

Greeks And The Irrational

The Greeks and the Irrational Eric R. Dodds
2023-11-10 In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship" and "a book which it would be difficult to over-praise," *The Greeks and the Irrational* was Volume 25 of the Sather Classical Lectures series.

On the Unhappiness of Being Greek Nikos Dimou 2013-02-08 Required reading for anyone wishing to understand how the Greek crisis

came about and what it means to be Greek today written by a controversial patriot and native of Greece. , , , , , , , ,

Divine Mania Yulia Ustinova 2017-10-16 'Our greatest blessings come to us by way of mania, provided it is given us by divine gift,' - says Socrates in Plato's *Phaedrus*. Certain forms of alteration of consciousness, considered to be inspired by supernatural forces, were actively sought in ancient Greece. Divine mania comprises a fascinating array of diverse experiences: numerous initiates underwent some kind of alteration of consciousness during mystery rites; sacred officials and inquirers attained revelations in major oracular centres; possession states were actively sought; finally, some thinkers, such as Pythagoras and Socrates, probably practiced manipulation of

consciousness. These experiences, which could be voluntary or involuntary, intense or mild, were interpreted as an invasive divine power within one's mind, or illumination granted by a super-human being. Greece was unique in its attitude to alteration of consciousness. From the perspective of individual and public freedom, the prominent position of the divine mania in Greek society reflects its acceptance of the inborn human proclivity to experience alteration of consciousness, interpreted in positive terms as god-sent. These mental states were treated with cautious respect, and in contrast to the majority of complex societies, ancient and modern, were never suppressed or pushed to the cultural and social periphery.

Irrationality Justin E. H. Smith 2020-12-08

"What every leader needs to know about dignity and how to create a culture in which everyone thrives. This landmark book from an expert in dignity studies explores the essential but under-recognized role of dignity as part of good

leadership. Extending the reach of her award-winning book *Dignity: Its Essential Role in Resolving Conflict*, Donna Hicks now contributes a specific, practical guide to achieving a culture of dignity. Most people know very little about dignity, the author has found, and when leaders fail to respect the dignity of others, conflict and distrust ensue. She highlights three components of leading with dignity: what one must know in order to honor dignity and avoid violating it; what one must do to lead with dignity; and how one can create a culture of dignity in any organization, whether corporate, religious, governmental, healthcare, or beyond. Brimming with key research findings, real-life case studies, and workable recommendations, this book fills an important gap in our understanding of how best to be together in a conflict-ridden world."--
Ancient Greek Ideas on Speech, Language, and Civilization Deborah Levine Gera 2003
"The source and nature of earliest speech and civilization are puzzles that have intrigued

people for many centuries. This book explores Greek ideas on the beginnings of language, and the links between speech and civilization. It is a study of ancient Greek views on the nature of the world's first society and first language, the source of language, the development of civilization and speech, and the relation between people's level of civilization and the kind of language they use." "Discussions of later Western reflections on the origin and development of language and society, particularly during the Enlightenment, feature in the book, along with brief surveys of recent research on glottogenesis, the acquisition of language, and the beginnings of civilization."--BOOK JACKET.

The Greeks and the Irrational E. R. Dodds
2003-01-01 In this philosophy classic, first published in 1951, E.R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why

should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship," *The Greeks and the Irrational* was Volume 25 of the Sather Classical Lectures series. Book jacket.

The Ancient Concept of Progress and Other Essays on Greek Literature and Belief Eric Robertson Dodds 1985 These essays represent the full range of Dodds' literary and philosophical interests, and his ability to combine profound scholarship with the lucid humanity of a teacher convinced of the value of Greek studies to the modern world.

