be realised, or whether they become foundational texts in the rejuvenation and future fulfilment of that 'Welsh-European' vision. Raymond Williams noted that Welsh history testifies to a 'quite extraordinary process of self-generation and regeneration, from what seemed impossible conditions.' This Centenary edition was compiled with these words in mind.

*Print and the Celtic Languages*

Niall Ó Ciosáin 2023-12-22

This book is a study of the print cultures of the four principal Celtic languages — Irish, Welsh, Gaelic and Breton — in the crucial period between 1700 and 1900. Over the past four centuries, the Celtic languages of northwest Europe

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have followed contrasting paths of maintenance and decline. This was despite their common lack of official recognition and use, and their common distance from the centres of political power. This volume analyses publishing, circulation and reading in the four languages, particularly at a popular level, showing the different levels of overall activity as well as the distinctions in the types of printed texts between regions. The approach is a broad one, considering all printed books down to very small cheap formats. It explores the interactions between the different regions and the continuation of print culture within diasporic communities. This volume will appeal to book historians, to scholars of the four languages and their literature, and to students of Celtic studies.

**International Migrations in the Victorian Era** 2018-05-23 International Migrations in the Victorian Era covers a wide range of case studies to unveil the complexity of transnational

circulations and connections in the 19th century. It balances different scales of analysis: individual, local, regional, national and transnational.

**Edward Thomas and World Literary Studies** Andrew Webb 2013-07-15 This book uses models of 'world literature' to present this 'quintessentially English' writer as a pioneering figure in an Anglophone Welsh literary tradition, a controversial reading that contributes to the present-day reconfiguration of cultural relations between Wales, England, Scotland

[A Reference Guide for English Studies](#) Michael J. Marcuse 1990-01-01 This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists

and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -*Library Journal*.

**Literary Research and the British Eighteenth Century**  
Peggy Keeran 2013 The 18th century in Britain was a transition period for literature. For the literary scholar, these changes mean that different search strategies may be required to conduct research into primary and secondary source material across the era.

This book addresses the unique challenges faced by the scholars of the period, and explores a multitude of primary and secondary resources. In addition, each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources, making this book an invaluable guide to any literary scholar and student of the British 18th century.

**A Guide to Welsh Literature: Welsh writing in English**

Alfred Owen Hughes Jarman  
1976

**Religion, Identity and Conflict in Britain: From the Restoration to the**

**Twentieth Century** Frances Knight 2016-04-08 The British state between the mid-seventeenth century to the early twentieth century was essentially a Christian state. Christianity permeated society, defining the rites of passage - baptism, first communion, marriage and burial - that shaped individual lives, providing a sense of continuity between past, present and

future generations, and informing social institutions and voluntary associations. Yet this religious conception of state and society was also the source of conflict. The Restoration of the monarchy in 1660 brought limited toleration for Protestant Dissenters, who felt unable to worship in the established Church, and there were challenges to faith raised by biblical and historical scholarship, science, moral questioning and social dislocations and unrest. This book brings together a distinguished team of authors who explore the interactions of religion, politics and culture that shaped and defined modern Britain. They consider expressions of civic consciousness in the expanding towns and cities, the growth of Welsh national identity, movements for popular education and temperance reform, and the influence of organised sport, popular journalism, and historical writing in defining national life. Most importantly, the contributors highlight the vital

role of religious faith and religious institutions in the understanding of the modern British state.

**Dissent and the Bible in Britain, c.1650-1950**

Scott Mandelbrote 2013-10-31 The claim that the Bible was 'the Christian's only rule of faith and practice' has been fundamental to Protestant dissent. Dissenters first braved persecution and then justified their adversarial status in British society with the claim that they alone remained true to the biblical model of Christ's Church. They produced much of the literature that guided millions of people in their everyday reading of Scripture, while the voluntary societies that distributed millions of Bibles to the British and across the world were heavily indebted to Dissent. Yet no single book has explored either what the Bible did for dissenters or what dissenters did to establish the hegemony of the Bible in British culture. The protracted conflicts over biblical interpretation that resulted from the bewildering

proliferation of dissenting denominations have made it difficult to grasp their contribution as a whole. This volume evokes the great variety in the dissenting study and use of the Bible while insisting on the factors that gave it importance and underlying unity. Its ten essays range across the period from the later seventeenth to the mid-twentieth century and make reference to all the major dissenting denominations of the United Kingdom. The essays are woven together by a thematic introduction which places the Bible at the centre of dissenting ecclesiology, eschatology, public worship and 'family religion', while charting the political and theological divisions that made the cry of 'the Bible only' so divisive for dissenters in practice.

