

Greek Aesthetic Theory

Beauty David Konstan 2014 Those who study the nature of beauty are at once plagued by a singular issue: what does it mean to say something is beautiful? On the one hand, beauty is associated with erotic attraction; on the other, it is the primary category in aesthetics, and it is widely supposed that the proper response to a work of art is one of disinterested contemplation. At its core, then, beauty is a contested concept, and both sides feel comfortable appealing to the authority of Plato, and via him, to the ancient Greeks generally. So, who is right--if either? *Beauty* offers an elegant investigation of ancient Greek notions of beauty and, in the process, sheds light on modern aesthetics and how we ought to appreciate the artistic achievements of the classical world itself. The book begins by reexamining the commonly held notion that the ancient Greeks possessed no term that can be unambiguously defined as "beauty" or "beautiful." Author David Konstan discusses a number of Greek approximations before positioning the heretofore unexamined term *káλλos* as the key to bridging the gap between beauty and desire, and tracing its evolution as applied to physical beauty, art, literature, and more. Throughout, the discussion is enlivened with thought-provoking stories taken from Homer, Plato, Xenophon, Plutarch, and others. The book then examines corresponding terms in ancient Latin literature to highlight the survival of Greek ideas in the Latin West. The final chapter will compare the ancient Greek conception of beauty with modern notions of beauty and aesthetics. In particular, the book will focus on the reception of classical Greek art in the Renaissance and how Vasari and his contemporaries borrowed from Plato the sense that the beauty in art was transcendental, but left out the erotic dimension of viewing. A study of the ancient Greek idea of beauty shows that, even if Greece was the inspiration for modern aesthetic ideals, the Greek view of the relationship between beauty and desire was surprisingly consistent--and different from our own. Through this magisterial narrative, it is possible to identify how the Greeks thought of beauty, and what it was that attracted them. Their perceptions still have something important to tell us about art, love, desire--and beauty.

But Is It Art? Cynthia Freeland 2002-02-07 In today's art world many strange, even shocking, things qualify as art. In this book, Cynthia Freeland explains why innovation and controversy are valued in the arts, weaving together philosophy and art theory with many fascinating examples. She discusses blood, beauty, culture, money, museums, sex, and politics, clarifying contemporary and historical accounts of the nature, function, and interpretation of the arts. Freeland also propels us into the future by surveying cutting-edge web sites, along with the latest research on the brain's role in perceiving art. This clear, provocative book engages with the big debates surrounding our responses to art and is an invaluable introduction to anyone interested in thinking about art.

The Oxford Handbook of Greek and Roman Art and Architecture Clemente Marconi 2015 This handbook explores key aspects of art and architecture in ancient Greece and Rome. Drawing on the perspectives of scholars of various generations, nationalities, and backgrounds, it discusses Greek and Roman ideas about art and architecture, as expressed in both texts and images, along with the production of art and architecture in the Greek and Roman world.

Greek Aesthetic Theory John Gibson Warry 2017-10-22 Excerpt from *Greek Aesthetic Theory: A Study of Callistic and Aesthetic Concepts in the Works of Plato and Aristotle* In planning the present work I have borne in mind that most useful things serve more than one purpose, and my purposes here are two. Firstly, it is hoped to give an informative and well-ordered account of aesthetic and callistic concepts as they occur in the works of Plato and Aristotle. This, I believe, may be of advantage to students of modern literature, since the questions raised by the ancient philosophers have in so many instances been rallying points for aesthetic debate and critical theory ever since. To recognize the source of long-discussed and much elaborated ideas must in itself be beneficial. Much modern thought proves itself, on analysis, to be concerned with the? Resolution of very ancient dilemmas, and we shall understand the modern thinker better by realizing what these dilemmas are and confronting them, as it were, in their most simple and

