

Greenmantle 1st Edition

Greenmantle (1916) by John Buchan John Buchan 2019-01-04 John Buchan, 1st Baron Tweedsmuir, 26 August 1875 - 11 February 1940) was a Scottish novelist, historian, and Unionist politician who served as Governor General of Canada, the 15th since Canadian Confederation. After a brief legal career, Buchan simultaneously began his writing career and his political and diplomatic careers, serving as a private secretary to the administrator of various colonies in southern Africa. He eventually wrote propaganda for the British war effort during World War I. He was elected Member of Parliament for the Combined Scottish Universities in 1927, but he spent most of his time on his writing career, notably writing *The Thirty-Nine Steps* and other adventure fiction. In 1935, King George V, on the advice of Prime Minister R. B. Bennett, appointed Buchan to replace the Earl of Bessborough as Governor General of Canada, for which purpose Buchan was raised to the peerage. He occupied the post until his death in 1940. Buchan was enthusiastic about literacy and the development of Canadian culture, and he received a state funeral in Canada before his ashes were returned to the United Kingdom. Buchan was born in Perth, Scotland, the first child of John Buchan—a Free Church of Scotland minister—and Helen Jane Buchan. He was brought up in Kirkcaldy, Fife, and spent many summer holidays with his maternal grandparents in Broughton in the Scottish Borders. There he developed a love for walking and for the local scenery and wildlife, both of which are often featured in his novels. The protagonist in several of his books is Sir Edward Leithen, whose name is borrowed from the Leithen Water, a tributary of the River Tweed.

Greenmantle John Buchan 2018-03-29 *Greenmantle* is a tale of intrigue and adventure set during the First World War. It features Richard Hannay, hero of the author's earlier novel *The Thirty-Nine Steps*. As he travels through Europe to foil a German plot and find an Islamic Messiah, he is joined by three more of Buchan's heroes: Peter Pienaar, a Boer scout; John Blenkiron, an American determined to fight the Kaiser; and Sandy Arbuthnot (*Greenmantle*), modeled on Lawrence of Arabia. The intrepid friends move in disguise through Germany to Constantinople to the Russian border to confront their enemies—the grotesque Stumm and the evil beauty Hilda von Einem. [Major Hannay's narrative of this affair has been published under the title of *The Thirty-nine Steps*.] We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The language of empire Robert Macdonald 2017-03-01 The debate about the Empire dealt in idealism and morality, and both sides employed the language of feeling, and frequently argued their case in dramatic terms. This book opposes two sides of the Empire, first, as it was presented to the public in Britain, and second, as it was experienced or imagined by its subjects abroad. British imperialism was nurtured by such upper middle-class institutions as the public schools, the wardrooms and officers' messes, and the conservative press. The attitudes of 1916 can best be recovered through a reconstruction of a poetics of popular imperialism. The case-study of Rhodesia demonstrates the almost instant application of myth and sign to a contemporary imperial crisis. Rudyard Kipling was acknowledged throughout the English-speaking world not only as a wonderful teller of stories but as the 'singer of Greater Britain', or, as 'the Laureate of Empire'. In the last two decades of the nineteenth century, the Empire gained a beachhead in the classroom, particularly in the coupling of geography and history. The *Island Story* underlined that stories of heroic soldiers and 'fights for the flag' were easier for teachers to present to children than lessons in morality, or abstractions about liberty and responsible government. The Education Act of 1870 had created a need for standard readers in schools; readers designed to teach boys and girls to be useful citizens.

The Indian Mutiny was the supreme test of the imperial conscience, a measure of the morality of the 'master-nation'.

Journal for the Study of British Cultures 1996

The Publishers' Circular and Booksellers' Record 1922

The Four Adventures of Richard Hannay John Buchan 1988 John Buchan is the father of the modern spy thriller. This is so even though the Hannay books are not, strictly speaking, about spies at all in the professional sense of the word. They are about penetration of the enemy, about lonely escape and wild journeys, about the thin veneer that stands between civilisation and barbarism.