The Elect Methodists David Ceri Jones 2012-04-15 The Elect Methodists is the first full-length academic study of Calvinistic Methodism, a movement that emerged in the eighteenth century as an

alternative to the better known Wesleyan grouping. While the branch of Methodism led by John Wesley has received significant historical attention, Calvinistic Methodism, especially in England, has not. The book charts the sources of the eighteenth-century Methodist revival in the context of Protestant evangelicalism emerging in continental Europe and colonial North America, and then proceeds to follow the fortunes in both England and Wales of the Calvinistic branch, to the establishing of formal denominations in the late eighteenth and early nineteenth centuries.

*A Guide to Welsh Literature: c.1800-1900* Alfred Owen Hughes Jarman 1976

**Sons of Arthur, Children of Lincoln** Jerry Hunter 2007

Nearly ten thousand pages of writing in Welsh stemming from the American Civil War has survived--offering contemporary readers a surprising opportunity to look at the war from an entirely new perspective. In the first study

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of its kind, Jerry Hunter sifts through this huge archive of letters, diaries, poetry, and prose from soldiers, civilians, and professional writers to give a fascinating account of Welsh-American reactions to the war and its context. His examination of issues such as the Welsh community's support for abolition and the war's effects on notions of Welsh-American identity will captivate historians, literary scholars, and Civil War buffs alike.

**The Cambridge History of Welsh Literature**

Geraint Evans 2019-04-18 This book is a comprehensive single-volume history of literature in the two major languages of Wales from post-Roman to post-devolution Britain.

**Sounding Imperial** James Mulholland 2013-07-30 Spoken words come alive in written verse. In *Sounding Imperial*, James Mulholland offers a new assessment of the origins, evolution, and importance of poetic voice in the eighteenth and early nineteenth centuries. By examining a series of

literary experiments in which authors imitated oral voices and impersonated foreign speakers, Mulholland uncovers an innovative global aesthetics of poetic voice that arose as authors invented new ways of crafting textual voices and appealing to readers. As poets drew on cultural forms from around Great Britain and across the globe, impersonating “primitive” speakers and reviving ancient oral performances (or fictionalizing them in verse), they invigorated English poetry. Mulholland situates these experiments with oral voices and foreign speakers within the wider context of British nationalism at home and colonial expansion overseas. *Sounding Imperial* traces this global aesthetic by reading texts from canonical authors like Thomas Gray, James Macpherson, and Felicia Hemans together with lesser-known writers, like Welsh antiquarians, Anglo-Indian poets of colonialism, and impersonators of Pacific islanders. The frenetic



borrowing, movement, and adaptation of verse of this time offers a powerful analytic by which scholars can understand anew poetry's role in the formation of national culture and the exercise of colonial power. *Sounding Imperial* offers a more nuanced sense of poetry's unseen role in larger historical processes, emphasizing not just appropriation or collusion but the murky middle range in which most British authors operated during their colonial encounters and the voices that they used to make those cross-cultural encounters seem vivid and alive.

**J. E. Lloyd and the Creation of Welsh History**

Huw Pryce 2011-05-15 This is the first book about the historian John Edward Lloyd (1861 - 1947), whose *A History of Wales from the Earliest Times to the Edwardian Conquest* (1911) marks a turning point in the writing of Welsh history.

*A Guide to Welsh Literature*  
Alfred Owen Hughes Jarman  
1992

**In the Shadow of the Pulpit**

M. Wynn Thomas 2009-10-15  
*Writer versus preacher: this book shows how this struggle has lain at the heart of Welsh writing and culture for the past two hundred years, intimately shaping the English language literature produced by Wales. Starting with a simple explanation of the history and character of Welsh Nonconformity, it traces the growing textual response to Nonconformity's hegemonic cultural power from the eighteenth century onwards, culminating in twentieth-century writers' attempts to undermine it by wresting words from the control of the pulpit. It also uncovers a whole new body of nineteenth-century fiction from Wales, and re-defines Dylan Thomas's debt to his Nonconformist ancestors.*

MANUAL OF WELSH LITERATURE CON

James Cornelius 1876  
Morrice 2016-08-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the

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**Black Skin, Blue Books**

Daniel G. Williams 2012-09-15

This is a ground breaking comparative study of the fascinating connections between African Americans and the Welsh, beginning in the era of slavery and concluding with the experiences of African American GIs in wartime Wales.

