

Full Moon Over America

Full Moon Over America Thomas William Simpson 2017-11-27 Thomas William Simpson, the acclaimed author of *This Way Madness Lies*, extends his literary powers, spinning an uproarious and disturbing tale about a place called America, and all the fools, dreamers, villains, and heroes who have made it possible. It's dawn in America. At least it's dawn in the Blue Mountains, where the nation's eyes have turned. Because on this day, Inauguration Day, a man who is spectacularly unqualified to be President—a man just thirty-three years old, who wants his mother to be his Vice President, who has never held a job, and has no apparent political views at all—is about to be sworn in as the 44th President of the United States. Several problems block Willy MacKenzie's access to the Oval Office. First, the rumor mill is flooded with talk Willy may well be insane. Second, the Supreme Court has refused to recognize his election because of his age. And third, even if Willy is inaugurated, he may have a difficult time presiding over the nation. As the 21st century dawns, the United States is in a rapid state of political, social, and moral decline. How did Willy MacKenzie, scion of one of America's wealthiest and most eccentric families, get elected in the first place? To answer this puzzling question, renegade Gonzo journalist Jack Steel, Willy's own Mephistopheles, takes us on a journey through 20th century America. We meet Willy's great grandfather, Ulysses S. Grant MacKenzie; his reclusive, war hero father; his mother, a strong, magical woman of Iroquois ancestry; and Dawn, the great and enduring love of Willy's life. Skillfully and cunningly, Steel weaves a story of a nation in transition, of war and peace, of political skulduggery and environmental disaster, of generational struggles crowded with ambition, corruption, and lost innocence. As Steel speaks, and more than one hundred years of American history flash by, the suspense mounts around Willy's Inauguration. Will he take the oath? Is he qualified? Or is Willy merely a pawn?

In the Shadow of the Moon Amy Cherrix 2021-02-09 An exhilarating dive into the secret history of humankind's race to the moon, from acclaimed author Amy Cherrix. This fascinating and immersive read is perfect for fans of Steve Sheinkin's *Bomb* and M. T. Anderson's *Symphony for the City of the Dead*. You've heard of the space race, but do you know the whole story? The most ambitious race humankind has ever undertaken was masterminded in the shadows by two engineers on opposite sides of the Cold War—Wernher von Braun, a former Nazi officer living in the US, and Sergei Korolev, a Russian rocket designer once jailed for crimes against his country—and your textbooks probably never told you. Von Braun became an American hero, recognized the world over, while Korolev toiled in obscurity. These two brilliant rocketeers never met, but together they shaped the science of spaceflight and redefined modern warfare. From Stalin's brutal Gulag prisons and Hitler's concentration camps to Cape Canaveral and beyond, their simultaneous quests pushed science—and human ingenuity—to the breaking point. From Amy Cherrix comes the extraordinary hidden story of the space race and the bitter rivalry that launched humankind to the moon.

How We Got to the Moon John Rocco 2020-10-06 LONGLISTED FOR THE NATIONAL BOOK AWARD • YALSA EXCELLENCE IN NONFICTION FINALIST • A ROBERT F. SIBERT HONOR BOOK This beautifully illustrated, oversized guide to the people and technology of the moon landing by award-winning author/illustrator John Rocco (illustrator of the *Percy Jackson* series) is a must-have for space fans, classrooms, and tech geeks. Everyone knows of Neil Armstrong's famous first steps on the moon. But what did it really take to get us there? The Moon landing is one of the most ambitious, thrilling, and dangerous ventures in human history. This exquisitely researched and illustrated book tells the stories of the 400,000 unsung heroes—the engineers, mathematicians, seamstresses, welders, and factory workers—and their innovations and life-changing technological leaps forward that allowed NASA to achieve this unparalleled accomplishment. From the shocking launch of the Russian satellite Sputnik to the triumphant splashdown of Apollo 11, Caldecott Honor winner John Rocco answers every possible question about this world-altering mission. Each challenging step in the space race is revealed, examined, and displayed through stunning diagrams, experiments, moments of crisis, and unforgettable human stories. Explorers of all ages will want to pore over every page in this comprehensive chronicle detailing the grandest human adventure of all time!

