

Greek Miracle

The Greek Miracle Diana Buitron-Oliver 1992
This superbly produced volume accompanies a landmark exhibition celebrating the 2,500th anniversary of democracy, making it possible for Americans to experience this heritage through original works of classical Greek art, twenty-two of which have never been displayed outside Greece.

The Origin of the History of Science in Classical Antiquity Leonid Zhmud 2006-01-01
This volume is the first comprehensive study of the content, form and goal of the Peripatetic historiography of science. The book first analyses similar trends in Presocratic, Sophistic and Platonic thought, and then focuses on Aristotle's student Eudemos of Rhodes. His work is the basis of the Peripatetic historiography of

science which greatly contributed to the development of this genre in medieval Arabia and in Europe in the 16th-18th centuries. *The Greek Way* Edith Hamilton 2010-10-25 Edith Hamilton buoyantly captures the spirit and achievements of the Greek civilization for our modern world. In *The Greek Way*, Edith Hamilton captures with "Homeric power and simplicity" (New York Times) the spirit of the golden age of Greece in the fifth century BC, the time of its highest achievements. She explores the Greek aesthetics of sculpture and writing and the lack of ornamentation in both. She examines the works of Homer, Pindar, Aeschylus, Sophocles, Aristophanes, and Euripides, among others; the philosophy of Socrates and Plato's role in preserving it; the historical accounts by Herodotus and

Thucydides on the Greek wars with Persia and Sparta and by Xenophon on civilized living. *The Cambridge Companion to Miracles* Graham H. Twelftree 2011 "The miracle stories of the founders and saints of the major world religions have much in common. Written by international experts, this Companion provides an authoritative and comparative study of miracles in not only Hinduism, Islam, Buddhism, Christianity and Judaism, but also, indigenous religions. The authors promote a discussion of the problems of miracles in our largely secular culture, and of the value of miracles in religious belief. The miracles of Jesus are also contextualized through chapters on the Hebrew Bible, classical culture to the Romans, Second Temple and early rabbinic Judaism and early Christianity. This book provides students with a scholarly introduction to miracles, which also covers philosophical, medical and historical issues"--

The Rise and Fall of Classical Greece Josiah

Ober 2016-10-04 A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an

unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.

Athens and the Greek Miracle Kōnstantinos P. Rhodokanakēs 1948

Famous Men of Greece John H. Haaren 2012-03-01 Greeks were history's great men of thought. John Haaren has collected stories from the lives of thirty famous Greek Men, detailing the rise, Golden Age, and fall of Greece. Among these men are Aristotle, Ptolemy, Ulysses, Pericles, and Alexander the Great. Your children will be delighted to read and understand why the scope of Greek accomplishment is still known today as "The Greek Miracle."

Revolutions and Continuity in Greek

Mathematics Michalis Sialaros 2018-04-23 This volume brings together a number of leading scholars working in the field of ancient Greek mathematics to present their latest research. In their respective area of specialization, all contributors offer stimulating approaches to questions of historical and historiographical 'revolutions' and 'continuity'. Taken together, they provide a powerful lens for evaluating the

applicability of Thomas Kuhn's ideas on 'scientific revolutions' to the discipline of ancient Greek mathematics. Besides the latest historiographical studies on 'geometrical algebra' and 'premodern algebra', the reader will find here some papers which offer new insights into the controversial relationship between Greek and pre-Hellenic mathematical practices. Some other contributions place emphasis on the other edge of the historical spectrum, by exploring historical lines of 'continuity' between ancient Greek, Byzantine and post-Hellenic mathematics. The terminology employed by Greek mathematicians, along with various non-textual and material elements, is another topic which some of the essays in the volume explore. Finally, the last three articles focus on a traditionally rich source on ancient Greek mathematics; namely the works of Plato and Aristotle.

Science as a Way of Knowing John Alexander Moore 1993 This book makes Moore's wisdom

available to students in a lively, richly illustrated account of the history and workings of life. Employing rhetoric strategies including case histories, hypotheses and deductions, and chronological narrative, it provides both a cultural history of biology and an introduction to the procedures and values of science.

