

Frost You Say A Yankee Monologue

[National Union Catalog](#) 1978

[Down East](#) 1985

Trade Wind M. M. Kaye 2015-12-01 In M.M. Kaye's Trade Wind, when Boston bluestocking Hero Athena Hollis travels to Zanzibar to visit her uncle, an American consul, she arrives filled with self-righteousness and bent on good deeds. She believes that slavery is wrong and determined to do what she can to stop it. But she soon finds that maintaining her ideals is not so easy. Then she meets Rory Frost, a cynical, wicked, shrewd and good-humored trader in slaves. What is Hero to make of him—and of her feelings for him?

The New Hampshire Century Felice Belman 2001 An illustrated account of 20th-century New Hampshire, told through the lives of those who made it. The staff of the Concord Monitor have profiled 100 of the state's most interesting characters. Among them are people working hard to preserve the past and people looking steadily forward. 138 illustrations.

Subject Guide to Books in Print 1984

Library Journal Melvil Dewey 1973 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

American Salons Robert Morse Crunden 1993 From New Orleans jazz to Hollywood films, American culture had barely begun its new role on the world stage as the 20th century opened. But in informal gatherings--known as salons--American artists and writers spread the ideas of European Modernism. This work provides a sweeping account of the American encounter with European Modernism up until World War I. 16 pages of plates.

American Book Publishing Record 1977-03-31 Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

Congressional Record United States. Congress 1968 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Frost, You Say? Marshall Dodge 2023-10 Combining the polish of a turn-of-the-twentieth-century parlor recitation with the rough-and-ready quality of a folk tale, Frost, You Say? is a timeless story told as an old Maine farmer's rambling response to a simple question. Proving that sometimes getting there is a more pleasant experience than arriving, this is wry Maine humor at its very finest.

Paperbound Books in Print 1992

Yankee 1976

Critical Companion to Robert Frost Deirdre J. Fagan 2007 Known for his favorite themes of New England and nature, Robert Frost may well be the most famous American poet of the 20th century. This is an encyclopedic guide to the life and works of this great American poet. It combines critical analysis with information on Frost's life, providing a one-stop resource for students.

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1973 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Facts on File Dictionary of American Regionalisms Robert Hendrickson 2000-10-30 Provides definitions and examples of words and phrases used in different geographical regions of the United States. *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office 1975

I Can Read It All by Myself Paul V. Allen 2021-05-28 In the late 1950s, Ted Geisel took on the challenge of creating a book using only 250 unique first-grade words, something that aspiring readers would have both the ability and the desire to read. The result was an unlikely children's classic, The Cat in the Hat. But Geisel didn't stop there. Using The Cat in the Hat as a template, he teamed with Helen Geisel and Phyllis Cerf to create Beginner Books, a whole new category of readers that combined research-based literacy practices with the logical insanity of Dr. Seuss. The books were an enormous success, giving the world such authors and illustrators as P. D. Eastman, Roy McKie, and Stan and Jan Berenstain, and beloved bestsellers such as Are You My Mother?; Go, Dog. Go!; Put Me in the Zoo; and Green Eggs and Ham. The story of Beginner Books—and Ted Geisel's role as “president, policymaker, and editor” of the line for thirty years—has been told briefly in various biographies of Dr. Seuss, but I Can Read It All by Myself: The Beginner Books Story presents it in full detail for the first time. Drawn from archival research and dozens of brand-new interviews, I Can Read It All by Myself explores the origins, philosophies, and operations of Beginner Books from The Cat in the Hat in 1957 to 2019's A Skunk in My Bunk, and reveals the often-fascinating lives of the writers and illustrators who created them.