Full Moon over Noah's Ark Rick Antonson 2016-04-12 Acclaimed travel writer Rick Antonson sets his adventurous compass on Mount Ararat, exploring the region's long history, religious mysteries, and complex politics. Mount Ararat is the most fabled mountain in the world. For millennia this massif in eastern Turkey has been rumored as the resting place of Noah's Ark following the Great Flood. But it also plays a significant role in the longstanding conflict between Turkey and Armenia. Author Rick Antonson joined a five-member expedition to the mountain's nearly 17,000-foot summit, trekking alongside a contingent of Armenians, for whom Mount Ararat is the stolen symbol of their country. Antonson weaves vivid historical anecdote with unexpected travel vignettes, whether tracing earlier mountaineering attempts on the peak, recounting the genocide of Armenians and its unresolved debate, or depicting the Kurds' ambitions for their own nation's borders, which some say should include Mount Ararat. What unfolds in *Full Moon Over Noah's Ark* is one man's odyssey, a tale told through many stories. Starting with the flooding of the Black Sea in 5600 BCE, through to the Epic of Gilgamesh and the contrasting narratives of the Great Flood known to followers of the Judaic, Christian and Islamic religions, *Full Moon Over Noah's Ark* takes readers along with Antonson through the shadows and broad landscapes of Turkey, Iraq, Iran and Armenia, shedding light on a troubled but fascinating area of the world.

--**American Practical Navigator** Nathaniel Bowditch 1925

When the Moon Is Full Penny Pollock 2011-04-19 With hand-colored woodcuts and lyrical poems, *When the Moon is Full* portrays the twelve full moons of the year. Traditional Native American names, from the Wolf Moon to the Long Night Moon, follow the monthly path of the moon in all its wonder. A question-and-answer section provides moon gazers old and new with information about the moon's surface, lunar eclipses, and the true meaning of a blue moon.

America the Beautiful Moon Unit Zappa 2001-09-30 *America Throne* is living the good life in L.A. Her career is sprouting, and she is in love -- with Jasper Husch, a sexy-sultry artist from San Fran. But just as soon as they've realized domestic bliss, Jasper has a change of heart, and America falters on the slippery slope of hope: hoping that he will come back, hoping that new sex will erase all evidence of him, and hoping that in nurturing a truce with her dead father she will make peace with all men. America's trip from self-destruction to wholeness is a romp on the wilder shores of the West Coast. From a dodgy therapist to a silent retreat, *America Throne's* "aha" moment culminates with, "While we are all busy swimming upstream, the universe is conspiring to take us to something better." In *America the Beautiful*, Moon Zappa has taken the broken-heart story and given it a twist all her own through the emotional honesty and edginess of *America Throne*. Hailed as "brilliant" (*Sunday Telegraph Magazine*), *America the Beautiful* is the debut of an unforgettable and unfaltering new voice.

Empire of the Summer Moon S. C. Gwynne 2010-05-25 *Finalist for the Pulitzer Prize and the National Book Critics Circle Award* *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (*The New York Times Book Review*). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a

sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

The Franklin Journal, and American Mechanics' Magazine 1826

American Practical Navigator 1917

American Journal of Botany 1927

Full Moon Curse G. M. Goodwin 2011-05-01

Full Moon Pelham Grenville Wodehouse 1947 Lady Constance rules with the iron rod of snobbery until her inevitable comeuppance in this delectable snarl of complications involving Lady Constance's daughter, a young American millionaire, and an earnest young artist with a face like a gorilla. Lord Emsworth's youngest, Freddie, has a star turn which reveals him as something more than a vapid lounge-lizard.

The Full Moon Bride Shobhan Bantwal 2011-01-28 What makes a marriage-love or compatibility? Passion or pragmatism? Shobhan Bantwal's compelling new novel explores the fascinating subject of arranged marriage, as a young Indian-American woman navigates the gulf between desire and tradition. . . To Soorya Giri, arranged marriages have always seemed absurd. But while her career as an environmental lawyer has flourished, Soorya is still a virgin, living with her parents in suburban New Jersey. She wants to be married. And she is finally ready to do the unthinkable. . . Soorya's first bridal viewings are as awkward as she anticipated. But then she's introduced to Roger Vadepalli. Self-possessed, intelligent, and charming, Roger is clearly interested in marriage and seems eager to clinch the deal. Attracted to him in spite of her mistrust, Soorya is also drawn into a flirtation with Lou, a widowed colleague who is far from her family's idea of an acceptable husband. In choosing between two very different men, Soorya must reconcile her burgeoning independence and her conservative background. And she must decide what matters most to her—not just in a husband, but in a family, a culture, and a life. . . "One of the best [novels] I've read this year. I couldn't put it down. . . this book is a gem!" --Mary Monroe, New York Times bestselling author on *The Unexpected Son* "Compelling and memorable." -Mary Jo Putney, New York Times bestselling author on *The Forbidden Daughter* "Vivid, rich. . . expertly portrays a young woman caught between love and duty, hope and despair." -Anjali Banerjee on *The Dowry Bride* "Dazzles you with a taste of Desi culture in America." -Caridad Pineiro

