

Greenwood Companion To Shakespeare A Comprehensive Guide For Students Four Volume Set

Cambridge Companion to Shakespeare's History Plays Michael Hattaway 2002 Shakespeare's history plays have been performed more in recent years than ever before, in Britain, North America, and in Europe. This 2002 volume provides an accessible, wide-ranging and informed introduction to Shakespeare's history and Roman plays. It is attentive throughout to the plays as they have been performed over the centuries since they were written. The first part offers accounts of the genre of the history play, of Renaissance historiography, of pageants and masques, and of women's roles, as well as comparisons with history plays in Spain and the Netherlands. Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories. The Companion offers a full bibliography, genealogical tables, and a list of principal and recurrent characters. It is a comprehensive guide for students, researchers and theatre-goers alike.

Educational Times 1882

The Greenwood Companion to Shakespeare: The comedies Joseph Rosenblum 2005 Among the most enjoyed and performed plays in the world, Shakespeare's comedies capture the spirit of his age and offer students a wealth of information about his era.

Senior High Core Collection Raymond W. Barber 2007 Features annotations for more than 6,200 works in the main volume (2007), and more than 2,400 new titles in three annual supplements published 2008 through 2010. New coverage of biographies, art, sports, Islam, the Middle East, cultural diversity, and other contemporary topics keeps your library's collection as current as today's headlines.

Senior High School Library Catalog 2006

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 2006

the educational times 1882

The Greenwood Companion to Shakespeare: The tragedies Joseph Rosenblum 2005 Shakespeare's tragedies are among the most sublime and influential works ever written. But because of the themes and issues they address, they are also among the most difficult.

The Greenwood Companion to Shakespeare Joseph Rosenblum 2005

The Facts On File Companion to Shakespeare William Baker 2022 The Facts On File Companion to Shakespeare; is the largest and most comprehensive student's guide to Shakespeare ever published.; The primary goal of this five-volume set is to make Shakespeare's poems and plays accessible and ap.

The British National Bibliography Arthur James Wells 2005

Choice 2005

The Definitive Shakespeare Companion [4 volumes] Joseph Rosenblum 2017-06-22 This expansive four-volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age, life, theater, texts, and language. Numerous excerpts from primary source historical documents contextualize his works, while reviews of productions chronicle his performance history and reception. Shakespeare's works often served to convey simple truths, but they are also complex, multilayered masterpieces. Shakespeare drew on varied sources to create his plays, and while the plays are sometimes set in worlds before the Elizabethan age, they nonetheless parallel and comment on situations in his own era. Written with the needs of students in mind, this four-volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work. This indispensable ready reference examines Shakespeare's plots, language, and themes; his use of sources and exploration of issues important to his age; the interpretation of his works through productions from the Renaissance to the present; and the critical reaction to key questions concerning his writings. The book provides coverage of each key play and poems in discrete sections, with each section presenting summaries; discussions of themes, characters, language, and imagery; and clear explications of key passages. Readers will be able to inspect historical documents related to the topics explored in the

work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research.

Reference & User Services Quarterly 2005

Public Library Core Collection John Greenfieldt 2008 Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organised and includes ""Starred"" titles Save Money: Allocate your resources to the best materials available Stay Relevant: Discover the best in important, contemporary categories Complete Coverage: Includes recommendations on periodicals and electronic resources, too Four-Year Subscription This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are currently available. Buyers of them will receive all these materials immediately. All four years are only \$420. Uniquely Valuable There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of these collections, is invaluable. Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase. Contemporary Relevance This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library's collection as current as today's headlines. Other Key Features Classified Catalogue - A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. Author, Title, Subject and Analytical Index - An in-depth key to the information in Classified Catalogue-including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, Public Library Core Collection: Nonfiction features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and handicrafts. Biography, poetry and literary criticism continue to receive comprehensive treatment. Reference works in all subject fields are included.

School Library Journal 2006

Publishers' Circular and Booksellers' Record of British and Foreign Literature 1901

The Facts on File Companion to Shakespeare, 5-Volume Set William Baker 2014-05-14 This set is the largest and most comprehensive student's guide to Shakespeare ever published. The primary goal is to make Shakespeare's poems and plays accessible and appealing to high school and college students.

Library Journal 2005

Edinburgh Companion to Shakespeare and the Arts Mark Thornton Burnett 2011-10-12 Explores the place of Shakespeare in relation to artistic practices and activities, past and present This substantial

reference work explores the place of Shakespeare in relation to cultural processes that take in publishing, exhibiting, performing, reconstructing and disseminating. The 30 newly commissioned chapters are divided into 6 sections: * Shakespeare and the Book* Shakespeare and Music* Shakespeare on Stage and in Performance* Shakespeare and Youth Culture* Shakespeare, Visual and Material Culture* Shakespeare, Media and Culture. Each chapter provides both a synthesis and a discussion of a topic, informed by current thinking and theoretical reflection.

