

Greek Poetry And Philosophy Studies In Honour Of Leonard Woodbury

The Oxford Handbook of Presocratic Philosophy

Professor of Philosophy Patricia Curd

2008-10-27 This handbook brings together leading international scholars to study the diverse figures, movements, and approaches that constitute presocratic philosophy. The study presents interpretations and evaluations of the Presocratics' accomplishments, from Thales to the sophists and from theology to science.

Greek Poetry and Philosophy Douglas E. Gerber
1984

Pindar and the Sublime Robert L. Fowler

2022-01-13 Pindar-the 'Theban eagle', as Thomas Gray famously called him-has often been taken as the archetype of the sublime poet: soaring into the heavens on wings of language

and inspired by visions of eternity. In this much-anticipated new study, Robert Fowler asks in what ways the concept of the sublime can still guide a reading of the greatest of the Greek lyric poets. Working with ancient and modern treatments of the topic, especially the poetry and writings of Friedrich Hölderlin (1770-1843), arguably Pindar's greatest modern reader, he develops the case for an aesthetic appreciation of Pindar's odes as literature. Building on recent trends in criticism, he shifts the focus away from the first performance and the orality of Greek culture to reception and the experience of Pindar's odes as text. This change of emphasis yields a fresh discussion of many facets of Pindar's astonishing art, including the relation of the poems to their occasions, performativity, the

poet's persona, his imagery, and his myths. Consideration of Pindar's views on divinity, transcendence, time, and the limits of language reveals him to be not only a great writer but a great thinker.

The Poverty of Eros in Plato's Symposium

Lorelle D. Lamascus 2016-03-24 The Poverty of Eros in Plato's Symposium offers an innovative new approach towards Eros and the concept of Eros in the Symposium. Lorelle D. Lamascus argues that Plato's depiction of Eros as the child of Poverty (penia) and Resource (poros) is central to understanding the nature of love. Eros is traditionally seen as self-interested or acquisitive, but this book argues instead that Eros and reason are properly in accord with one another. The moral life and the philosophical life alike depend upon properly trained and directed Eros. Lamascus demonstrates that the presentation of the nature of Poverty is essential to the nature of Eros in the Symposium, doing this through in-depth discussion of the major

twentieth century interpretations of Platonic Eros. The book shows that poverty provides an appropriate directing of Eros towards eternal and unchanging goods (and away from an age geared towards material items and wealth), and thus that Plato's mythical treatment of Eros in the Symposium lays the groundwork for understanding the soul's embrace of poverty as a way of living, loving, and knowing.

Περσai Aeschylus 2009-08-27 A new edition, with Introduction and Commentary, of Aeschylus' Persae, first produced in 472 BC. A. F. Garvie argues that the play is a genuine tragedy, which, far from presenting a simple moral of hybris punished by the gods, poses questions concerning human suffering to which there are no easy answers.

Greek Elegy and Iambus William Allan 2019-08-29 A selection of the work of ten poets with detailed introduction and linguistic, literary and cultural commentary suitable for upper-level undergraduates and graduate students, but also

of interest to scholars. Includes some major pieces, such as the recently discovered Plataea elegy of Simonides and Telephus elegy of Archilochus.

Death and Immortality in Ancient Philosophy

Alex Long 2019-06-13 Provides an accessible account of the variety and subtlety of Greek and Roman philosophy of death, from Homer to Marcus Aurelius.

Solon the Thinker John David Lewis 2013-11-01

In *Solon the Thinker*, John Lewis presents the hypothesis that Solon saw Athens as a self-governing, self-supporting system akin to the early Greek conceptions of the cosmos. Solon's polis functions not through divine intervention but by its own internal energy, which is founded on the intellectual health of its people, depends upon their acceptance of justice and moderation as orderly norms of life, and leads to the rejection of tyranny and slavery in favour of freedom. But Solon's naturalistic views are limited; in his own life each person is subject to

the arbitrary foibles of moira, the inscrutable fate that governs human life, and that brings us to an unknowable but inevitable death. Solon represents both the new rational, scientific spirit that was sweeping the Aegean - and a return to the fatalism that permeated Greek intellectual life. This first paperback edition contains a new appendix of translations of the fragments of Solon by the author.