At the Full and Change of the Moon Dionne Brand 2011-05-18 In 1824, on the island of Trinidad, Marie Ursule, queen of a secret society of militant slaves, plots a mass suicide—a quiet, passionate act of revolt. But she cannot bring herself to kill her small daughter, Bola, whom she smuggles away in the early dawn light. As Bola's children, grandchildren, and great-grandchildren spill out across the world to America, Canada and Europe, they find their lives both haunted and vindicated by the dreams and passions of their defiant ancestor. The interconnected stories of six generations of Marie Ursule's descendants form a lush, beguiling and beautifully told history of dispossession, and bring this Governor General's Award-winning writer into the front rank of the world's novelists.

The Last Man on the Moon Eugene Cernan 2007-04-01 The basis of the 2014 award-winning feature-length documentary! A revealing and dramatic look at the inside of the American Space Program from one of its pioneers. Eugene Cernan was a unique American who came of age as an astronaut during the most exciting and dangerous decade of spaceflight. His career spanned the entire Gemini and Apollo programs, from being the first person to spacewalk all the way around our world to the moment when he left man's last footprint on the Moon as commander of Apollo 17. Between those two historic events lay more adventures than an ordinary person could imagine as Cernan repeatedly put his life, his family and everything he held dear on the altar of an obsessive desire. Written with New York Times bestselling author Don Davis, *The Last Man on the Moon* is the astronaut story never before told - about the fear, love and sacrifice demanded of the few men who dared to reach beyond the heavens for the biggest prize of all - the Moon.

Blood Moon John Sedgwick 2019-04-16 An astonishing untold story from the nineteenth century—a “riveting...engrossing...‘American Epic’” (The Wall Street Journal) and necessary work of history that reads like *Gone with the Wind* for the Cherokee. “A vigorous, well-written book that distills a complex history to a clash between two men without

oversimplifying” (Kirkus Reviews), *Blood Moon* is the story of the feud between two rival Cherokee chiefs from the early years of the United States through the infamous Trail of Tears and into the Civil War. Their enmity would lead to war, forced removal from their homeland, and the devastation of a once-proud nation. One of the men, known as The Ridge—short for He Who Walks on Mountaintops—is a fearsome warrior who speaks no English, but whose exploits on the battlefield are legendary. The other, John Ross, is descended from Scottish traders and looks like one: a pale, unimposing half-pint who wears modern clothes and speaks not a word of Cherokee. At first, the two men are friends and allies who negotiate with almost every American president from George Washington through Abraham Lincoln. But as the threat to their land and their people grows more dire, they break with each other on the subject of removal. In *Blood Moon*, John Sedgwick restores the Cherokee to their rightful place in American history in a dramatic saga that informs much of the country's mythic past today. Fueled by meticulous research in contemporary diaries and journals, newspaper reports, and eyewitness accounts—and Sedgwick's own extensive travels within Cherokee lands from the Southeast to Oklahoma—it is “a wild ride of a book—fascinating, chilling, and enlightening—that explains the removal of the Cherokee as one of the central dramas of our country” (Ian Frazier). Populated with heroes and scoundrels of all varieties, this is a richly evocative portrait of the Cherokee that is destined to become the defining book on this extraordinary people.

American Practical Navigator Nathaniel Bowditch 1918

Farmers' Almanac 2008 Peter Geiger 2007 The Farmers Almanac is an annual publication published every year since 1818. It is the only publication of its kind which generations of American families have come to trust. Its longevity speaks volumes about its content which informs, delights, and educates. Best known for its long-range weather predictions, the Farmers Almanac provides valuable information on gardening, cooking, fishing, and more.

