

Foreign Woman In British Literature Exotics Aliens And Outsiders

The Pointe of the Pen Betsy Winakur Tontiplaphol 2021 "Originally a courtly art, ballet experienced dramatic evolution (but never, significantly, the prospect of extinction) as attitudes toward courtliness itself shifted in the aftermath of the French Revolution. As a result, it afforded a valuable model to poets who, like Wordsworth and his successors, aspired to make the traditionally codified, formal, and, to some degree, aristocratic art of poetry compatible with "the very language of men" and, therefore, relevant to a new class of readers. Moreover, as a model, ballet was visible as well as valuable. Dance historians recount the extraordinary popularity of ballet and its practitioners in the nineteenth century, and 'The Pointe of the Pen' challenges literary historians' assertions - sometimes implicit, sometimes explicit - that writers were immune to the balletomania that shaped both Romantic and Victorian England, as well as Europe more broadly. The book draws on both primary documents (such as dance treatises and performance reviews) and scholarly histories of dance to describe the ways in which ballet's unique culture and aesthetic manifest in the forms, images, and ideologies of significant poems by Wordsworth, Byron, Shelley, and Barrett Browning."--taken from back cover.

Jane Austen's Emma Harold Bloom 2010 - Critical essays reflecting a variety of schools of criticism- Notes on the contributing critics, a chronology of the author's life, and an index- An introductory essay by Harold Bloom.

Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation Sarah Wootton 2017-01-26 *Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation* charts a new chapter in the changing fortunes of a unique cultural phenomenon. This book examines the afterlives of the Byronic hero through the work of nineteenth-century women writers and screen adaptations of their fiction. It is a timely reassessment of Byron's enduring legacy during the nineteenth century and beyond, focusing on the charged and unstable literary dialogues between Jane Austen, Elizabeth Gaskell, George Eliot and a Romantic icon whose presence takes centre stage in recent screen adaptations of their most celebrated novels. The broad interdisciplinary lens employed in this book concentrates on the conflicted rewritings of Byron's poetry, his 'heroic' protagonists, and the cult of Byronism in nineteenth-century novels from *Pride and Prejudice* to *Middlemarch*, and extends outwards to the reappearance of Byronic heroes on film and in television series over the last two decades.

Victorian Sensation Fiction Jessica Cox 2019-04-25 Since the establishment of sensation fiction in the 1860s, key trends have emerged in critical readings of these texts. From Victorian responses emphasising the 'lowbrow' or potentially dangerous qualities of the genre to the prolific critical attention of the present day, this Reader's Guide identifies the dominant approaches to sensation fiction and charts the critical trends of various scholarly evaluations and interpretations. With coverage spanning empire, class, sexuality and adaptation, this is the ideal companion for students of Victorian Literature looking for an introduction to the key debates surrounding sensation fiction.

Saddling La Gringa Phillipa Kafka 2000-09-30 Because of their ethnic identity, Latinas sometimes face discrimination in the United States. Latinas are additionally oppressed because of their gender—because they are women, they hold a subordinate position in patriarchal Latino culture. The oppression of Latinas is maintained through various cultural mechanisms, which sustain power relations based on gender. This book gives special attention to the role of female cultural gatekeepers in novels by contemporary Latina writers. These gatekeepers enforce and perpetuate patriarchal cultural constraints onto future generations of Latinas. They construct and police female identity, including their own, through the use of idiomatic expressions, epithets, jokes, morality tales, and myths. The volume begins by examining Judith Ortiz Cofer's *Silent Dancing*, a work that clearly illustrates the role of gatekeepers in perpetuating gendered power relations. It then turns to the writings of Christina García, Julia Alvarez, Rosario Ferre, and Magali Garcia Ramis. Through their highly critical yet loving characterizations of female gatekeepers, these Latina writers suggest a different way of life for Latinas, a feminist way.