How Plato Writes Malcolm Schofield

2023-08-17 World-renowned scholar Malcolm Schofield shows how Plato's versatile literary qualities are crucial to understanding his philosophy.

Body and Soul in Ancient Philosophy Dorothea

Frede 2009-10-28 The problem of body and soul has a long history that can be traced back to the beginnings of Greek culture. The existential question of what happened to the soul at the moment of death, whether and in what form there is life after death, and of the exact relationship between body and soul was

answered in different ways in Greek philosophy, from the early days to Late Antiquity. The contributions in this volume not only do justice to the breadth of the topic, they also cover the entire period from the Pre-Socratics to Late Antiquity. Particular attention is paid to Plato, Aristotle and Hellenistic philosophers, that is the Stoics and the Epicureans.

Telamonian Ajax Sophie Marianne Bocksberger
2022-01-22 *Telamonian Ajax* provides a complete overview of the development of Telamonian Ajax's myth in archaic and classical Greece. Bocksberger's study focuses on the Panhellenic figure of Ajax in early Greek hexameter poetry and archaic art, in the art of archaic and classical Aegina, and in the art of archaic and classical Athens.

A Companion to Greek Lyric Laura Swift
2022-05-11 Discover the power of Greek lyric with essays from some of the foremost scholars in the field today Recent decades have seen a strong resurgence of interest in Greek lyric,

resulting in this topic becoming one of the most dynamic areas of Classical scholarship. In *A Companion to Greek Lyric*, renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up-to-date approaches on the methodology, contexts, and reception of Greek lyric from the archaic to the Hellenistic period. This edited volume includes detailed analyses of the poets themselves, as well as a reflection of the current state of play in the study of Greek lyric. It showcases the scope and range of approaches to be found in scholarly work in the field. Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets. Readers will also enjoy: Guidance on working with texts that are mainly preserved as fragments A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era Recommendations for

further reading that offer a starting point for how to follow up on a particular topic Perfect for undergraduate and master's students taking courses on Greek lyric or survey courses on classical literature, A Companion to Greek Lyric also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric.

Thalia Delighting in Song Emmet Robbins
2013-01-01 Emmet I. Robbins earned an international reputation as a scholar of ancient Greek poetry, possessing a broad cultural background and a command of many languages that allowed him to present sensitive and informed readings of poets from Homer to the tragedians. *Thalia Delighting in Song* assembles for the first time his work from 1975 through 1999, reflecting his close reading of the Greek texts and his firm grasp of their literary, historical and mythological contexts. Among the essays included in this volume are important reflections on the poetry of Homer, Alcman,

Sappho, Pindar and Aeschylus. Also featured are Robbins' writings that situate Greek texts in their wider contexts, comparing Greek poetry and modern opera, for example, or assessing the enduring influence of myth in the Indo-European traditions, accounting for links between Greek literature and the poetry, sagas and songs of several other cultures. *Thalia Delighting in Song* ensures that the next generation of Classicists will continue to benefit from the insights of one of the foremost scholars in the field.

Roman Theater and Society William J. Slater
1996 A thought-provoking and timeless volume, presenting Roman theater as the voice of the common citizen

Solon the Athenian, the Poetic Fragments Maria Nussia-Fantuzzi 2010-12-10 This book illuminates the authoritative voice of Solon of Athens by an integrated literary, historical, and philological approach and the use of a range of hermeneutic frameworks, from literary theory to oral poetics.

Rhetoric and Poetics in Antiquity Jeffrey Walker
2000-07-13 This book offers a counter-traditional account of the history of both rhetoric and poetics. In reply to traditional rhetorical histories, which view "rhetoric" primarily as an art of practical civic oratory, the book argues in four extended essays that epideictic-poetic eloquence was central, even fundamental, to the rhetorical tradition in antiquity. In essence, Jeffrey Walker's study accomplishes what in the world of rhetoric studies amounts to a revolution: he demonstrates that in antiquity rhetoric and poetry could not be viewed separately.