The Greek's Tiny Miracle Rebecca Winters 2014-01-01 His only chance to be a father... Navy SEAL captain Nikos Vassalos is a shell of the man he once was. Tortured by PTSD, he isolates himself on his luxury yacht. But his bitter solitude is interrupted—by a heavily pregnant woman who tells him he's about to be a dad! Putting her own deep-rooted fears of rejection aside, Stephanie Marsh is determined that her baby will know its father. Only this cold, suspicious Nikos is not the man she once fell for. Will the tiny miracle growing inside her help them find the happy ending they both deserve—together?

Greeks Around the World 1999

A People's History of Science Clifford D Conner 2009-04-24 We all know the history of science that we learned from grade school textbooks: How Galileo used his telescope to show that the earth was not the center of the universe; how Newton divined gravity from the falling apple; how Einstein unlocked the mysteries of time and space with a simple equation. This history is made up of long periods of ignorance and confusion, punctuated once an age by a brilliant thinker who puts it all together. These few tower over the ordinary mass of people, and in the traditional account, it is to them that we owe science in its entirety. This belief is wrong. *A People's History of Science* shows how ordinary people participate in creating science and have done so throughout history. It documents how the development of science has affected ordinary people, and how ordinary people perceived that development. It would be wrong to claim that the formulation of quantum theory or the structure of DNA can be

credited directly to artisans or peasants, but if modern science is likened to a skyscraper, then those twentieth-century triumphs are the sophisticated filigrees at its pinnacle that are supported by the massive foundation created by the rest of us.

The Formation of the Greek People Auguste Jardé 1926

The Cambridge Companion to Archaic Greece H. A. Shapiro 2007-05-07 The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490–480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual

ferment that laid the foundations for much of Western thought and culture. Individual Greek city-states rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West.

The Idea of Semitic Monotheism Guy G.

Stroumsa 2021 The Idea of Semitic Monotheism examines some major aspects of the scholarly study of religion in the long nineteenth century--from the Enlightenment to the First World War. It aims to understand the new status of Judaism and Islam in the formative period of the new discipline. Guy G. Stroumsa focuses on the concept of Semitic monotheism, a concept developed by Ernest Renan around the mid-nineteenth century on the basis of the postulated and highly problematic contradistinction between Aryan and Semitic families of peoples, cultures, and religions. This contradistinction

grew from the Western discovery of Sanskrit and its relationship with European languages, at the time of the Enlightenment and Romanticism.

Together with the rise of scholarly Orientalism, this discovery offered new perspectives on the East, as a consequence of which the Near East was demoted from its traditional status as the locus of the Biblical revelations. This innovative work studies a central issue in the modern study of religion. Doing so, however, it emphasizes the new dualistic taxonomy of religions had major consequences and sheds new light on the roots of European attitudes to Jews and Muslims in the twentieth century, up to the present day.

Miracles in Greco-Roman Antiquity Wendy

Cotter 2012-11-12 Miracles in Greco-Roman Antiquity presents a collection in translation of miracle stories from the ancient world. The material is divided up into four main categories including healing, exorcism, nature and raising the dead. Wendy Cotter, in an introduction and notes to the selections, contextualizes the

miracles within the background of the Greco-Roman world and also compares the stories to other Jewish and non-Jewish miracle stories of the Mediterranean world. This sourcebook provides an interdisciplinary collection of material which will be of value to students of the New Testament.

The Origins of Greek Thought Jean-Pierre Vernant 1984 Jean-Pierre Vernant's concise, brilliant essay on the origins of Greek thought relates the cultural achievement of the ancient Greeks to their physical and social environment and shows that what they believed in was inseparable from the way they lived. The emergence of rational thought, Vernant claims, is closely linked to the advent of the open-air politics that characterized life in the Greek polis. Vernant points out that when the focus of Mycenaean society gave way to the agora, the change had profound social and cultural implications. "Social experience could become the object of pragmatic thought for the Greeks,"

he writes, "because in the city-state it lent itself to public debate. The decline of myth dates from the day the first sages brought human order under discussion and sought to define it.... Thus evolved a strictly political thought, separate from religion, with its own vocabulary, concepts, principles, and theoretical aims."