The Greeks Paul Cartledge 2002-10-10 This book provides an original and challenging answer to the question: 'Who were the Classical Greeks?' Paul Cartledge - 'one of the most theoretically alert, widely read and prolific of contemporary ancient historians' (TLS) - here examines the Greeks and their achievements in

terms of their own self-image, mainly as it was presented by the supposedly objective historians: Herodotus, Thucydides, and Xenophon. Many of our modern concepts as we understand them were invented by the Greeks: for example, democracy, theatre, philosophy, and history. Yet despite being our cultural ancestors in many ways, their legacy remains rooted in myth and the mental and material contexts of many of their achievements are deeply alien to our own ways of thinking and acting. The Greeks aims to explore in depth how the dominant group (adult, male, citizen) attempted, with limited success, to define themselves unambiguously in polar opposition to a whole series of 'Others' - non-Greeks, women, non-citizens, slaves and gods. This new edition contains an updated bibliography, a new chapter entitled 'Entr'acte: Others in Images and Images of Others', and a new afterword.

The Irrationals Julian Havil 2023-06-13 An entertaining and enlightening history of

irrational numbers, from ancient Greece to the twenty-first century The ancient Greeks discovered them, but it wasn't until the nineteenth century that irrational numbers were properly understood and rigorously defined, and even today not all their mysteries have been revealed. In *The Irrationals*, the first popular and comprehensive book on the subject, Julian Havil tells the story of irrational numbers and the mathematicians who have tackled their challenges, from antiquity to the twenty-first century. Along the way, he explains why irrational numbers are surprisingly difficult to define—and why so many questions still surround them. Fascinating and illuminating, this is a book for everyone who loves math and the history behind it.

The Dialogical Mind Ivana Marková 2016-09 Marková offers a dialogical perspective to problems in daily life and professional practices involving communication, care, and therapy.

Did the Greeks Believe in Their Myths? Paul

Veyne 1988-06-15 An examination of Greek mythology and a discussion about how religion and truth have evolved throughout time.

The Rise and Fall of the Afterlife Jan N.

Bremmer 2003-09-02 Belief in the afterlife is still very much alive in Western civilisation, even though the truth of its existence is no longer universally accepted. Surprisingly, however, heaven, hell and the immortal soul were all ideas which arrived relatively late in the ancient world. Originally Greece and Israel - the cultures that gave us Christianity - had only the vaguest ideas of an afterlife. So where did these concepts come from and why did they develop? In this fascinating, learned, but highly readable book, Jan N. Bremmer - one of the foremost authorities on ancient religion - takes a fresh look at the major developments in the Western imagination of the afterlife, from the ancient Greeks to the modern near-death experience.

The Greek and Macedonian Art of War Frank E. Adcock 2023-04-28 This informal history

traces battle tactics and military strategy from the time of the city-states' phalanxes of spearmen to the far-reaching combined operations of specialized land and sea forces in the Hellenistic Age. The author first describes the attitude of the Greek city-state toward war, and shows the military conventions and strategies associated with it. He then recounts how the art of war gradually evolved into new forms through the contributions of such men as the great commander Epaminondas, Philip of Macedon, his son Alexander the Great, and others. He also discusses the independence of land and sea power, describes the first use of calvary, and tells of the ingenious Greek devices of siegecraft, including the "fifth column."

Blacks in Antiquity Frank M. Snowden 1970 Investigates the participation of black Africans, usually referred to as "Ethiopians," by the Greek and Romans, in classical civilization, concluding that they were accepted by pagans and Christians without prejudice.

Guilt by Descent N. J. Sewell-Rutter 2010-07-29
Blighted and accursed families are an inescapable feature of Greek tragedy, and many scholars have treated questions of inherited guilt, curses, and divine causation. N.J. Sewell-Rutter gives these familiar issues a fresh appraisal, arguing that tragedy is a medium that fuses the conceptual with the provoking and exciting of emotion, neither of which can be ignored if the texts are to be fully understood. He pays particular attention to Aeschylus' *Seven against Thebes* and the *Phoenician Women* of Euripides, both of which dramatize the sorrows of the later generations of the House of Oedipus, but in very different, and perhaps complementary, ways. All Greek quotations are translated, making his study thoroughly accessible to the non-specialist reader.