Explorations in Ancient and Modern Philosophy
Myles Burnyeat 2022-03-31 Collects important papers on various key issues in Plato and Aristotle and on the early history of Greek optics.

Plato's 'Symposium' Thomas L. Cooksey
2010-05-20

Greek Lyric Felix Budelmann 2018-05-31 The

corpus of Greek lyric holds a twofold attraction. It provides glimpses of the song culture of early Greece in which lyric performance had a central place, and it presents us with some captivating and memorable poetry which has been admired since antiquity. This edition gathers poems by seven of the nine canonical lyricists (Alcman, Alcaeus, Sappho, Stesichorus, Ibycus, Anacreon, Simonides), as well as a number of carmina popularia and carmina convivalia and passages from Timotheus' Persians. Both longer and shorter pieces are included. The Introduction discusses major issues in the study of Greek lyric including genre, performance and transmission. The commentary is literary in emphasis but also treats questions of syntax, textual reconstruction, metre and dialect. The volume will be of interest to higher-level undergraduates and graduate students as well as to scholars. *Markers of Allusion in Archaic Greek Poetry*
Thomas J. Nelson 2023-04-30 Presents a new view of literary history by demonstrating how

the earliest known Greek poets signposted their allusions to tradition.

Coins, Bodies, Games, and Gold Leslie Kurke
2021-01-12 The invention of coinage in ancient Greece provided an arena in which rival political groups struggled to imprint their views on the world. Here Leslie Kurke analyzes the ideological functions of Greek coinage as one of a number of symbolic practices that arise for the first time in the archaic period. By linking the imagery of metals and coinage to stories about oracles, prostitutes, Eastern tyrants, counterfeiting, retail trade, and games, she traces the rising egalitarian ideology of the polis, as well as the ongoing resistance of an elitist tradition to that development. The argument thus aims to contribute to a Greek "history of ideologies," to chart the ways ideological contestation works through concrete discourses and practices long before the emergence of explicit political theory. To an elitist sensibility, the use of almost pure silver stamped with the

state's emblem was a suspicious alternative to the para-political order of gift exchange. It ultimately represented the undesirable encroachment of the public sphere of the egalitarian polis. Kurke re-creates a "language of metals" by analyzing the stories and practices associated with coinage in texts ranging from Herodotus and archaic poetry to Aristotle and Attic inscriptions. She shows that a wide variety of imagery and terms fall into two opposing symbolic domains: the city, representing egalitarian order, and the elite symposium, a kind of anti-city. Exploring the tensions between these domains, Kurke excavates a neglected portion of the Greek cultural "imaginary" in all its specificity and strangeness.

The Philosophical Stage Joshua Billings
2024-06-04 A bold new reconception of ancient Greek drama as a mode of philosophical thinking The Philosophical Stage offers an innovative approach to ancient Greek literature and thought that places drama at the heart of

intellectual history. Drawing on evidence from tragedy and comedy, Joshua Billings shines new light on the development of early Greek philosophy, arguing that drama is our best source for understanding the intellectual culture of classical Athens. In this incisive book, Billings recasts classical Greek intellectual history as a conversation across discourses and demonstrates the significance of dramatic reflections on widely shared theoretical questions. He argues that neither "literature" nor "philosophy" was a defined category in the fifth century BCE, and develops a method of reading dramatic form as a structured investigation of issues at the heart of the emerging discipline of philosophy. A breathtaking work of intellectual history by one of today's most original classical scholars, *The Philosophical Stage* presents a novel approach to ancient drama and sets a path for a renewed understanding of early Greek thought.

