

Greek And Italian Blackgloss Wares And Related Wares In The Royal Ontario Museum

Ancient Metal Axes and Other Tools in the Royal

Ontario Museum Royal Ontario Museum 1991 A catalogue of 200 copper, bronze and iron tools (mostly axes) from Continental Europe and the Mediterranean. This is the most wide-ranging collection of such material in North America with samples from c.3000 BC to AD 600.

Detailed descriptions, full bibliography, photographs and selected line drawings.

Classical Views 1991

Stobi Virginia R. Anderson-Stojanovi 2014-07-14 This book inaugurates a series of volumes that will present the results of more than twenty years of research by a team of American and Yugoslav scholars at Stobi, an ancient city of northern Macedonia. The research was

multidisciplinary, and methodological innovations augmented more traditional methodologies of archaeological, historical, and art historical research. The series illuminates numerous aspects of urban life at Stobi, which spanned some nine centuries, from the early Hellenistic period until the end of the sixth century A.D. This first volume of the series is also the first comprehensive study of Hellenistic and Roman pottery in Macedonia. Its detailed presentation of the types and quantities of imported wares and local products together with a series of well-dated contexts documents the economic history of Stobi as well as the broader region of Macedonia. It will interest social and economic historians, as well as archaeologists and pottery

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specialists. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Canadian Books in Print.

Author and Title Index 1975

Israel Exploration Journal

1985

On the Fascination of Objects Sally Waite

2016-02-29 The Shefton Collection in Newcastle upon Tyne contains a fine array of Greek and Etruscan objects and takes its name from its founder Professor Brian

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Shefton (1919 - 2012). In spite of the importance of this collection it has not been widely published and remains something of a hidden gem. Brian Shefton was an insightful collector, as well as a distinguished scholar of Greek and Etruscan archaeology, and the 14 papers presented here reflect the broad scope of the collection; ranging across pottery, jewelry, terracottas and metalwork. The contributions, written by leading experts in the field, focus on specific objects or groups of objects in the Collection, providing new interpretations and bringing previously unpublished items to light. The history of the Shefton Collection is explored. Together these contributions provide a tribute to a remarkable individual who made a substantial and notable contribution to his discipline. *Canadian Books in Print* 1999 *The Chora of Metaponto 4* Erminia Lapadula 2012-08-24 This volume in the Institute of Classical Archaeology's series on rural settlements in the

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countryside (chora) of Metaponto presents the excavation of the Late Roman farmhouse at San Biagio. Located near the site of an earlier Greek sanctuary, this modest but well-appointed structure was an unexpected find from a period generally marked by large landholdings and monumental villas. Description of earlier periods of occupation (Neolithic and Greek) is followed by a detailed discussion of the farmhouse itself and its historical and socioeconomic context. The catalogs and analyses of finds include impressive deposits of coins from the late third and early fourth centuries AD. Use of virtual reality CAD software has yielded a deeper understanding of the architectural structure and its reconstruction. A remarkable feature is the small bath complex, with its examples of window glass. This study reveals the existence of a small but viable rural social and economic entity and alternative to the traditional image of crisis and decline during the

Late Imperial period. Cetamura del Chianti Nancy Thomson de Grummond 2020-01-10 Expanding the study of Etruscan habitation sites to include not only traditional cities but also smaller Etruscan communities, Cetamura del Chianti examines a settlement that flourished during an exceptional time period, amid wars with the Romans in the fourth to first centuries BCE. Situated in an ideal hilltop location that was easy to defend and had access to fresh water, clay, and timber, the community never grew to the size of a city, and no known references to it survive in ancient writings; its ancient name isn't even known. Because no cities were ever built on top of the site, excavation is unusually unimpeded. Intriguing features described in Cetamura del Chianti include an artisans' zone with an adjoining sanctuary, which fostered the cult worship of Lur and Leinth, two relatively little known Etruscan deities, and undisturbed wells that reveal

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the cultural development and natural environment, including the vineyards and oak forests of Chianti, over a period of some six hundred years. Deeply enhancing our understanding of an intriguing economic, political, and cultural environment, this is a compelling portrait of a singular society.