primitive form. Secondly, my object is, at a time when the value of classical studies is questioned by some educationists, to demonstrate how ancient aesthetics should not be thought of in isolation but boldly applied to present-day problems. I wish to present Greek notions of art and beauty not merely as primitive steps in the advance towards modern ideas but as requiring further investigation for their own sake, like an ancient mine which has not been thoroughly exploited. My classification of material, therefore, will be aimed not only at producing an easily memorable arrangement for the student who wishes to equip himself with information but in exhibiting the theses and antitheses implied in the brilliant but often jumbled or scattered observations which represent the Greek contribution in this domain. The actual field of my discussion is limited designedly to the works of Plato and Aristotle; for while these two thinkers present us with a striking contrast on which scholars and critics continue to comment, contrast always implies similarity as well as difference, and there is, in these two great philosophers, a profound similarity which unites them and proves many of their differences to be complementary aspects of an essentially similar viewpoint. This similarity not mere chronology sets them far apart from later writers like Plotinus or Longinus, both of whom are nearer in outlook to a modern aesthetician than to a Greek thinker of the fourth century b.c. In reading the treatises of later Greek writers, especially those who wrote under the Roman Empire, one cannot help feeling that for them, as for so many critics of modern times, art had become a substitute for life; and indeed, if it was not a substitute for life, what purpose could it have? Neither Plato nor Aristotle had ever successfully answered this question, but neither of them ever regarded art as a legitimate substitute for life. Their staunch refusal to do so is the basis of the claim which I make for them: namely, that together they represent a single school of callistic and aesthetic philosophy. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Herder's Relation to the Aesthetic Theory of His Time Malcolm Howard Dewey 1920

Schiller, Hegel, and Marx Philip J. Kain 1982 Schiller, Hegel and Marx looked back to ancient Greek culture, viewing it as the historical embodiment of certain ideals central to aesthetic theory. This volume investigates their viewpoints and how they use Greek culture as an ideal model for remaking t

Aesthetics: The Key Thinkers Alessandro Giovannelli 2012-02-16 *Aesthetics: The Key Thinkers* offers a comprehensive historical overview of the field of aesthetics. Eighteen specially commissioned essays introduce and explore the contributions of those philosophers who have shaped the subject, from its origins in the work of the ancient Greeks to contemporary developments in the 21st Century. The book reconstructs the history of aesthetics, clearly illustrating the most important attempts to address such crucial issues as the nature of aesthetic judgment, the status of art, and the place of the arts within society. Ideal for undergraduate students, the book lays the necessary foundations for a complete and thorough understanding of this fascinating subject.

Greek Aesthetic Theory John Gibson Warry 1862

The Origins of Aesthetic Thought in Ancient Greece James I. Porter 2016-10-20 This is the first modern attempt to put aesthetics back on the map in classical studies. James Porter traces the origins of aesthetic thought and inquiry in their broadest manifestations as they evolved from before Homer down to the fourth-century and then into later antiquity, with an emphasis on Greece in its earlier phases. Greek aesthetics, he argues, originated in an attention to the senses and to matter as opposed to the formalism and idealism that were enshrined by Plato and Aristotle and through whose lens most subsequent views of ancient art and aesthetics have typically been filtered. Treating aesthetics in this way can help us reveal the

commonly shared basis of the diverse arts of antiquity. Reorienting our view of the ancient vocabularies of art and experience around matter and sensation, this book dramatically changes how we look upon the ancient achievements in these same areas.

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Greek Aesthetic Theory (RLE: Plato) J G Warry 2013-05-07 This book provides a clear and informed account of aesthetic and callistic concepts as they occur in the works of Plato and Aristotle. The author illustrates their ideas on art and beauty by close reference to their texts and finds a profound similarity which unites them, revealing many of their differences to be complementary aspects of an essentially similar viewpoint. He also shows how Greek notions of art and beauty are not merely primitive steps in the advance to modern ideas but have a direct relevance to modern critical controversies.