The January-May Marriage in Nineteenth-Century British Literature E. Godfrey 2009-02-02 By considering the disruptive potential of age disparate marriages in nineteenth-century British literature, Godfrey

offers provocative new readings of canonical texts including *Don Juan*, *Jane Eyre*, and *Bleak House*.

On Top of the World Bruce O. Solheim 2000-01-30 An examination of the political and social characteristics particular to Scandinavia which have made women's rise to power more rapid than in other regions of the world, this study also explores how the resulting election of women has provided valuable evidence of the impact of women leaders and their leadership style. Solheim begins with a critical survey of feminist scholarship regarding the equality-difference debate and the application of such research on the position of women in international politics. He concludes, in this respect, that leadership style may have less to do with gender than one might initially suspect. Archival research and interviews with women in leadership roles provide the reader with a closer look at the Scandinavian system, a view that will challenge gender stereotypes around the world. *On Top of the World* explores the Nordic political systems in great detail and analyzes systemic factors, such as multi-party electoral systems and consensus-seeking cultural institutions, which contribute to the rise of so many women leaders. Solheim compares and contrasts the political rise of two Nordic women leaders to power and influence and, for the purpose of cross-cultural comparison, one woman leader from the developing world. A final chapter ties together the theoretical framework and the case studies to suggest a direction for future research.

Lake Garda Nick Ceramella 2013-11-13 "Comes over one an absolute necessity to move." This opening sentence of *Sea and Sardinia* (1921) is strikingly telling about D. H. Lawrence's life, which can be considered both literally and metaphorically as a journey to the sun. In this respect, as the title of our symposium - "Lake Garda: Gateway to D. H. Lawrence's Voyage to the Sun" - suggests, he began his life-long quest in Gargnano, in 1912. This eponymous book draws together the papers presented at the Gargnano Symposium in 2012 to commemorate the centenary of the writer's stay in that "paradise" (3 September 1912 - 11 April 1913). The focus of our event was on Lawrence's "sun search" and "travelling"; two thought-provoking, multifaceted topics for a sparkling critical debate, expanding outside "canonic" criticism into music and painting. This collection, in fact, comes with a CD featuring 12 songs; poems by Lawrence put to music for soprano and piano by the American composer William Neil. It also includes the reproduction of seven paintings from "Via D. H. Lawrence", out of a sequence of 25, in which the German painter Sabine Frank follows the writer's footsteps in the Garda area. The result is a unique and stimulating book, combining literature, music and painting. Thus, it provides an invaluable enrichment for all of us, meant to inspire intellectual confrontation and circulation of ideas in the domain of Laurentian studies. This is the sort of book that any Laurentian, reading either for academic purposes or pleasure, cannot possibly miss.

The Foreign Woman in British Literature Marilyn D. Button 1999-11-30 While England has been strengthened by a proud isolationism, she has simultaneously been enriched by the economic, social, and political complexities that have emerged as people of different ethnic and cultural backgrounds have moved within her borders, or when her own citizens have emigrated among those foreigners to live or rule. This book explores the foreign element in English culture and the attempt by English writers from the early 19th to the mid 20th century to portray their complex and often ambiguous responses to that doubly foreign element among them: the foreign woman. While being foreign may begin with national or ethnic difference, the contributors to this book expand it to include other forms of alienation from a dominant culture, resulting from gender, race, class, ideology, or temperament. The many factors shaping English national identity—including British imperialism, immigration patterns, English family and social structures, and English common law—have been shaped by gender-related issues. Though not a prominent literary figure, the foreign woman in England has received increasingly critical attention in recent years as a psychological and sociological phenomenon. By beginning with Byron in the early 19th century and concluding with Lawrence Durrell in the 20th century, this study contributes to a more comprehensive vision of the foreign woman as she is portrayed by a number of British authors, including Shelley, Wordsworth, Charlotte Brontë, Elizabeth Barrett Browning, Wilkie Collins, George Eliot, Joseph Conrad, D. H. Lawrence, and Anita Brookner.