The Beginnings of Western Science David C. Lindberg 2010-02-15 When it was first published in 1992, *The Beginnings of Western Science* was lauded as the first successful attempt ever to present a unified account of both ancient and medieval science in a single volume. Chronicling the development of scientific ideas, practices, and institutions from pre-Socratic Greek philosophy to late-Medieval scholasticism, David C. Lindberg surveyed all the most important themes in the history of science, including developments in cosmology, astronomy, mechanics, optics, alchemy, natural history, and medicine. In addition, he offered an illuminating account of the transmission of Greek science to

medieval Islam and subsequently to medieval Europe. The Beginnings of Western Science was, and remains, a landmark in the history of science, shaping the way students and scholars understand these critically formative periods of scientific development. It reemerges here in a second edition that includes revisions on nearly every page, as well as several sections that have been completely rewritten. For example, the section on Islamic science has been thoroughly retooled to reveal the magnitude and sophistication of medieval Muslim scientific achievement. And the book now reflects a sharper awareness of the importance of Mesopotamian science for the development of Greek astronomy. In all, the second edition of The Beginnings of Western Science captures the current state of our understanding of more than two millennia of science and promises to continue to inspire both students and general readers.

Dreams, Healing, and Medicine in Greece

Steven M. Oberhelman 2016-05-13 This volume centers on dreams in Greek medicine from the fifth-century B.C.E. Hippocratic Regimen down to the modern era. Medicine is here defined in a wider sense than just formal medical praxis, and includes non-formal medical healing methods such as folk pharmacopeia, religion, 'magical' methods (e.g., amulets, exorcisms, and spells), and home remedies. This volume examines how in Greek culture dreams have played an integral part in formal and non-formal means of healing. The papers are organized into three major diachronic periods. The first group focuses on the classical Greek through late Roman Greek periods. Topics include dreams in the Hippocratic corpus; the cult of the god Asclepius and its healing centers, with their incubation and miracle dream-cures; dreams in the writings of Galen and other medical writers of the Roman Empire; and medical dreams in popular oneirocritic texts, especially the second-century C.E. dreambook by Artemidorus of Daldis, the

most noted professional dream interpreter of antiquity. The second group of papers looks to the Christian Byzantine era, when dream incubation and dream healings were practised at churches and shrines, carried out by living and dead saints. Also discussed are dreams as a medical tool used by physicians in their hospital praxis and in the practical medical texts (iatrosophia) that they and laypeople consulted for the healing of disease. The final papers deal with dreams and healing in Greece from the Turkish period of Greece down to the current day in the Greek islands. The concluding chapter brings the book a full circle by discussing how modern psychotherapists and psychologists use Asclepian dream-rituals on pilgrimages to Greece.

The Greek Miracle 1992

The Beginnings of Philosophy in Greece Maria Michela Sassi 2020-06-09 How can we talk about the beginnings of philosophy today? How can we avoid the conventional opposition of mythology

and the dawn of reason and instead explore the multiple styles of thought that emerged between them? In this acclaimed book, available in English for the first time, Maria Michela Sassi reconstructs the intellectual world of the early Greek "Presocratics" to provide a richer understanding of the roots of what used to be called "the Greek miracle." The beginnings of the long process leading to philosophy were characterized by intellectual diversity and geographic polycentrism. In the sixth and fifth centuries BC, between the Asian shores of Ionia and the Greek city-states of southern Italy, thinkers started to reflect on the cosmic order, elaborate doctrines on the soul, write in solemn Homeric meter, or, later, abandon poetry for an assertive prose. And yet the Presocratics whether the Milesian natural thinkers, the rhapsode Xenophanes, the mathematician and "shaman" Pythagoras, the naturalist and seer Empedocles, the oracular Heraclitus, or the inspired Parmenides all shared an approach to

critical thinking that, by questioning traditional viewpoints, revolutionized knowledge. A unique study that explores the full range of early Greek thinkers in the context of their worlds, the book also features a new introduction to the English edition in which the author discusses the latest scholarship on the subject.--

Greek Sculpture Nigel Spivey 2013-01-31

Explains the social function and aesthetic achievement of Greek sculpture from c.750 BC to the end of antiquity.

