

Greatcoats And Glamour Boots Canadian Women At War 1939-1945

The Dundurn Group The Dundurn Group

An Officer and a Lady Cynthia Toman 2008-05-20 During the Second World War, more than 4,000 civilian nurses enlisted as Nursing Sisters, a specially created all-female officers' rank of the Canadian Armed Forces. They served in all three armed force branches and all the major theatres of war, yet nursing as a form of war work has long been under-explored. *An Officer and a Lady* fills that gap. Cynthia Toman analyzes how gender, war, and medical technology intersected to create a legitimate role for women in the masculine environment of the military and explores the incongruous expectations placed on military nurses as "officers and ladies."

Histoire Sociale 2007

War Brides and Rosies Barbara Ann Lambert 2012-09-05 Nestled on the British Columbia coast, the community of Powell River sent several Canadian men and women overseas to fight in the World War II. When all was said and done, more than forty war bride families made their home in Powell River and the nearby town of Stillwater. *War Brides and Rosies* compiles these families' amazing stories and artfully captures the history of Powell River and Stillwater, British Columbia, during World War II. Barbara Ann Lambert recounts how the Powell River Company became a major player in war production as local girls became Rosies of the north, assembling planes for Boeing of Canada as well as running the largest pulp and paper mill in western Canada. Through their monthly newsletter, the company also became a social network. It included correspondence from Powell River's service men and women stationed around the world and news on overseas marriages. Using this resource, as well as accounts from war brides and their families, Lambert shows how these women influenced the communities and helped change the perspective of women's roles in Canadian society. Full of vivid detail, *War Brides and Rosies* is an important contribution to the local history of these Canadian communities.

Pick One Intelligent Girl Jennifer Anne Stephen 2007-01-01 During the tumultuous formative years of the Canadian welfare state, many women rose through the ranks of the federal civil service to oversee the massive recruitment of Canadian women to aid in the Second World War. Ironically, it became the task of these same female mandarins to encourage women to return to the household once the war was over. *Pick One Intelligent Girl* reveals the elaborate psychological, economic, and managerial techniques that were used to recruit and train women for wartime military and civilian jobs, and then, at war's end, to move women out of the labour force altogether. Negotiating the fluid boundaries of state, community, industry, and household, and drawing on a wide range of primary sources, Jennifer A. Stephen illustrates how women's relationships to home, work, and nation were profoundly altered during this period. She demonstrates how federal officials enlisted the help of a new generation of 'experts' to entrench a two-tiered training and employment system that would become an enduring feature of the Canadian state. This engaging study not only adds to the debates about the gendered origins of Canada's welfare state, it also makes an important contribution to Canadian social history, labour and gender studies, sociology, and political science.

Women in Uniform D. Collett Wadge 2003

Greatcoats and Glamour Boots Carolyn Gossage 2001-11 The colourful story of Canada's "forgotten women" who volunteered for service during the Second World War.

In Plain Site Joel L. From 2019-10-01 *In Plain Site* is the first life-cycle biography of a Second World War air training facility in Canada. It begins by locating the Royal Air Force (RAF) station at Caron, Saskatchewan in the debates surrounding air training in Canada, the British Commonwealth Air Training Plan, and the UK's plans to relocate its primary air training to Canada. It offers a detailed social and geographical history of the Caron site as well as the herculean efforts to acquire, erect, and continuously modify its facilities. Based on interviews as well as meticulous archival research in Canada and overseas, *In Plain Site* provides a comprehensive chronicle of Caron's air training operations, after-hours activities, supporting agencies, and the struggles of its RAF personnel to make sense of the Canadian prairies. *In Plain Site* concludes with an account of the exemplary service rendered at Caron, the sudden termination of its operations, and its purchase by the Briercrest Bible Institute in 1946. In its final chapter, *In Plain Site* argues

that what went on at Caron is reflective of a conceptual realignment that has had the effect of undermining the civilian-military distinction.

Supplemented by numerous photos and extensive endnotes, *In Plain Site* offers a compendium of Canadian and Allied wartime achievements, all of which ought to be brought back into plain sight.

