

# Greta Garbo A Hollywood Portrait

*Hollywood Legends* M. Viera 1993

Greta Garbo David Bret 2012-06-25 In the male-oriented studio system, Greta Garbo wielded a power no other actress has ever possessed, before or since. Be it producer, director, lover or journalist, Garbo called the shots, and when she decided that she was done with the whirlwind of life as Hollywood's darling she withdrew completely, leaving her public begging for an encore that never came. Though there have been numerous biographies of Garbo, this is the first to investigate fully the two so-called missing periods in the life of this most enigmatic of Hollywood stars: the first during the late 1920s, forcing MGM to employ a lookalike to conceal what was almost certainly a pregnancy; the second during World War II when Garbo was

employed by British Intelligence to track down Nazi sympathisers. It also analyses in detail the original, uncensored copies of Garbo's films - with the exception of *The Divine Woman*, of which no complete print survives - and offers substantial evidence that John Gilbert was not, in fact, the great love of her life. Rather her true affections lay with the gay, Sapphic and Scandinavian members of her very intimate inner circle. Using previously unsourced material, along with anecdotes from friends and colleagues that have never before been published, David Bret paints a rounded portrait of Garbo's childhood in Sweden, her rise to stardom and her all-too-brief reign as queen of MGM. Hers is a truly remarkable story, recounted here with warmth, intensity and unique insight.

*Hollywood Portraits* Mark A. Vieira 1988  
Fabulous Faces of Classic Hollywood Hb Crocker  
DANCE 2024-04-08

*Garbo* Robert Gottlieb 2021-12-07 A New York Times Book Review Editors' Choice | One of Esquire's 125 best books about Hollywood Award-winning master critic Robert Gottlieb takes a singular and multifaceted look at the life of silver screen legend Greta Garbo, and the culture that worshiped her. "Wherever you look in the period between 1925 and 1941," Robert Gottlieb writes in *Garbo*, "Greta Garbo is in people's minds, hearts, and dreams." Strikingly glamorous and famously inscrutable, she managed, in sixteen short years, to infiltrate the world's subconscious; the end of her film career, when she was thirty-six, only made her more irresistible. Garbo appeared in just twenty-four Hollywood movies, yet her impact on the world—and that indescribable, transcendent presence she possessed—was rivaled only by Marilyn Monroe's. She was looked on as a

unique phenomenon, a sphinx, a myth, the most beautiful woman in the world, but in reality she was a Swedish peasant girl, uneducated, naïve, and always on her guard. When she arrived in Hollywood, aged nineteen, she spoke barely a word of English and was completely unprepared for the ferocious publicity that quickly adhered to her as, almost overnight, she became the world's most famous actress. In *Garbo*, the acclaimed critic and editor Robert Gottlieb offers a vivid and thorough retelling of her life, beginning in the slums of Stockholm and proceeding through her years of struggling to elude the attention of the world—her desperate, futile striving to be "left alone." He takes us through the films themselves, from M-G-M's early presentation of her as a "vamp"—her overwhelming beauty drawing men to their doom, a formula she loathed—to the artistic heights of *Camille* and *Ninotchka* ("Garbo Laughs!"), by way of *Anna Christie* ("Garbo Talks!"), *Mata Hari*, and *Grand Hotel*. He

examines her passive withdrawal from the movies, and the endless attempts to draw her back. And he sketches the life she led as a very wealthy woman in New York—"a hermit about town"—and the life she led in Europe among the Rothschilds and men like Onassis and Churchill. Her relationships with her famous co-star John Gilbert, with Cecil Beaton, with Leopold Stokowski, with Erich Maria Remarque, with George Schlee—were they consummated? Was she bisexual? Was she sexual at all? The whole world wanted to know—and still wants to know. In addition to offering his rich account of her life, Gottlieb, in what he calls "A Garbo Reader," brings together a remarkable assembly of glimpses of Garbo from other people's memoirs and interviews, ranging from Ingmar Bergman and Tallulah Bankhead to Roland Barthes; from literature (she turns up everywhere—in Hemingway's *For Whom the Bell Tolls*, in Evelyn Waugh, Graham Greene, and the letters of Marianne Moore and Alice B. Toklas); from

countless songs and cartoons and articles of merchandise. Most extraordinary of all are the pictures—250 or so ravishing movie stills, formal portraits, and revealing snapshots—all reproduced here in superb duotone. She had no personal vanity, no interest in clothes and make-up, yet the story of Garbo is essentially the story of a face and the camera. Forty years after her career ended, she was still being tormented by unrelenting paparazzi wherever she went.