Greenmantle John Buchan 2017-05-20 The second Richard Hannay thriller... While the Great War rages in Europe attention turns to a German plan to infiltrate the Middle East and destabilise the region by seeding religious unrest. Richard Hannay, hero of *The 39 Steps*, must undertake a perilous journey through dangerous enemy-held territories in the region to stop the German plan in its tracks. Richard Hannay's second adventure easily matches the first for thrills and excitement.

Greenwashing Sport Toby Miller 2017-07-06 Professional sports promote their green credentials and yet remain complicit in our global environmental crisis. Sports are responsible for significant carbon footprints through stadium construction and energy use, player and spectator travel, and media coverage. The impact of sports on climate change is further compounded by sponsorship deals with the gas and petroleum industries—imbuing those extractive corporations with a positive image by embedding them within the everyday pleasure of sport. Toby Miller argues that such activities amount to "greenwashing". Scrutinizing motor racing, association football, and the Olympics, Miller weighs up their environmental policies, their rhetoric of conservation and sustainability, and their green credentials. The book concludes with the role of green citizenship and organic fan activism in promoting pro-environmental sports. This is a must-read for students and researchers in media, communications, sociology, cultural studies, and environmental studies.

HushHush Michael Jordan 2003 How scientific developments can sometimes go wrong and how corporations and scientists attempt to cover up the unintended consequences.

The Three Hostages John Buchan 2023-04-25 19:54:10Z Published in 1924, *The Three Hostages* is the fourth of John Buchan's novels to feature Richard Hannay. Following the conclusion of the Great War, Hannay has retired from British intelligence. He is coaxed from retirement to aid in the rescue of three prominent hostages held by an international criminal organization bent on controlling the disturbed minds of those affected by the Great War. Hannay pretends to succumb to hypnotic mind control and secretly travels to a remote farm in Norway to continue the hostage search. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Greenmantle John Buchan 2020-01-02 *Greenmantle* is the second of five novels by John Buchan featuring the character of Richard Hannay, first published in 1916 by Hodder & Stoughton, London. John Buchan, 1st Baron Tweedsmuir, GCMG, GCVO, CH, PC was a Scottish novelist, historian, and Unionist politician who served as Governor General of Canada, the 15th since Canadian Confederation.

Greenmantle-Original Edition(Annotated) John Buchan 2020-09-07 *Greenmantle* is the second of five novels by John Buchan featuring the character of Richard Hannay, first published in 1916 by Hodder & Stoughton, London.

Greenmantle Charles De Lint 1991

Greenmantle John Buchan 2016-01-29 *Greenmantle* is the second of five novels by John Buchan featuring the character of Richard Hannay. Hannay is called in to investigate rumours of an uprising in the Muslim world, and undertakes a perilous journey through enemy territory to meet his friend Sandy in Constantinople. Once there, he and his friends must thwart the Germans' plans to use religion to help them win the war, climaxing at the battle of Erzurum. *Greenmantle* was a big success on initial publication in 1916. Alfred Hitchcock, who directed the 1935 film adaptation of *The 39 Steps*, wanted to film *Greenmantle* with Cary Grant and Ingrid Bergman in the lead roles, but was unable to secure the adaptation rights.

Publishers' Circular 1922

The Thirty-Nine Steps (Warbler Classics Annotated Edition) John Buchan 2021-12-18 As war looms in Europe, Richard Hannay returns

from Rhodesia to his home in London. His neighbor, an American freelance spy named Franklin Scudder, claims to know of an assassination plot to destabilize Europe. When Hannay finds Scudder dead in his flat he is drawn into a fast-paced labyrinthine adventure that takes him from the hills of Scotland to an unassuming location by the sea. The progenitor of the classic man-on-the-run thriller, *The Thirty-Nine Steps* first appeared as a serial adventure story in *Blackwood's Magazine* from August to September 1915 and in book form in October of that year. Since its publication it has never been out of print and has been frequently adapted for television, radio, theater, and film, including, quite famously, a 1935 film directed by Alfred Hitchcock.

The Thirty-Nine Steps John Buchan 2020-04-13 Famous as the basis for several films, including the brilliant 1935 version directed by Alfred Hitchcock, *The Thirty-Nine Steps* is a classic of early twentieth-century popular literature. Richard Hannay has just returned to England after years in South Africa and is thoroughly bored with his life in London. But then a murder is committed in his flat, just days after a chance encounter with an American who had told him about an assassination plot that could have dire international consequences. An obvious suspect for the police and an easy target for the killers, Hannay goes on the run in his native Scotland where he will need all his courage and ingenuity to stay one step ahead of his pursuers.

