

Gretchen Albrecht Illuminations

Gretchen Albrecht Ronald Brownson 2002 Gretchen Albrecht is one of New Zealand's most popular and enduring contemporary artists. This work has been published to coincide with a major retrospective of 21 years of her work at Auckland Art Gallery."

Gretchen Albrecht 1978

The Heart Derelict Fiona Pardington 2008-01-01

Handbook of Intermediality Gabriele Rippl 2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary examples. Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures.

Marti Friedlander: Portraits of the Artists Leonard Bell 2020-08-27 For fifty years, Marti Friedlander (1928–2016) was one of New Zealand's most important photographers, her work singled out for praise and recognition here and around the world. Friedlander's powerful pictures chronicled the country's social and cultural life from the 1960s into the twenty-first century. From painters to potters, film makers to novelists, and actors to musicians, Marti Friedlander was always deeply engaged with New Zealand's creative talent. This book, published to coincide with an exhibition at the National Portrait Gallery in Wellington, brings together those extraordinary people and photographs: Rita Angus and Ralph Hotere, C. K. Stead and Maurice Gee, Neil Finn and Kapka Kassabova, Ans Westra and Kiri Te Kanawa, and many many more. Marti Friedlander: Portraits of the Artists chronicles the changing face of the arts in New Zealand while also addressing a central theme in Marti Friedlander's photography. Featuring more than 250 photographs, many never previously published, the book is an illuminating chronicle of the cultural life of Aotearoa New Zealand.

German Paintings in the Metropolitan Museum of Art, 1350-1600

Maryan W. Ainsworth 2013 Paintings by Renaissance masters Lucas Cranach the Elder, Albrecht Durer, and Hans Holbein the Younger are among the works featured in this lavish volume, the first to comprehensively study the largest collection of early German paintings in America. These works, created in the 14th through 16th centuries in the region that comprises present-day Germany, Austria, and Switzerland, include religious images - such as "Virgin and Child with Saint Anne" by Durer and the double-sided altarpiece "The Dormition of the Virgin" by Hans Schaufelein - as well as remarkable portraits by Holbein and the iconic "Judgment of Paris" by Cranach. In all, more than 70 works are thoroughly discussed and analyzed, making this volume an incomparable resource for the study of this rich artistic period.

Art at Te Papa Museum of New Zealand 2009 The evolution of New Zealand's national art collection is closely linked with the story of Aotearoa New Zealand itself--its places, its people, and its developing sense of identity. Art at Te Papa spans the Museum's collection from superb early European prints to exciting contemporary acquisitions. Te Papa's curators have selected more than 400 artworks, each one beautifully reproduced and accompanied by an engaging mini essay. Works by international artists--from Rembrandt to Mapplethorpe--feature alongside iconic New Zealand art by Charles Goldie, Rita Angus, Bill Hammond, and many more. Lesser-known artworks will also surprise and delight. This special deluxe edition of Art at Te Papa is a treasure to inform, inspire, and delight all New Zealanders and lovers of art.

New Zealand Painting Michael Dunn 2003 Completely revised and updated. Chapters have been rewritten. Also added in a substantial new chapter on contemporary Maori and Pacific Island painting, as well as an acknowledgement of the coming wave of Asian artists.

From Darkness to Light: Writers in Museums 1798-1898 Katherine Manthorne 2019 "From Darkness to Light explores from a variety of angles the subject of museum lighting in exhibition spaces in America, Japan, and Western Europe throughout the nineteenth and twentieth centuries. Written by an array of international experts, these collected

essays gather perspectives from a diverse range of cultural sensibilities. From sensitive discussions of Tintoretto's unique approach to the play of light and darkness as exhibited in the Scuola Grande di San Rocco in Venice, to the development of museum lighting as part of Japanese artistic self-fashioning, via the story of an epic American painting on tour, museum illumination in the work of Henry James, and lighting alterations at Chatsworth (to name only a few topics) this book is a treasure trove of illuminating contributions. The collection is at once a refreshing insight for the enthusiastic museum-goer, who is brought to an awareness of the exhibit in its immediate environment, and a wide-ranging scholarly compendium for the professional who seeks to proceed in their academic or curatorial work with a more enlightened sense of the lighted space."--Publisher's website.