*Writing Welsh History* Huw Pryce 2022-05-05 The first book to explore how the history of Wales and the Welsh has been written over the past fifteen hundred years, 'Writing Welsh History' analyses and contextualizes historical writing, from Gildas in the sixth century to recent global approaches, to open new perspectives both on the history of Wales and on understandings of Wales and the Welsh.

*The Literary and Historical Legacy of Iolo Morganwg, 1826-1926* Marion Löffler 2007 "This volume analyses the public reception and criticism of the writings of Iolo Morganwg during the long nineteenth century, considers the development of his ideas

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about the Eisteddfod and the Gorsedd of the Bards of the Isle of Britain, and reveals how the myth of 'old Iolo' took root at a time when Romanticism and nationalism gave rise to a historicist view of nationhood. The counterfeit material that Iolo added to historical sources was eagerly received by scholars in search of a core historical narrative and also inspired Romantics much farther afield. From the late Victorian period, however, a powerful critique of Iolo's legacy paved the way for more reputable twentieth-century Welsh scholarship. A selection of little-known key texts included in this volume also provides new insights into the way in which this legendary figure and his work were perceived." --Book Jacket.

**Annual Bibliography of the History of the Printed Book and Libraries** Department of Information & Collections  
2005-12-21 The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to

the history of the printed book, to the history of arts, crafts, techniques and equipment, and of the economic social and cultural environment, involved in its production, distribution, conservation and description.

**A Manual of Welsh**

**Literature** J. C. Morrice

2019-06 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Reader's Guide to British History David Loades

2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those

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works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

*Whose People?* Jasmine Donahaye 2012-02-15 Wales has a centuries-long history of interest in Palestine and Israel, and a particularly close interest in Jews and Zionism, which has been expressed widely in the literature. *Whose People? Wales, Israel, Palestine* is the first monograph to explore this subject. It asks difficult and probing questions about the relationship that Wales has had with Palestine in the past, and now has with the Israel-Palestine situation in the present, and it challenges received wisdom about Welsh tolerance and liberalism. Using publications in Welsh and in English across several centuries, this survey examines Welsh missionary efforts and colonial desires in Palestine; complex and contradictory attitudes to Jews, and the use

of Zionism and the Hebrew language revival as a model for Wales. Beginning with an analysis of a so-called tradition of Welsh identification with Jews, the study locates its origins in the early twentieth century, and moves on to uncover provocative material in Welsh conversionist writing on Jews, Muslims and Samaritans in Palestine in the nineteenth century, and imaging of Jews in twentieth-century fiction and the periodical press. It concludes with a survey of Jewish literary responses to Wales that suggests that some Jewish writers have been active agents in reinforcing Welsh support of Zionism in particular. The evidence uncovered here shows a complex picture of a unique cultural and political relationship. *Whose People? Wales, Israel, Palestine* makes an important contribution to international Jewish studies, to the study of British colonial involvement in Palestine, and to Welsh and Jewish literary and cultural history.

**The Routledge Handbook to**

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## **Nineteenth-Century British Periodicals and Newspapers**

Andrew King 2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive, interdisciplinary examination of scholarship on nineteenth-century British periodicals, this volume surveys the current state of research and offers researchers an in-depth examination of contemporary methodologies. The impact of digital media and archives on the field informs all discussions of the print archive. Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study, while also reflecting on how the study of periodicals may evolve in the future. The Handbook will serve as a valuable resource for scholars and students of nineteenth-century culture who are interested in issues of cultural formation, transformation, and transmission in a developing industrial and globalizing age, as well as those whose

research focuses on the bibliographical and the micro case study. In addition to rendering a comprehensive review and critique of current research on nineteenth-century British periodicals, the Handbook suggests new avenues for research in the twenty-first century. "This volume's 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th-century periodical press addressed. It also covers matters such as digitization that did not exist or were in early development a generation ago. In addition to the essays, readers will find 50 illustrations, 54 pages of bibliography, and a chronology of the periodical press. This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th-century culture. It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of

untangling them and points the direction for future research. It will be a valuable resource for readers with interests in almost any aspect of 19th-century Britain. Summing Up: Highly recommended" - J. D. Vann, University of North Texas in CHOICE