The Robert Frost Encyclopedia Nancy L. Tuten 2000-12-30 Often thought of as the quintessential poet of New England, Robert Frost is one of the most widely read American poets of the 20th century. He was a master of poetic form and imagery, his works seemed to capture the spirit of America, and he became so emblematic of his country that he read his work at President Kennedy's inauguration and traveled to Israel, Greece, and the Soviet Union as an emissary of the U.S. State Department. While many readers think of him as the personification of New England, he was born in San Francisco, published his first book of poetry in England, matured as a poet while abroad, taught for several years at the University of Michigan, and spent many of his winters in Florida. This reference helps illuminate the hidden complexities of his life and work. Included in this volume are hundreds of alphabetically arranged entries on Frost's life and writings. Each of his collected poems is treated in a separate entry, and the book additionally includes entries on such topics as his public speeches, various colleges and universities with which he was associated, the honors that he won, his biographers, films about him, poets, and others whom he knew, and similar items. Each entry is written by an expert contributor and closes with a brief bibliography. The volume also provides a chronology and concludes with a general bibliography of major studies.

The Publishers Weekly 1974

[The New Republic](#) Herbert David Croly 1917

[Library of Congress Catalog](#) Library of Congress 1970 A cumulative list of works represented by Library of Congress printed cards.

Monologues of Today Stanley Schell 1916

Library of Congress Catalogs Library of Congress 1976

[Frost, You Say?](#) Marshall Dodge 1980-06-01

Books in Print Supplement 1988

[Bibliography of Maine, 1960-1975](#) Maine Library Association. Bicentennial Committee 1976

Travel & Leisure 1974

Poets & Their Art Harriet Monroe 1926 For other editions, see Author Catalog.

The Letters of Robert Frost, Volume 2 Robert Frost 2016-09-13 The second installment of Harvard's critically acclaimed five-volume edition of Robert Frost's correspondence contains letters from 1920 to 1928, 400 of them gathered here for the first time. His 160 correspondents include family, friends, colleagues, fellow writers, visual artists, publishers, educators, librarians, farmers, and admirers.

[Books in Print](#) 1987

"*Frost, You Say?*" Marshall Jewell Dodge 1973-01-01

[Serious Pig](#) John Thorne 2000-11-16 In this collection of essays, John Thorne sets out to explore the origins of his identity as a cook, going "here" (the Maine coast, where he'd summered as a child and returned as an

adult for a decade's sojourn), "there" (southern Louisiana, where he was captivated by Creole and Cajun cooking), and "everywhere" (where he provides a sympathetic reading of such national culinary icons as the hamburger, white bread, and American cheese, and sits down to a big bowl of Texas red). These intelligent, searching essays are a passionate meditation on food, character, and place.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office 1975

The Collected Prose of Robert Frost Robert Frost 2006 Robert Frost is one of the most widely read, well loved, and misunderstood of modern writers. In his day, he was also an inveterate note-taker, penning thousands of intense aphoristic thoughts, observations, and meditations in small pocket pads and school theme books throughout his life. These notebooks, transcribed and presented here in their entirety for the first time, offer unprecedented insight into Frost's complex and often highly contradictory thinking about poetics, politics, education, psychology, science, and religion--his attitude toward Marxism, the New Deal, World War--as well as Yeats, Pound, Santayana, and William James. Covering a period from the late 1890s to early 1960s, the notebooks reveal the full range of the mind of one of America's greatest poets. Their depth and complexity convey the restless and probing quality of his thought, and show how the unruliness of chaotic modernity was always just beneath his appearance of supreme poetic control. Edited and annotated by Robert Faggen, the notebooks are cross-referenced to mark thematic connections within these and Frost's other writings, including his poetry, letters, and other prose. This is a major new addition to the canon of Robert Frost's writings.

Poetry Harriet Monroe 1925

AB Bookman's Weekly 1992

You Come Too Robert Frost 2002-04 A collection of poems chosen by Frost to be read and enjoyed by children (and their elders), including "Acquainted with the Night," "A Patch of Old Snow," "Not of School Age," and "Mending Wall."

The Cumulative Book Index 1974

Library Journal 1973-07

Yankee Doodle 1847

Frost You Say A Yankee Monologue

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