The Dictionary of Art: A to Anckermann Jane Turner 1996 Online ed. provides access to the entire 45,000-plus articles of Grove's Dictionary of art (1996, 34 vols.) with constant additions of new material and updates to the text, plus extensive image links.

Gretchen Albrecht Luke Smythe 2023-11-09 Gretchen Albrecht CNZM is one of New Zealand's most influential painters. Over the course of her long career, her work has continued to surprise and delight, and her paintings feature in many important collections both in New Zealand and overseas. This comprehensive survey of her much-admired work reveals a painter steeped in art history, drawing freely from a range of sources to create vivid, intellectually persuasive and deeply affecting work, and determined to push her work in new directions. This revised edition includes her practice since 2019 and also interrogates her Illuminations work of the 1970s, which she revisited and re-presented in 2022. With a detailed and rich text by leading art writer Luke Smythe, plus a foreword by art curator Mary Kisler, this magnificent book both interrogates Albrecht's work and celebrates her accomplishments.

International Books in Print 1992

Nine Letters on Landscape Painting Carl Gustav Carus 2002 Carl Gustav Carus (1789-1869)--court physician to the king of Saxony--was a naturalist, amateur painter, and theoretician of landscape painting whose *Nine Letters on Landscape Painting* is an important document of early German romanticism and an elegant appeal for the integration of art and science. Carus was inspired by and had contacts with the greatest German intellectuals of his day. Carus prefaced his work with a letter from his correspondence with Johann Wolfgang von Goethe, who was his primary mentor in both science and art. His writings also reflect, however, the influence of the German natural philosopher Friedrich Wilhelm Joseph Schelling, especially Schelling's notion of a world soul, and the writings of the naturalist and explorer Alexander von Humboldt. Carus played a role in the revolution in landscape painting taking place in Saxony around Caspar David Friedrich. The first edition appears here in English for the first time.

Encyclopedia of Comparative Iconography Helene E. Roberts 2013-09-05 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Expressionism and Poster Design in Germany 1905-1922 Kathleen G. Chapman 2019-01-21 An examination of visual and discursive connections between Expressionist art and commercial posters to show the equal importance of the aesthetic, utilitarian, and commercial in German modernism.

Great Men and Famous Women Charles Francis Horne 1894

Music as Cultural Practice, 1800-1900 Lawrence Kramer 1993-11-24 In *Music as Cultural Practice*, Lawrence Kramer adapts the resources of contemporary literary theory to forge a genuinely new discourse about music. Rethinking fundamental questions of meaning and expression, he demonstrates how European music of the nineteenth century collaborates on equal terms with textual and sociocultural practices in the constitution of self and society. In Kramer's analysis, compositional processes usually understood in formal or emotive terms reappear as active forces in the work of cultural formation. Thus Beethoven's last piano sonata, Op. 111, forms both a realization and a critique of Romantic utopianism; Liszt's *Faust Symphony* takes bourgeois gender ideology into a troubled embrace; Wagner's *Tristan und Isolde* articulates a basic change in the cultural construction of sexuality. Through such readings, Kramer works toward the larger conclusion that nineteenth-century European music is concerned as much to challenge as to exemplify an ideology of organic unity and subjective wholeness.

Anyone interested in music, literary criticism, or nineteenth-century culture will find this book pertinent and provocative.

Orazio and Artemisia Gentileschi [published to Accompany the Exhibition Held at the Museo Del Palazzo Di Venezia, Rome, 15 October - 6 January 2002 ; the Metropolitan Museum of Art, New York, 14 February - 12 May 2002 ; the Saint Louis Art Museum, 15 June - 15 September 2002] Keith Christiansen 2001 This beautiful book presents the work of these two painters, exploring the artistic development of each, comparing their achievements and showing how both were influenced by their times and the milieus in which they worked.