*Die Kelten - Geschichte, Kultur und Sprache* Bernhard Maier

2015-04-22 Wer waren die Kelten? Woran glaubten sie? Wie sprachen sie? Und warum spielen sie für das Selbstverständnis Europas eine so große Rolle? Unter den zahlreichen, teilweise üppig bebilderten, neueren Büchern über die Kelten fehlt bislang ein Studienbuch, das den gegenwärtigen Stand der internationalen keltologischen Forschung prägnant, gut verständlich und mit ausführlichen Hinweisen auf weiterführende Literatur zusammenfassend darstellt. Der vorliegende Band leistet eben dies. Er richtet sich nicht nur an Keltologen, sondern auch an Vertreter benachbarter Fächer wie etwa der Archäologie, Geschichts-,

Sprach- und Literaturwissenschaft, Theologie, Religionswissenschaft und Europäischen Ethnologie. Darüber hinaus bietet er allen an der keltischen Kultur Interessierten eine Fülle zum Teil schwer zugänglicher Informationen und vielfältige Anregungen.

*The New Cambridge*

*Bibliography of English*

*Literature* George Watson 1972

**Literary Research and the**

**British Romantic Era** Peggy

Keeran 2005 The British

Romantic era (ca. 1775-1830)

was a time of contradictions, of growth, and of diversity in all aspects of English life.

"Romanticism" originally referred to the works of six male poets: Wordsworth, Blake, Shelley, Coleridge, Keats, and Byron. However, current scholarly attempts to demonstrate that the period encompasses a rich and varied range of poets, essayists, and novelists of both genders have caused the definition to come under debate. Not limiting itself to these six figures,

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Literary Research and the British Romantic Era discusses English, Scottish, Irish, and Welsh resources for both primary and secondary research within the Romantic Era, including general literary research guides; union library catalogs; print and online bibliographies; manuscripts and archives; microfilm and digitization projects; eighteenth and nineteenth century journals and newspapers; contemporary reviews; and electronic texts, journals, and Web resources. Each chapter addresses the best methods to extract relevant information from the research tools employed, enabling scholars to find relevant materials. The strengths and weakness of core and specialized electronic and print research tools and standard search techniques are also examined.

*An Introduction to Welsh Literature* Gwyn Williams 1992

**A Manual of Welsh Literature, Containing a Brief Survey of the Works of the Chief Bards and Prose**

**Writers from the Sixth Century to the End of the Eighteenth;** James Cornelius Morrice 2015-12-05 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be

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*A Guide to Welsh Literature*  
Alfred Owen Hughes Jarman  
1976

**Religion, Identity and Conflict in Britain: From the Restoration to the Twentieth Century** Dr

Frances Knight 2013-08-28 The British state between the mid-seventeenth century to the early twentieth century was essentially a Christian state. Christianity permeated society, defining the rites of passage - baptism, first communion, marriage and burial - that shaped individual lives, providing a sense of continuity between past, present and future generations, and informing social institutions and voluntary associations. Yet this religious conception of state and society was also the source of conflict. The Restoration of the monarchy in

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Writing a Small Nation's Past

Neil Evans 2016-02-17 This is the first volume to examine

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how the history of Wales was written in a period that saw the emergence of professional historiography, largely focused on the nation, across Europe and in the United States. It thus sets Wales in the context of recent work on national history writing in the nineteenth and twentieth centuries, and, more particularly, offers a Welsh perspective on the ways in which history was written in small, mainly stateless, nations. The comparative dimension is fundamental to the volume's aim, highlighting what was distinctive about Welsh historical writing and showing how the Welsh experience mirrors and illuminates broader historiographical developments. The book begins with an introduction that uses the concept of historical culture as a way of exploring the different strands of historiography covered in the collection, providing orientation to the chapters that follow. These are divided into four sections: 'Contexts and Backgrounds', 'Amateurs and

Popularizers', 'Creating Academic Disciplines', and 'Comparative Perspectives'. All these themes are then drawn together in the conclusion to examine how far Welsh historians exemplify widespread trends in the writing of national history, and thereby point-up common themes that emerge from the volume and clarify its broader significance for students of historiography.

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