

Greek Gold From The Treasure Rooms Of The Hermitage

Greeks and Natives in the Cimmerian Bosphorus, 7th-1st Centuries BC Sergei L. Solovyov 2007 A collection of primarily archaeological papers given at a 2000 conference in Taman, Russia. Topics explored include trade, colonisation, agriculture, art and cultural influences. Essays range from specific excavation reports to broader surveys of phases of history in the region.

Ранній залізний вік Східної Європи: збірник статей на пошану Ірини Шрамко
2021-12-24

The Hermitage Ermitazh (Leningrad, Russia) 1987

The British National Bibliography Arthur James Wells 2005

The Hermitage Ol'ga Persianova 1975

Greek Gold Dyfri Williams 1994 During the classical period in ancient Greece, the skill of Greek jewellers and the

beauty of the designs they created raised their craft to a miniature art. Published to accompany an exhibition, this catalogue describes and illustrates 200 of the finest surviving pieces of Greek jewellery dating from the 5th to 3rd century BC. Drawn from the collections of the Hermitage, St Petersburg, the Metropolitan Museum of Art, New York, and the British Museum, many of the pieces are being exhibited for the first time.

Greek Gold in the Hermitage Collection Yuri Kalashnik 2014
Arts Digest 1937

Power, Politics and the Cults of Isis 2014-07-24 "The Egyptian gods" mattered greatly to many kings, emperors, cities and elites in the Hellenistic and Roman world. Power, politics & the cults of Isis provides the first overview of this important phenomenon and shows how this happened, and why.

Pilgrim Treasures from the Hermitage I. A.

Pilgrim Treasures from the Hermitage: Byzantium-Jerusalem presents the highlights from the splendid collection of pilgrims' souvenirs in the State Hermitage Museum, St Petersburg: oil lamps and bronze crosses from the Early Byzantine period (fourth to seventh centuries), icons and reliquaries from the tenth to the thirteenth centuries, and pilgrims' souvenirs in mother-of-pearl and fish-bone icons from the eighteenth and nineteenth centuries.

The 10 Best of Everything

Nathaniel Lande 2012 The ultimate travel guide offers an updated series of top-ten lists covering top sporting events, locations, hotels, restaurants, and Sunday afternoon excursions and more than thirty extraordinary trips and expeditions on every continent.

A Gold Treasure of the Late Roman Period Walter

Dennison 1918

Greek Religion and Cults in the Black Sea Region David

Braund 2018-05-31 The

'Priestess' at Bol'shaya Bliznitsa -- Social and Political Order -- Bibliography -- Index. *Fodor's European Cruise Ports of Call* Fodor's 2013 "Where to stay and eat for all budgets, must-see sights and local secrets; ratings you can trust."

Achaemenid Impact in the Black Sea Jens Nieling

2010-07-16 For 200 years, from the second half of the sixth century to the decades before 330 BC, the Persian dynasty of the Achaemenids ruled an enormous empire stretching from the Mediterranean Sea to Afghanistan and India. The Great Kings Dareios I and Xerxes I even tried to conquer Greece and the northern Black Sea territories. Although they failed, parts of Thrace did become part of their dominion for a short period. The question always rises as to why the Great Kings were interested in the western and northern Pontic zones. In contrast to some of the other satrapies, such as Egypt, Phoenicia and Syria, the Black Sea had no prosperous cities or provinces

to offer. One possible answer might be the desire to conquer every part of the known world. After 479 BC, it seems that the Great Kings acknowledged the fact that the coast and the Caucasus formed the natural borders of their Empire. The satraps, on the other hand, could not avoid becoming involved in the affairs of the Black Sea region in order to safeguard the frontiers they had established. They had to incorporate the Greeks, as accepted inhabitants of their province, into the Persian administrative system. Possibly they achieved this by granting them the monopoly in sea trade and using the Anatolian Greeks as the main active bearers and transmitters of Persian customs and culture. More research into this chapter of Persian history is still required. Актуальные проблемы теории и истории искусства. Выпуск 8 Коллектив авторов 2021-04-28 Сборник научных статей содержит материалы 7-й Международной конференции «Актуальные проблемы теории и истории