Includes Black-and-White Photographs

Greta Garbo Marie Cahill 1992

**A Portrait of Joan** Joan Crawford 2017-01-12

One of Hollywood's greatest stars recalls her fabulous life: at nine, scrubbing floors in a Kansas City school; at twenty, motion picture stardom and marriage to Douglas Fairbanks, Jr.; in 1945, the Academy Award for her sensational comeback-triumph in *Mildred Pierce*; and today, a glamorous "double life" as Hollywood star and corporation executive. Richly illustrated with photographs throughout.

### The Most Beautiful Woman on the Screen

Michaela Krützen 1992 Having just arrived at the train station in his hometown, Lieutenant Leo von Sellinthin (John Gilbert) is greeted by his family. A close-up shows his eyes suddenly widen. He seems captivated by a sight which is revealed only within the following point-of-view-shot. The lieutenant's mesmerized facial expression materializes: a woman of exquisite beauty is entering the field of vision. Within the norms of a certain system, beyond all subjective criteria of taste, beauty has been personified by film actress Greta Garbo. In Hollywood of the twenties, she was cast as «The Most Beautiful Woman on the Screen». The object of consideration here is how Garbo's beauty was produced and standardized within the film industry. An analysis of a star requires an investigation of the qualities ascribed to him or her. Beauty is only one of numerous possible characteristics of a star; statements about «The Most Beautiful Woman on the Screen» grant

insights into a star's overall function during a certain period in film history. Therefore, Greta Garbo is interesting not as a person, but rather as a case in point for a specific form of presenting beauty.

### Glamour of the Gods Robert Dance 2008

Glamour of the Gods is a survey of Hollywood portraiture from the industrys golden age, the period from 1920 to 1960. All the photographs are drawn from the extraordinary archive of the John Kobal Foundation in London. John Kobal was the last centurys pre-eminent authority on Hollywood photography and was the first collector and later author who systematically sought to understand photographys important role in creating and marketing the great stars central to the Hollywood mystique. Garbo, Dietrich, Cooper and Bogart are among the famous faces featured and in many cases these are the career defining images of their era. Most of the reproductions are from the archives original vintage prints. Film historian Robert

Dance has written about John Kobal's important place in Hollywood history and offers a lucid overview of the still and portrait photographers place in the Hollywood studio system. Critic and historian John Russell Taylor's introduction draws from his memory of many years of friendship with Kobal. Robert Dance is co-author of *Ruth Harriet Louise and Hollywood Glamour Photography* (2002, California) and *Garbo: Portraits from her Private Collection* (2005, Rizzoli). He has also written many articles on early Hollywood history and lectured widely.

**The Art of the Great Hollywood Portrait Photographers, 1925-1940** John Kobal 1980

**The Films of Greta Garbo** Michael Conway 2012-06-01 With An Introductory Essay By Parker Tyler.

**George Hurrell's Hollywood** Mark A. Vieira 2013-11-12 Collects more than four hundred photographs of Hollywood stars captured by George Hurrell, creator of the glamour shot, and looks at the photographer's up and down career.

Greta Garbo Marie Cahill 1992

Ruth Harriet Louise and Hollywood Glamour Photography Robert Dance 2002-05-06 In her career, Louise photographed all the stars, contract players, and many of the hopefuls who passed through the studios' front gates. This book, which coincides with a traveling retrospective of Louise's work, is the first collection of her exquisite photos. 97 photos.

**Hollywood Dreams Made Real** Mark A. Vieira 2008-11 From 1924 to 1936 Irving G Thalberg supervised more than four hundred M-G-M films; made stars of Norma Shearer, Jean Harlow, Clark Cable, Joan Crawford, Lon Chaney and Greta Garbo; and, gave Hollywood careers to stage legends from Helen Hayes to the Barrymores. This book tells the story of Thalberg's life.