Aesthetics, Theory and Interpretation of the Literary Work Paolo Euron 2019-08-12 This book introduces the reader to the literary work and to an understanding of its cultural background and its specific features, presenting basic topics and ideas in their historical context and development in Western culture.

Classical Greece and the Birth of Western Art Andrew Stewart 2008-10-20 Addresses the 'Classical Revolution' in Greek art, its contexts, aims, achievements, and impact.

Eye and Art in Ancient Greece Christopher L. C. E. Witcombe 2018 *Eye and Art in Ancient Greece* examines the art of ancient Greece through reconstructions of how the Greeks saw and understood the products of their own visual culture. The material is approached using a newly developed methodology of archaeoaesthetics by which past modes of vision and perception are examined in conjunction with prevailing notions of pleasure and judgement with the purpose of identifying the visual and psychological contexts within which the aesthetics of a culture emerge. Through a wide-ranging examination of ideas found in early written sources, the book examines various key aspects of Greek visual culture, such as continuity and change, nudity, identity, lifelikeness, mimesis, personation and enactment, symmetria, dance, harmony, and the modal representation of emotions, with the aim of comprehending how and why choices were made in the conception and making of artifacts. Special attention is given to factors contributing to the formation of taste and the emergence and transmission over time of concepts of art and beauty and the means by which they were identified and judged. The approach facilitates encounters with the material in ways that give rise to new insights into how the ancient Greeks experienced their own visual culture and how Greek art may be understood by us today.

Archive Feelings Mario Telò 2023-11-08 Using classic Greek texts and modern theory, Telò forges a new model of tragic aesthetics.

Looking at Greek Art Mark Stansbury-O'Donnell 2011 *Looking at Greek Art*, by Mark D. Stansbury-O'Donnell, offers a practical guide to the methods for approaching, analyzing, and contextualizing an unfamiliar piece of Greek art. It demonstrates how objects are dated and assigned to an artist or region; how to interpret the subject matter and narrative; how to reconstruct the context for which an object was made, distributed, and used; and how we can explore broader cultural perspectives by looking at questions of identity, gender, and relationships to surrounding cultures. Each section focuses on different theoretical approaches, providing an overview of the theories, key terms, and required evidence. Case studies serve to demonstrate each process and some key issues to consider when using a given approach. This book explores a variety of media, including terracotta, metalwork, and jewelry, in addition to works found in major museum collections in the United States and Europe.

Play and Aesthetics in Ancient Greece Stephen E. Kidd 2019-05-09 Explores the connections between art

and play in ancient Greek thought, especially that of Plato and Aristotle.

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Aesthetics from Classical Greece to the Present Monroe C. Beardsley 1975-10-30 Seeks to bring present-day philosophy principles into the history of aesthetics Before the publication of *Aesthetics from Classical Greece to the Present* there were three histories of aesthetics in English—Bosanquet's pioneering work, the second part of Croce's *Aesthetic in the Ainsle* translation, and the comprehensive volume by Gilbert and Kuhn. While each of these is interesting in its own ways, and together they cover a good deal of ground, none of them is very new. Thus none could take advantage of recent work on many important philosophers and periods and bring into a consideration of the past the best concepts and principles that have been developed by present-day philosophy.

Stoic Theory of Beauty Aiste Celkyte 2020-08-18 Aisté Čelkytė shows us that Stoic views about beauty were substantial and compelling.