The Poetics of Victory in the Greek West

Nigel James Nicholson 2016 *The Poetics of Victory in the Greek West* examines the relationship between epinician and the heroizing narratives about athletes, or hero-athlete narratives, that circulated orally in Sicily and Italy in the late archaic and early classical period. Drawing on the colorful stories told about athletes in later sources, the fragments of Simonides, and the surviving odes of Pindar and Bacchylides, it argues that epinician was formed in opposition to orally transmitted narratives and that these two forms—epinician and the hero-athlete narrative—promoted opposed political visions, with epinician promoting the Deinomenid empire and its structures and the hero-athlete narrative opposing Deinomenid rule. Combining an intimate knowledge of the material culture of the Greek West with an innovative use of available source material, *The Poetics of Victory in the Greek West* exposes the rich intersections between athletics and politics in Sicily and Italy, offering a new and compelling

account of Deinomenid self-promotion and of the varied and complex communities that operated under the Deinomenids' control or within their shadow. Further, by establishing models of production and interpretation for the orally transmitted narratives and bringing them into dialogue with epinician, *The Poetics of Victory in the Greek West* reveals much about epinician as a form, how it developed in the Greek West, what meanings it already carried, and what meanings it accrued as it was appropriated by Hieron the second Deinomenid ruler.

Pindar and the Emergence of Literature Boris Maslov 2015-10-14 For much of Western history, Pindar's work was recognized as the pinnacle of lyric poetry. This book presents an introduction to different aspects of Pindar's art, while demonstrating its importance for the coming into being of literature as it has been conceived of in the West.

Song Regained Margarita Alexandrou
2022-01-19 „Sozomena“ bedeutet auf Griechisch

„Gerettetes“. Die Reihe widmet sich der Erschließung von Texten, die aus der griechischen und römischen Antike nur durch ausserordentliche Fund-Umstände erhalten geblieben sind - allen voran durch Papyri, von denen Tausende in Universitäten und Bibliotheken unentziffert vorhanden sind. Die Reihe soll hauptsächlich Texte edieren und interpretieren, aber auch die Methoden der Erschließung diskutieren. Verschiedene Buchtypen werden daher hier veröffentlicht: Texteditionen, Kommentare, Monographien und Sammelbände. Die Hauptsprache der Publikationen ist Englisch, daneben auch Deutsch und Italienisch. Herausgegeben werden die Sozomena von Alessandro Barchiesi (Harvard, MA), Robert Fowler (Bristol), Lucia Prauscello (Oxford) und Nigel Wilson (Oxford) im Namen der Herculaneum Society, die zur Förderung der Erschließung des wichtigsten Fundkomplexes antiker Papyri gegründet wurde: der Villa dei Papiri im Pompeji benachbarten

antiken Herculaneum mit ihren zum Teil noch nicht ausgegrabenen Schätzen an Textrollen.

The Symptom and the Subject Brooke Holmes
2010-04-19 The Symptom and the Subject takes an in-depth look at how the physical body first emerged in the West as both an object of knowledge and a mysterious part of the self. Beginning with Homer, moving through classical-era medical treatises, and closing with studies of early ethical philosophy and Euripidean tragedy, this book rewrites the traditional story of the rise of body-soul dualism in ancient Greece. Brooke Holmes demonstrates that as the body (*sôma*) became a subject of physical inquiry, it decisively changed ancient Greek ideas about the meaning of suffering, the soul, and human nature. By undertaking a new examination of biological and medical evidence from the sixth through fourth centuries BCE, Holmes argues that it was in large part through changing interpretations of symptoms that people began to perceive the physical body with

the senses and the mind. Once attributed primarily to social agents like gods and daemons, symptoms began to be explained by physicians in terms of the physical substances hidden inside the person. Imagining a daemonic space inside the person but largely below the threshold of feeling, these physicians helped to radically transform what it meant for human beings to be vulnerable, and ushered in a new ethics centered on the responsibility of taking care of the self. The Symptom and the Subject highlights with fresh importance how classical Greek discoveries made possible new and deeply influential ways of thinking about the human subject.