**Greta Garbo** 1985

**Garbo** Alexander Walker 1980 Biography of film star Greta Garbo, covering her fifteen years with MGM before her unexpected retirement in the

early 1940's.

**Man who Shot Garbo** Terence Pepper 1989

**Hollywood Movie Stills** Joel Waldo Finler 2008

Marlene Dietrich, Greta Garbo, Clark Gable, Marilyn Monroe . . . it is through the eye of the stills camera that we experience and recall some of the cinema's most memorable events and faces. Still images are so powerful that they can easily pass for actual scenes from the movies they represent—rather than separately posed, lighted, and photographed shots that may not even find their way into the finished film. This classic study traces the origin of stills photography during the silent era and the early development of the star system, to the rise of the giant studios in the 1930s and their eventual decline. Finler focuses on the photographers, on the stars they photographed, and on many key films and filmmakers. *Hollywood Movie Stills* is illustrated by hundreds of rare and unusual stills from the author's own collection, including not only portraits and scene stills but production

shots, behind-the-scenes photos, poster art, calendar art, leg shots, photo collages, and trick shots. There are also photos showing the stars' private lives and special events in Hollywood, all produced in vast numbers by the great studios in their heyday.

Portraits from Hollywood's Golden Age of Glamour Colin Slater and The Hollywood Photo Archive 2019-09-17 In photographs only seen briefly as part of studio press kits distributed upon release of a new film, these long-lost stills of Hollywood's leading ladies have been reverently rendered into color portraits that not only evoke a treasured past of beauty and glamour, but also seem comfortably familiar to the contemporary eye. These posed photos have been chosen not only for their bespoke sensuality, but also for how the discrete addition of color has elevated a black and white still to a kind of artistic grace, prompting rediscovery of classic Hollywood's most beautiful women. Actresses portrayed here include Julie Andrews,

Anna Mae Wong, Audrey Hepburn, Ingrid Bergman, Bette Davis, Carole Lombard, Carroll Baker, Joan Crawford, Marion Davies, Angie Dickinson, Eva Marie Saint, and many others.

**Irving Thalberg** Mark A. Vieira 2010 Describes the life of the film producer who ran Universal Pictures at the age of twenty, founded MGM at twenty-four, and championed the careers of such iconic actors as Clark Gable and Joan Crawford.  
Conversations with Greta Garbo Sven Broman 1992

*Royal Portraits in Hollywood* Elizabeth A. Ford 2009-06-26 Few lives provide as much history or drama as those of monarchs. Filmmakers from the silent era to onward have displayed a deep fascination with the lives of royalty and with queens in particular. Still, the question remains: what do these films really tell us about the women beneath the crowns? Drawing on films from the 1930s to those of today, *Royal Portraits in Hollywood: Filming the Lives of Queens* investigates the ways in which these films

reproduce history and represent women. Though hardly progressive in nature, many early films offered an acceptable, nonthreatening way to present strong female characters in an economic and social landscape run almost exclusively by men. Authors Elizabeth Ford and Deborah Mitchell track the evolution of queens on film, noting how depictions of prominent women have changed over the past several decades and calling attention to the ways in which films both reflect and dictate the social norms of their eras. By comparing historical records of monarchs such as Queen Christina of Sweden, Catherine the Great, Cleopatra, and Elizabeth I with their onscreen personas, and examining the biographical details of the actresses who portrayed these women, Ford and Mitchell present a fascinating inquiry into issues of historical accuracy and gender politics in film.  
*The Man Who Shot Garbo* Terence Pepper 1991-07-01

**The Man who Shot Garbo** Clarence Sinclair

Bull 1989 No individual produced more truly memorable portraits of the twentieth-century entertainment industry than Clarence Sinclair Bull. This volume provides a lavish collection of his dazzling work.

*Hurrell's Hollywood Portraits* Mark A. Vieira 1997-02 During that time he photographed all of the greatest personalities, at Metro-Goldwyn-Mayer, Warner Brothers, and Columbia as well as independently.

