

Greek Literature A Series Of Lectures

Greek Literature 2019-06-28

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Hellas and Hesperia Basil Lanneau Gildersleeve
2015-06-28 Excerpt from
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The Interpretation of Ancient Greek Literature Gilbert Murray 1909

Columbia University Lectures. Four Stages of Greek Religion Gilbert Murray 2017-08-11 Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been

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The Religious Teachers of Greece James Adam 1908
Anthropology and the Classics Gilbert Murray 2022-06-02

This work is a valuable contribution to the subject of picture-writing. Anthropology and the Humanities might seem coextensive, yet they divide the domain of human culture among them in practice. The types of human culture are reducible to two, a simpler and a more complicated, or a lower and a higher. By set convention, Anthropology occupies itself solely with the simpler or lower kind of culture. On the other hand, the Humanities focus on whatever is most integral and typical of the higher life of society. Six influential personalities delivered these

six lectures during the Michaelmas Term of 1908 at the Committee for Anthropology, which from the beginning of its career has kept steadily in view the need of persuading classical scholars to examine the lower culture as it bears upon the higher.

Contents: The European Diffusion of Primitive Pictography and its Bearings on the Origin of Script by A. J. Evans Homer and

Anthropology. by A. Lang The Early Greek Epic. By G. G. A. Murray Graeco-Italian Magic. By F. B. Jevons Herodotus and Anthropology. By J. L. Myres Lustratio. By W. W. Fowler

The Ancient Greek Historians (Harvard Lectures) John Bagnell Bury 1909

Greek Historical Writing, and Apollo Ulrich von Wilamowitz-Moellendorff 1908

Educational Review Nicholas Murray Butler 1913 Vols. 19-34 include "Bibliography of education" for 1899-1906, compiled by James I. Wyer and others.

Greek Historical Writing, and Apollo Ulrich von Wilamowitz -

Moellendorff 2017-08-18

The Rise of the Greek Epic

Gilbert Murray 1924

Library Bulletin of the University of St. Andrews

University of St. Andrews 1914

Lectures on the Greek

Language and Literature

Nathaniel Fish Moore 1835

Lectures on Literature

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What Have the Greeks Done for Modern Civilisation? John

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Manual of Greek Literature

Charles Anthon 2015-06-26
Excerpt from Manual of Greek Literature: From the Earliest Authentic Periods to the Close of the Byzantine Era A course of Lectures on Greek Literature is one of the duties connected with the department of Ancient Languages in Columbia College, and, in fulfilling this requirement, the author of the present work has, for many years past, read a series of lectures on the subject to the senior classes of the institution. Each of these lectures being invariably followed by a written examination, on the plan pursued in foreign universities, and the student being called upon, in the course of such examination, for additional

information obtained by private reading, a difficulty has long been felt with regard to the proper sources whence this information was to be derived. The principal works on the history of Greek Literature are not, in general, of easy access to American students, some by reason of the expense connected with them, but by far the greater part from their being written in foreign languages with which few of our youth are familiar. To obviate, therefore, in some degree, these two difficulties, the present work has been prepared, and, should it meet with a favorable reception, it will be followed by a similar manual of Roman Literature. The introductory portion of the volume commences with a brief abstract of what is termed Linguistic, so far as this has a bearing on the Indo-European chain of languages, to which the Hellenic tongue belongs; a subject naturally possessing great interest for the young student, and well calculated to impart a liberal tone to academical re searches. About

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Hellas and Hesperia Basil Lanneau Gildersleeve 1909
The Interpretation of Ancient Greek Literature Gilbert Murray 1909

Structure and History in Greek Mythology and Ritual

Walter Burkert 1982-11-08
"Tantalizingly rich . . . this is a splendid book."--Greece and Rome "Burken relegates his

learned documentation to the notes and writes in a lively and fluent style. The book is recommended as a major contribution to the interpretation of ancient Greek myth and ritual. The breadth alone of Burkert's learning renders his book indispensable."--Classical Outlook "Impressive. . . founded on a striking knowledge of the complex evidence (literary, epigraphical, archaeological, comparative) for this extensive subject. Burkert offers a rare combination of exact scholarship with imagination and even humor. A brilliant book, in which . . . the reader can see at every point what is going on in the author's mind--and that is never uninteresting, and rarely unimportant."--Times Literary Supplement "Burkert's work is of such magnitude and depth that it may even contribute to that most difficult of tasks, defining myth, ritual, and religion. . [He] locates his work in the context of culture and the history of ideas, and he is not

hesitant to draw on sociology and biology. Consequently his work is of significance for philosophers, historians, and even theologians, as well as for classicists and historians of Greek culture. His hypotheses are courageous and his conclusions are bold; both establish standards for methodology as well as results.

