

Green Trees Beyond A Memoir

Miracle Country Kendra Atleework 2020-07-14 "Blending family memoir and environmental history, Kendra Atleework conveys a fundamental truth: the places in which we live, live on—sometimes painfully—in us. This is a powerful, beautiful, and urgently important book." —Julie Schumacher, author of *Dear Committee Members* and *The Shakespeare Requirement* Kendra Atleework grew up in Swall Meadows, in the Owens Valley of the Eastern Sierra Nevada, where annual rainfall averages five inches and in drought years measures closer to zero. Kendra's family raised their children to thrive in this harsh landscape, forever at the mercy of wildfires, blizzards, and gale-force winds. Most of all, the Atleework children were raised on unconditional love and delight in the natural world. But it came at a price. When Kendra was six, her mother was diagnosed with a rare autoimmune disease, and she died when Kendra was sixteen. Her family fell apart, even as her father tried to keep them together. Kendra took flight from her bereft family, escaping to the enemy city of Los Angeles, and then Minneapolis, land of all trees, no deserts, no droughts, full lakes, water everywhere you look. But after years of avoiding the pain of her hometown, she realized that she had to go back, that the desert was the only place she could live. Like *Wild*, *Miracle Country* is a story of flight and return, bounty and emptiness, and the true meaning of home. But it also speaks to the ravages of climate change and its permanent destruction of the way of life in one particular town.

A Desert Bestiary Gregory McNamee 1996 Essays on desert animals.

Memoirs of a Midget Walter De la Mare 2023-07-14 Reprint of the original, first published in 1873.

Memoirs of Sir Wemyss Reid, 1842-1885 Thomas Wemyss Reid 1905

Memoirs of a midget Water John De La Mare 1922

The Village and Beyond William Hale 2014 In a neighborhood jammed with look-alike clapboard houses in a South Carolina Cotton mill village, author William Hale grew up as an inquisitive boy who climbed trees, played sandlot baseball, and learned his greatest life lessons from unexpected places. Amid the darkness of the Great Depression, Hale was never without food, love, or a little bit of sparkle from Azzie, a washwoman with a broad smile, big voice, and never-ending encouragement for little Hale. With humor, sensitivity, and candor, Hale delves deeply into the delicate fabric of life as he details experiences derived from a distinctive coming-of-age journey full of fun, challenges, and timeless messages. As he learned to love ?winnie? soup, whiled away the hours on the porch swing, and discovered that time is the greatest healer of all, Hale details how he grew from boy into man and realized the impact of his choices that eventually led him in a different direction. *The Village and Beyond* offers one man's poignant reflections on life as he revels in the powerful world of the human spirit and discovers that he will never be without questions.

This Indian Kid: A Native American Memoir (Scholastic Focus) Eddie Chuculate 2023-09-19 Award-winning author Eddie Chuculate recounts his experience growing up in rural Oklahoma, from boyhood to young manhood, in an evocative and vivid voice. Scholastic Focus is the premier home of thoroughly researched, beautifully written, and thoughtfully designed works of narrative nonfiction aimed at middle-grade and young adult readers. These books help readers learn about the world in which they live and develop their critical thinking skills so that they may become dynamic citizens who are able to analyze and understand our past, participate in essential discussions about our present, and work to grow and build our future. "Granny was full-blooded Creek, but the Bureau of Indian Affairs insisted she was fifteen-sixteenths. She showed her card to me. I'd sit at the kitchen table and stare at her when she was eating, wondering how you can be a sixteenth of anything." Growing up impoverished and shuttled between different households, it seemed life was bound to take a certain path for Eddie Chuculate. Despite the challenges he faced, his upbringing was rich with love and bountiful lessons from his Creek and Cherokee heritage, deep-rooted traditions he embraced even as he learned to live within the culture of white, small-town America that dominated his migratory childhood. Award-winning author Eddie Chuculate brings his childhood to life with spare, unflinching prose. This book is at once a love letter to his Native American roots and an inspiring and essential message for young readers everywhere, who are coming of age in an era when

conversations about acceptance and empathy, love and perspective are more necessary than ever before. Revere Beach Elegy Roland Merullo 2002 The author recalls his childhood growing up in Revere, Massachusetts, which greatly influenced his life.