Cosa Ann Reynolds Scott 2008
New and reconsidered black-glaze pottery from the Roman Republican colony of Cosa
Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division 1987

Recent Danish Research in Classical Archaeology Tobias Fischer-Hansen 1991 This volume celebrates the centenary of Classical Archaeology as a University discipline in Denmark by presenting nineteen articles on classical archaeological research within Greek, Etruscan and Roman archaeology, ranging from fieldwork and research projects to the publication of material in Danish collections.

~~The Chora of Metaponto 6~~ ^{Royal Ontario Museum}

Francesca Silvestrelli
2016-08-02 The sixth volume in the Institute of Classical Archaeology's series on the rural countryside (chora) of Metaponto is a study of the Greek settlement at Sant'Angelo Vecchio. Located on a slope overlooking the Basento River, the site illustrates the extraordinary variety of settlements and uses of the territory from prehistory through the current day. Excavators brought to light a Late Archaic farmhouse, evidence of a sanctuary near a spring, and a cluster of eight burials of the mid-fifth century BC, but the most impressive remains belong to a production area with kilns. Active in the Hellenistic, Late Republican, and Early Imperial periods, these kilns illuminate important and lesser-known features of production in the chora of a Greek city and also chronicle the occupation of the territory in these periods. The thorough, diachronic presentation of the evidence from Sant'Angelo Vecchio is

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complemented by specialist studies on the environment, landscape, and artifacts, which date from prehistory to the post-medieval period.

Significantly, the evidence spans the range of Greek site types (farmhouse, necropolis, sanctuary, and production center) as well as the Greek dates (from the Archaic to Early Imperial periods) highlighted during ICA's survey of the Metapontine chora. In this regard, Chora 6 enhances the four volumes of *The Chora of Metaponto 3: Archaeological Field Survey—Bradano to Basento* and provides further insight into how sites in the chora interacted throughout its history.

Hellenistic Pottery Susan I. Rotroff 1953

**GREEK AND ITALIAN
BLACK-GLOSS WARES AND
RELATED WARES IN THE
ROYAL ONTARIO MUSEUM.**
1984

The Regional Production of Red Figure Pottery Stine Schierup
2014-10-27 In the latter part of the fifth century BC, regional

~~red-figure productions were~~ established outside Attica in regional Greece and in the western Mediterranean, propelled by the impact of the art of Attic vase painting. This collection of papers addresses key issues posed by these production centres. Why did they emerge? To what degree was their inception prompted by the emigration of Attic craftsmen in the context of the weakened Attic pottery market at the onset of the Peloponnesian War? How did Attic vase painting influence already existing traditions, and what was selected, adopted or adapted at the receiving end? Who was using red-figure in mainland Greece and Italy, and what were its particular functions in the local cultures? These and more questions are addressed here with the presentation not only of syntheses, but also primary publication of much newly discovered material. Regional production centres covered include those of Euboea, Boeotia, Corinth, Laconia, Macedonia, Ambracia, Lucania,

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Apulia, Sicily, Locri and Etruria.

Naukratis Astrid Moller
2000-12-22 Archaic Naukratis was a busy trading place in the Western Delta of the Nile, renowned for its sanctuaries and courtesans, granting the Greeks access to Egyptian grain and luxury items. Now, more than one hundred years after the discovery and excavation of Naukratis, the author offers the first full-length analysis of the archaeology and archaic history of this important site. Although Naukratis always features in modern accounts of ancient Greek colonization, it was not a place where the Greeks could freely establish their own political and social organization - it was under the strict control of the Egyptian pharaoh and his officials. To understand the special status of Naukratis, the author takes the port of trade model, surveying the political, social, and economic background of both Late Period Egypt and archaic Greece. A major section of the book comprises

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of the topography of archaic Naukratis and its material finds. The sanctuaries, archaic pottery styles, terracottas, faïences, statuettes, and other small finds are examined in the light of recent scholarship, and an in-depth study of the literary evidence is brought to bear on the archaeological material. This book comprises a significant contribution to our understanding of Graeco-Egyptian relations during the seventh and sixth centuries BC and also demonstrates that Polyanian economic theory can play an invaluable rôle in the ongoing debate about the concepts best employed to analyse the ancient Greek economy.