*Garbo* Fritiof Billquist 1960

Greta Garbo Marie Cahill 1992

Hollywood Movie Stills Joel W. Finler 2012-06-05 Marlene Dietrich, Greta Garbo, Clark Gable, Marilyn Monroe... It is through the eye of the stills camera that we experience and recall some of the cinema's most memorable events and faces. Still images are so powerful that they can easily pass for actual scenes for the movies they represent - rather than separately posed, lighted and photographed shots that may not even find their way into the finished film. This book is the

most detailed and perceptive survey ever devoted to this neglected aspect of film-making. It traces the origin of stills photography during the silent era and the early development of the star system, through to the rise of the giant studios in the 1930s and their eventual decline. Finler focuses on the photographers, on the stars they photographed, and on many key films and film-makers. *Hollywood Movie Stills* is illustrated with hundreds of rare and unusual stills from the author's own collection, including not only portraits and scene stills but production shots, behind-the-scenes photos, poster art, calendar art, photo collages and trick shots. There are also photos showing the stars' private lives and special events in Hollywood. This lavishly presented new edition of Finler's classic work includes many new stills and much new insight and information into this fascinating aspect of the great film studios in their heyday.

**The Art of Hollywood Glamour** Francis Coiro 2010-05-24



### Hollywood's Most Famous Silent Film

**Actresses** Charles River Charles River Editors  
2016-10-31 \*Includes pictures \*Includes the actresses' quotes about their lives and films \*Includes online resources and a bibliography for further reading At the end of the 20th century, the American Film Institute compiled a list of the 25 greatest actors and actresses in Hollywood over the past 100 years, but only a select few worked all the way back in the silent era of films, before "talkies" revolutionized the industry at the end of the 1920s. Among them was Mary Pickford, who was ranked 24th but was arguably the most influential actress when it came to creating the career template for all actresses who followed, from name changes to salary. Like many actresses of the early 20th century, "Little Mary" got her start by acting on the stage, and she eventually made it to Broadway. By the time she had finished her run there, she had caught the eye of film director D.W. Griffith, who would go on to make Birth of

a Nation and was working for the Biograph at the time. Over the next several years, Pickford became the most famous actress in the industry, with only Charlie Chaplin rivaling her in popularity, to the extent that one film reviewer wrote she was "the best known woman who has ever lived, the woman who was known to more people and loved by more people than any other woman that has been in all history." Of all the great movie stars, there may be none more enigmatic than Greta Garbo, who remains internationally famous despite the fact her life and career raise more questions than answers. How did a Swedish actress with very little film acting experience in her native land arrive in the United States and achieve instant stardom? Most actresses had to wait years before they were offered starring roles in major films, yet Garbo was ushered to the front of the line and perched atop the MGM pantheon at a time in which it was the studio par excellence. How was she able to transition from silent films to "talkies" so

fluidly, giving many of her most decorated performances during the 1930s? While stars like Charlie Chaplin never recovered from cinema's transition to synchronized sound, Garbo flourished, which is made all the more amazing by the fact she had a foreign accent that could easily have alienated American audiences and threatened her career. Finally, and perhaps most mystifyingly of all, why would Garbo retire in 1941, at just 36 years of age and two years removed from *Ninotchka*, arguably her most acclaimed film? At the same time, for as famous as Greta Garbo is as an actress, her films are not remembered so positively, if they are remembered at all. While Garbo herself was nominated on three occasions for the Academy Award for Best Actress, only one film of hers, *Grand Hotel* (1932), was even nominated for an Academy Award for Best Picture. For the most part, Garbo acted in films that were seemingly well beneath her, which was certainly the case with her films from the silent era. It goes

without saying that the most enduring image of Gloria Swanson is the famous shot of her in *Sunset Boulevard* (1950), head tilted backward, stating, "Alright, Mr. DeMille, I'm ready for my close up." Indeed, for many, the very mention of "Gloria Swanson" conjures the name of "Norma Desmond," her character in *Sunset Boulevard*, directed by Billy Wilder. That the shot of Desmond requesting her close-up remains indelibly imprinted in the minds of so many speaks in large part to the power of *Sunset Boulevard*, one of the most revered films of its times and the most famous film of Gloria Swanson's career. By dint of her performance in the film, Swanson has become almost synonymous with Hollywood's silent era. In many respects,