Veterans Charter and Post-World War II Canada Peter Neary 1998 Part history and part social commentary, this book examines the repatriation of Canada's WWII veterans with a collection of essays by 11 historians. Topics include the administration of the return of Canadian soldiers from Europe after VE-Day, the philosophy and benefits of the Veterans Charter, veterans' rights, educational opportunities for returning vets, and the rehabilitation of veterans with disabilities. Includes bandw photographs. Appends the complete text of *Back to Civil Life*, a 1946 repatriation manual. Annotation copyrighted by Book News, Inc., Portland, OR

Changing Women, Changing History Diana Lynn Pedersen 1992

The Necessary War, Volume 1 Tim Cook 2014-09-09 Co-winner of the 2014-2015 Charles P. Stacey Award Tim Cook, Canada's leading war historian, ventures deep into World War Two in this epic two-volume story of heroism and horror, of loss and longing, sacrifice and endurance. Written in Cook's compelling narrative style, this book shows in impressive detail how soldiers, airmen, and sailors fought—the evolving tactics, weapons of war, logistics, and technology. It gauges Canadian effectiveness against the skilled enemy whom they confronted in battlefields from 1939 to 1943, from the sweltering heat of Sicily to the frigid North Atlantic, and from the urban warfare of Ortona to the dark skies over Germany. *The Necessary War* examines the equally important factors of morale, discipline, and fortitude of the Canadian citizen-soldiers. The war was an engine of transformation for Canada. With a population of fewer than twelve million, Canada embraced its role as an arsenal of democracy, exporting war supplies, feeding its allies, and raising a million-strong armed forces that served and fought in nearly every theatre of war. The nation was mobilized like never before in the fight to preserve the liberal democratic order. The six-year-long exertion caused disruption, provoked nationwide industrialization, ushered in changes to gender roles, exacerbated the tension between English and French, and forged a new sense of Canadian identity. Canadians were willing to bear almost any burden and to pay the ultimate price in the pursuit of victory. As with his award-winning two-volume series on WWI, Tim Cook uses original sources, letters from soldiers, rare documents, and maps of battlefields to illustrate the contributions and sacrifices made by what is often called the greatest generation. Magisterial in its scope, *The Necessary War* illuminates Canada's past as never before. From the Western Front to the home front, Canadians served many roles in a war that had to be fought and won.

Women and War in the 21st Century Margaret D. Sankey 2018-08-17

Twenty-three countries currently allow women to serve in front-line combat positions and others with a high likelihood of direct enemy contact. This book examines how these decisions did or did not evolve in 47 countries. This timely and fascinating book explores how different countries have determined to allow women in the military to take on combat roles—whether out of a need for personnel, a desire for the military to reflect the values of the society, or the opinion that women improve military effectiveness—or, in contrast, have disallowed such a move on behalf of the state. In addition, many countries have insurgent or dissident factions, in that have led armed resistance to state authority in which women have been present, requiring national militaries and peacekeepers to engage them, incorporate them, or disarm and deradicalize them. This country-by-country analysis of the role of women in conflicts includes insightful essays on such countries as Afghanistan, China, Germany, Iraq, Israel, Russia, and the United States. Each essay provides important background information to help readers to understand the cultural and political contexts in which women have been integrated into their countries' militaries, have engaged in combat during the course of conflict, and have come to positions of political power that affect military decisions.

Scandalous Conduct Matthew Barrett 2022-04-01 Drunken disorderliness. Cowardice in battle. Writing bad cheques. Vulgarity. Sexual indecency. Adultery. Following courts martial for such disgraceful behaviour, hundreds of Canadian officers lost their commissions during the First and Second World Wars. *Scandalous Conduct* investigates the

changing definitions that shaped the quintessential honour crime known as "conduct unbecoming an officer and a gentleman." The dishonour represented a direct challenge to the discredited officer's prestige, livelihood, and sense of manhood. Drawing on fascinating court cases never before studied, *Scandalous Conduct* concludes that military honour was not a stable concept; instead it depended on social circumstances and disciplinary requirements.

Canadian Women Alison L. Prentice 1996

World War II Women 3-Book Bundle Carolyn Gossage 2016-08-08

Bravery, patriotism, and sacrifice marked the women caught up in conflict during the Second World War. This special collection of three books tells the stories of a young airwoman, prisoners of war, and women in service. Includes: *The Accidental Captives: The Story of Seven Women Along in Nazi Germany In April 1941*, a passenger ship sailing from New York to Cape Town was attacked and sunk by a German raider. The passengers were pulled from the water and transported to Nazi-occupied France, where the majority were released. Among those left behind were seven Canadian women. This is the tale of the year they spent together in Germany. *Greatcoats and Glamour Boots: Canadian Women at War, 1939-1945* The colourful story of Canada's forgotten women who volunteered for service during the Second World War. *Props on Her Sleeves: The Wartime Letters of a Canadian Airwoman* A first-hand account of the experiences of a young Canadian airwoman who served both in Canada and on overseas duty, this series of 150 letters brings home the day-to-day immediacy of life in uniform during the Second World War.