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library 1987

Laconian Mixing Bowls C. M. Stibbe 1989

Hellenistic Pottery: Text Susan I. Rotroff 1997

Egyptianizing Figurines from Delos Caitlín Barrett

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2011-09-20 This book investigates Hellenistic popular religion through an interdisciplinary study of figurines of Egyptian deities from Delos. The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion, as well as the relationship between “popular” and “official” cults.

Morgantina Studies, Volume VI

Shelley C. Stone 2015-01-25 Excavation of the ancient city of Morgantina in southeastern Sicily since 1955 has recovered an extraordinary quantity and variety of pottery, both locally made and imported. This volume presents the fine-ware pottery dating between the second half of the fourth century BCE, when Morgantina was a thriving inland center closely tied to the Hellenistic east through Syracuse, and the first half of the first century CE, when Morgantina had been reduced to a dwindling Roman provincial town that would soon be abandoned. Bearing gloss and often paint or relief, these fine ceramics were mostly tableware, and together

they provide a well-defined picture of the evolving material culture of an important urban site over several centuries. And since virtually all these vessels come from dated deposits, this volume provides wide-ranging contributions to the chronology of Hellenistic and early Roman pottery. An introductory chapter sketches out a comprehensive history of the city, discusses the many well-dated archaeological deposits that contained the excavated pottery, and defines the major fabrics of the ceramics found at the site. The bulk of the volume consists of a scholarly presentation of more than 1,500 pottery vessels, analyzing their shapes, fabrics, chronology, decoration, and techniques of fabrication. This rich ceramic material includes significant bodies of Republican black-gloss and red-gloss vases, Sicilian polychrome ware, and Eastern Sigillata A, as well as early Italian terra sigillata, with numerous examples imported from Arezzo and other Italian centers, along with regional

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versions from Campania and elsewhere on Sicily. The relief ware includes important groups of third-century BCE medallion cups and hemispherical moldmade cups of the second and first centuries BCE. Morgantina was also an active center of pottery production, and the debris from several workshops has been recovered, enabling Shelley Stone to reconstruct the working techniques and materials of the local craftsmen, the range of ceramics they produced, and how their products were influenced by pottery imported to the site from elsewhere on Sicily, the Italian mainland, and even more distant centers. The volume also presents new information about the sources of the clay used by the Morgantina potters, as revealed by X-ray fluorescence analysis of selected vases. Greek Pottery Brian A. Sparkes 1991 This work deals with classical Greek pottery from a number of points of view - technique, period, place of production, function, shape,

~~decoration and distribution.~~

The book places an emphasis on the every-day uses of Greek pottery - as containers for water, wine, fish, honey and olives, for example - and does not treat it as art. The author explains the importance of clay as a fundamental natural resource in the lives of the ancient Greeks, stressing its versatility as a container in varying conditions of heat and cold. The book aims to offer a broad picture of Greek pottery that gives an idea of its variety and importance without dwelling too heavily upon the high-quality figured vases.

Corpus Vasorum

Antiquorum: South Italian

vases. Apulia Ol'ga Vilenovna

Tugusheva 1996

Greek and Greek-style Painted and Plain Pottery in the Royal Ontario Museum Royal Ontario Museum 1992 While Black-Figure and Red-Figure vases appear in the CVA volumes, this catalogue presents 326 examples of other Greek painted traditions, ranging from the Aegean Bronze Age to the 1st century BC. The types

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range from regular shapes (hydria, kraters, aryballoi and so on) to some truly weird vases in the shapes of legs and helmeted heads. Extensive descriptions and crisp photos.