Prester John John Buchan 2023-08-11 The town of Kirkcable, of which and its adjacent parish of Portincross my father was the minister, lies on a hillside above the little bay of Caple, and looks squarely out on the North Sea. Round the horns of land which enclose the bay the coast shows on either side a battlement of stark red cliffs through which a burn or two makes a pass to the water's edge. The bay itself is ringed with fine clean sands, where we lads of the burgh school loved to bathe in the warm weather. But on long holidays the sport was to go farther afield among the cliffs; for there there were many deep caves and pools, where podleys might be caught with the line, and hid treasures sought for at the expense of the skin of the knees and the buttons of the trousers. Many a long Saturday I have passed in a crinkle of the cliffs, having lit a fire of driftwood, and made believe that I was a smuggler or a Jacobite new landed from France. There was a band of us in Kirkcable, lads of my own age, including Archie Leslie, the son of my father's session-clerk, and Tam Dyke, the provost's nephew. We were sealed to silence by the blood oath, and we bore each the name of some historic pirate or sailorman. I was Paul Jones, Tam was Captain Kidd, and Archie, need I say it, was Morgan himself. Our tryst was a cave where a little water called the Dyve Burn had cut its way through the cliffs to the sea. There we forgathered in the summer evenings and of a Saturday afternoon in winter, and told mighty tales of our prowess and flattered our silly hearts. But the sober truth is that our deeds were of the humblest, and a dozen of fish or a handful of apples was all our booty, and our greatest exploit a fight with the roughs at the Dyve tan-work...FROM THE BOOKS.

Greenmantle (1916), by John Buchan (Novel) John Buchan 2016-05-06 *Greenmantle* is the second of five Richard Hannay novels by John Buchan, first published in 1916 by Hodder & Stoughton, London. It is one of two Hannay novels set during the First World War, the other being *Mr Standfast* (1919); Hannay's first and best-known adventure, *The Thirty-Nine Steps* (1915), is set in the period immediately before the war started. Excerpted from *Greenmantle* on Wikipedia, the free encyclopedia. To Caroline Grosvenor During the past year, in the intervals of an active life, I have amused myself with constructing this tale. It has been scribbled in every kind of odd place and moment-in England and abroad, during long journeys, in half-hours between graver tasks; and it bears, I fear, the mark of its gipsy begetting. But it has amused me to write, and I shall be well repaid if it amuses you-and a few others-to read. Let no man or woman call its events improbable. The war has driven that word from our vocabulary, and melodrama has become the prosiest realism. Things unimagined before happen daily to our friends by sea and land. The one chance in a thousand is habitually taken, and as often as not succeeds. Coincidence, like some new Briareus, stretches a hundred long arms hourly across the earth. Some day, when the full history is written-sober history with ample documents-the poor romancer will give up business and fall to reading Miss Austen in a hermitage. The characters of the tale, if you think hard, you will recall. Sandy you know well. That great spirit was last heard of at Basra, where he occupies the post that once was Harry Bullivant's. Richard Hannay is where he longed to be, commanding his battalion on the ugliest bit of front in the West. Mr John S. Blenkiron, full of honour and wholly cured of dyspepsia, has returned to the States, after vainly

endeavouring to take Peter with him. As for Peter, he has attained the height of his ambition. He has shaved his beard and joined the Flying Corps. John Buchan, 1st Baron Tweedsmuir, was a Scottish novelist, historian and Unionist politician who served as Governor General of Canada, the 15th since Canadian Confederation. His best known work is arguably *The Thirty-nine Steps* (1915) Buchan's 100 works include nearly thirty novels, seven collections of short stories, and biographies of Sir Walter Scott, Caesar Augustus, and Oliver Cromwell. Buchan was awarded the James Tait Black Memorial Prize for his biography of the Marquess of Montrose, but the most famous of his books were the spy thrillers, and it is for these that he is now best remembered