Plato's Dialectic at Play Kevin Corrigan
2015-10-29 The Symposium is one of Plato's most accessible dialogues, an engrossing historical document as well as an entertaining literary masterpiece. By uncovering the structural design of the dialogue, Plato's Dialectic at Play aims at revealing a Plato for

whom the dialogical form was not merely ornamentation or philosophical methodology but the essence of philosophical exploration. His dialectic is not only argument; it is also play. Careful analysis of each layer of the text leads cumulatively to a picture of the dialogue's underlying structure, related to both argument and myth, and shows that a dynamic link exists between Diotima's higher mysteries and the organization of the dialogue as a whole. On this basis the authors argue that the Symposium, with its positive theory of art contained in the ascent to the Beautiful, may be viewed as a companion piece to the Republic, with its negative critique of the role of art in the context of the Good. Following Nietzsche's suggestion and applying criteria developed by Mikhail Bakhtin, they further argue for seeing the Symposium as the first novel. The book concludes with a comprehensive reevaluation of the significance of the Symposium and its place in Plato's thought generally, touching on major

issues in Platonic scholarship: the nature of art, the body-soul connection, the problem of identity, the relationship between mythos and logos, Platonic love, and the question of authorial writing and the vanishing signature of the absent Plato himself.

The Lyric of Ibycus Claire Louise Wilkinson
2013-01-01 Ibycus is a crucial figure in the world of archaic poetry, whose work has not received the attention it deserves. This commentary brings together his most important fragments, together with some less well-known pieces which give insight to his content and style. It provides an introduction to Ibycus' life and poetry, an individual analysis of each fragment and a detailed commentary on the text, with a new edition of the papyrus fragments. This study thus includes both the minutiae of textual criticism and the broader literary/historical concerns of Ibycus' work.
Cultural Poetics in Archaic Greece Carol Dougherty 1998 A paperback reprint of a

hardback originally published by Cambridge University Press in 1993, and derived from a conference held at Wellesley in 1990. It aims to represent a critical milestone in the cultural poetics movement, which lies at the intersection of New Historicism and classical studies.

The Traffic in Praise Leslie Kurke 2013
Reprint, 2013, with minor corrections, of the edition published in 1991. The corrections constitute revisions of the translations of some of the Greek text; but these do not substantially change the argument of the book.

The New Simonides Deborah Dickmann
Boedeker 2001 Boedeker and Sider's edited volume gathers the best of the recent research on Simonides' newly expanded oeuvre into this collection, which is a useful reference for scholars of Greek poetry.

The Flower of Suffering Nuria Scapin
2020-04-06 Greek tragedy occupies a prominent place in the development of early Greek thought. However, even within the partial renaissance of

debates about tragedy's roots in the popular thought of archaic Greece, its potential connection to the early philosophical tradition remains, with few exceptions, at the periphery of current interest. This book aims to show that our understanding of Aeschylus' *Oresteia* is enhanced by seeing that the trilogy's treatment of Zeus and Justice (*Dikê*) shares certain concepts, assumptions, categories of thought, and forms of expression with the surviving fragments and doxography of certain Presocratic thinkers (especially Anaximander, Xenophanes, Heraclitus, and Parmenides). By examining several aspects of the tragic trilogy in relation to Presocratic debates about theology and cosmic justice, it shows how such scrutiny may affect our understanding of the theological 'tension' and metaphysical assumptions underpinning the *Oresteia*'s dramatic narrative. Ultimately, it argues that Aeschylus bestows on the experience of human suffering, as it is given in the contradictory multiplicity of the world, the status

of a profound form of knowledge: a meeting point between the human and divine spheres. Thalia Delighting in Song Emmet I. Robbins 2013-06-17 Emmet I. Robbins earned an international reputation as a scholar of ancient Greek poetry, possessing a broad cultural background and a command of many languages that allowed him to present sensitive and informed readings of poets from Homer to the tragedians. Thalia Delighting in Song assembles for the first time his work from 1975 through 1999, reflecting his close reading of the Greek texts and his firm grasp of their literary, historical and mythological contexts. Among the essays included in this volume are important reflections on the poetry of Homer, Alcman, Sappho, Pindar and Aeschylus. Also featured are Robbins' writings that situate Greek texts in their wider contexts, comparing Greek poetry and modern opera, for example, or assessing the enduring influence of myth in the Indo-European traditions, accounting for links between Greek

literature and the poetry, sagas and songs of several other cultures. Thalia Delighting in Song ensures that the next generation of Classicists will continue to benefit from the insights of one of the foremost scholars in the field.