Greek Aesthetic Theory. A Study of Callistic and Aesthetic Concepts in the Work of Plato and Aristotle John Gibson Warry 1962

Stoic Theory of Beauty Celkyte Aiste Celkyte 2020-08-18 Highlights the important contribution Stoic philosophy made to aesthetics Shows that this is a largely unexplored area of interest to scholars of both ancient philosophy and aesthetics Analyses material to show that there is a coherent and substantial attempt at systematic enquiry into aesthetic phenomena Discusses how Stoic ideas could enhance our understanding of ancient aesthetics and even contribute to contemporary aesthetics AistA A elkytA shows us that Stoic views about beauty were substantial and compelling. She examines the ways in which the Stoics used aesthetic vocabulary in their arguments to demonstrate that aesthetic concepts played an important role in their philosophy. A elkytA argues that understanding the Stoic's aesthetic views allows us to interpret their famous account of virtue more thoroughly. She also explores the place that Stoic aesthetics has within the broader ancient Greek and Roman tradition, highlighting the value of incorporating Stoic views in the discussions of aesthetic properties and values.

Greek Aesthetic Theory John Gibson Warry 2015-06-25 Excerpt from *Greek Aesthetic Theory: A Study of Callistic and Aesthetic Concepts in the Works of Plato and Aristotle* This book was originally planned for the benefit of students in Alexandria who had received a French education and found it difficult to understand the different conventions which are often assumed by English literature and criticism. In search of a common cultural ancestor I turned to Aristotle, and Aristotle could not be understood without reference to Plato. At a later period my work underwent considerable changes and I was fortunate enough to have the opportunity of consulting Professor P. T. Stevens and Professor T. B. L. Webster, to whose advice I am very much indebted—though they should not, of course, be held responsible for any views expressed in these pages. In its present form the book still adheres closely to its original purpose—that of a Classical background for students of Modern Subjects. For the purpose of interpreting Greek texts I have found it convenient to make my own translations, and at points where the search for concise English idiom has inevitably carried me some distance from the Greek, or where my proposed rendering might not in all quarters command automatic assent, I have added a more literal translation in brackets. This is a simple safeguard which has seemed necessary to me in only a few instances. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

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Herder's Relations to the Aesthetic Movement of the Eighteenth Century Malcolm Howard Dewey 1920
A History of Aesthetic Bernard Bosanquet 2011-12-08 Published in 1892 by a leading British philosopher, this book traces aesthetic theory from ancient Greece to the Victorian era.

Aesthetic Theory: Essential Texts for Architecture and Design Mark Foster Gage 2011-10-18 A collection of pivotal ideas about beauty from throughout history, with an introduction and critical headnotes. This collection of writings on beauty includes selections from twenty key philosophers and theoreticians spanning two millennia: Plato • Aristotle • Vitruvius • Alberti • Kant • Burke • Fiedler • Nietzsche • Wilde • Bergson • Bell • Scott • Benjamin • Bataille • Sontag • Jameson • Scarry • Nehamas • Zangwill • Freedberg and Gallese With an introduction and critical headnotes explaining the importance of each text, Mark Foster Gage offers a framework for a provocative history of ideas about beauty as they relate to contemporary thinking on architecture and design. In a world increasingly defined by sumptuous visuality, the concepts of beauty and visual sensation are not mere intellectual exercises but standards that define the very nature of design practice across disciplines and that are essential to the emerging worlds of design and architecture in the twenty-first century.

Greek Aesthetic Theory (RLE: Plato) J G Warry 2013-05-07 This book provides a clear and informed account of aesthetic and callistic concepts as they occur in the works of Plato and Aristotle. The author illustrates their ideas on art and beauty by close reference to their texts and finds a profound similarity which unites them, revealing many of their differences to be complementary aspects of an essentially similar viewpoint. He also shows how Greek notions of art and beauty are not merely primitive steps in the advance to modern ideas but have a direct relevance to modern critical controversies.

Aesthetic Theory Theodor W. Adorno Adorno 2020-06-09 Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.