Psyche Erwin Rohde 1925

Prolegomena to the Study of Greek Religion Jane Ellen Harrison 1922

Introducing the Ancient Greeks: From

Bronze Age Seafarers to Navigators of the Western Mind Edith Hall 2014-06-16

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, *Independent*
The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

Greek Medicine James Longrigg 2013-08-21

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

A History of Pythagoreanism Carl A. Huffman 2014-04-24 This is a comprehensive, authoritative and innovative account of Pythagoras and Pythagoreanism, one of the most enigmatic and influential philosophies in the West. In twenty-one chapters covering a timespan from the sixth century BC to the seventeenth century AD, leading scholars construct a number of different images of Pythagoras and his community, assessing current scholarship and offering new answers to central problems. Chapters are devoted to the early Pythagoreans, and the full breadth of Pythagorean thought is explored including politics, religion, music theory, science, mathematics and magic. Separate chapters consider Pythagoreanism in Plato, Aristotle, the Peripatetics and the later Academic tradition, while others describe Pythagoreanism in the historical tradition, in Rome and in the pseudo-

Pythagorean writings. The three great lives of Pythagoras by Diogenes Laertius, Porphyry and Iamblichus are also discussed in detail, as is the significance of Pythagoras for the Middle Ages and Renaissance.

Early Greece Moses I. Finley 1981 Describes the evolution of the city-states Athens and Sparta between 1600 and 500 B.C. and examines the ways the early Greeks learned to handle social conflict

Xenophobe's Guide to the Greeks Alexandra Fiada 2010 A guide to understanding the Greeks which takes an insightful, irreverent look at their character and attitudes "Xenophobia: an irrational fear of foreigners, probably justified, always understandable." "Xenophobe's Guides: an irreverent look at the beliefs and foibles of nations, almost guaranteed to cure Xenophobia." Individuality is the chief feature that characterizes the Greeks, which precludes any attempt to box and label them as a people. After that comes their temperament which flourishes

uninhibited throughout their waking hours. This is probably why the ancient sages saw fit to carve their maxims "Nothing in excess" and "Know thyself" on the portals of the Delphic Oracle in an attempt to persuade their fellow Greeks to curb their emotions they were not heeded then any more than they are now."

Exploring Greek Myth Matthew Clark
2012-03-02 Exploring Greek Myth offers an extensive discussion of variant forms of myths and lesser-known stories, including important local myths and local versions of PanHellenic myths. Clark also discusses approaches to understanding myths, allowing students to gain an appreciation of the variety in one volume. Guides students from an introductory understanding of myths to a wide-ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought Written in an informal conversational style appealing to students by an experienced lecturer in the field Offers extensive

discussion of variant forms of myths and many lesser known, but deserving, stories Investigates a variety of approaches to the study of myth including: the sources of our knowledge of Greek myth, myth and ritual in ancient Greek society, comparative myth, myth and gender, hero cult, psychological interpretation of myth, and myth and philosophy Includes suggestions in each chapter for essays and research projects, as well as extensive lists of books and articles for further reading The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text

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The Greek Way Edith Hamilton 2010-10-25
Edith Hamilton buoyantly captures the spirit and achievements of the Greek civilization for our modern world. In *The Greek Way*, Edith Hamilton captures with "Homeric power and simplicity" (New York Times) the spirit of the golden age of Greece in the fifth century BC, the time of its highest achievements. She explores the Greek aesthetics of sculpture and writing and the lack of ornamentation in both. She examines the works of Homer, Pindar, Aeschylus, Sophocles, Aristophanes, and Euripides, among others; the philosophy of Socrates and Plato's role in preserving it; the historical accounts by Herodotus and Thucydides on the Greek wars with Persia and Sparta and by Xenophon on civilized living.