The J. Paul Getty Museum Journal The J. Paul Getty Museum 1994-03-24 The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal includes an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's director outlining the year's most important activities. Volume 21 of the J. Paul Getty Museum Journal includes articles by John Walsh, Barbara C. Anderson, Ariel Herrmann, Jill Finsten, Lynn F. Jacobs, and Peter J. Holliday.

Art in America Frank Jewett Mather 2003-07

Through the Language Glass Guy Deutscher 2010-08-31 A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture. Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

Art New Zealand 1978

Artbibliographies Modern 1993 Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Hilma Af Klint Sue Cramer 2021-06-25 Hidden from view for decades, the work of Hilma af Klint (1862-1944) has captured the imagination of contemporary audiences. She is now widely regarded as a pioneer of twentieth-century abstract art. Her paintings are monumental in scale, with radiant color combinations, enigmatic symbols, and otherworldly shapes. In an era of limited creative freedom for women, her secret paintings were an outlet for her prodigious intelligence, spiritual quest, and groundbreaking artistic vision. *Hilma af Klint: The Secret Paintings* includes over 125 artworks, ranging from enormous canvasses to small watercolors; pages from her detailed notebooks; and a selection of photographs and other images. Five essays and an illustrated chronology reveal new research on af Klint, her practice, and her place in art history.

Pre-Incident Indicators of Terrorist Incidents Brent L. Smith 2011 This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist

incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Emily Eveleth Danese-Corey 2016-03-24 Catalogue to accompany the exhibition "Emily Eveleth: New Paintings," at Danese/Corey, New York from March 18 to April 16, 2016. Eveleth continues to explore the ironic and expressive potential of her signature image, the ordinary and ubiquitous doughnut. In the process, she locates the sublime in the velvety textures and resplendent brushstrokes of metaphor-rich imagery. She eliminates the boundaries between still life, landscape and portraiture and invests her subject with unexpected presence and identity - monumentality and pathos, innocence and the profane, eroticism and humor.

The Diaries of Paul Klee, 1898-1918 Paul Klee 1968 Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate Diaries in which he faithfully recorded the events of his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process.

Byron, Shelley and Goethe's Faust Ben Hewitt 2017-07-05 The first part of Goethe's dramatic poem *Faust* (1808), one of the great works of German literature, grabbed the attention of Byron and Percy Shelley in the 1810s, engaging them in a shared fascination that was to exert an important influence over their writings. In this comparative study, Ben Hewitt explores the links between *Faust* and Byron's and Shelley's works, connecting Goethe and the two English Romantic poets in terms of their differing, intricately related experiments with epic. In so doing, Hewitt enters the three writers into a literary and philosophical dialogue concerning 'epic' and 'tragic' perspectives on human knowledge and potential - perspectives crucial to the very structure and significance of Goethe's masterpiece - and illuminates hitherto unacknowledged affinities between these key figures in Romantic literature, and between British and German Romanticisms.

Petrus Christus in Renaissance Bruges Metropolitan Museum of Art (New York, N.Y.) 1995 During the past few decades, admirers of Petrus Christus have been astonishingly fortunate. Unknown or forgotten paintings in the style of Christus have turned up with surprising regularity: in the 1950s, the wonderful *Kansas City Holy Family*; in the 1960s the *Birmingham Christ* and the *Bruges Isabella of Portugal Presented by Saint Elisabeth* in the 1980s, the *Cleveland Baptist* and the problematic *Bruges panels of the Annunciation and the Nativity*. Nothing, of course, can compensate for the loss, during World War II, of the *Dessau Crucifixion*, and the *Berlin wing panels of the Baptist and Saint Catherine*. We had to wait until 1974 for the first monograph devoted to Christus, but since then two more books on Christus have been published and important discoveries have been made about his career in Bruges. Thanks to Maryan Ainsworth and her colleagues, we had a truly marvellous exhibition, where we had the privilege of studying more of Christus' paintings than he himself can ever have seen gathered in one place. The exhibition itself initiated a new phase in Christus studies and it is the ideal beginning. If problems of attribution and chronology are ever to be settled, they had to be settled during the exhibition. This publication offers the papers of the 1994 *Petrus Christus Symposium* at The Metropolitan Museum in New York. L. Campbell, *Approaches to Petrus Christus*, W. Blockmans, *The Creative Environment: Inventions and Functions of Bruges Art Production*, C. Harbison, *Fact, Symbol, Ideal, Roles for Realism in Early Netherlandish Painting*, G.B. Canfield, *The Reception of Flemish Art in Renaissance Florence and Naples*, M.P.J. Martens, *Discussion*, J. Upton, *PETRUS.XPI.ME.FECIT, The Transformation of a Legacy*, S. Buck, *Petrus Christus' Berlin Wings and the Metropolitan Museum's Eyckian Diptych*, S. Jones, *The Virgin of Nicholas van Maelbeke and the Followers of Jan Van Eyck*, C. Eisler, *Discussion*, L. Gellman, *Two Lost Portraits by Petrus Christus*.