Lab Girl Hope Jahren 2016-04-05 National Bestseller Winner of the National Book Critics Circle Award for Autobiography A New York Times Notable Book Geobiologist Hope Jahren has spent her life studying trees, flowers, seeds, and soil. *Lab Girl* is her revelatory treatise on plant life—but it is also a celebration of the lifelong curiosity, humility, and passion that drive every scientist. In these pages, Hope takes us back to her Minnesota childhood, where she spent hours in unfettered play in her father's college laboratory. She tells us how she found a sanctuary in science, learning to perform lab work "with both the heart and the hands." She introduces us to Bill, her brilliant, eccentric lab manager. And she extends the mantle of scientist to each one of her readers, inviting us to join her in observing and protecting our environment. Warm, luminous, compulsively readable, *Lab Girl* vividly demonstrates the mountains that we can move when love and work come together. Winner of the American Association for the Advancement of Science/Subaru Science Books & Film Prize for Excellence in Science Books Finalist for the PEN/E.O. Wilson Literary Science Writing Award One of the Best Books of the Year: *The Washington Post*, *TIME.com*, *NPR*, *Slate*, *Entertainment Weekly*, *Newsday*, *Minneapolis Star Tribune*, *Kirkus Reviews*

The Giving Tree Shel Silverstein 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

John Muir: Wilderness Essays, Environmental Studies, Memoirs & Letters (Illustrated Edition)

John Muir 2023-12-07 This carefully edited collection of John Muir has been designed and formatted to the highest digital standards and adjusted for readability on all device. Table of Contents: Picturesque California The Mountains of California Our National Parks My First Summer in the Sierra The Yosemite Travels in Alaska Stickeen: The Story of a Dog The Cruise of the Corwin A Thousand-mile Walk to the Gulf Steep Trails Studies in the Sierra Articles and Speeches: The National Parks and Forest Reservations Save the Redwoods Snow-Storm on Mount Shasta Features of the Proposed Yosemite National Park A Rival of the Yosemite The Treasures of the Yosemite Yosemite Glaciers Yosemite in Winter Yosemite in Spring Edward Henry Harriman Edward Taylor Parsons The Hetch Hetchy Valley The Grand Cañon of the Colorado Autobiographical: The Story of My Boyhood and Youth Letters to a Friend Tribute: Alaska Days with John Muir by Samuel Hall Young John Muir (1838-1914) was a Scottish-American naturalist, author, environmental philosopher and early advocate of preservation of wilderness in the United States. His letters, essays, and books telling of his adventures in nature, especially in the Sierra Nevada mountains of California, have been read by millions. His activism helped to preserve the Yosemite Valley, Sequoia National Park and other wilderness areas. The Sierra Club, which he founded, is a prominent American conservation organization.

Noise in the Trees William Heyen 1974

Choice 1995

Memoirs of Sir Wemyss Reid, 1842-1855 Wemyss Reid 1905

Memoirs of John Adams Dix Morgan Dix 1883

Memoirs of John Adams Dix Morgan Dix 2024-01-09 Reprint of the original, first published in 1883.

Finding the Mother Tree Suzanne Simard 2021-05-04 INSTANT NATIONAL BESTSELLER NEW YORK

TIMES BESTSELLER *WINNER of the 2021 Banff Mountain Book Prize in Mountain Environment and

Natural History* *WINNER of the National Outdoor Book Award for Natural History Literature*

SHORTLISTED for the 2022 BC and Yukon Hubert Evans Non-Fiction Book Prize *SHORTLISTED for the

2022 BC and Yukon Bill Duthie Booksellers' Choice Award* *SHORTLISTED for the 2021 Science Writers

and Communicators of Canada Book Award* A world-leading expert shares her amazing story of

discovering the communication that exists between trees, and shares her own story of family and grief.

Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; she's been compared

to Rachel Carson, hailed as a scientist who conveys complex, technical ideas in a way that is dazzling and

profound. Her work has influenced filmmakers (the Tree of Souls in James Cameron's Avatar), and her TED

talks have been viewed by more than 10 million people worldwide. Now, in her first book, Simard brings us

into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital

truths—that trees are not simply the source of timber or pulp but are a complicated, interdependent circle

of life; that forests are social, cooperative creatures connected through underground networks by which

trees communicate their vitality and vulnerabilities with communal lives not that different from our own.