Making the Best of It Sarah Glassford 2020-04-15 Many women who lived through the Second World War believed it heralded new status and opportunities. But did it? *Making the Best of It* examines how gender and other identities intersected to shape the experiences of female Canadians and Newfoundlanders during the war. The contributors to this thoughtful collection consider mainstream and minority populations, girls and women, and different parts of Canada and Newfoundland in their essays. Ultimately, they lay a foundation for a better understanding of the ways in which the lives of Canadian women and girls were altered during and after the 1940s.

Double Threat Ellin Bessner 2019-01-24 "He died so Jewry should suffer no more." These words on a Canadian Jewish soldier's tombstone in Normandy inspired the author to explore the role of Canadian Jews in the war effort. As PM Mackenzie King wrote in 1947, Jewish servicemen faced a "double threat" - they were not only fighting against Fascism but for Jewish survival. At the same time, they encountered widespread antisemitism and the danger of being identified as Jews if captured. Bessner conducted hundreds of interviews and extensive archival research to paint a complex picture of the 17,000 Canadian Jews - about 10 per cent of the Jewish population in wartime Canada - who chose to enlist, including future Cabinet minister Barney Danson, future game-show host Monty Hall, and comedians Wayne and Shuster. Added to this fascinating account are Jews who were among the so-called "Zombies" - Canadians who were drafted, but chose to serve at home - the various perspectives of the Jewish community, and the participation of Canadian Jewish women.

Bibliographie de la Vie Militaire Au Canada, 1867-1995 O. A. Cooke 1997 Canadian military history and military matters have not been well represented in general in retrospective bibliographies of Canadian or in international military bibliographies. What has been attempted in this document is a bibliography of published primary sources and secondary works on Canadian military topics, excluding poetry and fiction, covering the period from Confederation to the present. Entries in the bibliography represent printed monographs, books and pamphlets, and serial titles. The prime criteria of inclusion were that the work be chiefly or uniquely both Canadian and military in its contents. Many in-house publications, of the training pamphlet or regulations type, have been included, but only insofar as they tell us something of the armed forces themselves, rather than details of tactical doctrine or of pieces of equipment. Works by or about Canadians serving with the armed forces of other countries have been included, as well as materials relating to the military history of Newfoundland since 1867.

Daily Life of Women [3 volumes] Colleen Boyett 2020-12-07

Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began, history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by scholars who undertake careful

readings of ancient literature, examine archaeological artifacts, and study popular culture, such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections on different civilizations from around the world, arranged chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics and work, family and community life, recreation and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading.

World War II in Europe, Africa, and the Americas, with General Sources

Loyd Lee 1997-08-21 This volume discusses the best and most enduring literature of World War II years, incorporating all aspects from military and political history to social and cultural history.

The World at War, 1939-1945 William E. Scott 2002 An extraordinarily detailed reference book, *The World At War: 1939-1945* offers the reader an in-depth guide to the greatest conflict of the 20th Century.

Meticulously researched with over 1,200 identifications and a bibliography of over 4,000 sources, the book examines the people, places, and events that changed our world forever. William Scott spent three years carefully researching and compiling the information for this book. He worked exclusively from military archives and university libraries to produce this one of a kind World War II reference book. Including an easy to follow chronology of events, a list of military and naval abbreviations, and an organizational chart of U.S. Army units, *The World At War: 1939-1945* is a must for military historians, academics, history buffs, and veterans.

Essays in the History of Canadian Law Susan Lewthwaite 1994-12-15

This fifth volume in the distinguished series on the history of Canadian law turns to the important issues of crime and criminal justice. In examining crime and criminal law specifically, the volume contributes to the long-standing concern of Canadian historians with law, order, and authority. The volume covers criminal justice history at various times in British Columbia, Ontario, Quebec, and the Maritimes. It is a study which opens up greater vistas of understanding to all those interested in the interstices of law, crime, and punishment.