--Religious Studies Review
Harvard Lectures on Greek Subjects Samuel Henry Butcher 1904

The Rise of the Greek Epic
Gilbert Murray 1960

The Rise of the Greek Epic
Gilbert Murray 2017-10-15
Excerpt from *The Rise of the Greek Epic: Being a Course of Lectures Delivered at Harvard University* That sort of eighteenth-century or Renaissance classicism is perhaps dead, or no longer an active danger to the under standing of Greek. But there are other classicism which threaten us still Scholars in talking of the classics have allowed the object of their study to become confused with the medium through which

they approach it. It is as though a man could not think of the stars except in terms of telescopes. About the Publisher
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The Future of Greek Studies: An Inaugural Lecture Delivered 6 May 1929 Donald Struan Robertson 1929
Harvard Lectures on Greek Subjects Butcher S. H. (Samuel Henry) 2023-07-18 In this series of lectures, S. H.

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Butcher delves into the rich history of ancient Greece and explains how the country's unique culture and values have influenced the modern world. These lectures are essential reading for anyone interested in classical studies, philosophy, or intellectual history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Greek Attitude to

Poetry and History Arnold Wycombe Gomme 1954
Lectures on the Greek Language and Literature (Classic Reprint) Nathaniel Fish Moore 2017-07-27 Excerpt from Lectures on the Greek Language and Literature About to 'speak of the value of Grecian Literature, considered in itself, or compared with that of modern times and of the relative importance of classical and scientific studies I am sensible that I undertake no easy task. The difficulty of treating worthily a subject increases together with its importance, and in proportion too as a theme has become trite from frequent handling, it will be easy, indeed, to speak concerning it, but hard to say any thing that shall be new. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work,

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Neohellenic Language and Literature Platon E. Drakoules
1897

Greek Literature 1912

Harvard Lectures on Greek

Subjects Samuel Henry

Butcher 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition.

Excerpt: ... VI GREEK
LITERARY CRITICISM

'LITERATURE, ' said Goethe, 'is the fragment of fragments. The smallest part of what has been done and spoken is recorded, and the smallest part

of what has been recorded has survived.' May we not add, from the Greek point of view, -- ' the smallest part of what has survived is literature '? The modern world in judging prose is often undecided as to what is literature and what is not. We are all agreed that we cannot include in literature every form of written or printed matter. But where does literature begin or end? Must we exclude almost all science, much history, most fiction? On one or two points at least the Greeks never wavered. When the early glamour--the sense of mystery and almost of magic--attaching to the discovery of writing had passed away, writing was at first thought of chiefly as a mechanical aid to memory. It saved from oblivion the inspirations of the Muse. Outside poetry its early uses were of the practical kind: it was employed for registering treaties and contracts and for keeping accounts.¹ So far, however, as it was designed to serve purely material ends, it formed part of the prosaic order of life and lacked the

dignity of art. In order to enter into the domain of art, in order to become literature, 1 Euripides notes accurately the early use of writing for practical purposes--letters or messages, wills, contracts, etc.; see Fr. (Palamedes) 578 Nauck: Tci i-i/s ye papfiak bpdthaas pbvos &puva puivfyvra ovWaf3as rideis iriOpov civdpunroiai yp&fifiar elS vat, Wot' 01) irapbvra irovrias vrep nrXa/cos roiKei kar otKovs Ir&vt eirlaraadai KaQs, ircucriv re rbv BvtjoKovra 'xjpttfiarwv pjrrov ypapavras eliretv, rbv af3bvra 8' elStvai. a S' els tpiv irilrovvai v &vBpwiroi vtpi, 8itos Siatpei, *The Ancient Greek Historians Harvard Lectures Harvard Lectures* J. B. Bury 2023-07-18 The Ancient Greek Historians is a collection of lectures delivered at Harvard University on the great historians of ancient Greece. The Macmillan Company's distinguished scholars provide insights into the works of Herodotus, Thucydides, Xenophon, and others, offering new perspectives on the historical

events of Greece. This book is an essential resource for scholars of ancient history and anyone interested in the art of storytelling. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Lectures on Greek Poetry John William Mackail 1966

Hellas and Hesperia Basil Gildersleeve 2014-08-04 The first lecture, is given under the title, "The Channels of Life."

