

Greek Gold Jewellery Of The Classical World

Skilled Labour and Professionalism in Ancient Greece and Rome Edmund Stewart
2020-09-03 This book is a history of ancient Greek and Roman professionals: doctors, seers, sculptors, teachers, musicians, actors, athletes and soldiers. These individuals were specialist workers deemed to possess rare skills, for which they had undergone a period of training. They operated in a competitive labour market in which proven expertise was a key commodity. Success in the highest regarded professions was often rewarded with a significant income and social status. Rivalries between competing practitioners could be fierce. Yet on other occasions, skilled workers co-operated in developing associations that were intended to facilitate and promote the work of professionals.

The oldest collegial code of conduct, the Hippocratic Oath, a version of which is still taken by medical professionals today, was similarly the creation of a prominent ancient medical school. This collection of articles reveals the crucial role of occupation and skill in determining the identity and status of workers in antiquity.

Greek and Roman Jewellery Filippo Coarelli
1988

Hellenistic Gold Eros Jewellery Monica M. Jackson 2006 This work presents systematic and objective examination of the large corpus of Hellenistic gold Eros jewellery. By focusing on the question of the interconnections between the major centres of production - Egypt, South Italy and South Russia, Western Asia Minor, Greece and Syria a number of regional schools and new

jewellery groups are identified. The keys to the discussion are the well documented find contexts from Northern Greece, South Italy and Tel Atrib (Egypt) that make it possible to arrive at a relative chronology for a particular type of Eros, found throughout the Hellenistic world. The morphological, stylistic, iconographic and technical continuities between Hellenistic jewellery and in particular the Eros motif ensure the successful use of this methodology. Evidence from Koroni in Attica and from several South Italian tomb groups has been examined in detail and dated, according to the methodology described above to ca. 240 BC. The study includes a discussion of the significance of Eros in the Hellenistic period. The study has shown the value of Eros jewellery as an indicator of the cultural life of the Hellenistic world - its values, literature and basic lore about nature and the arts. The Eros motif and its morphological lineage are traced through related depictions in contemporaneous decorative arts. The catalogue

has brought together as much material as possible to establish a typology and chronology of Eros jewellery in the hope that it will provide the maximum amount of information for future studies. 32 plates, including 12 in colour, illustrate the work.

Daily Life of the Ancient Greeks Robert Garland 1998-08-27 Ancient Greece comes alive in this recreation of the daily lives of ordinary people—men and women, children and the elderly, slaves and foreigners, rich and poor. Taking account of the most up-to-date discoveries, the author provides a wealth of information on such varied facets of Greek life as food and drink, dress, housing, literacy, juvenile delinquency, the plight of the elderly, the treatment of slaves, and much more. Readers can gain an in-depth understanding of what it was like to live in one of the greatest eras of human history. Garland provides answers to such questions as: What were the Ancient Greeks' attitudes toward foreigners? What was

their life expectancy? How were women treated? Passages from ancient authors enhance the text of this indispensable reference work.

Northern Pontic Antiquities in the State

Hermitage Museum John Boardman 2021-10-18

This volume, written by staff of the State Hermitage, one of the world's finest museums, publishes Graeco-Roman antiquities kept there. Much of the material has been unearthed during the museum's field projects in Berezan, Myrmekion and Nymphaeum. Many items are published here for the first time. In addition, there are new studies and reinterpretations of well-known material. The book also contains reviews and notes on new publications on the Black Sea from Eastern and Western Europe and North America. The volume provides a good account of the manifold activities in which the staff of the Department of the History and Culture of the Ancient World, and of the Hermitage in general, are engaged. The book is very richly illustrated, with nearly 150

photographs, line drawings, maps etc.