Herder's Relation to the Aesthetic Theory of His Time - A Contribution Based on the Fourth Critical Waldchen Malcolm Howard Dewey 2009-05 In presenting in Part I a brief survey of aesthetic theory in the 18th century in France, England and Germany, the author has made no effort to cover the entire field. Selection has been prompted by the desire to bring into relief the leading ideas of those writers who were thought to be of especial moment at the time Herder composed the forth Waldchen (1769), a procedure which was deemed necessary for a better understanding of the particular purpose of the thesis. The Fourth Waldchen has been examined in Part II with particular reference to previous theory, since it offers what amounts to documentary evidence with regard to the conscious relationship in which Herder stood with his contemporaries and predecessors in this field. The present work is the outcome of special studies prepared for the Herder Seminars..... Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic w

Art Theory: A Very Short Introduction Cynthia Freeland 2003-02-13 In today's art world many strange, even shocking, things qualify as art. In this Very Short Introduction Cynthia Freeland explains why innovation and controversy are valued in the arts, weaving together philosophy and art theory with many fascinating examples. She discusses blood, beauty, culture, money, museums, sex, and politics, clarifying contemporary and historical accounts of the nature, function, and interpretation of the arts. Freeland also

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The Art of Contact S. Rebecca Martin 2017-05-19 The proem to Herodotus's history of the Greek-Persian wars relates the long-standing conflict between Europe and Asia from the points of view of the Greeks' chief antagonists, the Persians and Phoenicians. However humorous or fantastical these accounts may be, their stories, as voiced by a Greek, reveal a great deal about the perceived differences between Greeks and others. The conflict is framed in political, not absolute, terms correlative to historical events, not in terms of innate qualities of the participants. Becky Martin reconsiders works of art produced by, or thought to be produced by, Greeks and Phoenicians during the first millennium B.C., when they were in prolonged contact with one another. Although primordial narratives that emphasize an essential quality of Greek and Phoenician identities have been critiqued for decades, Martin contends that the study of ancient history has not yet effectively challenged the idea of the inevitability of the political and cultural triumph of Greece. She aims to show how the methods used to study ancient history shape perceptions of it and argues that art is especially positioned to revise conventional accountings of the history of Greek-Phoenician interaction. Examining Athenian and Tyrian coins, kouros statues and wall mosaics, as well as the familiar Alexander Sarcophagus and the sculpture known as the "Slipper Slapper, " Martin questions what constituted "Greek" and "Phoenician" art and, by extension, Greek and Phoenician identity.

Greek and Roman Aesthetics Oleg V. Bychkov 2010-06-24 An anthology of works commenting on the perception of beauty in art, structure and style in literature, and aesthetic judgement.

Materiality and Aesthetics in Archaic and Classical Greek Poetry Amy Lather 2021-09-30 Illuminates the reciprocal interaction between minds and materials as a fundamental feature of ancient Greek aesthetics. Combining New Materialist and cognitive methodologies, Amy Lather shows the different ways in which matter interacted with mind in ancient Greek thought. Her readings centre on the concept of poikilia, a richly multivalent term in Greek aesthetics that is used to characterise artefacts as well as mental activity. By delineating patterns of interaction between living and inorganic beings through the lens of this aesthetic concept, Lather maps a body of canonical texts onto the new critical terrains comprised by the new materialisms and cognitive humanities and reveals the points of intersection between cognitive processes and the material entities produced by them. The result is an innovative contribution to both Classics and New Materialism studies, uncovering the intimate and reciprocal interaction between minds and matter as central to ancient Greek aesthetic experience. Amy Lather is Assistant Professor of Classics at Wake Forest University in Winston Salem, North Carolina.

An Aesthetics Anthology ZONG Baihua 2023-03-20 This book is a collection of insightful writings on aesthetics and Chinese and Western art by ZONG Baihua, one of the most esteemed scholars of aesthetics in China. The 22 essays in the book dive deep into a variety of topics, including the aesthetic theory and aesthetic thoughts in ancient China and the West, history of Chinese art, Western classical art, and art theory, as well as Chinese poetics. The book explores different types of art in the Chinese and Western culture, ranging from the painting, Chinese calligraphy, sculpture, ancient architecture, and music to Chinese classic and modern poetry. Taking a comparative approach, the author expounds on the key elements of traditional Chinese aesthetic thinking and artistic conception and also elucidates the art theory in ancient Greek and Kant's aesthetics. Presented in an engaging way and written in poetic prose, this title will be a must-read for both academic and general readers interested in aesthetics, Chinese ancient art, and art theory.