Simard describes up close—in revealing and accessible ways—how trees, living side by side for hundreds of

years, have evolved; how they perceive one another, learn and adapt their behaviors, recognize neighbors,

and remember the past; how they have agency about their future; how they elicit warnings and mount

defenses, compete and cooperate with one another with sophistication: characteristics previously ascribed

to human intelligence, traits that are the essence of civil societies. And, at the center of it all, the Mother

Trees: the mysterious, powerful forces that connect and sustain the others that surround them. Simard,

born and raised in the rain forests of British Columbia, spent her days as a child cataloging the trees from

the forest; she came to love and respect them and embarked on a journey of discovery and struggle. Her

powerful story is one of love and loss, of observation and change, of risk and reward. And it is a testament

to how deeply human scientific inquiry exists beyond data and technology: it's about understanding who we

are and our place in the world. In her book, as in her groundbreaking research, Simard proves the true

connectedness of the Mother Tree to the forest, nurturing it in the profound ways that families and

humansocieties nurture one another, and how these inseparable bonds enable all our survival.

The Green Trees Beyond R. D. Lawrence 1994 Canadian biologist memoir, conservationist, and

naturalist.

The Green Trees Beyond R. D. Lawrence 1996-08-01

Climbing the Mango Trees Madhur Jaffrey 2008-12-18 The enchanting autobiography of the seven-time

James Beard Award-winning cookbook author and acclaimed actress who taught America how to cook

Indian food. "Wistful, funny and tremendously satisfying.... Jaffrey's taste memories sparkle with

enthusiasm, and her talent for conveying them makes the book relentlessly appetizing." —The New York

Times Book Review Whether climbing the mango trees in her grandparents' orchard in Delhi or picnicking

in the Himalayan foothills on meatballs stuffed with raisins and mint, tucked into freshly baked spiced

pooris, Madhur Jaffrey's life has been marked by food, and today these childhood pleasures evoke for her

the tastes and textures of growing up. Following Jaffrey from India to Britain, this memoir is both an

enormously appealing account of an unusual childhood and a testament to the power of food to prompt

memory, vividly bringing to life a lost time and place. Also included here are recipes for more than thirty

delicious dishes from Jaffrey's childhood.

The Arbornaut Meg Lowman 2021-08-10 "An eye-opening and enchanting book by one of our major

scientist-explorers." —Diane Ackerman, author of *The Zookeeper's Wife* Nicknamed the "Real-Life Lorax"

by National Geographic, the biologist, botanist, and conservationist Meg Lowman—aka

"CanopyMeg"—takes us on an adventure into the "eighth continent" of the world's treetops, along her

journey as a tree scientist, and into climate action Welcome to the eighth continent! As a graduate student exploring the rain forests of Australia, Meg Lowman realized that she couldn't monitor her beloved leaves using any of the usual methods. So she put together a climbing kit: she sewed a harness from an old seat belt, gathered hundreds of feet of rope, and found a tool belt for her pencils and rulers. Up she went, into the trees. Forty years later, Lowman remains one of the world's foremost arbournauts, known as the "real-life Lorax." She planned one of the first treetop walkways and helps create more of these bridges through the eighth continent all over the world. With a voice as infectious in its enthusiasm as it is practical in its optimism, *The Arbornaut* chronicles Lowman's irresistible story. From climbing solo hundreds of feet into the air in Australia's rainforests to measuring tree growth in the northeastern United States, from searching the redwoods of the Pacific coast for new life to studying leaf eaters in Scotland's Highlands, from conducting a BioBlitz in Malaysia to conservation planning in India and collaborating with priests to save Ethiopia's last forests, Lowman launches us into the life and work of a field scientist, ecologist, and conservationist. She offers hope, specific plans, and recommendations for action; despite devastation across the world, through trees, we can still make an immediate and lasting impact against climate change. A blend of memoir and fieldwork account, *The Arbornaut* gives us the chance to live among scientists and travel the world—even in a hot-air balloon! It is the engrossing, uplifting story of a nerdy tree climber—the only girl at the science fair—who becomes a giant inspiration, a groundbreaking, ground-defying field biologist, and a hero for trees everywhere. Includes black-and-white illustrations