The Greek Miracle Stephen Lavra 1943

Art in Greece André de Ridder 1927

"*Athenian*" 1942

Athens and the Greek Miracle Kōnstantinos

P. Rhodokanakēs 1948

Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind Edith Hall 2014-06-16 "Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours."
—Natalie Haynes, Independent The ancient

Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

Anaximander and the Architects Robert Hahn 2012-02-01 *Anaximander and the Architects* opens a previously unexplored avenue into Presocratic philosophy—the technology of monumental architecture. The evidence, coming directly from sixth century B.C.E. building sites

and bypassing Aristotle, shows how the architects and their projects supplied their Ionian communities with a sprouting vision of natural order governed by structural laws. Their technological innovations and design techniques formed the core of an experimental science and promoted a rational, not mythopoetical, discourse central to our understanding of the context in which early Greek philosophy emerged. Anaximander's prose book and his rationalizing mentality are illuminated in surprising ways by appeal to the ongoing, extraordinary projects of the archaic architects and their practical techniques.

Expanding Horizons in the History of

Science G. E. R. Lloyd 2021-08-11 This book challenges the common assumption that the predominant focus of the history of science should be the achievements of Western scientists since the so-called Scientific Revolution. The conceptual frameworks within which the members of earlier societies and of

modern indigenous groups worked admittedly pose severe problems for our understanding. But rather than dismiss them on the grounds that they are incommensurable with our own and to that extent unintelligible, we should see them as offering opportunities for us to revise many of our own preconceptions. We should accept that the realities to be accounted for are multi-dimensional and that all such accounts are to some extent value-laden. In the process insights from current anthropology and the study of ancient Greece and China especially are brought to bear to suggest how the remit of the history of science can be expanded to achieve a cross-cultural perspective on the problems.

The how and the why David Park 1990-09-21 The description for this book, The How and the Why, will be forthcoming.

Hellas, the Country of Miracles Maria Pappa 2012-06-01 The rich photo book, "Hellas, the Country of Miracles", where Hellas is the greek word for Greece, contains highly informative

text written in Greek by Maria Pappas, and in English by Katalina Gerasopoulou. Maria Pappas is a Greek educator in the U.S. and Katalina Gerasopoulou is a bright student with exceptional academic drive and performance. The contents of the book are modular and are divided into three sections: 1. "The Glory of Hellas" 2. "Natural beauty of Hellas" and 3. "The magic of the everyday life in Hellas". Through the pictures, you are swayed by the deep blue waters of the islands of Greece. You have the chance to walk the picturesque streets of villages and towns. You can run in the green and carefree flowered plains. You can climb to the wild beauty of the mountains and fly like an eagle over the mountaintops. You can see the eternal Greece, impressed in the ruins of the monuments of classic and modern times. Each photograph is a challenge to the mind and the senses.

A Culture of Freedom Christian Meier
2011-10-25 Christian Meier is one of Europe's

preeminent authorities on the classical world. A Culture of Freedom marks the apex of his lifelong research on ancient Greek culture. Beginning with a section on medieval and modern Europe's enormous inheritance of Greek institutions and ideas, the book moves on to chronicle the rise of Greek civilization from the Bronze Age to the Greco-Persian wars. Throughout, the author provides fresh insight into the "Greek miracle," as he illuminates the well-known features of Greek culture--from epic and lyric poetry to warfare, athletics, philosophy, religion, and democracy. What made these achievements possible and so enduring? Meier argues that across the whole range of human experience--in politics and philosophy no less than in war, sport, and religion--there was one common denominator among the ancient Greeks: an attempt to find compromise, balance, and understanding in the face of problems others usually solved by means of power. A Culture of Freedom is an original and learned

portrait of a civilization that still captivates and inspires.