Chronicles of the Schönberg-Cotta Family Elizabeth Rundle Charles 1864 **Luminous World** Bill Henson 2012 Wesfarmers has been collecting art for more than three decades. From work by Elioth Gruner and colonial

artist John Eyre to modern Indigenous art, the company maintains a diverse collection for the community to share and cherish through an active loan and exhibition program. Now, for the first time, Wesfarmers and the Art Gallery of Western Australia are proud to share sixty contemporary works with the Australian public. Luminous World features 50 artists from Australia and New Zealand including: Susan Norrie, Rosemary Laing, Howard Taylor, Dale Frank, Paddy Bedford, Fiona Pardington, Brian Blanchflower, Brook Andrew, Timothy Cook and Nyapanyapa Yunupingu. Featuring essays and poetry by Bill Henson, Richard Mills and John Kinsella, this is a must-have book for lovers of fine art.

The Dictionary of Art: Index Jane Turner 1996

American Holocaust David E. Stannard 1993-11-18 For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

Twentieth-Century Building Materials Thomas C. Jester 2014-08-01 Over the concluding decades of the twentieth century, the historic preservation community increasingly turned its attention to modern buildings, including bungalows from the 1930s, gas stations and diners from the 1940s, and office buildings and architectural homes from the 1950s. Conservation efforts, however, were often hampered by a lack of technical information about the products used in these structures, and to fill this gap *Twentieth-Century Building Materials* was developed by the U.S. Department of the Interior's National Park Service and first published in 1995. Now, this invaluable guide is being reissued—with a new preface by the book's original editor. With more than 250 illustrations, including a full-color photographic essay, the volume remains an indispensable reference on the history and conservation of modern building materials. Thirty-seven essays written by leading experts offer insights into the history, manufacturing processes, and uses of a wide range of materials, including glass block, aluminum, plywood, linoleum, and gypsum board. Readers will also learn about how these materials perform over time and discover valuable conservation and repair techniques. Bibliographies and sources for further research complete the volume. The book is intended for a wide range of conservation professionals including architects, engineers, conservators, and material scientists engaged in the conservation of modern buildings, as well as scholars in related disciplines.

Gretchen Albrecht Gretchen Albrecht 2006

Anselm Kiefer Anselm Kiefer 2007 Presents the works of Kiefer's artistic career following the theme on the symbols and myths about the creation of the world. (From presentation).

Art in America 2003

Illumination Karen Moss 2009 A celebration of the careers of four extraordinary American women artists. This is the first publication to

bring together the work of these four important American women Modernists.

The First Pop Age Hal Foster 2014-02-23 Who branded painting in the Pop age more brazenly than Richard Hamilton, Roy Lichtenstein, Andy Warhol, Gerhard Richter, and Ed Ruscha? And who probed the Pop revolution in image and identity more intensely than they? This book presents an interpretation of Pop art through the work of these Pop Five.

Cultural Techniques Bernhard Siegert 2015-05-01 In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of *trompe-l'oeils*, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Gretchen Albrecht Illuminations

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