The Artist as Outsider in the Novels of Toni Morrison and Virginia Woolf Lisa Williams 2000-08-30 On first consideration, Nobel prize winning African-American author Toni Morrison would seem to have little in common with Virginia Woolf, the British writer who challenged Victorian concepts of womanhood. But Woolf's achievement and influence have been enduring, so much so that Morrison wrote her masters thesis on Woolf and William Faulkner. In that thesis, Morrison gives special attention to issues of isolation, and she notes that for Woolf, isolation brought a sense of freedom that the attached could never comprehend. This book examines the literary relationship between Woolf and Morrison. In her own novels, Morrison redefined Woolf's concept of isolation in terms of American racism. While Morrison's female characters are clearly outsiders, they can nevertheless experience a sense of community that Woolf's characters cannot. Woolf's female characters, on the other hand, are often alienated because of their repressed erotic longing for women. Both Morrison and Woolf consider the severe obstacles the female artist must encounter and overcome before she can create art. This volume looks at the similarities that link Morrison and Woolf together despite their racial, ethnic, national, and historical differences, and it examines how differing structures of domination define their art.

Victorian Sensation Fiction Andrew Radford 2008-12-15 A concise and lucid overview of the key criticism -- from early reviews to twenty-first commentaries -- surrounding the popular genre of Victorian "sensation" fiction.

Mobility in the Victorian Novel Charlotte Mathieson 2015-09-13 Mobility in the Victorian Novel explores mobility in Victorian novels by authors including Charles Dickens, Charlotte Brontë, Elizabeth Gaskell, George Eliot and Mary Elizabeth Braddon. With focus on representations of bodies on the move, it reveals how journeys create the place of the nation within a changing global landscape.

Facing the East in the West Barbara Korte 2010-01 Over the last decade, migration flows from Central and Eastern Europe have become an issue in political debates about human rights, social integration, multiculturalism and citizenship in Great Britain. The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses, including representations in film and literature that range from travel writing, humorous fiction, mockumentaries, musicals, drama and children's literature to the thriller. The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature, film and culture. The book offers new readings of authors who have influenced the cultural imagination since the nineteenth century, such as Bram Stoker, George Bernard Shaw, Joseph Conrad and Arthur Koestler. It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen, David Cronenberg, Vesna Goldsworthy, Kapka Kassabova, Marina Lewycka, Ken Loach, Mike Phillips, Joanne K. Rowling and Rose Tremain. With its focus on post-Wall Europe, Facing the East in the West goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of 'new' European identities.

Victorian London's Middle-Class Housewife Yaffa C. Draznin 2000-11-30 Through a detailed description of the life and activities of the middle-class married woman of London between 1875 and 1900, this study reveals how housewives unwittingly became engines for change as the new century neared. In marked contrast to the stereotypical depictions of Victorian women in literature and on television, Draznin reveals a woman seldom seen: the stay-at-home housewife whose activities were not much different than those of her counterparts today. By exploring her daily activities, how she cleaned her home, disciplined her children, managed her servants, stretched a limited budget, and began to indulge herself, one discovers the human dimension of women who lived more than a century ago. While most studies of this period consider values, aspirations, and attitudes, this book concentrates on actions, what these women did all day, to provide readers with a new perspective on Victorian life. Late-Victorian London was a surprisingly modern city with a public face of well-lit streets, an excellent underground railway system, and extended municipal services. In the home, gas stoves were replacing coal ranges and household appliances were becoming more common. Having both money to spend and a strong incentive to buy the new labor-saving devices, ready-to-wear clothing, and other manufactured products, the middle-class matron's resistance to change gave way to a rising consumer culture. Despite her nearly exclusive preoccupation with home and family, these urban women became agents for the modernization of Britain.