Ancient Gold Jewellery Aikaterinē Despoinē 1996 Jewellery appeared worldwide during the early phases of civilisation, when man, through his belief in the existence of supernatural forces and magic, laid down the substrate of religion. In those times, and for many centuries after, jewellery was regarded as having the power to attract benign forces or to avert evil, functioning as a magical medium. Its association with metals was of decisive importance, not least with gold which, being imperishable and untarnishable, was the only metal charged of itself with supernatural properties. In time the human intellect put aside the magical character of jewellery, though it was never cast off completely. By the beginning of the first millennium BC, to which the works of Greek goldsmithing discussed in this book belong, jewellery already had a long tradition behind it. Its form was often affected by the religious and metaphysical concepts of the age, as is

succinctly noted in the Introduction. The manufacture of Greek gold jewellery depended on the possibility of access to the precious metal, the sources of and the techniques of working which, interwoven with myth and lore, are examined in sub-chapters. The founding of the colonies at first and the Macedonian expansion later, brought the Greeks into contact with both supplies of the raw material and traditional centres of goldsmithing, from where they also received new ornament types. These they transmuted, giving them a Greek identity, eventually creating a common language of jewellery that spread from the northern shores of the Euxine Pontus to Egypt, and from Italy to Asia. The development of jewellery is examined by category and bears witness to the influence of those same historical factors as contributed to the development of major art in the Hellenic world. Greek goldsmiths often emulated its achievements, also endowing this genre of the so-called minor arts with unique masterpieces.

Greek and Roman Jewellery Reynold Higgins
1980-01-01

Greek Gold Dyfri Williams 1994 During the classical period in ancient Greece, the skill of Greek jewellers and the beauty of the designs they created raised their craft to a miniature art. Published to accompany an exhibition, this catalogue describes and illustrates 200 of the finest surviving pieces of Greek jewellery dating from the 5th to 3rd century BC. Drawn from the collections of the Hermitage, St Petersburg, the Metropolitan Museum of Art, New York, and the British Museum, many of the pieces are being exhibited for the first time.

Jewellery in Ancient Times Renate Rosenthal
1973

The Treasures of the Parthenon and Erechtheion
Diane Harris 1995 The two hundred fragments of these stelai which have survived are the only evidence for these cult objects, gifts to Athena, and treasures of the city, since the items themselves have long since vanished - either

stolen, melted down, or disintegrated. This volume presents the evidence for these ancient treasures for the first time, and provides data with important implications for the history of Athens and Greek religion. Chapters include a history of the treasures on the Acropolis, catalogues of each object kept in the Opisthodomus, Proneos, Parthenon, Hekatompedos Neos, and Erechtheion, and an analysis of the individual worshippers and allied-city states who gave gifts and offerings to their goddess, Athena.

Encyclopedia of Ancient Greece Nigel Wilson 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson,

this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

Greek Jewellery from the Benaki Museum

Collections Mouseio Benakē 1999

Classical Jewelry Rhode Island School of Design. Museum of Art 1976

Ancient Jewellery Jack Ogden 1992-01-01 00

Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and aspirations of the people who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft--quite apart from the inherent attraction of individual pieces--is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of

analysis. This book shows how important ancient jewellery is to interpreting the past. Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and aspirations of the people who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft--quite apart from the inherent attraction of individual pieces--is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of analysis. This book shows how important ancient jewellery is to interpreting the past.

The Oxford Handbook of the Bronze Age Aegean
Eric H. Cline 2012-01-01 The Greek Bronze Age, roughly 3000 to 1000 BCE, witnessed the flourishing of the Minoan and Mycenaean civilizations, the earliest expansion of trade in the Aegean and wider Mediterranean Sea, the

development of artistic techniques in a variety of media, and the evolution of early Greek religious practices and mythology. The period also witnessed a violent conflict in Asia Minor between warring peoples in the region, a conflict commonly believed to be the historical basis for Homer's Trojan War. The Oxford Handbook of the Bronze Age Aegean provides a detailed survey of these fascinating aspects of the period, and many others, in sixty-six newly commissioned articles. Divided into four sections, the handbook begins with Background and Definitions, which contains articles establishing the discipline in its historical, geographical, and chronological settings and in its relation to other disciplines. The second section, Chronology and Geography, contains articles examining the Bronze Age Aegean by chronological period (Early Bronze Age, Middle Bronze Age, Late Bronze Age). Each of the periods are further subdivided geographically, so that individual articles are concerned with

Mainland Greece during the Early Bronze Age, Crete during the Early Bronze Age, the Cycladic Islands during the Early Bronze Age, and the same for the Middle Bronze Age, followed by the Late Bronze Age. The third section, Thematic and Specific Topics, includes articles examining thematic topics that cannot be done justice in a strictly chronological/geographical treatment, including religion, state and society, trade, warfare, pottery, writing, and burial customs, as well as specific events, such as the eruption of Santorini and the Trojan War. The fourth section, Specific Sites and Areas, contains articles examining the most important regions and sites in the Bronze Age Aegean, including Mycenae, Tiryns, Pylos, Knossos, Kommos, Rhodes, the northern Aegean, and the Uluburun shipwreck, as well as adjacent areas such as the Levant, Egypt, and the western Mediterranean. Containing new work by an international team of experts, The Oxford Handbook of the Bronze Age Aegean represents the most comprehensive,

authoritative, and up-to-date single-volume survey of the field. It will be indispensable for scholars and advanced students alike.