Two Trees Make a Forest Jessica J. Lee 2020-08-04 This "stunning journey through a country that is home to exhilarating natural wonders, and a scarring colonial past . . . makes breathtakingly clear the connection between nature and humanity, and offers a singular portrait of the complexities inherent to our ideas of identity, family, and love" (Refinery29). A chance discovery of letters written by her immigrant grandfather leads Jessica J. Lee to her ancestral homeland, Taiwan. There, she seeks his story while growing closer to the land he knew. Lee hikes mountains home to Formosan flamecrests, birds found nowhere else on earth, and swims in a lake of drowned cedars. She bikes flatlands where spoonbills alight by fish farms, and learns about a tree whose fruit can float in the ocean for years, awaiting landfall. Throughout, Lee unearths surprising parallels between the natural and human stories that have shaped her family and their beloved island. Joyously attentive to the natural world, Lee also turns a critical gaze upon colonialist explorers who mapped the land and named plants, relying on and often effacing the labor and knowledge of local communities. *Two Trees Make a Forest* is a genre-shattering book encompassing history, travel, nature, and memoir, an extraordinary narrative showing how geographical forces are interlaced with our family stories.

Memoirs of a Midget Walter De la Mare 1922

The Gospel of Trees Apricot Irving 2019-03-26 In an "eye-opening memoir" (People) "as beautiful as it is discomfiting" (The New Yorker), award-winning writer Apricot Irving untangles her youth on a missionary compound in Haiti. Apricot Irving grew up as a missionary's daughter in Haiti. Her father was an agronomist, a man who hiked alone into the deforested hills to preach the gospel of trees. Her mother and sisters spent their days in the confines of the hospital compound they called home. As a child, this felt like paradise to Irving; as a teenager, it became a prison. Outside of the walls of the missionary enclave, Haiti was a tumult of bugle-call bus horns and bicycles that jangled over hard-packed dirt, road blocks and burning tires triggered by political upheaval, the clatter of rain across tin roofs, and the swell of voices running ahead of the storm. Poignant and explosive, Irving weaves a portrait of a missionary family that is unflinchingly honest: her father's unswerving commitment to his mission, her mother's misgivings about his loyalty, the brutal history of colonization. Drawing from research, interviews, and journals—her parents' as well as her own—this memoir in many voices evokes a fractured family finding their way to kindness through honesty. Told against the backdrop of Haiti's long history of intervention, it grapples with the complicated legacy of those who wish to improve the world, while bearing witness to the defiant beauty of an undefeated country. A lyrical meditation on trees and why they matter, loss and privilege, love and failure. *The Gospel of Trees* is a "lush, emotional debut...A beautiful memoir that shows how a family altered by its own ambitious philanthropy might ultimately find hope in their faith and love for each other, and for Haiti." (Publishers Weekly, starred review).

Under the Weeping Willow Tree Msw Linda S. Madison 2023-07-21

My Ackee Tree Suzanne Barr 2022-04-05 *SHORTLISTED FOR THE 2023 TASTE CANADA AWARDS* NOMINATED FOR THE 2023 HERITAGE TORONTO AWARDS For fans of *The Measure of My Powers* and *Notes from a Young Black Chef*, a memoir about food, family, and the recipes that brought one woman home when she needed it the most. Suzanne Barr's journey to become a chef started when she was 30. Her mother was diagnosed with cancer and she moved home to Florida to take care of her. Suzanne escorted her mother to doctor's appointments, bathed her, and kept her company, but the hardest part of the experience was that she didn't know how to cook for her. She didn't even know where to begin. Fast-forward to the summer of 2017 when Suzanne became the inaugural Chef-in-Residence at the Gladstone Hotel in Toronto. She wanted to create a menu that represented who she was as a chef and it emerged as a love letter to her mother. Her Rite of Passage Menu, as she called it, changed her. It started her on a journey that has brought her closer to her mother, to her ancestors, and to her Jamaican heritage. But a lot has happened before and since. *My Ackee Tree* tells the story of a woman who is always on the move, always seeking; who battles the stereotypes of being a Black female cook to become a culinary star in an industry beset by dated practices and landlords with too much power. From the ackee tree in front of her childhood home, through New York City, Atlanta, Hawaii, the Hamptons, and France, Suzanne takes us on her unpredictable journey, and at every turn, she finds light and comfort in the kitchen. Told in a voice as fresh and honest as her cooking, *My Ackee Tree* is a celebration of creativity, soul searching, and motherhood that asks, "How can I keep the things I love?"

Memoirs of a Peeress Mrs. Gore (Catherine Grace Frances) 1837

Radioactive Painting Bronwen Mayer Henry 2020-02-25 A story about finding a way through fear and hopelessness by tapping into the energy of one's creative spirit.