Books in Print 1994

The Publishers' Trade List Annual 1980

The Definitive Shakespeare Companion [4 volumes] Joseph Rosenblum 2017-06-22 This expansive four-volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age, life, theater, texts, and language. Numerous excerpts from primary source historical documents contextualize his works, while reviews of productions chronicle his performance history and reception. Shakespeare's works often served to convey simple truths, but they are also complex, multilayered masterpieces. Shakespeare drew on varied sources to create his plays, and while the plays are sometimes set in worlds before the Elizabethan age, they nonetheless parallel and comment on situations in his own era. Written with the needs of students in mind, this four-volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work. This indispensable ready reference examines Shakespeare's plots, language, and themes; his use of sources and exploration of issues important to his age; the interpretation of his works through productions from the Renaissance to the present; and the critical reaction to key questions concerning his writings. The book provides coverage of each key play and poems in discrete sections, with each section presenting summaries; discussions of themes, characters, language, and imagery; and clear explications of key passages. Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research.

The Student's Guide to Shakespeare William McKenzie 2017 An introductory guide to studying Shakespeare This book is a 'one-stop-shop' for the busy undergraduate studying Shakespeare. Offering detailed guidance to the plays most often taught on undergraduate courses, the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly. Each text discussion contains sections on sources, characters, performance, themes, language, and critical history, helping students identify the different ways of approaching a text. The book's unique play-based structure and character-centre approach allows students to easily navigate the material. The flexibility of the design allows students to either read cover-to-cover, target a specific play, or explore elements of a narrative unit such as imagery or characterisation. The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was - and is. Key Features An introduction which gives an up-to-date 'state-of-play' of the academic, theatrical and cultural efforts inspired by Shakespeare's texts A discussion of critical approaches to the playwright's texts Succinct guides to Shakespeare's most-studied plays Discussion questions

Kliatt Young Adult Paperback Book Guide 1999

Forthcoming Books Rose Army 2003

The Publishers' Circular and Booksellers' Record of British and Foreign Literature 1906

Othello Joan L. Hall 1999-06-30 One of Shakespeare's four major tragedies, Othello has captivated audiences for centuries. In its treatment of jealousy and racial tension, it offers an enduring study of universal themes. Part of the Greenwood Guides to Shakespeare, this reference book provides students with a comprehensive overview of the play. The early chapters discuss significant differences between Quarto and Folio texts of Othello and explore the play's sources and historical contexts—in particular, how Othello contributes to early seventeenth century discourses on racial otherness and the role of women. The book then analyzes the dramatic structure of the play, including its settings, action, and patterns of language. The play hinges on Shakespeare's characters, and the volume discusses his complex presentation of Desdemona, Iago, and Othello. It then examines the tragedy's significant themes: the outsider in society,

the gap between empirical evidence and intuitive faith, and the monsters and demons of sexual jealousy and the human imagination. This discussion is followed by a review of the critical response to Othello from the early seventeenth century to the present. A final chapter covers the play in performance, with special attention to versions available on film and videotape. Included are photographs from several major productions. The volume concludes with a bibliographical essay.

The American Booksellers Guide 1868

American Book Publishing Record 2002

Theatre Through the Camera Eye Sava Laura Sava 2019-06-24 How do we experience theatre through film?

Laura Sava critically engages with the filmic representation of theatre, focusing on a selection of art house and independent films which provide a sophisticated commentary on the interaction between the two media. Through an in-depth analysis of films such as Jacques Rivette's L'Amour fou, Pedro Almodvar's All About My Mother and Charlie Kaufman's Synecdoche, New York, this book analyses the embedment of theatre in film and the notion of spectatorial address. Using textual analysis in conjunction with concepts derived from narratology, performance philosophy, and film and theatre phenomenology, it explores the mechanisms of representation involved in the intermedial diegetisation of theatre in film.

The Definitive Shakespeare Companion Joseph Rosenblum 2017

The Bookseller and the Stationery Trades' Journal 1899 Official organ of the book trade of the United Kingdom.

British Books 1906

Subject Guide to Books in Print 2001

Athenaeum 1866

The Greenwood Companion to Shakespeare Joseph Rosenblum 2005

Library Media Connection 2004

Reference Books Bulletin 1997

The Athenaeum 1861

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