

Gretchaninoff Glass Beads Opus 123

Creating Music at the Piano Recital Book, Book 2 Amanda Vick Lethco Five books are available and they are coordinated exactly with the Lesson Books. They offer additional material for all students.

At the Piano with J. S. Bach

Johann Sebastian Bach
2005-05-03 A wonderful edition aimed at helping the intermediate / early advanced pianist perform Bach's music in a stylistically acceptable manner. It includes suggested articulation, dynamic, and fingering indications. Also included is history on Bach as a performer and a teacher to aid in better understanding Bach's works and styles.

Guide to the Pianist's Repertoire, Fourth Edition

Maurice Hinson 2013-12-03
Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and

students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

An Introduction to His Piano Works Béla Bartók This volume contains 31 pieces from The First Term at the Piano, For Children, 10 Easy Pieces and 7 Sketches. The informative foreword includes Bartók's specific instructions on wrist and finer action, articulations and syncopation. Each piece is prefaced by a brief introduction.

19 of His Most Popular Piano Selections Fr̄dric

Chopin 2005-05-03 Some of Chopin's best-loved works are contained in this volume. More advanced than 14 of His Easiest Piano Selections, familiar preludes, waltzes and mazurkas are joined by "Fantaisie-Impromptu," "Etude in E Major" and "Polonaise in A Major." This versatile collection could be used over the span of several years as a student's facility develops. Helpful biographical and historical materials are provided for each work.

Twelve Easy Pieces for the Piano George Frideric Handel 1979

Mystery to Mastery Music Publications from Mezhdunarodnaya Kniga Music Corporation of America 1970

16 Easiest Selections Ludwig van Beethoven Together with "Für Elise" are several minuets, écosais, German dances and sonatinas, all presented in their original form. Each work is briefly discussed, and a one-page

biography provides early-intermediate students with an overview of this important composer's career.

Italian concerto Johann Sebastian Bach 1943
Glass Beads, Opus 123
Alexander Gretchaninoff 1996-02-01 Expertly arranged piano solo from our Kalmus Edition.

The National Union Catalog, Pre-1956 Imprints Library of Congress 1972

The Complete Piano Sonatas, Volume 1 Franz Joseph Haydn These three volumes, in practical urtext-pedagogical editions, are designed with the idea that these precious works will be performed on the modern piano. With respect to the original text, Dr. Hinson offers many valuable, stylistically faithful suggestions for interpretation. Volume I is appropriate for progressing intermediate students, and provides a most effective introduction to the great Viennese Classical style.

The Piano Quarterly 1990

Exploring Piano

Masterworks: Waltzes (5

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Selections) Frédéric Chopin

This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers.

Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies.

This edition for intermediate pianists includes the three Chopin waltzes: * Waltz in B Minor, Op. 69, No. 2 * Waltz in A Minor, Op. (Posthumous) * Waltz in E-flat Major, Op. (Posthumous)

Glass Beads, Opus 123

Alexander Gretchaninoff
1999-10 A beautiful, trustworthy edition of Gretchaninoff's best-known collection for the early intermediate to intermediate level pianist (Level 3-4). Included are 12 character pieces, most of which are only one page in length. Titles include: Morning Walk * On the Bicycle * Waltz * On the Harmonica and more imaginative miniatures.

First Book for Pianists Franz

Joseph Haydn Haydn was primarily responsible for shaping the Classical style of performance. During the 18th century, when composers focused mainly on the sonata, quartet and symphony, Haydn's slow-maturing genius assimilated and consolidated the trends into an individual style that was both inspired and disciplined. These eight pieces are among Haydn's easiest works and are presented in their unsimplified, original form. Based on careful study, the editorial markings are clearly distinguished from the composer's.

Dictionary Catalog of the Music Collection New York Public Library. Reference Department 1964

Favorite Classics, Bk 2 E. L.

Lancaster 1992-07 Contains a variety of favorite pieces for early-intermediate through late-intermediate students from the four stylistic periods of piano repertoire, with skillfully composed second keyboard parts for teacher/parent or more advanced student.

Humor in Piano Music - Baroque to Modern Maurice Hinson This pedagogical, performance-oriented collection of 19 piano works offers an enticing study in musical humor for intermediate- to advanced-level performers. A broad cross-section of piano music from the last four centuries is represented, along with a suggested teaching order. Dictionary Catalog of the Slavonic Collection New York Public Library. Slavonic Division 1974 Selected Favorites for the Piano Frédéric Chopin This valuable collection contains a wide variety of Chopin's compositions. Included are the most familiar mazurkas, preludes, waltzes, nocturnes, polonaises, etudes and the "Fantaisie-Impromptu." Extensive introductory materials detail biographical information and performance suggestions. Editorial suggestions in the music are in light gray print and fingering has been added. An excellent choice for advancing pianists.

Guide to the Pianist's

Repertoire Maurice Hinson

2000 In an alphabetical listing of some 1,800 composers, Maurice Hinson provides essential information about individual piano works. For each entry he gives the date of composition or publication, the publisher(s), level of difficulty, and length of the piece, and describes any special musical features.