Paris to the Moon Adam Gopnik 2001-12-18 Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner—in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades—but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café—a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning “Paris Journals” in *The New Yorker* know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a “culinary crisis.” As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys—both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. “We went to Paris for a sentimental reeducation—I did anyway—even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education.”

Full Moon Over America Thomas William Simpson 1994-08-10 In 2001, following the abolishment of the Electoral College and subsequent election of Willy Mackenzie, America's youngest and most radical president ever, an eccentric tale recounts Willy's ancestry and the impact of the American press on the course of history.

Lunar Abundance Ezzie Spencer 2018-03-06 *Lunar Abundance* is a beautiful and practical guide for today's women on cultivating peace, purpose, and abundance in both their personal and professional lives, guided by the phases of the moon. In a world in which women feel increasingly disconnected—from their inner selves, each other, and the

world, Lunar Abundance offers a path to reconnection, with results that you can actually see. It shows how by tuning into the natural rhythm of lunar ebbs and flows, you can connect with work, relationships, your body, and surroundings on a higher level than ever before, becoming more productive and self-aware in the process. Filled with inspirational photography and interactive features, it's also a practical guide to self-care that will help you summon your true potential and create a better life for you and for those in your orbit. This beautiful book is perfect for any woman seeking holistic wellness and unique inspiration to feed mind, body, and soul.

Full Moon over Noah's Ark Rick Antonson 2016-04-12 Acclaimed travel writer Rick Antonson sets his adventurous compass on Mount Ararat, exploring the region's long history, religious mysteries, and complex politics. Mount Ararat is the most fabled mountain in the world. For millennia this massif in eastern Turkey has been rumored as the resting place of Noah's Ark following the Great Flood. But it also plays a significant role in the longstanding conflict between Turkey and Armenia. Author Rick Antonson joined a five-member expedition to the mountain's nearly 17,000-foot summit, trekking alongside a contingent of Armenians, for whom Mount Ararat is the stolen symbol of their country. Antonson weaves vivid historical anecdote with unexpected travel vignettes, whether tracing earlier mountaineering attempts on the peak, recounting the genocide of Armenians and its unresolved debate, or depicting the Kurds' ambitions for their own nation's borders, which some say should include Mount Ararat. What unfolds in Full Moon Over Noah's Ark is one man's odyssey, a tale told through many stories. Starting with the flooding of the Black Sea in 5600 BCE, through to the Epic of Gilgamesh and the contrasting narratives of the Great Flood known to followers of the Judaic, Christian and Islamic religions, Full Moon Over Noah's Ark takes readers along with Antonson through the shadows and broad landscapes of Turkey, Iraq, Iran and Armenia, shedding light on a troubled but fascinating area of the world.

New American Practical Navigator 1939

End of a Silence Willard D. Gray 2002-05-01 A story based on real events that occurred during the 19th century in an area seven miles northwest of Olney, Illinois, known as Fox Prairie. The story revolves around the murder of Henry Holtz by Jefferson White in 1872 and the subsequent lynching of White.

Chasing the Moon Robert Stone 2019-06-04 JFK issued the historic moon landing challenge. These are the stories of the visionaries who helped America complete his vision with the first lunar landing fifty years ago. A Companion Book to the AMERICAN EXPERIENCE® Film on PBS® Going in depth to explore their stories beyond the PBS series, writer/producer Robert Stone—called “one of our most important documentary filmmakers” by Entertainment Weekly—brings these important figures to brilliant life. In 1961, President John F. Kennedy proposed the nation spend twenty billion dollars to land a man on the Moon before the end of the decade. Based on eyewitness accounts and newly discovered archival material, Chasing the Moon reveals for the first time the unknown stories of the fascinating individuals whose imaginative work across several decades culminated in America's momentous achievement. More than a story of engineers and astronauts, the moon landing—now celebrating its fiftieth anniversary—grew out of the dreams of science fiction writers, filmmakers, military geniuses, and rule-breaking scientists. They include • Science fiction author Arthur C. Clarke, whose writing inspired some of the key players in the Moon race. A scientific paper he wrote in his twenties led to the U.S. beating Russia in one area of space: communications satellites. • Wernher von Braun, the former Nazi military genius who oversaw Hitler's rocket weapons program. After working on ballistic missiles for the U.S. Army, he was recruited by NASA to manage the creation of the Saturn V moon rocket. • Astronaut Frank Borman, commander of the first mission to circumnavigate the Moon, whose powerful testimony before Congress in 1967 decisively saved the U.S. lunar program from being cancelled. • Poppy Northcutt, a young mathematician who was the first woman to work in Mission Control. Her media exposure as a unique presence in this all-male world allowed her the freedom to stand up for equal rights for women and minorities. • Edward Dwight, an African American astronaut candidate, recruited at the urging of the Kennedy White House to further the administration's civil rights agenda—but not everyone welcomed his inclusion. Setting these key players in the political, social, and cultural climate of the time, and including captivating photographs throughout, Chasing the Moon focuses on the science and the history, but most important, the extraordinary individuals behind what was undoubtedly the greatest human achievement of the twentieth century.