[Greek Religion](#) Walter Burkert 2013-06-06 This is the first major synthesis of Greek religion to appear for a generation. A clearly structured and readable survey for classical scholars and students, it will also be generally welcomed as the best modern account of any polytheistic religious system. The text builds up an impressive and coherent picture of the current state of knowledge about the religion of the ancient Greeks.

[Redefining Ancient Orphism](#) Radcliffe G. Edmonds III 2013-11-07 In a paradigm shift, this book redefines Orphism as a polemical label for extra-ordinary religion, good or bad.
Ancient Greek Cults Jennifer Larson 2007-05-07 Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference

tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, *Ancient Greek Cults* surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion.

Hellenistic Philosophy A. A. Long 1986-08-20

The purpose of this book is to trace the main developments in Greek philosophy during the period which runs from the death of Alexander

the Great in 323 B.c. to the end of the Roman Republic (31 B.c.). These three centuries, known to us as the Hellenistic Age, witnessed a vast expansion of Greek civilization eastwards, following Alexander's conquests; and later, Greek civilization penetrated deeply into the western Mediterranean world assisted by the political conquerors of Greece, the Romans. But philosophy throughout this time remained a predominantly Greek activity. The most influential thinkers in the Hellenistic world were Stoics, Epicureans and Sceptics. This book gives a concise critical analysis of their ideas and their methods of thought. The last book in English to cover this ground was written sixty years ago. In the interval the subject has moved on, quite rapidly since the last war, but most of the best work is highly specialized. There is a clear need for a general appraisal of Hellenistic philosophy which can provide those who are not specialists with an up-to-date account of the subject.

Hellenistic philosophy is often regarded as a dull

product of second-rate thinkers who are unable to stand comparison with Plato and Aristotle. This book will help to remove such misconceptions and arouse wider interest in a field which is fascinating both historically and conceptually.

Early Greek Science G E R Lloyd 2012-09-30 In this new series leading classical scholars interpret afresh the ancient world for the modern reader. They stress those questions and institutions that most concern us today: the interplay between economic factors and politics, the struggle to find a balance between the state and the individual, the role of the intellectual. Most of the books in this series centre on the great focal periods, those of great literature and art: the world of Herodotus and the tragedians, Plato and Aristotle, Cicero and Caesar, Virgil, Horace and Tacitus. This study traces Greek science through the work of the Pythagoreans, the Presocratic natural philosophers, the Hippocratic writers, Plato, the fourth-century

B.C. astronomers and Aristotle. G. E. R. Lloyd also investigates the relationships between science and philosophy and science and medicine; he discusses the social and economic setting of Greek science; he analyses the motives and incentives of the different groups of writers. *Rediscovering E. R. Dodds* Christopher Stray 2019-09-26 *Rediscovering E. R. Dodds* offers the first comprehensive assessment of a remarkable classical scholar, who was also a poet with extensive links to twentieth-century English and Irish literary culture, the friend of Auden and MacNeice. Dodds was born in Northern Ireland, but made his name as Regius Professor of Greek at Oxford from 1936 to 1960, succeeding Gilbert Murray. Before this he taught at Reading and Birmingham, was active in the Association of University Teachers, or AUT (of which he became president), and brought an outsider's perspective to the comfortable and introspective world of Oxford. His famous book *The Greeks and the Irrational* (1951) remains one of the

most distinguished and visionary works of scholarship of its time, though much less well-known is his long and influential involvement with psychic research and his work for the reconstruction of German education after the Second World War. The contributions to this volume seek to shed light on these less explored areas of Dodds' life and his significance as perhaps the last classicist to play a significant role in British literary culture, as well as examining his work across different areas of scholarship, notably Greek tragedy. A group of memoirs - one by his pupil and former literary executor, Donald Russell, and three by younger friends who knew, visited, and looked after Dodds in his last years - complement this portrait of the influential scholar and poet, offering a glimpse of the man behind the legacy. *Structure and History in Greek Mythology and Ritual* Walter Burkert 1982-11-08 "Tantalizingly rich . . . this is a splendid book."--Greece and Rome "Burken relegates his learned

