

Green Magic Flowers A Studio By Gordon Lesley

Bookseller and the Stationery Trades' Journal 1978

The Publishers Weekly 1977

Love, Lucas Chantele Sedgwick 2015-05-05 A 2015 Whitney Award

Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a

New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

National Union Catalog 1973 Includes entries for maps and atlases.

The Last Field Party Abbi Glines 2023-11-07 Five years after the Lawton High football team last took the field, everyone gathers for a special event back home in Alabama, where each couple must come face-to-face with their past in order to move forward to a future worth celebrating.

The Green Glass Sea Ellen Klages 2008-05-01 It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before.

Elsevier's Dictionary of Plant Names and Their Origin 2000-07-19 The dictionary contains about 30,000 vernacular and literary English names of plants (plus a few American), both wild and cultivated, with their botanical name and a brief account of the names' meaning if known. It was conceived as part of the author's wider interest in plant and tree lore, and ethnobotanical studies. Knowledge of plant names can give insight into largely forgotten beliefs. Why for example is, or was, the common red poppy known as "Blind Man"? An old superstition has it that if the poppy were put to the eyes it would cause blindness. Such names were probably the result of some taboo against picking the plant. Similarly, other names were likely to have been applied as a result of a

country mother's warning to her children against eating poisonous berries. For the warning carries more weight when the name given to the berry reinforces the warning. Many such plants or fruits may be ascribed to the devil, Devil's Berries for Deadly Nightshade is an example. Names may also be purely descriptive, and can also serve to explain the meaning of the botanical name. Beauty-Berry is an example: it is the name given to the American shrub that belongs to the genus *Callicarpa*, which is made up of two Greek words that mean beauty and berry. Literary, or "book" names, have also been included in this dictionary, as being a very important part of the whole. Many of them provide links in the transmission of words through the ages. Thor's Beard, for example, is a book name for "houseleek", and has never been used in the dialect. But it highlights the legend that houseleek is a lightning plant, and by reverse logic is a preserver from fire.

Blackwork Embroidery Jen Goodwin 2020-11-23 Blackwork has a rich history that has developed over the years into an iconic and sophisticated style of embroidery. This practical book presents a number of ways to approach blackwork embroidery, from forming basic stitches and patterns to developing complex shaded pieces with confidence. Through an assortment of exercises, it introduces the principles of shading along with several projects to further explore the potential of blackwork. Detailed instructions on designing and developing shaded pieces of blackwork embroidery are given along with guidance on how to choose suitable images for translating into stitch. Step-by-step instructions on how to form basic stitches and how to form patterns are included as well as almost 250 shaded patterns, indicating how differing patterns appear when worked in different thicknesses of thread. Finally, patterns are grouped by family for easy identification and pattern blending.

The Cumulative Book Index 1978 A world list of books in the English language.

Subject Catalog Library of Congress

The Football Girl Thatcher Heldring 2017-04-04 For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory*

by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

Dahlia Breeding for the Farmer-Florist and the Home Gardener Brion Sprinsock 2020-08-13 Kristine Albrecht is an influential dahlia breeder who has introduced award-winning dahlia varieties that are a must-have for the show circuit and the floral trade. In this step by step book she explores pollinating strategies for producing unique dahlia seeds, breeding goals, seed germination, seedling care, marketing your new varieties, and more. Kristine has 14 years of breeding experience that she shares with the reader in an informal and intimate style. She also shares beautiful pictures of some of her most popular dahlia hybrids from her urban farm. "Bravo! Thank you so much for sharing your hard-won knowledge with us all. This fantastic book is a gift to the world." - Erin Benzakein, Floret Farm "As an experienced dahlia grower and

amateur hybridizer I found this book easy to read, informative, and practical with nuggets of information throughout." - Brad Freeman, Senior Judge, American Dahlia Society "Lively and clearly written guide to hybridizing dahlias to generate new varieties. Suitable for the novice and with tips experienced hands will appreciate." -Dr. Virginia Walbot, Stanford University "A pleasure to read a book from the first hand experience of a hybridist who knows what she is talking about." -Dr.