Faces in the Moon Betty Louise Bell 1995-09-01 Faces in the Moon is the story of three generations of Cherokee women, as viewed by the youngest, Lucie, a woman who has been able to use education and her imagination to escape the confines of her rootless, impoverished upbringing. When her mother's illness summons her back to Oklahoma, Lucie finds herself confronted with the legacy of a childhood she has worked hard to separate from her adult self. Her mother, Gracie, and her maternal aunt, Auney, are members of the Cherokees' "lost generation," women who rejected the traditional rural ways in search of a more glamorous life as autonomous working women.

Full Moon P.G. Wodehouse 2009-05-27 A Blandings novel When the moon is full at Blandings, strange things happen: among them the commissioning of a portrait of The Empress, twice in succession winner in the Fat Pigs Class at the Shropshire Agricultural Show. What better choice of artist, in Lord Emsworth's opinion, than Landseer. The renowned painter of The Stag at Bay may have been dead for decades, but that doesn't prevent Galahad Threepwood from introducing him to the castle - or rather introducing Bill Lister, Gally's godson, so desperately in love with Prudence that he's determined to enter Blandings in yet another imposture. Add a gaggle of fearsome aunts, uncles and millionaires, mix in Freddie Threepwood, Beach the Butler and the gardener McAllister, and the moon is full indeed.

Full Moon Over America Thomas William Simpson 2017-01-31 Full Moon Over America (Originally Published by Warner Books September 1994) Thomas William Simpson, the acclaimed author of This Way Madness Lies and The Gypsy Storyteller, extends his literary powers, spinning an uproarious and disturbing tale about a place called America, and all the fools, dreamers, villains, and heroes who have made it possible. It's dawn in America. At least it's dawn in the Blue Mountains, where the nation's eyes have turned. Because on this day, January 20, 2001, Inauguration Day, a man who is spectacularly unqualified to be President—a man just thirty-three years old, who wants his mother to be his Vice President, who has never held a job, and has no apparent political views at all—is about to be sworn in as the 44th President of the United States. Several problems, however, block William Conrad Brant MacKenzie's entrance to the Oval Office. First, the rumor mill is flooded with talk Willy may well be insane, or at least emotionally unstable. Second, the Supreme Court has refused to recognize his election because of his age. And third, even if Willy is inaugurated, he may have a difficult time presiding over the nation. As the twenty-first century dawns, the United States is in a rapid state of political, social, and moral decline. So how did Willy MacKenzie, scion of one of America's wealthiest and most eccentric families, get elected in the first place? To discover the answer to this puzzling question, renegade Gonzo journalist Mr. Jack Steel, Willy's own Mephistopheles, takes us on a journey through 20th century America. We meet Willy's great grandfather, Ulysses S. Grant MacKenzie; his reclusive, war hero father; his mother, a strong, magical woman of Iroquois ancestry; and Dawn, the great and enduring love of Willy's life. Skillfully and cunningly, Steel weaves a story of a nation in transition, of war and peace, of political skulduggery and environmental disaster, of generational struggles crowded with ambition, corruption, and lost innocence. As the journalist speaks, and more than one hundred years of American history flash by, the suspense mounts around Willy's Inauguration. Will he take the oath of office? Is he qualified to take the oath? Or is Willy merely a pawn in a grand and sinister scheme? This is Thomas William Simpson's most outlandish work to date. Prepare to be thrown into a crazed and surreal world, almost hallucinatory in scope. Full Moon Over America is all at once an amusing, troubling, and all together unconventional novel about love and trust and power and family and the God-given right of every individual to live life as he or she sees fit. Like all of Simpson's novels, Full Moon Over America is rich in its language, accessible in its plot, and driven by the dreams and obsessions of its unconventional characters. A truly distinctive and original American work of fiction.