Famous Men of Greece John Haaren 2013-03-07
Greeks were history's great men of thought.

John Haaren has collected stories from the lives of thirty famous Greek Men, detailing the rise, Golden Age, and fall of Greece. Among these men are Aristotle, Ptolemy, Ulysses, Pericles, and Alexander the Great. Your children will be delighted to read and understand why the scope of Greek accomplishment is still known today as "The Greek Miracle."

The Orientalizing Revolution Walter Burkert 1992
The rich and splendid culture of the ancient Greeks has often been described as emerging like a miracle from a genius of its own, owing practically nothing to its neighbors. Walter Burkert offers a decisive argument against that distorted view, replacing it with a balanced picture of the archaic period "in which, under the influence of the Semitic East, Greek culture began its unique flowering, soon to

assume cultural hegemony in the Mediterranean". Burkert focuses on the "orientalizing" century 750-650 B.C., the period of Assyrian conquest, Phoenician commerce, and Greek exploration of both East and West, when not only eastern skills and images but also the Semitic art of writing were transmitted to Greece. He tracks the migrant craftsmen who brought the Greeks new techniques and designs, the wandering seers and healers teaching magic and medicine, and the important Greek borrowings from Near Eastern poetry and myth. Drawing widely on archaeological, textual, and historical evidence, he demonstrates that eastern models significantly affected Greek literature and religion in the Homeric age. The Greek Pursuit of Knowledge Pierre Pellegrin 2003
Ancient Greek thought is the essential wellspring from which the intellectual, ethical, and political civilization of the West draws and to which, even today, we repeatedly return. In this volume drawn from the reference work

Greek Thought: A Guide to Classical Knowledge, major scholars take up basic topics in philosophy and science, offering an account of the extraordinary explosion of desire for knowledge in the classical Greek world.

Antiquity Now Thomas E. Jenkins 2015-05-14

This book examines the surprising uses, and abuses, of the classical world in contemporary popular media.

Miracle at Zakynthos Deno Seder 2014-09-25

"Ninety percent of Greek Jews perished during the Holocaust Most were killed at Auschwitz/Birkenau. But on the Ionian island of Zakynthos, the entire Greek Jewish community was saved from annihilation.... The story illuminates the humanity of a people who risked their lives to save their neighbors. It documents many of the horrors and atrocities during the occupation in Greece and then takes the reader on a journey high into the remote mountain villages of Zakynthos where Greek Christians hid their Jewish neighbors to protect them from

certain death. It recounts the many acts of human kindness and compassion, large and small, that restored faith in mankind and renewed hope for survival."--Cover.

Recognizing Miracles in Antiquity and Beyond Maria Gerolemou 2018-04-23 In recent years, scholars have extensively explored the function of the miraculous and wondrous in ancient narratives, mostly pondering on how ancient authors view wondrous accounts, i.e. the treatment of the descriptions of wondrous occurrences as true events or their use. More precisely, these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety; sometimes, such narratives even represent the wish of the author to grant a "rational explanation" to extraordinary actions. At present, however, two aspects of the topic have not been fully examined: a) the ability of the wondrous/miraculous to set cognitive mechanisms in motion and b) the power of the

wondrous/miraculous to contribute to the construction of an authorial identity (that of kings, gods, or narrators). To this extent, the volume approaches miracles and wonders as counter intuitive phenomena, beyond cognitive grasp, which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience. Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge; the supernatural is here registered as something natural (although strange); the rest of the articles treat miracles as an endpoint, where human knowledge stops and the unknown divine begins (here the supernatural is confirmed). Thence, questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long-term memory, i.e. if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process, are central in

the discussion.

Greeks Around the World Vassilis Alexakis 1999

Time and Western Man Wyndham Lewis 1928

Greek Miracle

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