искусства», проходившей в Санкт-Петербурге 11-15 октября 2016 г. В статьях на русском и английском языках представлены результаты исследований в области изучения мирового искусства Нового и Новейшего времени, а также теории искусства. Впервые в сборник вошли специальные разделы «Материальная культура, прикладное искусство и дизайн» и «Музей: коллекция, пространство, памятник» дополненные традиционной рубрикой «Критические обзоры и рецензии». Издание предназначено в первую очередь для специалистов. Может быть использовано в учебной, научно-практической деятельности, а также интересно широкому кругу любителей искусства. The collection of articles is the publication of the materials of the 7th International Conference “Actual Problems of Theory and History of Art” held in St. Petersburg on October 11-15, 2016. The articles in Russian

and in English present the results of research in the Modern and Contemporary art, theory of art, as well as reviews. For the first time the book includes special sections “Material Culture, Applied Art and Design” and “Museum: Collection, Space, Monument”. The edition is addressed to art historians, historians, art students and art lovers.

The Grove Encyclopedia of Classical Art and Architecture:

Macedonia to Zygouries

Gordon Campbell 2007

Arranged alphabetically, entries trace the development of the art forms in classical civilizations such as ancient Greece and Rome.

Greek Gold Yuri Kalashnik 2004 No further information has been provided for this title.

Luxus Kenneth Lapatin 2015-07-01 In contrast to other histories of ancient art that typically privilege well-preserved works of ceramics or stone, *Luxus* offers an integrated contextual analysis of artifacts fashioned from a wide variety of luxury

materials, which survive in far greater number than is typically supposed. These include gold and silver, semiprecious hard stones, and organic materials, such as ivory, fine woods, amber, pearl, coral, and textiles. Examining some of the finest surviving examples of ancient craftsmanship, renowned expert Kenneth Lapatin approaches objects in these diverse media from a variety of viewpoints, providing a valuable model for a more pluralistic approach to visual culture with the greater goal of reinvigorating the study of ancient art and society. As its title implies, *Luxus* is richly illustrated, containing over 200 images of superb works located in collections throughout the world. Each plate is accompanied by extensive documentation and discursive commentary. An introductory chapter explores the ideologies and uses of the luxury arts in ancient Greece and Rome, considers ancient debates about their value, and traces their decline in modern

historiography. The book then goes on to address a broad range of luxury goods, such as intaglios, cameos, vessels, and statuettes, providing a full and multifaceted account of luxury in the ancient world.

Country Life 2004

The Gordion Excavations, 1950-1973 Elspeth R.M.

Dusinberre 2023-08-22 This volume contains the excavation report for 12 cremation burials from the Phrygian site of Gordion in central Anatolia. These tombs, dating from the later seventh century to the third quarter of the 6th century BCE, were excavated by The University Museum between 1950 and 1969, and by the German brothers Alfred and Gustav Korte in 1900. The processes for interment through construction of tumulus and cremation procedure are carefully detailed, followed by an analysis of associated finds. Two tumuli of the Hellenistic period, both covering stone chambers with inhumation burials within, are included in an appendix. Further

appendices discuss other specific materials excavated from the cremation burials. A discussion of the contemporary inhumation and cremation tumulus burials at Gordion in the Phrygian period, highlighting their continuities and significant differences, forms part of the conclusion, as does discussion of sociocultural developments at Gordion between ca. 650-525 BCE as illuminated by the mortuary remains. The tumuli afford insights into questions related to gender, religion, adult/child identity, trade, social status, ethnicity, transcultural affiliations, ceramic developments, jewelry manufacture, high-status artifact display (including ivory), feasting behaviors, animal sacrifice, hero cult, and widespread "killing" of artifacts associated with the cremation burials. This entirely new publication of Gordion's tumuli makes available at last the elite cremation burials of the later Middle and early Late Phrygian (Achaemenid) periods excavated by The University

Museum. By including the two Korte tumuli, it provides a complete assemblage of the cremation tumuli at Gordion. They afford remarkable new insights into life, death, and an elaborate system of value at Gordion during this most turbulent century.