One Giant Leap Charles Fishman 2020-09-22 The New York Times bestselling, “meticulously researched and absorbingly written” (The Washington Post) story of the trailblazers and the ordinary Americans on the front lines of the epic Apollo 11 moon mission. President John F. Kennedy astonished the world on May 25, 1961, when he announced to Congress that the United States should land a man on the Moon by 1970. No group was more surprised than the scientists and engineers at NASA, who suddenly had less than a decade to invent space travel. When Kennedy announced that goal, no one knew how to navigate to the Moon. No one knew how to build a rocket big enough to reach the Moon, or how to build a computer small enough (and powerful enough) to fly a

spaceship there. No one knew what the surface of the Moon was like, or what astronauts could eat as they flew there. On the day of Kennedy's historic speech, America had a total of fifteen minutes of spaceflight experience—with just five of those minutes outside the atmosphere. Russian dogs had more time in space than US astronauts. Over the next decade, more than 400,000 scientists, engineers, and factory workers would send twenty-four astronauts to the Moon. Each hour of space flight would require one million hours of work back on Earth to get America to the Moon on July 20, 1969. "A veteran space reporter with a vibrant touch—nearly every sentence has a fact, an insight, a colorful quote or part of a piquant anecdote" (The Wall Street Journal) and in *One Giant Leap*, Fishman has written the sweeping, definitive behind-the-scenes account of the furious race to complete one of mankind's greatest achievements. It's a story filled with surprises—from the item the astronauts almost forgot to take with them (the American flag), to the extraordinary impact Apollo would have back on Earth, and on the way we live today. From the research labs of MIT, where the eccentric and legendary pioneer Charles Draper created the tools to fly the Apollo spaceships, to the factories where dozens of women sewed spacesuits, parachutes, and even computer hardware by hand, Fishman captures the exceptional feats of these ordinary Americans. "It's been 50 years since Neil Armstrong took that one small step. Fishman explains in dazzling form just how unbelievable it actually was" (Newsweek).

Agony of the Full Moon Elaine C. Markowicz 2011-08-01

Full Moon over Elkhorn J. W. Harlan 2011-09-15 It is the late 1800s, when the average prospector carries months of provisions, whiskey, a rifle, and, should he somehow become bored, a deck of cards. As Peter Wys travels across the United States in search of fortune, he falls victim to a fatal tragedy. But as soon as he departs the earth, Wys is replaced by new fortune seekers just as eager to find wealth within the Elkhorn silver mine. Nathan Craig discovers Wys has left him money in gratitude for a past good deed, and he and his family head toward the mine with the hope of finding work and a new beginning. As Craig settles near the mine, he soon realizes that life is not easy for those who toil in the mine. When injury befalls the workers, there's only one man who can sew them up. But Doc Wellman is about to receive his biggest challenge when logger Mick OHare is struck down by a tree so he thinks. *Full Moon over Elkhorn* is a richly crafted tale sprinkled with historical facts that details life on a mountain that remains forever eternal and forever changed by those who worked its silver mine.

O America William Least Heat-Moon 2020-02-14 In 1848 an English physician, Nathaniel Trennant, accepts an offer to serve as doctor on a ship carrying immigrants to America. When arriving in Baltimore, Trennant stumbles onto its slave market and witnesses the horrors of human bondage. One night in a boardinghouse he discovers under his bed a runaway slave. Disturbed and angered by the selling of human lives, he offers to help the young man escape, a criminal action that will put the fugitive slave and physician into flight from both the law and opportunistic slave hunters. Traveling by foot, horse, stage, canal boat, and steamer, Nathaniel and Nicodemus explore the backcountry and forge a deep friendship as they encounter a host of memorable characters who reveal the nature of the American experiment, one still in its early stages but already under the stress of social injustices and economic inequities.

Race to the Moon William B. Breuer 1993-07-27 Even while the fighting was still raging in Germany in the spring of 1945, a handful of young U.S. Army officers scored a colossal coup: They connived to steal 100 of the huge V-2s that had been found in an underground factory. They were dismantled and slipped by train out of Germany, destination White Sands, New Mexico.