documentation to the notes and writes in a lively and fluent style. The book is recommended as a major contribution to the interpretation of ancient Greek myth and ritual. The breadth alone of Burkert's learning renders his book indispensable."--Classical Outlook "Impressive. . . founded on a striking knowledge of the complex evidence (literary, epigraphical, archaeological, comparative) for this extensive subject. Burkert offers a rare combination of exact scholarship with imagination and even humor. A brilliant book, in which . . . the reader can see at every point what is going on in the author's mind--and that is never uninteresting, and rarely unimportant."--Times Literary Supplement "Burkert's work is of such magnitude and depth that it may even contribute to that most difficult of tasks, defining myth, ritual, and religion. [He] locates his work in the context of culture and the history of ideas, and he is not hesitant to draw on sociology and biology. Consequently his work is of significance

for philosophers, historians, and even theologians, as well as for classicists and historians of Greek culture. His hypotheses are courageous and his conclusions are bold; both establish standards for methodology as well as results. "--Religious Studies Review

The Greeks and the Irrational Eric Robertson Dodds 1966

Pagan and Christian in an Age of Anxiety

Eric Robertson Dodds 1965 Interest in the world of Late Antiquity is currently undergoing a significant revival, and in this provocative book, now reissued in paperback, E. R. Dodds anticipated some of the themes now engaging scholars. There is abundant material for the study of religious experience in late antiquity, and through it Professor Dodds examines, from a sociological and psychological standpoint, the personal religious attitudes and experiences common to pagans and Christians in the period between Marcus Aurelius and Constantine. He looks first at general attitudes to the world and

the human condition before turning to specific types of human experience. World-hatred and asceticism, dreams and states of possession, and pagan and Christian mysticism are all discussed. Finally Dodds considers both pagan views of Christianity and Christian views of paganism as they emerge in the literature of the time. Although primarily written for social and religious historians, this study will also appeal to all those interested in the ancient world and its thought.

Missing Persons Eric Robertson Dodds 1977

This memoir by the late distinguished classicist tells of Dodds' travels from China to San Francisco, his encounters with literary figures including Yeats, Eliot, Auden, and MacNeice, and his conflicting educations in Belfast, Dublin, and Oxford. The result is a moving account of one man's instinctive search for an identity in a time of deep moral, political, and aesthetic confusion.

Stolen Legacy George G. M. James 2013-04-08

For centuries the world has been misled about the original source of the Arts and Sciences; for centuries Socrates, Plato and Aristotle have been falsely idolized as models of intellectual greatness; and for centuries the African continent has been called the Dark Continent, because Europe coveted the honor of transmitting to the world, the Arts and Sciences. It is indeed surprising how, for centuries, the Greeks have been praised by the Western World for intellectual accomplishments which belong without a doubt to the Egyptians or the peoples of North Africa.

The Greeks Katherine E. Reece 2006 "The books in this series give in-depth coverage to four of the Ancient World's most important civilizations. The books show how these civilizations began, how they developed and became large and important ones, and how they eventually died out. Trade, arts, education, and political and religious topics are all covered."--Provided by publisher.

Foolishness to the Greeks Lesslie Newbigin 1988-06-01 How can biblical authority be a reality for those shaped by the modern world? This book treats the First World as a mission field, offering a unique perspective on the relationship between the gospel and current society by presenting an outsider's view of contemporary Western culture.

The Greeks and the Irrational Eric Robertson Dodds 1966

Paranoia & Contentment John C. Hampsey 2004 A hybrid in both content and style, Paranoia and Contentment is a bold and original investigation into Western intellectual history.

Greeks And The Irrational

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eBook download haven that beckons readers into a world of literary wonders. In this Greeks And The Irrational review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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