GREENMANTLE by John Buchan John Buchan 2014-07-30 I had just finished breakfast and was filling my pipe when I got Bullivant's telegram. It was at Furling, the big country house in Hampshire where I had come to convalesce after Loos, and Sandy, who was in the same case, was hunting for the marmalade. I flung him the flimsy with the blue strip pasted down on it, and he whistled. 'Hullo, Dick, you've got the battalion. Or maybe it's a staff billet. You'll be a blighted brass-hat, coming it heavy over the hard-working regimental officer. And to think of the language you've wasted on brass-hats in your time!' I sat and thought for a bit, for the name 'Bullivant' carried me back eighteen months to the hot summer before the war. I had not seen the man since, though I had read about him in the papers. For more than a year I had been a busy battalion officer, with no other thought than to hammer a lot of raw stuff into good soldiers. I had succeeded pretty well, and there was no prouder man on earth than Richard Hannay when he took his Lennox Highlanders over the parapets on that glorious and bloody 25th day of September. Loos was no picnic, and we had had some ugly bits of scrapping before that, but the worst bit of the campaign I had seen was a tea-party to the show I had been in with Bullivant before the war started... The sight of his name on a telegram form seemed to change all my outlook on life. I had been hoping for the command of the battalion, and looking forward to being in at the finish with Brother Boche. But this message jerked my thoughts on to a new road. There might be other things in the war than straightforward fighting. Why on earth should the Foreign Office want to see an obscure Major of the New Army, and want to see him in double-quick time? 'I'm going up to town by the ten train,' I announced; 'I'll be back in time for dinner.' 'Try my tailor,' said Sandy. 'He's got a very nice taste in red tabs. You can use my name.' An idea struck me. 'You're pretty well all right now. If I wire for you, will you pack your own kit and mine and join me?' 'Right-o! I'll accept a job on your staff if they give you a corps. If so be as you come down tonight, be a good chap and bring a barrel of oysters from Sweeting's.'

Moonheart Charles De Lint 2004

Greenmantle John Buchan 2017-05-05 *Greenmantle* by John Buchan. This edition is a republishing of "*Greenmantle*" by John Buchan first published by Hodder & Stoughton, London, 1916. *Greenmantle* is the second of five novels by John Buchan featuring the character of Richard Hannay, first published in 1916 by Hodder & Stoughton, London. It is one of two Hannay novels set during the First World War, the other being *Mr Standfast* (1919); Hannay's first and best-known adventure, *The Thirty-Nine Steps* (1915), is set in the period immediately preceding the war.

The Moral Imagination Gertrude Himmelfarb 2012 In *The Moral Imagination*, Gertrude Himmelfarb, one of America's most distinguished intellectual historians, explores the minds and lives of some of the most brilliant and provocative thinkers of modern times. In their distinctive ways, she argues, they exemplify what Burke two centuries ago and Trilling most recently have called the "moral imagination." Himmelfarb describes how each of these thinkers, coming from different traditions, responding to different concerns, and writing in different genres, shared a moral passion that permeated their work. It is this passion that makes their reflections--on politics and literature, religion and society, marriage and sex--sometimes unpredictable, often controversial, always exciting, and as illuminating and pertinent today as they were then. The second edition includes a revised introduction and three new essays on Adam Smith, Lord Acton, and Alfred Marshall.

Greenmantle John Buchan 2021-08-12 *Greenmantle* From John Buchan **The Ecclesiologist** Ecclesiological society 1855

The Publishers Weekly 1923

Rip Roaring Adventure Various 2014-02-13 Travel across the world with this set of gripping, adventure tales from Oxford World's Classics. This set of perennial favourites includes *The Last of the Mohicans*, *Heart of Darkness* and *Other Tales*, *Riders of the Purple Sage*, *Greenmantle*, *Around the World in Eighty days*, *The Prisoner of Zenda*, and *The*