Hesiod and Classical Greek Poetry Zoe Stamatopoulou 2017-06-16 Hesiod was regarded by the Greeks as a foundational figure of their culture, alongside Homer. This book examines the rich and varied engagement of fifth-century lyric and drama with the poetic corpus attributed to Hesiod as well as with the poetic figure of Hesiod. The first half of the book is dedicated to Hesiodic reception in Pindaric and Bacchylidean poetry, with a particular focus on poetics, genealogies and mythological narratives, and didactic voices. The second half examines how Hesiodic narratives are approached and appropriated in tragedy and satyr drama, especially in the Prometheus plays and in Euripides' *Ion*. It also explores the multifaceted engagement of Old Comedy with

the poetry and authority associated with Hesiod. Through close readings of numerous case studies, the book surveys the complex landscape of Hesiodic reception in the fifth century BCE, focusing primarily on lyric and dramatic responses to the Hesiodic tradition.

Pindar and the Poetics of Permanence Henry Spelman 2018-05-03 Whereas the last several decades of scholarship on early Greek lyric have been primarily concerned with the immediate contexts of first performance, this volume turns its attention instead to the rhetoric and realities of poetic permanence, providing the first book-length study devoted to this topic. Taking Pindar and archaic Greek literary culture as its focus, it offers a new reading of Pindar's victory odes which explores not only how they were received by those who first experienced them, but also what they can mean to later audiences like us. Divided into two parts, the discussion first investigates Pindar's relationship to both of these audiences, demonstrating how Pindaric

epinicia address the listeners present at their premiere performance and also a broader secondary audience across space and time, with Part One arguing that a full appreciation of these texts involves simultaneously assuming the perspectives of both of these audiences.

Following on from this, Part Two describes how Pindar engages with a wide variety of other poetry, particularly earlier lyric, in order to situate his work both within an immanent poetic history and a contemporary poetic culture. In setting out his vision of the literary world, both past and present, the volume ably shows how this framework shaped the meaning of his work and illuminates the context within which he anticipated its permanence, offering new insights into the texts themselves and, more broadly, a re-thinking of the nature of early Greek poetic culture through a combination of historical and literary perspectives.

Children in Greek Tragedy Emma M. Griffiths 2020-02 Astyanax is thrown from the walls of

Troy; Medea kills her children as an act of vengeance against her husband; Aias reflects with sorrow on his son's inheritance, yet kills himself and leaves Eurysakes vulnerable to his enemies. The pathos created by threats to children is a notable feature of Greek tragedy, but does not in itself explain the broad range of situations in which the ancient playwrights chose to employ such threats. Rather than casting children in tragedy as simple figures of pathos, this volume proposes a new paradigm to understand their roles, emphasizing their dangerous potential as the future adults of myth. Although they are largely silent, passive figures on stage, children exert a dramatic force that transcends their limited physical presence, and are in fact theatrically complex creations who pose a danger to the major characters. Their multiple projected lives create dramatic palimpsests which are paradoxically more significant than their immediate emotional effects: children are never killed because of their

immediate weakness, but because of their potential strength. This re-evaluation of the significance of child characters in Greek tragedy draws on a fresh examination of the evidence for child actors in fifth-century Athens, which concludes that the physical presence of children was a significant factor in their presentation. However, child roles can only be fully appreciated as theatrical phenomena, utilizing the inherent ambiguities of drama: as such, case studies of particular plays and playwrights are underpinned by detailed analysis of staging considerations, opening up new avenues for interpretation and challenging traditional models of children in tragedy.