The World of Ancient Greece [2 volumes]

Michael Lovano 2019-12-02 This book opens the world of the ancient Greeks to all readers through easily accessible entries on topics essential to understanding Greek high culture and daily life. The ancient Greeks provided the foundation for Western civilization. They made significant advances in science, mathematics, philosophy, literature, and government. While many readers might have heard of Plato and Aristotle, however, or be familiar with the classic works of Greek tragedy, most people know significantly less about daily life in the ancient Greek world. This encyclopedia opens the world of the ancient Greeks, spanning Greek history from the Bronze Age through Roman times, with an emphasis on the Classical and Hellenistic Eras. The encyclopedia provides roughly 270 easily accessible entries on topics essential to

understanding everything from Greek high culture to daily life. These entries are grouped in topical sections on the arts, science and technology, politics and government, domestic life, and other subjects. Sidebars on particularly noteworthy people, places, and concepts provide related information, while primary documents allow readers to delve into the mindset and feelings of the ancient Greeks themselves.

Extensive bibliographic references give curious readers direction for further research.

Luxus Kenneth Lapatin 2015-07-01 In contrast to other histories of ancient art that typically privilege well-preserved works of ceramics or stone, *Luxus* offers an integrated contextual analysis of artifacts fashioned from a wide variety of luxury materials, which survive in far greater number than is typically supposed.

These include gold and silver, semiprecious hard stones, and organic materials, such as ivory, fine woods, amber, pearl, coral, and textiles.

Examining some of the finest surviving examples

of ancient craftsmanship, renowned expert Kenneth Lapatin approaches objects in these diverse media from a variety of viewpoints, providing a valuable model for a more pluralistic approach to visual culture with the greater goal of reinvigorating the study of ancient art and society. As its title implies, *Luxus* is richly illustrated, containing over 200 images of superb works located in collections throughout the world. Each plate is accompanied by extensive documentation and discursive commentary. An introductory chapter explores the ideologies and uses of the luxury arts in ancient Greece and Rome, considers ancient debates about their value, and traces their decline in modern historiography. The book then goes on to address a broad range of luxury goods, such as intaglios, cameos, vessels, and statuettes, providing a full and multifaceted account of luxury in the ancient world.

Body, Dress, and Identity in Ancient Greece

Mireille M. Lee 2015-01-12 This is the first

general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society.

Edinburgh Companion to Ancient Greece and Rome Edward Bispham 2006-07-24 The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history,

from poetry to archaeology, from art history to numismatics, and many more.

The Jewellery Of Roman Britain Dr Catherine Johns 2013-02-01 This work provides a survey of the jewellery of Roman Britain. Fully illustrated and accessible to both the specialist and amateur enthusiast, it surveys the full range of personal ornament worn in Britain during the Roman period, the 1st to 4th centuries AD. It emphasizes the presence of two distinct cultural and artistic traditions, the classical element introduced by the Romans and the indigeneous Celtic background. The interaction of these traditions affected all aspects of Romano-British life and is illustrated in the jewellery.; The meaning and significance of personal ornament in a wide range of cultures is discussed, including such matters as symbolism and the display of wealth and status. The principal types of Romano-British jewellery are classified in detail, drawing attention to those which can be relatively closely dated. The coverage is not

restricted to precious-metal objects, but includes jewellery made of base metals and materials such as bone, jet and glass. The final chapter is devoted to the techniques of manufacture, a subject which has become better understood in recent years as a result of scientific advances. The book should appeal to anyone who practices, teaches or studies Roman archaeology, together with all those with a professional or amateur interest in the history of jewellery and design.