Strange Case of Dr Jekyll and Mr Hyde and Other Tales. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions, by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Greenmantle John Buchan 2015-10-18 I had just finished breakfast and was filling my pipe when I got Bullivant's telegram. It was at Furling, the big country house in Hampshire where I had come to convalesce after Loos, and Sandy, who was in the same case, was hunting for the marmalade. I flung him the flimsy with the blue strip pasted down on it, and he whistled. 'Hullo, Dick, you've got the battalion. Or maybe it's a staff billet. You'll be a blighted brass-hat, coming it heavy over the hard-working regimental officer. And to think of the language you've wasted on brass-hats in your time!' I sat and thought for a bit, for the name 'Bullivant' carried me back eighteen months to the hot summer before the war. I had not seen the man since, though I had read about him in the papers. For more than a year I had been a busy battalion officer, with no other thought than to hammer a lot of raw stuff into good soldiers. I had succeeded pretty well, and there was no prouder man on earth than Richard Hannay when he took his Lennox Highlanders over the parapets on that glorious and bloody 25th day of September. Loos was no picnic, and we had had some ugly bits of scrapping before that, but the worst bit of the campaign I had seen was a tea-party to the show I had been in with Bullivant before the war started. [Major Hannay's narrative of this affair has been published under the title of *The Thirty-nine Steps*.] The sight of his name on a telegram form seemed to change all my outlook on life. I had been hoping for the command of the battalion, and looking forward to being in at the finish with Brother Boche. But this message jerked my thoughts on to a new road. There might be other things in the war than straightforward fighting. Why on earth should the Foreign Office want to see an obscure Major of the New Army, and want to see him in double-quick time...

GREENMANTLE, Large Print John Buchan 2014-07-30 I had just finished breakfast and was filling my pipe when I got Bullivant's telegram. It was at Furling, the big country house in Hampshire where I had come to convalesce after Loos, and Sandy, who was in the same case, was hunting for the marmalade. I flung him the flimsy with the blue strip pasted down on it, and he whistled. 'Hullo, Dick, you've got the battalion. Or maybe it's a staff billet. You'll be a blighted brass-hat, coming it heavy over the hard-working regimental officer. And to think of the language you've wasted on brass-hats in your time!' I sat and thought for a bit, for the name 'Bullivant' carried me back eighteen months to the hot summer before the war. I had not seen the man since, though I had read about him in the papers. For more than a year I had been a busy battalion officer, with no other thought than to hammer a lot of raw stuff into good soldiers. I had succeeded pretty well, and there was no prouder man on earth than Richard Hannay when he took his Lennox Highlanders over the parapets on that glorious and bloody 25th day of September. Loos was no picnic, and we had had some ugly bits of scrapping before that, but the worst bit of the campaign I had seen was a tea-party to the show I had been in with Bullivant before the war started... The sight of his name on a telegram form seemed to change all my outlook on life. I had been hoping for the command of the battalion, and looking forward to being in at the finish with Brother Boche. But this message jerked my thoughts on to a new road. There might be other things in the war than straightforward fighting. Why on earth should the Foreign Office want to see an obscure Major of the New Army, and want to see him in double-quick time? 'I'm going up to town by the ten train,' I announced; 'I'll be back in time for dinner.' 'Try my tailor,' said Sandy. 'He's got a very nice taste in red tabs. You can use my name.' An idea struck me. 'You're pretty well all right now. If I wire for you, will you pack your own kit and mine and join me?' 'Right-o! I'll accept a job on your staff if they give you a corps. If so be as you come down tonight, be a good chap and bring a barrel of oysters from Sweeting's.'

Delphi Complete Works of John Buchan (Illustrated) John Buchan 2013-11-17 John Buchan's 'shocker' adventure novels have entertained readers for over a century and now, for the first time in publishing history, readers can explore the author's complete fictional works in a single collection. This comprehensive eBook presents numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to Buchan's life and works * Concise introductions to the novels and

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The Gap in the Curtain John Buchan 1932 The 'Gap in the Curtain' is a supernatural story full of suspense. Guests at a country house party are enabled by an eccentric scientist to see a glimpse of an issue of 'The Times', dated a year ahead of time.