Once More We Saw Stars Jayson Greene 2019 "This is a Borzoi book published by Alfred A. Knopf"-- Copyright page.

Where the Water Lilies Grow R. D. Lawrence 1999-07-15 A sequel to *The Place in the Forest*, this book conjures up the sounds, the smells, and the very feel of water-based life over every season.

Cabin Will Jones 2023-10-17 A beautifully illustrated guide to building a cabin in the wilderness, packed with practical advice and insights into the history of cabin culture around the world. Throughout history, people around the world have built cabins as homes, retreats, and even follies. In recent times, many have been drawn to cabin-building by a yearning to connect with nature and spend time in the wilderness. From the homes of Indigenous peoples and the settlers in North America to contemporary Nordic summer homes and artists' retreats everywhere, the emotive lure of cabin-building has deep roots and shows no sign of abating. In 2010, journalist and author Will Jones gave up London life to move to rural Canada with his young family. His dream was to build a remote cabin in the woods that would be a silent retreat from the world. *Cabin* is the story of how he created the ultimate hideaway, inspired by cabin-building practices from around the world. In this book, Jones explores the history and romance of cabin-building and delves into the architectural styles, vernacular idiosyncrasies, and tools and techniques of historical and modern builders. Weaving the personal story of his cabin build with illustrated practical know-how on everything from deciding on site and orientation to foundations and interior design, Jones's essential book is full of inspirational ideas. The urge to escape the city and live in nature has never been stronger. Part story, part history, and part practical guide, this is the ultimate read for anyone dreaming of building a cabin of their own. Includes Black-and-White Illustrations

Tree Story Valerie Trouet 2020-04-21 What if the stories of trees and people are more closely linked than we ever imagined? Winner of the World Wildlife Fund's 2020 Jan Wolkers Prize One of Science News's "Favorite Books of 2020" A New York Times "New and Noteworthy" Book A 2020 Woodland Book of the Year Gold Winner of the 2020 Foreword INDIES Award in Ecology & Environment Bronze Winner of the 2021 Independent Publisher Book Award in Environment/Ecology People across the world know that to tell how old a tree is, you count its rings. Few people, however, know that research into tree rings has also made amazing contributions to our understanding of Earth's climate history and its influences on human civilization over the past 2,000 years. In her captivating book *Tree Story*, Valerie Trouet reveals how the seemingly simple and relatively familiar concept of counting tree rings has inspired far-reaching scientific

breakthroughs that illuminate the complex interactions between nature and people. Trouet, a leading tree-ring scientist, takes us out into the field, from remote African villages to radioactive Russian forests, offering readers an insider's look at tree-ring research, a discipline known as dendrochronology. Tracing her own professional journey while exploring dendrochronology's history and applications, Trouet describes the basics of how tell-tale tree cores are collected and dated with ring-by-ring precision, explaining the unexpected and momentous insights we've gained from the resulting samples. Blending popular science, travelogue, and cultural history, *Tree Story* highlights exciting findings of tree-ring research, including the fate of lost pirate treasure, successful strategies for surviving California wildfire, the secret to Genghis Khan's victories, the connection between Egyptian pharaohs and volcanoes, and even the role of olives in the fall of Rome. These fascinating tales are deftly woven together to show us how dendrochronology sheds light on global climate dynamics and uncovers the clear links between humans and our leafy neighbors. Trouet delights us with her dedication to the tangible appeal of studying trees, a discipline that has taken her to austere and beautiful landscapes around the globe and has enabled scientists to solve long-pondered mysteries of Earth and its human inhabitants.

The Place in the Forest R.D. Lawrence 1998-03-15 A number of years ago, R.D. Lawrence acquired a patch of Ontario wilderness, soon known as "The Place." Here Lawrence and his wife built a cabin and became immersed in studying the ways of the wild. "The Place" was home to a variety of wildlife, from black bears, wolves, beavers and raccoons through to hawks, snapping turtles and singing mice. Lawrence's desire to learn, fuelled by his keen observation, led to his writing about and photographing life within his small corner of the forest - the result being a warm, witty account of change and survival in the natural world.

Memoirs of a peeress ... [By Catherine G. F. Gore.] Edited by Lady Charlotte Bury Mrs. Gore (Catherine Grace Frances) 1837

About Trees Katie Holten 2016 *About Trees* considers our relationship with language, landscape, perception, and memory in the Anthropocene. The book includes texts and artwork by a stellar line up of contributors including Jorge Luis Borges, Andrea Bowers, Ursula K. Le Guin, Ada Lovelace and dozens of others. Holten was artist in residence at Buro BDP. While working on the book she created an alphabet and used it to make a new typeface called *Trees*. She also made a series of limited edition offset prints based on her *Tree Drawings*.