Keith Hammett ~ QSM Plant Breeder
American Book Publishing Record 1977

The Library Journal Book Review 1977

The Mystery and Magic of Trees and Flowers Lesley Gordon 1985-06-01

In this enchanting collection of legend, folklore and traditions, Lesley Gordon has gathered together some remarkable and little-known stories behind some of today's most popular plants, trees and flowers. Contents include: man and the tree; paradise and the sacred plants; the strange and wonderful saints and their seasons; Christmas flowers; elf-shot and evil eye; the star-eyed science; divination and dream plants; angels, devils and witches; the origins of the language and sentiment of flowers. Delightfully illustrated with color and black and white illustrations from many countries and periods.

Catalog of Folklore, Folklife, and Folk Songs Cleveland Public Library. John G. White Department 1978

Books in Print Supplement 2002

Floret Farm's Discovering Dahlias Erin Benzakein 2021-03-09 A stunning guide to growing, harvesting, and arranging gorgeous dahlia blooms from celebrated farmer-florist and New York Times bestselling author Erin Benzakein, founder of Floret Flower Farm. World-renowned flower farmer and floral designer Erin Benzakein reveals all the secrets to growing, cultivating, and arranging gorgeous dahlias. These coveted floral treasures come in a dazzling range of colors, sizes, and forms, with enough variety for virtually every garden space and personal preference, making them one of the most beloved flowers for arrangements. In these pages, readers will discover: • Expert advice for planting, harvesting, and arranging garden-fresh dahlias • A simple-to-follow overview of the

dahlia classification system • An A-Z guide with photos and descriptions of more than 350 varieties • Step-by-step how-to's for designing show-stopping dahlia bouquets that elevate any occasion Expert Author: Erin Benzakein's gorgeous flowers are celebrated throughout the world. Her book Floret Farm's A Year in Flowers was a New York Times bestseller and her first book, Floret Farm's Cut Flower Garden, won the American Horticultural Society Book Award. Filled with Wisdom: Overflowing with hundreds of lush photographs and invaluable advice, DISCOVERING DAHLIAS is an essential resource for gardeners and a must-have for anyone who loves flowers, including flower lovers, avid and novice gardeners, floral designers, florists, small farmers, stylists, and designers.

National Agricultural Library Catalog National Agricultural Library (U.S.) 1979

The Color Master Aimee Bender 2013-08-13 The bestselling author of *The Particular Sadness of Lemon Cake* returns with a wondrous collection of dreamy, strange, and magical stories. Truly beloved by readers and critics alike, Aimee Bender has become known as something of an enchantress whose lush prose is "moving, fanciful, and gorgeously strange" (People), "richly imagined and bittersweet" (Vanity Fair), and "full of provocative ideas" (The Boston Globe). In her deft hands, "relationships and mundane activities take on mythic qualities" (The Wall Street Journal). In this collection, Bender's unique talents sparkle brilliantly in stories about people searching for connection through love, sex, and family—while navigating the often painful realities of their lives. A traumatic event unfolds when a girl with flowing hair of golden wheat appears in an apple orchard, where a group of people await her. A woman plays out a prostitution fantasy with her husband and finds she cannot go back to her old sex life. An ugly woman marries an ogre and struggles to decide if she should stay with him after he mistakenly eats their children. Two sisters travel deep into Malaysia, where one learns the art of mending tigers who have been ripped to shreds. In these deeply resonant stories—evocative, funny, beautiful, and sad—we see ourselves reflected as if in a funhouse mirror. Aimee Bender has once

again proven herself to be among the most imaginative, exciting, and intelligent writers of our time.