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After a brief introduction in which the lecturer made further reference to his former connection with the University of Virginia and the renewal of his service in the initiation of the Barbour-Page courses, which mark the beginning of more intimate relations between the University and her sister institutions, he said that his object was not to make a plea for the study of Greek. Living is the test of vitality, and all the pleading in the world will be vain if life is lost. The problem is not whether Greek is worthwhile; but, Greek being given, how to teach Greek, how to learn Greek so as to make it a part or recognize it as part of the moral and intellectual life of the times. In the second lecture, "Greek Language and Literature," illustrates of the theme as laid down in the first were drawn from the Greek language and the Greek literature. The laudation of the Greek language must be reserved for the intimate circle of those who know Greek. The attraction of a language as of a person lies in the physical

charm, and the physical charm exists in the eye of the lover. So the present discourse turns on what might be called the social relations of the Greek language-its pervasiveness. The fact that the classical languages belong to the same stock as our own does not enter into our consciousness. Our monosyllabic language reduces so much to the state of radicals that the provenience of a word makes little difference. The study of origins, of etymologies, has very little to do with the practice of speaking and writing. The derivation of an English word from Greek or Latin may serve to guide the pen of the scholarly writer; it does not concern the masses that use the language. The third lecture, "Hellas and Hesperia," deals with what the lecturer once dared to call the American element in Greek life. In order to give vitality to our studies, ancient history has to be interpreted into terms of American experience, and many of the aspects of American life enable us to

understand the ancients better than some of our European contemporaries. An audacious, inventive, ready-witted people, we Americans are in sympathy with the audacious, inventive, ready-witted Greeks. It is true that the poet who is regarded by some as the truest representative of American life, Walt Whitman, dismisses antiquity; but we cannot dismiss antiquity. The classical caravel is still seaworthy, and no Captain Courageous of Gloucester, Mass., is more popular than Odysseus of Ithaca. Our history has its analogues in Greek history. Hellenism like Americanism was the result of war. We are the latest offspring of modern times as they the latest of the ancient world; for we are still living the life of Rome. The microscopic Greek state is built on the same lines as ours. The physical surroundings are not unlike ours, and the difference of size is minimized by the facilities of modern intercourse. Greeks and Americans are republicans, nay democrats, to the core.

Nothing gives a keener sense of kinship than a community of diseases, and we have the same political diseases. The Greek tyrant is the modern boss. The Americans have the same assimilative power as the Greeks. Pure Hellenic blood is a fancy. There were many strains in ancient Hellas—they are all one to us; and so the Americans, whatever their ancestry, are one to them that are without. The barriers between the different foreign nationalities in America are sure to be broken down, not only by the tide of affairs but by the impetuous winds of the American nationality, for the mobility and versatility of the American man rival the mobility and versatility of the Greek poetry in its intimate relations! - Alumni Bulletin, Volume 2, by University of Virginia

Things Worth Thinking about
Thomas George Tucker 1890
Bulletin ... University of St. Andrews. Library 1914
Lectures on the History of Literature, Ancient and Modern Friedrich von Schlegel

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Subjects S. H. Butcher

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honour of delivering at Harvard University in spring 1908, under the auspices of the Classical Department. They are printed very nearly as they were originally written, though some of my kind hearers, if they should glance through, may detect a good many passages which were omitted in the Lecture Hall. The book amounts to a historical survey of Greek historiography, down to the first century B.C., and such as it is, I dedicate it to Mr. Gardiner M. Lane, who founded the lecturership some years ago in the interests of humanistic study. The lecture on Herodotus would have gained much if Mr. Macan's admirable work on the last three Books had appeared in time for me to use it. It was satisfactory to find that he had established the priority of those Books with a convincing array of arguments. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an

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Lectures on the Greek Language and Literature

Nathaniel Fish Moore

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