Mobilize! Larry D. Rose 2013-10-28 Military specialist Larry D. Rose examines why Canada was not training and preparing to go to war before the declaration in 1939. The failures of all involved are examined, as are the other issues that delayed this important decision resulting in the significant loss of Canadians in Dieppe and in Hong Kong.

Historical Dictionary of World War II Anne Sharp Wells 2013-12-24 *The Historical Dictionary of World War II: The War against Germany and Italy* relates the history of this war through a chronology, an introductory essay, maps and photos, and an extensive bibliography. The dictionary section has more than 300 cross-referenced entries on the countries and geographical areas involved in the war, as well as the nations remaining neutral; wartime alliances and conferences; significant civilian and military leaders; and major ground, naval, and air operations. This book is an excellent access point for students, researchers, and anyone wanting to know more about World War II.

Food Will Win the War Ian Mosby 2014-05-21 During the Second World War, as Canada struggled to provide its allies with food, public health officials warned that malnutrition could derail the war effort. Posters admonished Canadians to "Eat Right" because "Canada Needs You Strong" while cookbooks helped housewives become "housoldiers" through food rationing, menu substitutions, and household production. Ian Mosby explores the symbolic and material transformations that food and eating underwent as the Canadian state took unprecedented steps into the kitchens of the nation, changing the way women cooked, what their families ate, and how people thought about food. Canadians, in turn, rallied around food and nutrition to articulate new visions of citizenship for a new peacetime social order.

Saints, Sinners, and Soldiers Jeffrey A. Keshen 2007-10-01 The first-ever synthesis of both the patriotic and the problematic in wartime Canada, *Saints, Sinners, and Soldiers* shows how moral and social changes, and the fears they generated, precipitated numerous, and often contradictory, legacies in law and society. From labour conflicts, to the black market, to prostitution, and beyond, Keshen acknowledges the underbelly of Canada's Second World War, and demonstrates that the "Good War" was a complex tapestry of social forces - not all of which were above reproach.

Release a Man for Combat Michaela Hampf 2010 Die etwa 150.000

Frauen, die im Zweiten Weltkrieg im Women's Army Corps Dienst taten, waren die ersten regulären Soldatinnen der US-Armee. Um männliche Soldaten für den Kampf freizusetzen, arbeiteten sie auch in traditionellen Mannerbereichen, etwa als Mechanikerinnen oder Pilotinnen in den USA, Afrika, Europa und Südostasien. Die Autorin geht den Erfahrungen dieser Frauen nach, den militärischen und zivilen Diskursen über Soldatinnen im Militär und dem Umgang der Armee mit soldatischer Weiblichkeit und weiblicher Sexualität. Anhand von Regierungsdokumenten, Kriegsgerichtsprozessen, aber auch Selbstzeugnissen, Gedichten und Songs zeigt M. Michaela Hampf, wie umkämpft die Konstruktion der Soldatin im Amerika der vierziger Jahre war und bis heute ist.

The Good Fight J. L. Granatstein 1995

Material Traces of War Stacey Barker 2021-11-02 This volume looks at Canadian women's experiences of, and contributions to, the world wars through objects, images, and archival documents. The book tells the stories of women who worked as civilians, served in the military, volunteered their time, and grieved lost loved ones, through thematically organized vignettes. The authors place these personal narratives of individual woman, and their related material culture, in the wider context of the world wars while demonstrating that the experience of living through global conflict was as individual as a woman's particular circumstances. Drawing from the collections of the Canadian War Museum, the Canadian Museum of History, and other public and private collections in Canada, *Material Traces of War* brings largely unknown material culture collections to public view and draws attention to the untold stories of women and war.

Cultures, Communities, and Conflict Euthalia Lisa Panayotidis 2012-01-01 Contributing to the social, intellectual, and academic history of universities, the collection provides rich approaches to integral issues at the intersection of higher education and wartime, including academic freedom, gender, peace and activism on campus, and the challenges of ethnic diversity. The contributors place the historical university in several contexts, not the least of which is the university's substantial power to construct and transform intellectual discourse and promote efforts for change both on- and off-campus.