Rings of the Ancient World Jeffrey Spier 2015
The Yevdayev Collection of ancient rings comprises 59 superb examples from Egypt, Phoenicia, Persia, Greece, Etruria, and Rome, dating from the second millennium BC to the fourth century AD. The rings are of many different shapes, most made of gold or silver and often set with gems, but some are carved from semiprecious stone, amber and shell. The collection begins with four Egyptian rings of the New Kingdom period of various types and materials, including an amethyst scarab set in a

gold swivel-ring, a ring carved from cornelian with the cartouche of Pharaoh Thutmose III, and a silver ring with the name of Amenhotep II. These are followed by rare examples of a Hittite gold ring and a Persian ring carved from shell. There is a good selection of Phoenician rings dating from the seventh to fifth century BC, including rings in gold and stone scarabs set in rings. Other unusual rings include Persian examples of the Achaemenid and Sasanian period, a unique diamond ring that is likely Kushan, a Central Asian ring in Scythian style, and a gold ring with South Arabian inscription. Greek and Roman rings are particularly well represented. Classical Greek rings dating from the fifth and fourth centuries BC include examples in gold with engraved bezels, bezels decorated with filigree and granulation, and a rare ring with a swivel bezel decorated with figures in gold foil under glass. Hellenistic rings, dating from the third to first centuries BC are often set with large and fine gems, often

engraved, and hoops carved in architectural style. There is also a Hellenistic ring carved from black glass and a fine example of a gold snake ring decorated with an emerald. The Roman rings date from the time of Augustus in the late 1st century BC to the fourth century AD. Many of the rings are gold set with finely engraved gems in amethyst, cornelian, green chalcedony, red jasper, and nicolo and include important portraits of Agrippina Senior in cameo and Septimius Severus in chalcedony. Other rings are set with rare gems, including an aquamarine and a diamond. There are also rings carved from other materials, including rock crystal and amber. The catalogue concludes with gold rings of the later empire (third-fourth century AD), typically with large, carved gold hoops and unengraved gems. The rings in the Yevdayev collection are notable not only for their exceptional design and craftsmanship, but for their rich imagery engraved on the rings and gems. The publication will appeal to both

students of ancient art and history and to collectors and lovers of jewelry and fine art. The accompanying text places the rings in their historical and artistic context and provides valuable technical observations.

Greek Gold from Hellenistic Egypt Michael Pfrommer 2001 Although much is left to the imagination, the basic facts do come to light, and the facets and surfaces of the Getty's golden treasure enrich us with new understanding."--BOOK JACKET.

Greek Gems and Finger Rings John Boardman 1970

Ancient Greek and Roman Gold Jewelry in the Brooklyn Museum Patricia F. Davidson 1984-01-01

Body, Dress, and Identity in Ancient Greece Mireille M. Lee 2015-01-12 This is the first general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social

meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society. Intended to be accessible to nonspecialists as well as classicists, and students as well as academic professionals, this book will find a wide audience.

Jewellery from Classical Lands Reynold Alleyne Higgins 1965

Ancient Greek Costume Linda Jones Roccas 2006-09-14 Costume production distinguishes early civilization from the Paleolithic era as much as architectural production. Costume transcends boundaries, as it first unites and then divides mankind. The mode of dress differentiates friend from foe and peasant from prince. Changes in the appearance and types of garments through the ages are a significant

indicator of social, economic and chronological changes. This annotated bibliography of 603 references, taken from monographs, dissertations, festschrifts, periodicals, encyclopedias and handbooks, is the most comprehensive research tool for the subject of ancient Greek costume. This subject is of increasing interest to scholars in many fields, including archaeology and anthropology, art and art history, classics, drama, history, ancient literature, even modern literature. The references in this bibliography range from the encyclopedia entry to the monograph, and show a variety of themes: women's dress, men's dress, foreign dress, accessories, jewelry, headdresses, theater dress, textile production and literary evidence.

Greek Gold Dyfri Williams 1994-01-01 Surveys the exhibition of Greek gold jewelry held in 1994 at the British Museum and at the Metropolitan Museum of Art

Greek and Etruscan Jewelry, a Picture Book

Christine Alexander 2013-10 This is a new release of the original 1941 edition.

Encyclopedia of the Ancient Greek World

David Sacks 2014-05-14 Discusses the people, places and events found in over 2,000 years of Greek civilization.