North Pontic Archaeology

G.R. Tsetskhladze 2021-11-22

This volume deals with the classical archaeology of the northern Black Sea littoral, discussing excavations and studies conducted by Russian, Ukrainian, German, Czech and British archaeologists and classicists over the last 10-12 years. It presents the results of excavations of such sites as Berezan, Nikonion, the chora of Olbia, the chora of Chersonesus, rural settlements of the European Bosphorus, sites on the Taman Peninsula, etc. Several articles discuss the Scythians and other local peoples, as well as particular objects. This 6th volume of *Colloquia Pontica* publishes much previously unknown material, and gives a clear picture of the achievements of scholarship in the study of the North Pontic Region. Included are book reviews and an

elaborate listing of new publications. The book is very richly illustrated.

Encyclopedia of the History of Classical Archaeology

Nancy Thomson de Grummond

2015-05-11 With 1,125 entries

and 170 contributors, this is

the first encyclopedia on the

history of classical

archaeology. It focuses on

Greek and Roman material, but

also covers the prehistoric and

semi-historical cultures of the

Bronze Age Aegean, the

Etruscans, and manifestations

of Greek and Roman culture in

Europe and Asia Minor. The

Encyclopedia of the History of

Classical Archaeology includes

entries on individuals whose

activities influenced the

knowledge of sites and

monuments in their own time;

articles on famous monuments

and sites as seen, changed, and

interpreted through time; and

entries on major works of art

excavated from the

Renaissance to the present day

as well as works known in the

Middle Ages. As the definitive

source on a comparatively new

discipline - the history of

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archaeology - these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

Debris from a Public Dining Place in the Athenian Agora

Susan I. Rotroff 1992 In 1972 a large deposit of pottery and other finds from the mid-5th century B.C. were found in a pit just west of the Royal Stoa in the Athenian Agora. It contained many fragments of figured pottery, more than half of which were large drinking vessels. Twenty-one fragments were inscribed with a graffito known to be a mark of public ownership. The authors conclude that the pottery is refuse from one of the public dining facilities that served the magistrates of Classical Athens. The volume examines the archaeological context and chronology of the deposit and gives a detailed analysis of all the finds. A complete catalogue arranges the finds by type and in chronological order.

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Museum Royal Ontario

Museum 1984 This catalogue traces black-glaze' ceramics from the early Ionian cups', through the true black-glaze' of Classical Athens and its derivatives, to Roman Republican Campana wares and other Greek and Italian pots with added paint, including Gnathia ware. In his descriptions and introduction the author shows how disparate the types commonly referred to as black glaze' really are. The 295 examples are well illustrated in line drawings and b/w photos.

The Antiquaries Journal

2000

Monumenta graeca et romana: Civil and military architecture

David A. Caccioli 2009 The Villanovan and Etruscan collections of the Detroit Institute of Arts not only represent an important source of Classical Antiquity in the United States, but also serve as a historical model of how such artifacts were acquired by large American museums from the late-nineteenth through

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mid-twentieth centuries. These collections provide museum visitors, scholars, and students with an indepth view into one of antiquity's most fascinating peoples, the Etruscans and their predecessors. The wide-ranging collections contain artifacts from every aspect of Etruscan life such as utilitarian tools and weapons, objects for personal adornment, votive statuettes, and cinerary urns to house the dead. One statuette, the Detroit Rider, is considered to be among the finest surviving examples of Etruscan small sculpture. The catalogue brings together all of these pieces for the first time with photographs and relevant bibliographic sources on their cultural and religious functions in antiquity.