Green Magic Lesley Gordon 1977

When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Books in Print 1991

Getting the message through: A Branch History of the U.S. Army

Signal Corps Rebecca Robbins Raines 1996 Getting the Message Through, the companion volume to Rebecca Robbins Raines' Signal Corps, traces the evolution of the corps from the appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps--once considered by some Army officers to be of little or no military value--and the communications it provides have become

integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

Summer of Night Dan Simmons 2011-07-05 This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

Monographic Series Library of Congress 1978

Seams Unlikely Nancy Zieman 2014-02-04 The autobiography of seamstress Nancy Zieman.

Green Magic Lesley Gordon 1977-01-01

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and

Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Counting on Grace Elizabeth Winthrop 2008-12-18 1910. Pownal, Vermont. At 12, Grace and her best friend Arthur must leave school and go to work as a “doffers” on their mothers’ looms in the mill. Grace’s mother is the best worker, fast and powerful, and Grace desperately wants to help her. But she’s left handed and doffing is a right-handed job. Grace’s every mistake costs her mother, and the family. She only feels capable on Sundays, when she and Arthur receive special lessons from their teacher. Together they write a secret letter to the Child Labor Board about underage children working in Pownal. A few weeks later a man with a camera shows up. It is the famous reformer Lewis Hine, undercover, collecting evidence for the Child Labor Board. Grace’s brief acquaintance with Hine and the photos he takes of her are a gift that changes her sense of herself, her future, and her family’s future.

[Library of Congress Catalogs](#) Library of Congress 1979

A Year of Flowers Lesley Gordon 1993

[Subject Guide to Books in Print](#) 1971

Cursing the Basil and Other Folklore of the Garden Vivian Rich 1998 The mania for tulip bulbs that caused a Holland stock market crash, traditions spells and rituals for finding true love, the symbolism of royal wedding bouquets and much more are all described in this exploration into the strange history of many familiar plants.

[American Book Publishing Record Cumulative, 1950-1977](#) R.R. Bowker Company. Department of Bibliography 1978

From Botany to Bouquets Arthur K. Wheelock 1999

Floret Farm's A Year in Flowers Erin Benzakein 2020-02-11 Learn how to buy, style, and present seasonal flower arrangements for every occasion. With sections on tools, flower care, and design techniques, Floret Farm's A Year in Flowers presents all the secrets to arranging garden-fresh bouquets. Featuring expert advice from Erin Benzakein, world-renowned flower farmer, floral designer, and bestselling author of Floret Farm: Cut Flower Garden, this book is a gorgeous and comprehensive guide to everything you need to make your own incredible arrangements all year long, whether harvesting flowers from the backyard or shopping for blooms at the market. • Includes an A-Z flower guide with photos and care tips for more than 200 varieties. • Simple-to-follow advice on flower care, material selection, and essential design techniques • More than 25 how-to projects, including magnificent centerpieces, infinitely giftable posies, festive wreaths, and breathtaking bridal bouquets Floret Farm's A Year in Flowers offers advice on every phase of working with cut flowers—including gardening, buying, caring for, and arranging fresh flowers. Brimming with indispensable tips and hundreds of vibrant photographs, this book is an invitation to live a flower-filled life and perfect for anyone who loves flowers. • The definitive guide to flower arranging from the biggest star in the farm-to-centerpiece movement • Perfect for flower lovers, avid and novice gardeners, floral designers, wedding planners, florists, small farmers, stylists, designers, crafters, and those passionate about the local floral movement • For those who loved Floret Farm's Cut Flower Garden by Erin Benzakein, The Flower Recipe Book by Alethea Harampolis, Seasonal Flower Arranging by Ariella Chezar, and The Flower Chef by Carly Cylinder

The Girl Who Wrote in Silk Kelli Estes 2015-07-07 A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of Belleweather and The Vanished Days A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of

two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

Library Journal 1977 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Stumpwork Masterclass Alison Cole 2015

Green Magic Flowers A Studio By Gordon Lesley

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