The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7

Michael Gagarin 2010

The Greek Colonisation of the Black Sea Area
Gocha R. Tsetskhladze 1998 Of all the areas colonised by the Greeks, the Black Sea is one of the least-known in the West, although the area is gradually opening up to Western scholarship.

This volume presents the work of Western and Eastern scholars - archaeologists, historians, linguists, epigraphists - on the Black Sea.

Contents: Greek colonisation of the Black Sea Area: Stages, models and native population (G. R. Tsetskhladze) ; Greek ideas of the north and the east (M. Vassileva) ; Pontic interactions: the cult of Sabazios (A. Fol) ; Notizen zur griechischen Kolonisation am westlichen

Schwarzen Meer (M. Lazarov) ; Apollonia Pontica: Recent discoveries in the Necropolis (K. Panayotova) ; Zum Beginn der römischen Kontrolle der griechischen Städte an der Westküste des Pontos Euxinus (A. Avram) ; Megaran colonisation in the Western half of the Black Sea (J. Hind) ; The Greek colonisation of the Black Sea region in the light of private lead letters (Y. Vinogradov) ; Ionia and the North Pontic Area: Archaic metalworking (M. Treister) ; Olbia and Berezan: the early pottery (J. Boardman) ; Archaic Berezan: Historical-archaeological essay (S. Solovev) ; The foundation of Tauric Chersonesus (S. Y. Saprykin) ; Greek Colonisation of the Bosphorus (G. A. Koshelenko and V. D. Kuznetsov) ; The Achaeans and the Heniochi: reflections on the origins and history of a Greek rhetorical topos (D. Asheri) ; Writing and re-inventing colonial origins (D. Braund) ; Die Gründung von Sinope und die Probleme der Anfangsphase der griechischen Kolonisation des

Schwarzmeergebietes (A. L. Ivantchik) .

Greek and Roman Technology: A Sourcebook

Andrew N. Sherwood 2003-10-04 In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: * energy * basic mechanical devices * agriculture * food processing and diet * mining and metallurgy * construction and hydraulic engineering * household industry * transport and trade * military technology. The sourcebook presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic Natural Histories of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of

technological terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent bibliography make this volume a valuable research and teaching tool.

Greek and Roman Jewellery Reynold Alleyne Higgins 1961 Considers jewelery from classical lands from the early Bronze Age, about 2500 B.C., to the Late Roman period, about A.D. 400.

Glories of Ancient Greece G. Max Bernheimer 2001

Ancient West & East , Volume 3 Volume 3, No 2
Gocha Tsetsckhladze 2005 Ancient West & East is a peer-reviewed (bi-)annual devoted to the study of the history and archaeology of the periphery of the Graeco-Roman world, concentrating on local societies and cultures and their interaction with the Graeco-Roman, Near Eastern and early Byzantine worlds. The chronological and geographical scope is deliberately broad and comprehensive, ranging from the second

millennium BC to Late Antiquity, and encompassing the whole ancient Mediterranean world and beyond, including ancient Central and Eastern Europe, the Black Sea region, Central Asia and the Near East. *Ancient West & East* aims to bring forward high-calibre studies from a wide range of disciplines and to provide a forum for discussion and better understanding of the interface of the classical and barbarian world throughout the period. *Ancient West & East* will reflect the thriving and fascinating developments in the study of the ancient world, bringing together Classical and Near Eastern Studies and Eastern and Western scholarship. Each volume will consist of articles, notes and reviews. Libraries and scholars will appreciate to find so much new material easily accessible in one volume.

The Ancient Greek Economy Edward M. Harris 2016 *Markets, Households and City-States in the Ancient Greek Economy* brings together sixteen essays by leading scholars of

the ancient Greek economy. The essays investigate the role of market-exchange in the economy of the ancient Greek world in the Classical and Hellenistic periods.

Jewellery of the Ancient World Jack Ogden 1982

The Art of the Greek Goldsmith Dyfri Williams 1998 Twenty one essays from the 1994 colloquium at the time of the 'Greek Gold' exhibition at the British Museum. They describe new and old finds from Greece, Turkey and Italy; studies of typology, workshops, technology, and conservation.

A Gold Treasure of the Late Roman Period Walter Dennison 1918

Greek Gold Jewellery Of The

Classical World

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