Greeks on the Black Sea

Anna A. Trofimova 2007 The ancient Greeks traveled widely by sea and founded colonies in far-flung locations. On the north coast of the Black Sea were a number of such Greek settlements, places where the Greeks made contact with the local Scythian population. Greek goods were traded extensively throughout the region, and many of these often-luxurious articles eventually made their way into tombs. From its wealth of such Greek finds from the Black Sea, the State Hermitage Museum in St. Petersburg has lent some 175 Greek objects to an exhibition at the J. Paul Getty Museum at the Getty Villa. This richly illustrated catalogue to the exhibition presents nine essays on the

archaeology of the northern Black Sea region and its history, culture, and art, including sculpture, pottery, gems, and jewelry. Written by curators at the State Hermitage Museum, *Greeks on the Black Sea* presents an intriguing world at once Greek and barbarian.

The Transformation of Greek Amulets in Roman Imperial Times Christopher A. Faraone 2018-04-20 Featuring more than 120 illustrations, *The Transformation of Greek Amulets in Roman Imperial Times* is an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

History of Central Asia, The: 4-volume set Christoph Baumer 2018-04-18 This set includes all four volumes of the critically acclaimed *History of Central Asia* series. The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations, as well as many of the most transformative developments, in the history of civilization. Christoph Baumer's ambitious

four-volume treatment of the region charts the 3000-year drama of Scythians and Sarmatians; Soviets and transcontinental Silk Roads; trade routes and the transmission of ideas across the steppes; and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan. Masterfully interweaving the stories of individuals and peoples, the author's engaging prose is richly augmented throughout by colour photographs taken on his own travels. This set includes The Age of the Steppe Warriors (Volume 1), The Age of the Silk Roads (Volume 2), The Age of Islam and the Mongols (Volume 3) and The Age of Decline and Revival (Volume 4)

Parures et artifices : le corps exposé dans

l'Antiquité Lydie Bodiou
2011-07-01 Ces contributions montrent comment le corps, paré de ses ornements, de ses objets et de ses artifices, dit la condition humaine dans ses hiérarchies et ses cloisonnements. Il séduit, attire

et fascine comme il dérange. Les parures et artifices sont ainsi autant de manières d'exposer, par le corps et sur le corps, l'être et le paraître des Anciens.

Minerva 2008

Silver Wonders from the East

Maria Menshikova 2006

Filigree is a remarkable method in jewellery-making in which very pure precious metal is drawn into extremely fine threads. These threads are then ingeniously inter-woven to produce almost transparent objects. This book presents for the first time the highlights from the magnificent and unique filigree collection in the State Hermitage Museum, St Petersburg. The principal centres of filigree were to be found in China, and Chinese filigree found its way to the countries which traded with China in the 16th and 17th centuries: Portugal, Spain, The Netherlands and England. Production centres also developed in India. The Hermitage collection has a large number of works in eastern filigree from the 17th

and 18th centuries, mainly from China, India and Indonesia. The 17th-century Chinese pieces are in traditional Chinese style and are ornamented with traditional Chinese motifs: peonies, lotus flowers and plum blossom. The works from India were made to order for clients such as the Catholic Church, and are therefore European in form. Among the highlights of the collection are the two large toilet sets belonging to Catherine the Great, one from China and one from India. These are unique ensembles because over time comparable sets from other European courts have been sold, melted down or lost. Another object, the writing box of William of Orange, recently discovered in the Hermitage collection, provides an interesting link between the Russian and Dutch courts. The filigree collection of the tsars is the only royal filigree collection to have been preserved in its entirety, yet has received little scholarly attention to date. This publication will contribute to

the further study of this unique collection and the issues surrounding it, and will introduce a new audience to the wonders of this Eastern silver.