**Hollywood Movie Stills** Joel W. Finler 1995  
This book is devoted solely to the subject of movie-stills and photography. It traces the early growth of stills photography from the first development of the star system and the increase

in feature-length films, through to the rise of the giant studios and their subsequent decline in the 1940s and 1950s. It focuses on the photographers and the stars they photographed - from Theda Bara, Greta Garbo and Dietrich up to Marilyn Monroe and Audrey Hepburn - as well as many of the key films - *Intolerance* (1916), *Greed* (1924), *King Kong* (1933), *Psycho* (1960), *My Fair Lady* (1964) - and the film-makers themselves - Stroheim, D.W. Griffith, C.B. De Mille and Hitchcock.

Movie-star Portraits of the Forties John Kobal  
1977-01-01 One hundred six famous actresses and actors are portrayed in full-page pictures by twenty-four leading Hollywood photographers

**Hollywood Glamor Portraits** John Kobal  
1976-01-01 145 photos capture the stars from 1926 to 1949 -- Clark Gable, Jean Harlow, Humphrey Bogart, Lauren Bacall, Hedy Lamarr, Marlene Dietrich, Robert Montgomery, Marlon Brando, Veronica Lake -- 94 stars in all.

*Garbo* Scott Reisfield 2005 Annotation 2005

Book News, Inc., Portland, OR ([booknews.com](http://booknews.com)).  
The Savvy Sphinx Robert Dance 2021-11-30  
From the late 1920s through the thirties, Greta Garbo (1905–1990) was the biggest star in Hollywood. She stopped making films in 1941, at only thirty-six, and thereafter sought a discreet private life. Still, her fame only increased as the public and press clamored for news of the former actress. At the time of her death, forty-nine years later, photographers continued to stalk her, and her death was reported on the front pages of newspapers worldwide. In *The Savvy Sphinx: How Garbo Conquered Hollywood*, Robert Dance traces the strategy a working-class Swedish teenager employed to enter motion pictures, find her way to America, and ultimately become Hollywood's most glorious product. Brilliant tactics allowed her to reach Hollywood's upper-most echelon and made her one of the last century's most famous people. Garbo was discovered by director Mauritz Stiller, who saw promise in her nascent

talent and insisted that she accompany him when he was lured to America by an MGM contract. By twenty she was a movie star and the epitome of glamour. Soon Garbo was among the highest-paid performers, and in many years she occupied the number one position. Unique among studio players, she quickly insisted on and was granted final authority over her scripts, costars, and directors. But Garbo never played the Hollywood game, and by the late twenties her unwillingness to grant interviews, attend premieres, or meet visiting dignitaries won her the sobriquet the Swedish Sphinx. *The Savvy Sphinx*, which includes over a hundred beautiful images, charts her rise and her long self-imposed exile as the queen who abdicated her Hollywood throne. Garbo was the paramount star produced by the Hollywood studio system, and by the time of her death her legendary status was assured.

**The World's Most Photographed** Robin Muir 2005 "The World's Most Photographed explores

the photographic image of ten of the best-known faces of modern history. By unearthing photographs that have previously been lost or suppressed, author Robin Muir demonstrates not only how the public image of each subject was manipulated, but he also gives fresh insights into their personalities and lives. The ten selected personalities range from a crowned head of state to a world-beating boxer, from film stars to a fascist dictator. Illustrated with over 180 photographs, the book creates a compelling new perspective on the history of celebrity, notoriety and the nature of iconography."--BOOK JACKET.

**Hollywood Portraits** Roger Hicks 2000 This book of star photographs provides classic portrait styles and detailed directions on how to set up, light, and shoot each photo. Step-by-step instructions reveal the techniques used by top-notch Hollywood photographers for their glittering glamour portraits of the 1920s through the 1950s.

*The Faces of Hollywood* Clarence Sinclair Bull

1969

**The Image Makers** Paul Trent 1982

## **Greta Garbo A Hollywood Portrait**

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