6 Sonatinas Franz Joseph Haydn 2005-05-03 These early keyboard works by Haydn were originally called Divertimentos or Sonatas, but because of their form and brevity were later renamed. Containing two to four movements each, they include much that is the essence of the Haydn style. The "Sonatina in G Major," Hob. XVI/8 is perhaps the best known of the set, yet all are worthy of study as preparation for Mozart and Haydn sonatas. 18 Characteristic Studies, Op. 109 Johann Friedrich Burgmüller 2005-05-03 This edition is a wonderful collection of small character studies composed by Friedrich

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Burgmüller (1806-1874). Each piece presents a consistent technical problem, which is often the main idea of the piece, while at the same time having a distinct and lovely musical appeal. Each study is quite melodious and has a programmatic title. This edition may be used as a sequel to Burgmüller's

Catalog of Copyright Entries
Library of Congress. Copyright Office 1968

The Pianist's Resource

Guide Joseph Rezits 1974

Masters of the Piano Fantasy

Maurice Hinson 1989-02 This enchanting collection features 11 pieces by the composers who greatly contributed to this musical style, including C.P.E. Bach, Brahms, Haydn, Rachmaninoff and Scriabin.

With an informative introduction and performance notes for each piece, intermediate to moderately advanced students will be challenged to produce accurate interpretations and performances.

Guide to the Pianist's Repertoire, third edition

Maurice Hinson 2001-05-22 "The Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The "new Hinson" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

Favorite Recital Repertoire
Gail Lew 2004-06 This collection of authentic keyboard literature is for any pianist who wants to perform brilliant, showy pieces. The book consists of carefully selected repertoire from the Baroque, Classical, Romantic,

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and Contemporary periods. These 24 "blockbuster" favorites were chosen for melodic content, rhythmic vitality, and pianistic flair. Contemporary composers include Erik Satie, Yoshinao Nakada, Robert Starer, Alexandre Tansman, Alexander Gretchaninoff, and a newly composed work by Dave Brubeck.

Exploring Piano Masterworks: Mazurkas (5 Selections)

Frédéric Chopin This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for late intermediate pianists includes:
* Mazurka in B-flat Major, Op. 7, No. 1 * Mazurka in C Major, Op. 7, No. 5 * Mazurka in A Minor, Op. 7, No. 2 * Mazurka in G Minor, Op. 67, No. 2 (Posthumous) * Mazurka in F

Major, Op. 68, No. 3 (Posthumous)

13 Most Popular Pieces Ludwig van Beethoven A diverse collection of Beethoven's most familiar keyboard works is contained in this volume, including the "Menuet in G Major," "Für Elise" and the first movement of the "Moonlight Sonata." Other works include bagatelles, variations and easier sonata movements. Arranged in order of difficulty, each piece is prefaced by a short description.

Dances of the Young

Republic Ann Krauss 1991-02 This collection contains duets, trios and quartets that were written by the American composers Alexander Reinagle and Francis Johnson, as well as some works that remain anonymous. Arranged by Anne McClenny Krauss and Maurice Hinson, these dances and marches were some of the most popular from the period following the Revolutionary War. Duets and trios are to be played on one piano and quartets on two. Dynamics and

articulation have been added to clarify the musical ideas.

An Introduction to His Keyboard Works Wolfgang Amadeus Mozart The pieces in this book are arranged roughly in chronological order. They include the best of Mozart's childhood compositions through late works such as the famous "Sonata in C Major," K. 545. Unique features of this volume include an excellent discussion of pianos in Mozart's day, as well as directives on how to improvise ornaments in Classic keyboard music.

Alfred's Basic Piano Library - Recital Book 6 Willard A. Palmer 2005-05-03 The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 6 contains mostly original pieces of standard literature by Bach, Haydn, Mozart, Chopin Debussy and Rebikov. Also included is the first movement of Beethoven's

Moonlight Sonata.

A Selected List of Graded Teaching Material for the Piano 1948

Essential Technique for the Pianist

Piano Masters Series: The Contemporary Masters Béla Bartók 1996-09-05 Titles: * Allegro (Bartók) * Bagatelle, Opus 6, No. 6 (Bartók) * Le Petite Berger (Debussy) * Le Petite Nègre (Debussy) * Prelude No. 2 (Gershwin) * Waltz, Opus 123, No. 6 (Gretchaninoff) * Playing Ball (Kabalevsky) * Toccata, Opus 27, No. 6 (Kabalevsky) * The Bagpipes (Menotti) * Lullaby (Menotti) * The Manger (Menotti) * Gymnopedie No. 1 (Satie) * The Mechanical Doll (Shostakovitch) * Vivo (Stravinsky)

Clavier 2003

Pianists Guide to Standard Teaching and Performance Literature Jane Magrath 1995

This reference book is an invaluable resource for teachers, students and performers for evaluating and selecting piano solo literature. Concise and thoroughly

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researched, thousands of works, from the Baroque through the Contemporary periods, have been graded and evaluated in detail. Includes an alphabetical list of composers, explanations of works and much more.

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