Lonely Planet St Petersburg

Lonely Planet 2018-03-01

Lonely Planet St Petersburg is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Experience imperial Russia and the world of the tsars, immerse yourself in art and culture at the Hermitage and the Russian Museum, or party through the sunlight northern lights; all with your trusted travel companion. Get to the heart of St Petersburg and begin your journey now!

The Treasure of the Oxus

Ormonde Maddock Dalton
1905

Russia And The Soviet

Union John M Thompson

2019-08-22 This book is a brief, lucid account of Russian and Soviet history from ancient Kievan Rus' to the present day. Equal attention is paid to the early and the modern periods

of Russian history. The author has revised this new edition to include the dramatic changes in the Soviet Union and its foreign policy during Gorbachev's first five years in office. The text is supplemented with maps and illustrations and includes bibliographies at the end of each chapter. Designed for use by students in either a one- or two-semester introductory course in Russian history, *Russia and the Soviet Union* will also be valuable to any reader seeking to become acquainted with the story of the Russian people—their tribulations and courage, tragedies and triumphs, and their remarkable contribution to world culture.

Textiles Bibliography 2005

Ancient Gold Иван Русев Маразов 1998 The catalog of the exhibition of Thracian gold is preceded by essays which present a picture of life in ancient Thrace.

The Hermitage Oleg Neverov 1997

Lonely Planet Russia Lonely Planet 2018-03-01 Lonely

Planet's *Russia* is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Brush up on your Soviet history in Moscow and St Petersburg, explore European Russia and its gingerbread cottages and golden domes, or lose yourself in the wilds of Siberia and the east; all with your trusted travel companion.

Fodor's The Complete Guide to European Cruises Fodor's 2013 Describes various cruise lines; provides information on dining, shopping, and attractions at ports of call; and offers tips on selecting and booking European cruises and planning shore excursions.

Polis and Personification in Classical Athenian Art Amy C. Smith 2011-06-22 Ancient Greek artists pioneered in the allegorical use of personifications of political ideas, events, places, institutions, and peoples in visual arts. This book surveys and interprets these personifications within the intellectual and political climate of the golden age of

Athens.

Les Études classiques 2006

The Oxford Classical

Dictionary Simon Hornblower

2012-03-29 Completely revised

and updated, the fourth edition

of this established dictionary

offers entries on all aspects of

the classical world. With

reception and anthropology as

new focus areas and numerous

new entries, it is an essential

reference work for students,

scholars, and teachers of

classics and for anyone with an

interest in the classical era.

Hellenistic Gold Eros Jewellery

Monica M. Jackson 2006 This

work presents systematic and

objective examination of the

large corpus of Hellenistic gold

Eros jewellery. By focusing on

the question of the

interconnections between the

major centres of production -

Egypt, South Italy and South

Russia, Western Asia Minor,

Greece and Syria a number of

regional schools and new

jewellery groups are identified.

The keys to the discussion are

the well documented find

contexts from Northern

Greece, South Italy and Tel

Atrib (Egypt) that make it

possible to arrive at a relative

chronology for a particular

type of Eros, found throughout

the Hellenistic world. The

morphological, stylistic,

iconographic and technical

continuities between

Hellenistic jewellery and in

particular the Eros motif

ensure the successful use of

this methodology. Evidence

from Koroni in Attica and from

several South Italian tomb

groups has been examined in

detail and dated, according to

the methodology described

above to ca. 240 BC. The study

includes a discussion of the

significance of Eros in the

Hellenistic period. The study

has shown the value of Eros

jewellery as an indicator of the

cultural life of the Hellenistic

world - its values, literature

and basic lore about nature

and the arts. The Eros motif

and its morphological lineage

are traced through related

depictions in contemporaneous

decorative arts. The catalogue

has brought together as much

material as possible to

establish a typology and

chronology of Eros jewellery in the hope that it will provide the maximum amount of information for future studies. 32 plates, including 12 in colour, illustrate the work.

Studies in the Foreign Relations of India, from the Earliest Times to 1947 P. M. Joshi 1975 Festschrift honoring Haroon Khan Sherwani, b. 1891, Indian historian.

Greek Gold From The Treasure Rooms Of The Hermitage

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