Pots for the Living, Pots for the Dead Annette Rathje 2002

In this volume, Danish archaeologists at the universities at Aarhus and Copenhagen and affiliated with the classical collections of three major Danish museums present papers from a series of seven workshops devoted to

Royal Ontario Museum pottery, particularly that of ancient Greece. The central theme is whether ceramics were acquired specifically for the funerary context in which they're recovered or whether they were part of the household goods. Both specific pieces and whole categories are considered, including Cypriot sigillata, Cypriot transport amphorae, archaic Karian pottery, and the Trojan cycle of Tyrrhenian amphorae. The volume is illustrated in b & w and color. Distributed in the US by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

A Catalogue of Greek Vases in the Collection of the University of Melbourne at the Ian Potter Museum of Art Peter Connor 2000

The catalogue of the University of Melbourne's superb collection of Greek vases is now published as a sumptuous, fully colour-illustrated, cloth-covered volume which will suit the needs of students, researchers and interested readers. This richly illustrated book is a collectors' item,

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designed and produced to library specifications. It offers the complete scholarly apparatus for study of the vase collection, one of the finest in the country and comparable with others around the world. It will prove valuable as a reference text wherever classics, archaeology or art are studied. The book is a product of one of the most outstanding Classical Studies departments in Australia and is destined for libraries throughout the world. It is the first volume in a series planned to feature various aspects of the University's wider collection. Each vase, fully described and documented, appears in rich colour and detail. Styles and periods are introduced by contextualising photographs presented as dramatic double-page spreads. No effort has been spared to publish this collection as beautifully as these unique artifacts deserve.

A Study of the Circulation of Ceramics in Cyprus from the 3rd Century BC to the 3rd Century AD John Lund

2015-10-26 This is the first

monograph devoted solely to the ceramics of Cyprus in the Hellenistic and Roman Periods. The island was by then no longer divided into kingdoms but unified politically, first under Ptolemaic Egypt and later as a province in the Roman Empire. Submission to foreign rule was previously thought to have diluted - if not obliterated - the time-honoured distinctive Cypriot character. The ceramic evidence suggests otherwise. The distribution of local and imported pottery in Cyprus points to the existence of several regional exchange networks, a division that also seems reflected by other evidence. The similarities in material culture, exchange patterns and preferential practices are suggestive of a certain level of regional collective self-awareness. From the 1st century BC onwards, Cyprus became increasingly engulfed by mass produced and standardized ceramic fine wares, which seem ultimately to have put many of the indigenous makers of similar products out of business - or

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forced them to modify their output. Also, the ceramic record gradually became less diverse during the Roman Period than before - developments which we today might be inclined to view as symptoms of an early form of globalisation.

Phoenix 1986

Greek Vases in the J. Paul Getty Museum The J. Paul Getty Museum 1991

Etruscan and Italic Pottery in the Royal Ontario

Museum Royal Ontario Museum 1985 This catalogue discusses Etruscan pottery in non-Greek and non-Roman styles with a particular focus on a large collection of impasto vessels of 8th- to 6th-century BC from Chiusi. The author proposes some new dating methodology and there are catalogue descriptions, good photos and profile drawings of the pieces.

The Red and the Black Brian A. Sparkes 2013-10-16 The Red and the Black covers the major stages in the history of Greek pottery production, both figured and plain, as they are

understood today. It provides an up-to-date evaluation of ways of studying Greek pottery and encourages new approaches. There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece: myth, fantasy and everyday life. Furthermore, it sets the artefacts in the context of the societies that produced them, highlighting the social, art historical, mythological and economic information that can be revealed from their study. This volume also covers a hitherto neglected area: the history of the collecting of Greek pottery through the Renaissance and up to the present day. It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors.

Punic Antiquities of Malta and Other Ancient Artefacts Held in Ecclesiastic and Private Collections Claudia Sagona 2003

The Chora of Metaponto 5 Elisa

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Lanza Catti 2014-08-15 The fifth volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto presents the excavation of a Greek farmhouse, illuminating the lifeways of fourth-century BC farmers of modest means.

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