To Speak for the Trees Diana Beresford-Kroeger 2021-10-05 Diana Beresford-Kroeger's startling insights into the hidden life of trees have sparked a quiet revolution. In this captivating account, she shows us how forests can not only heal us, but can also save the planet.

JOHN MUIR Ultimate Collection: Travel Memoirs, Wilderness Essays, Environmental Studies & Letters (Illustrated) John Muir 2024-01-09 This carefully crafted ebook: "JOHN MUIR Ultimate Collection: Travel Memoirs, Wilderness Essays, Environmental Studies & Letters (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Picturesque California The Mountains of California Our National Parks My First Summer in the Sierra The Yosemite Travels in Alaska Stickeen: The Story of a Dog The Cruise of the Corwin A Thousand-mile Walk to the Gulf Steep Trails Studies in the Sierra Articles and Speeches: The National Parks and Forest Reservations Save the Redwoods Snow-Storm on Mount Shasta Features of the Proposed Yosemite National Park A Rival of the Yosemite The Treasures of the Yosemite Yosemite Glaciers Yosemite in Winter Yosemite in Spring Edward Henry Harriman Edward Taylor Parsons The Hetch Hetchy Valley The Grand Cañon of the Colorado Autobiographical: The Story of My Boyhood and Youth Letters to a Friend Tribute: Alaska Days with John Muir by Samuel Hall Young John Muir (1838-1914) was a Scottish-American naturalist, author, environmental philosopher and early advocate of preservation of wilderness in the United States. His letters, essays, and books telling of his adventures in nature, especially in the Sierra Nevada mountains of California, have been read by millions. His activism helped to preserve the Yosemite Valley, Sequoia National Park and other wilderness areas. The Sierra Club, which he founded, is a prominent American conservation organization.

Memoirs of a Peeress; or, The Days of Fox Catherine Grace Frances Gore 2023-04-16 Reprint of the original, first published in 1859. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and

make them available to the public so that they do not get lost.

The Point of Vanishing Howard Axelrod 2015-09-22 Named one of the best books of the year by Slate, Chicago Tribune, Entropy Magazine, and named one of the top 10 memoirs by Library Journal Into the Wild meets Portrait of the Artist as a Young Man—a lyrical memoir of a life changed in an instant and of the perilous beauty of searching for identity in solitude On a clear May afternoon at the end of his junior year at Harvard, Howard Axelrod played a pick-up game of basketball. In a skirmish for a loose ball, a boy's finger hooked behind Axelrod's eyeball and left him permanently blinded in his right eye. A week later, he returned to the same dorm room, but to a different world. A world where nothing looked solid, where the distance between how people saw him and how he saw had widened into a gulf. Desperate for a sense of orientation he could trust, he retreated to a jerry-rigged house in the Vermont woods, where he lived without a computer or television, and largely without human contact, for two years. He needed to find, away from society's pressures and rush, a sense of meaning that couldn't be changed in an instant.

Memoirs of a Midget Anonymous

Green Trees Beyond A Memoir

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One of the defining features of Green Trees Beyond A Memoir is the orchestration of genres, creating a symphony of reading choices. As you navigate through the Green Trees Beyond A Memoir, you will encounter the perplexity of options — from the structured complexity of science fiction to the rhythmic simplicity of romance. This diversity ensures that every reader, irrespective of their literary taste, finds Green Trees Beyond A Memoir within the digital shelves.

In the realm of digital literature, burstiness is not just about variety but also the joy of discovery. Green Trees Beyond A Memoir excels in this dance of discoveries. Regular updates ensure that the content landscape is ever-changing, introducing readers to new authors, genres, and perspectives. The unpredictable flow of literary treasures mirrors the burstiness that defines human expression.

An aesthetically pleasing and user-friendly interface serves as the canvas upon which Green Trees Beyond

A Memoir paints its literary masterpiece. The website's design is a testament to the thoughtful curation of content, offering an experience that is both visually appealing and functionally intuitive. The bursts of color and images harmonize with the perplexity of literary choices, creating a seamless journey for every visitor.

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Green Trees Beyond A Memoir

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