Canada and the Second World War Geoffrey Hayes 2013-02-01 Terry Copp's tireless teaching, research, and writing has challenged generations of Canadian veterans, teachers, and students to discover an informed memory of their country's role in the Second World War. This collection, drawn from the work of Terry's colleagues and former students, considers Canada and the Second World War from a wealth of perspectives. Social, cultural, and military historians address topics under five headings: The Home Front, The War of the Scientists, The Mediterranean Theatre, Normandy/Northwest Europe, and The Aftermath. The questions considered are varied and provocative: How did Canadian youth and First Nations peoples understand their wartime role? What position did a Canadian scientist play in the Allied victory and in the peace? Were veterans of the Mediterranean justified in thinking theirs was the neglected theatre? How did the Canadians in Normandy overcome their opponents but not their historians? Why was a Cambridge scholar attached to First Canadian Army to protect monuments? And why did Canadians come to commemorate the Second World War in much the same way they commemorated the First? The study of Canada in the Second World War continues to challenge, confound, and surprise. In the questions it poses, the evidence it considers, and the conclusions it draws, this important collection says much about the lasting influence of the work of Terry Copp. Foreword by John Cleghorn.

Encyclopedia of World War Two Spencer Tucker 2005 An unprecedented achievement in publishing—a multivolume encyclopedic resource, for both the general reader and specialist—on the central conflict of the 20th century, *The Encyclopedia of World War II* covers the entire scope of the Second World War from its earliest roots to its continuing impact on global politics and human society.

Belonging William Kaplan 1993-01-07 Several contributors deal with the quality of Canadian citizenship and the principle of distributive justice applied to all citizens. Others offer a "lament" for the Canadian nation, analysing and explaining why the vision of Canadian citizenship as an allegiance to the federation did not succeed in overcoming the varied loyalties pulling Canadians in different directions. Some authors celebrate this failure, arguing that maintaining dual alliance to the nation and province is more important. The essays reflect a consensus that Canada and Canadians have failed to give their citizenship meaning. One explanation for this, offered by the editor William Kaplan, is that

Canadians are private about their patriotism, even if it is deeply felt. If Canadian citizenship is to endure, that patriotism will have to be more strongly and publicly expressed. Contributors to this volume are Daryl Bean, Neil Bissoondath, Robert Bothwell, Alan Cairns, Marc Cousineau, Robert Fulford, J.L. Granatstein, Darlene Johnston, William Kaplan, the late Paul Martin Sr, Rosella Melanson, Desmond Morton, Peter Neary, Maureen O'Neil, Robert J. Sharpe, Monique Simard, Glenda Simms, Daniel Turp, and Michael Walker. The essays by Simard and Turp are in French.

Women, Warfare and Representation Emerald M. Archer 2017-07-13 *Women, Warfare and Representation* considers the various ways the American servicewoman has been represented throughout the 20th century and how those representations impact the roles she is permitted to inhabit. While women have a relatively short history in the American military, the last century shows an evolution of women's direct participation in war despite the need to overcome societal sex-role expectations. The primary focus is on the American case, but Emerald Archer also introduces a comparative element, showing how women's integration in the military differs in other countries, including Great Britain, Canada and Israel. Adopting an interdisciplinary approach, the book draws on military history, theory and social psychology to offer a more complete and integrated history of women in the military and their representation in society.

World War II Women 3-Book Bundle *The Accidental Captives* 2016 Bravery, patriotism, and sacrifice marked the women caught up in conflict during the Second World War. This special collection of three books tells the stories of a young airwoman, prisoners of war, and women in service. Includes: *The Accidental Captives: The Story of Seven Women Along in Nazi Germany* In April 1941, a passenger ship sailing from New York to Cape Town was attacked and sunk by a German raider. The passengers were pulled from the water and transported to Nazi-occupied France, where the majority were released. Among those left behind were seven Canadian women. This is the tale of the year they spent together in Germany. *Greatcoats and Glamour Boots: Canadian Women at War, 1939-1945* The colourful story of Canada's forgotten women who volunteered for service during the Second World War. *Props on Her Sleeves: The Wartime Letters of a Canadian Airwoman* A first-hand account of the experiences of a young Canadian airwoman who served both in Canada and on overseas duty, this series of 150 letters brings home the day-to-day immediacy of life in uniform during the Second World War.