A Companion to the Greek Lyric Poets

Douglas E. Gerber 1997 This handbook is a guide to the reading of elegiac, iambic, personal and public poetry of early Greece. Intended as a teaching manual or as an aid for advanced undergraduate and graduate students, it presents the major scholarly debates affecting

the reading of these poetic texts, such as the effect of genre, the question of the poetic persona, or the impact of modern literary theory.

Studies in the Reception of Pindar in Ptolemaic Poetry Alexandros Kampakoglou 2019-08-05

Recent years have witnessed a revival of interest in the influence of archaic lyric poetry on Hellenistic poets. However, no study has yet examined the reception of Pindar, the most prominent of the lyric poets, in the poetry of this period. This monograph is the first book to offer a systematic examination of the evidence for the reception of Pindar in the works of Callimachus of Cyrene, Theocritus of Syracuse, Apollonius of Rhodes and Posidippus of Pella. Through a series of case studies, it argues that Pindaric poetry exercised a considerable influence on a variety of Hellenistic genres: epinician elegies and epigrams, hymns, encomia, and epic poetry. For the poets active at the courts of the first three Ptolemies, Pindar's poetry represented praise discourse in its most successful

configuration. Imitating aspects of it, they lent their support to the ideological apparatus of Greco-Egyptian kingship, shaped the literary profile of Pindar for future generations of readers, and defined their own role and place in Greek literary history. The discussion offered in this book suggests new insights into aspects of literary tradition, Ptolemaic patronage, and Hellenistic poetics, placing Pindar's work at the very heart of an intricate nexus of political and poetic correspondences.

The Nature of Early Greek Lyric Robert L. Fowler 1987-12-15 Three important literary questions in early Greek lyrics are addressed in this study. First, Fowler attempts to determine the extent that Homer and epic poetry generally influenced the lyric poets, with respect to both the style of compositions and their content. Identifying the certain examples of influence - which are far fewer than often thought - he analyses the technique of imitation, tracing a development from simpler to more complex as

the archaic period proceeds. Throughout this and the following chapter, he often finds occasion to take issue with the famous and influential view of the early Greek mind championed by Bruno Snell and Hermann Fränkel. In the second chapter Fowler studies the organization of individual poems, identifying compositional principles that may be used to solve literary and textual problems. Some of these principles, like ring-composition, are old familiars; others are not. All are found to be more pervasive than is often realized, and reflect an attitude to composition rather different from the disorderly and associative techniques traditionally ascribed to the lyrics poets. The last chapter explores the nature of genres in the archaic period, starting from the vexed question of the definition of elegy. In all the genres associated with particular occasions, the author finds that the poets' professional skills and self-consciousness became more important than the purely occasional aspects of their composition.

Observations of interest are made on, among others, citharodic songs, epigrams and epinician odes; and elegy in the end turns out, paradoxically, not to be a true genre at all. *Chaos, Cosmos and Creation in Early Greek Theogonies* Olaf Almqvist 2022-01-13
Cosmological narratives like the creation story in the book of Genesis or the modern Big Bang are popularly understood to be descriptions of how the universe was created. However, cosmologies also say a great deal more. Indeed, the majority of cosmologies, ancient and modern, explore not simply how the world was made but how humans relate to their surrounding environment and the often thin line which separates humans from gods and animals. Combining approaches from classical studies, anthropology, and philosophy, this book studies three competing cosmologies of the early Greek world: Hesiod's Theogony; the Orphic Derveni Theogony; and Protagoras' creation myth in Plato's eponymous dialogue. Although all three

cosmologies are part of a single mythic tradition and feature a number of similar events and characters, Olaf Almquist argues they offer very different answers to an ongoing debate on what it is to be human. Engaging closely with the ontological turn in anthropology and in particular with the work of Philippe Descola, this book outlines three key sets of ontological assumptions - analogism, pantheism, and naturalism - found in early Greek literature and explores how these competing ontological assumptions result in contrasting attitudes to rituals such as prayer and sacrifice.

Greek Poetry And Philosophy Studies In Honour Of

Leonard Woodbury

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