Greenmantle: The First Dialogue John Buchan 2010-11-01 Greenmantle is the second of five novels by John Buchan featuring the character of Richard Hannay, first published in 1916 by Hodder & Stoughton, London. It is one of two Hannay novels set during the First World War, the other being *Mr Standfast* (1919); Hannay's first and best-known adventure, *The Thirty-Nine Steps* (1915), is set in the period immediately preceding the war. Hannay is called in to investigate rumours of an uprising in the Muslim world, and undertakes a perilous journey through enemy territory to meet up with his friend Sandy in Constantinople. Once there, he and his friends must thwart the Germans' plans to use religion to help them win the war, climaxing at the battle of Erzurum. The book was very popular when published, and was read and enjoyed by Robert Baden-Powell and by the Russian imperial family as they awaited the outcome of the Revolution in 1917. All Turks, Greeks and Jews in Constantinople are racial stereotypes, as are the comic Afrikaners who appear in the periphery of the novel. Critics have claimed that the weakest elements in this book are the clunky narrative crutches Buchan uses, particularly the many unlikely coincidences and sit-down narratives with which subsidiary characters are brought in at predictable moments and made to tell their adventures. The first chapter of *Greenmantle*, "A Mission is Proposed," was chosen by Graham Greene for his 1957 anthology *The Spy's Bedside Book*.

Environmentalism and the New Logic of Business R. Edward Freeman 2000 To help executives meet the challenge of being profitable, doing the right thing, and helping save the Earth, the authors outline a program for change that firms can use to maximize their profits and minimize their negative impact on the environment. They show how executives can add environmental awareness to the strategic mix and still compete successfully. 10 line drawings.

Michelin Green Guide Scotland Michelin Travel & Lifestyle 2011-04-01 This eBook version of the Green Guide Scotland by Michelin captures the spirit of the country, from the Lowlands of Strathmore to the Cairngorms in the heart of the Highlands. Sample a wee dram at the malt whisky capital, play golf at St. Andrews, visit Glasgow's art

museums, or explore the rugged northern lochs. You'll find walk-throughs of major museums, galleries, churches and attractions with illustrations and floor plans. Through its star-rating system, driving tours, lodging and dining for all budgets, colorful maps and suggested activities, this Michelin Green Guide helps you discover the quintessence of Scotland.

The Ecclesiologist 1859

Catalogue Wells, Edgar H. & Co 1928

Greenmantle John Buchan 1922 Greenmantle is the second of five novels by John Buchan featuring the character Richard Hannay. It was first published in 1916 by Hodder & Stoughton, London. It is one of two Hannay novels set during the First World War, the other being *Mr Standfast* (1919); Hannay's first and best-known adventure, *The Thirty-Nine Steps* (1915), is set in the period immediately preceding the war. Hannay is called in to investigate rumours of an uprising in the Muslim world, and undertakes a perilous journey through enemy territory to meet his friend Sandy in Constantinople. Once there, he and his friends must thwart the Germans' plans to use religion to help them win the war, climaxing at the battle of Erzurum.

Greenmantle Annotated John Buchan 2020-10-11 Greenmantle is the second of five novels by John Buchan featuring the character of Richard Hannay, first published in 1916 by Hodder & Stoughton, London. It is one of two Hannay novels set during the First World War, the other being *Mr Standfast* (1919); Hannay's first and best-known adventure, *The Thirty Nine Steps* (1915), is set in the period immediately preceding the war.

The Best of John Buchan John Buchan 2010 The most famous fictional creation of author, politician and statesman John Buchan, Richard Hannay averted disaster for king and country on many occasions, in the process being hounded by ruthless villains from Scotland to the Swiss Alps and the wilds of Turkey. Together in this one volume are his three thrilling First World War adventures.

Mr. Standfast John Buchan 1921 "Mr Standfast" is a spy novel featuring Richard Hannay, written by John Buchan and published in 1919 by Hodder & Stoughton. Richard Hannay is recalled from the Western Front by his good friend Bullivant in order to be assigned a new mission. As always, the whole action revolves around identifying a master German spy who operates in Britain along with his agents. In order to find him out, he must adopt a disguise he truly dislikes, the one of a pacifist. He then travels to the Cotswolds as Cornelius Brand, a South African war objector, in order to penetrate a group of war-hating intellectuals. He falls in love with a young woman called Mary who is also part of the group. John Buchan is the inventor of the modern British spy novel.

Greenmantle 1st Edition

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