Ancient Aesthetics Andrew Mason 2016-03-02 Ancient thought, particularly that of Plato and Aristotle, has played an important role in the development of the field of aesthetics, and the ideas of ancient thinkers are still influential and controversial today. *Ancient Aesthetics* introduces and discusses the central contributions of key ancient philosophers to this field, carefully considering their theories regarding the

arts, especially poetry, but also music and visual art, as well as the theory of beauty more generally. With a focus on Plato and Aristotle, the philosophers who have given us their thought about the arts at the greatest length, this volume also discusses Hellenistic aesthetics and Plotinus' theory of beauty, which was to prove very influential in later thought. Ancient Aesthetics is a valuable contribution to its field, and will be of interest to students of philosophy and classics.

Beauty and Holiness James Alfred Martin, Jr. 2014-07-14 In this broad historical and critical overview based on a lifetime of scholarship, James Alfred Martin, Jr., examines the development of the concepts of beauty and holiness as employed in theories of aesthetics and of religion. The injunction in the Book of Psalms to "worship the Lord in the beauty of holiness" addressed a tradition that has comprehended holiness primarily in terms of ethical righteousness--a conception that has strongly influenced Western understandings of religion. As the author points out, however, the Greek forbears of Western thought, as well as many Eastern traditions, were and are more broadly concerned with the pursuit of beauty, truth, and goodness as ideals of human excellence, that is, with the "holiness of beauty." In this work Martin describes a philosophical stance that should prove to be most productive for the dialogue between aesthetics and religion. Beginning with the treatment of beauty and holiness in Hebrew, Greek, and classical Christian thought, the author traces the emergence of modern theories of aesthetics and religion in the Enlightenment. He then outlines the role of aesthetics in the theories of religion proposed by Otto, Eliade, van der Leeuw, and Tillich, in the cultural anthropology of Geertz, and in the thought of Santayana, Dewey, Whitehead, Heidegger, and Wittgenstein. In a global context Martin explores the relation of aesthetic theory to religious thought in the traditions of India, China, and Japan and concludes with reflections on the viability of modern aesthetic and religious theory in the light of contemporary cultural and methodological pluralism. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Oxford Handbook of Aesthetics Jerrold Levinson 2005-01-27 'The Oxford Handbook of Aesthetics' has assembled 48 brand-new essays, making this a comprehensive guide available to the theory, application, history, and future of the field.

New Aesthetic Thought, Methodology, and Structure of Systemic Philosophy Wu, Jie 2019-10-25 The methodologies of aesthetic thought have always had a deep, historic foundation and serve as a staple of philosophy. Researchers have begun re-examining the structure and levels of aesthetics by tracing the history of this practice and studying European and Asian traditions. This systematic perspective is an emerging topic of exploration yet requires an appropriate level of research that further investigates the recent discoveries of systemic aesthetics in today's modern world. *New Aesthetic Thought, Methodology, and Structure of Systemic Philosophy* is an essential reference source that discusses the organic connection between philosophy, mathematics, and aesthetics, as well as its application to other fields of human sciences. This book analyzes the history of aesthetics and studies the contemporary laws and function of beauty and nature. Featuring research on topics such as fundamental principles, mathematical methods, and humanistic logic, this book is ideally designed for philosophers, physicians, scientific researchers, mathematicians, systems engineers, complexity professionals, anthropologists, art designers, academicians, and students seeking coverage on the structure of artistic beauty through a systematic approach.

Aesthetics and Art Theory Harold Osborne 1970

A History of Aesthetic Bernard Bosanquet 1904

Greek Aesthetic Theory

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