Dark Side of the Moon Gerard DeGroot 2006-11-01 A selection of the History, Scientific American, and Quality Paperback Book Clubs For a very brief moment during the 1960s, America was moonstruck. Boys dreamt of being an astronaut; girls dreamed of marrying one. Americans drank Tang, bought "space pens" that wrote upside down, wore clothes made of space age Mylar, and took imaginary rockets to the moon from theme parks scattered around the country. But despite the best efforts of a generation of scientists, the almost foolhardy heroics of the astronauts, and 35 billion dollars, the moon turned out to be a place of "magnificent desolation," to use Buzz Aldrin's words: a sterile rock of no purpose to anyone. In *Dark Side of the Moon*, Gerard J. DeGroot reveals how NASA cashed in on the Americans' thirst for heroes in an age of discontent and became obsessed with putting men in space. The moon mission was sold as a race which America could not afford to lose. Landing on the moon, it was argued, would be good for the economy, for politics, and for the soul.

It could even win the Cold War. The great tragedy is that so much effort and expense was devoted to a small step that did virtually nothing for mankind. Drawing on meticulous archival research, DeGroot cuts through the myths constructed by the Eisenhower, Kennedy, and Johnson administrations and sustained by NASA ever since. He finds a gang of cynics, demagogues, scheming politicians, and corporations who amassed enormous power and profits by exploiting the fear of what the Russians might do in space. Exposing the truth behind one of the most revered fictions of American history, *Dark Side of the Moon* explains why the American space program has been caught in a state of purposeless wandering ever since Neil Armstrong descended from Apollo 11 and stepped onto the moon. The effort devoted to the space program was indeed magnificent and its cultural impact was profound, but the purpose of the program was as desolate and dry as lunar dust.

Moon Over Manifest Clare Vanderpool 2011-12-27 Winner of the 2011 Newbery Award. The movement of the train rocked me like a lullaby. I closed my eyes to the dusty countryside and imagined the sign I'd seen only in Gideon's stories: Manifest—A Town with a rich past and a bright future. Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer while he works a railroad job. Armed only with a few possessions and her list of universals, Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But her disappointment quickly turns to excitement when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy known as the Rattler. These mysterious letters send Abilene and her new friends, Lettie and Ruthanne, on an honest-to-goodness spy hunt, even though they are warned to "Leave Well Enough Alone." Abilene throws all caution aside when she heads down the mysterious Path to Perdition to pay a debt to the reclusive Miss Sadie, a diviner who only tells stories from the past. It seems that Manifest's history is full of colorful and shadowy characters—and long-held secrets. The more Abilene hears, the more determined she is to learn just what role her father played in that history. And as Manifest's secrets are laid bare one by one, Abilene begins to weave her own story into the fabric of the town. Powerful in its simplicity and rich in historical detail, Clare Vanderpool's debut is a gripping story of loss and redemption.

Full Moon Lore Ellen Wahi 2017-04-15 Every month has a full moon, and every full moon has a story. *Full Moon Lore* explores the origins of each full moon's name, from the Strawberry Moon to the Wolf Moon and beyond. Told in rolling prose with delightful nighttime illustrations, this story is a sweet look at nature, seasons, and the mystery of the full moon. Includes Moon Facts and additional back matter.

End of a Silence Willard D. Gray 2002-05 Fiction based on fact, this is a vivid retelling of some events on the prairie that would scar settlers for generations. A portrait of the harsh yet rewarding life of America's pioneer forefathers. The author, himself a descendant of the main characters, writes with passion and honesty.

A Full Moon is Rising Marilyn Singer 2018-01-01 All around the world people are affected by and in awe of a full moon. In this poetic exploration of the lunar wonder, places near and far provide the backdrop for discovering celebrations, beliefs, customs and facts about the moon. From Broadway to Hong Kong to the International Space Station, the various perspectives, sparkling verses and depth of information create a fascinating rendering of a familiar, yet remarkable sight.

Killers of the Flower Moon David Grann 2018-04-03 #1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City of Z*, "one of the preeminent adventure and true-crime writers working today."—New York Magazine • NATIONAL BOOK AWARD FINALIST • NOW A MARTIN SCORSESE PICTURE "A shocking whodunit...What more could fans of true-crime thrillers ask?"—USA Today "A masterful work of literary journalism crafted with the urgency of a mystery."—The Boston Globe In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly

created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest bestselling book, *The Wager!*

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