Women Overseas Frances Martin Day 1998 In these Red Cross memoirs, some 30 women tell their stories of volunteer work with the Canadian Red Cross Corps in overseas postings during World War Two and the Korean War. These dramatic narratives take us across oceans infested with enemy submarines to witness Canadian women on duty in the U.K., in Europe and in Asia. The volunteers shouldered challenging and often dangerous jobs, working as nurse's aides, ambulance drivers, welfare officers, cooks, transport drivers and in the social clubs Canadian soldiers visited on leave. We learn how it feels to survive daily bombings and severe food shortages, to witness death and destruction all around, and to acquire the spirit and courage exhibited by so many "ordinary" people during the war. Laced with humour and filled with grace, these stories are a testament to the vital yet often overlooked responsibilities that thousands of women gallantly accepted for the Allied war effort. *Women Overseas* is a companion volume to the national bestseller *Blackouts to Bright Lights: Canadian War Bride Stories*. It contains many period photographs as well as an illuminating introduction to the Canadian Red Cross Corps.

Aboriginal Peoples and the Canadian Military P. Whitney Lackenbauer 2007

The Secret Keeper Genevieve Graham 2024-04-02 From USA TODAY and internationally bestselling author Genevieve Graham comes a gripping World War II novel about two sisters who join the war effort—one as a codebreaker and the other as a pilot—and the secrets that threaten to tear them apart. Perfect for fans of *The Rose Code* and *The Nightingale*. Twin sisters Dot and Dash Wilson share many things, and while they are practically inseparable, they are nothing alike. Dot is fascinated by books, puzzles, and Morse code, a language taught to both girls by their father, a WWI veteran. Dash's days are filled with fixing engines, dancing with friends, and dreaming of flying airplanes. Almost always at their side is their best friend Gus—until war breaks out and he enlists in the army, deploying to an unknown front. Determined to do their duty, both girls join the WRENS, Dash as a mechanic and Dot as a typist. Before long, Dot's fixation on patterns and numbers takes her from HMCS

Coverdale, a covert listening and codebreaking station working with Bletchley Park in England, to Camp X, a top-secret spy school. But when personal tragedy strikes the family, Dot's oath of secrecy causes a rift between the sisters. Eager to leave her pain behind, Dash jumps at the opportunity to train as a pilot with the Air Transport Auxiliary, where she risks her life to ferry aircraft and troops across the battlefields of Europe. Meanwhile Dot is drawn into the Allies' preparations for D-Day. But Dot's loyalties are put to the test once more when someone close to her goes missing in Nazi-occupied territory. With everyone's eyes on Operation Overlord, Dot must use every skill at her disposal to save those she loves before it's too late. Inspired by the real-life stories of women in World War II, *The Secret Keeper* is an extraordinary novel about the unbreakable bonds of sisterhood and the light of courage during the darkest of nights.

Working Memory Marlene Kadar 2015-07-31 Working Memory: Women and Work in World War II speaks to the work women did during the war: the labour of survival, resistance, and collaboration, and the labour of recording, representing, and memorializing these wartime experiences. The contributors follow their subjects' tracks and deepen our understanding of the experiences from the imprints left behind. These efforts are a part of the making of history, and when the process is as personal as many of our contributors' research has been, it is also the working of memory. The implication here is that memory is intimate, and that the layering of narrative fragments that recovery involves brings us in touching distance to ourselves. These are not the stories of the brave little woman at home; they are stories of the woman who calculated the main chance and took up with the Nazi soldier, or who eagerly dropped the apron at the door and picked up a paintbrush, or who brazenly bargained for her life and her mother's with the most feared of tyrants. These are stories of courage and sometimes of compromise— not the courage of bravado and hype and big guns, but rather the courage of hard choices and sacrifices that make sense of the life given, even when that life seems only madness. Working Memory brings scholarly attention to the roles of women in World War II that have been hidden, masked, undervalued, or forgotten.

The A to Z of World War II Anne Sharp Wells 2009-09-28 The A to Z of World War II: The War Against Japan traces the brutal conflict from Japan's seizure of Chinese territory in 1931, through the onset of war with the Western Allies in 1941, to the use of atomic weapons by the United States in 1945. It also addresses the aftermath of the war, including the formation of the United Nations and the American occupation of Japan. As the first of two volumes covering World War II, this volume concentrates on the war in Asia and the Pacific so the user benefits from the comprehensive explanations of the people, places, and events that shaped much of that region's 20th-century history.

Greatcoats And Glamour Boots Canadian Women At War 19391945

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