The Routledge Handbook of Trans Literature Douglas A. Vakoch 2024-04-30 The Routledge Handbook of Trans Literature examines the intersection of transgender studies and literary studies, bringing together essays from global experts in the field. This volume provides a comprehensive overview of trans literature, highlighting the core topics, genres, and periods important for scholarship now and in the future. Covering the main approaches and key literary genres of the area, this volume includes: Examination of the core topics guiding contemporary trans literary theory and criticism, including the Anthropocene, archival speculation, activism, BDSM, Black studies, critical plant studies, culture, diaspora, disability, ethnocentrism, home, inclusion, monstrosity, nondualist philosophies, nonlinearity, paradox, pedagogy, performativity, poetics, religion, suspense, temporality, visibility, and water. Exploration of diverse literary genres, forms, and periods through a trans lens, such as archival fiction, artificial intelligence narratives, autobiography, climate fiction, comics, creative writing, diaspora fiction, drama, fan fiction, gothic fiction, historical fiction, manga, medieval literature, minor literature, modernist literature, mystery and detective fiction, nature writing, poetry, postcolonial literature, radical literature, realist fiction, Renaissance literature, Romantic literature, science fiction, travel writing, utopian literature, Victorian literature, and young adult literature. This comprehensive volume will be of great interest to scholars and students of literature, gender studies, trans studies, literary theory, and literary criticism.

Secrecy and Disclosure in Victorian Fiction Leila Silvana May 2016-07-15 Why were the Victorians more fascinated with secrecy than people of other periods? What is the function of secrets in Victorian fiction and in the society depicted, how does it differ from that of other periods, and how did readers of Victorian fiction respond to the secrecy they encountered? These are some of the questions Leila May poses in her study of the dynamics of secrecy and disclosure in fiction from Queen Victoria's coronation to the century's end. May argues that the works of writers such as Charlotte Brontë, William Makepeace Thackeray, Mary Elizabeth Braddon, Edward Bulwer-Lytton, and Arthur Conan Doyle reflect a distinctly Victorian obsession with the veiling and unveiling of information. She argues that there are two opposing vectors in Victorian culture concerning secrecy and subjectivity, one presupposing a form of radical Cartesian selfhood always remaining a secret to other selves and another showing that nothing can be hidden from the trained eye. (May calls the relation between these clashing tendencies the "dialectics" of secrecy and disclosure.) May's theories of secrecy and disclosure are informed by the work of twentieth-century social scientists. She emphasizes Georg Simmel's thesis that sociality and subjectivity are impossible without secrecy and Erving Goffman's claim that sociality can be understood in terms of performativity, "the presentation of the self in everyday life," and his revelation that performance always involves disguise, hence secrecy. May's study offers convincing evidence that secrecy and duplicity, in contrast to the Victorian period's emphasis on honesty and earnestness, emerged in response to the social pressures of class, gender, monarchy, and empire, and were key factors in producing both the subjectivity and the sociality that we now recognize as Victorian.

Post-War British Women Novelists and the Canon Nick Turner 2011-11-03 With the increasing number of books on contemporary fiction, there is a need for a work that examines whom we value, and why. These questions lie at the heart of this book which, by focusing on four novelists, literary and popular, interrogates the canon over the last fifty years. The argument unfolds to demonstrate that academic trends increasingly control canonicity, as do the demands of genre, the increasing commercialisation of literature, and the power of the literary prize. Turner argues that literary excellence, demonstrated by style and imaginative power, is often missing in many works that have become modern classics and makes a case for the value of the 'universal' in literature. Written in a jargon-free style, with reference to many supporting writers, the book raises a number of significant cultural questions about the arts, fashions and literary reputations, of interest to readers in contemporary literary studies.

The Female Romantics Caroline Franklin 2012 This study focuses on the dynamic interaction between Byron and Madame de Staël, Lady Morgan, Mary Shelley and Jane Austen; and the reaction to Byronism of the Brontës and Harriet Beecher Stowe. It thus challenges previous critics' segregation of the male Romantic poets from their female peers, whose agenda was perceived to be different: domestic and social.

Silas Marner - George Eliot Harold Bloom 2009 A collection of critical essays discussing the structure, themes, and subject matter of Silas

Marnier by George Eliot.

Transcending Space Henry David Thoreau

Literary Cartographies Robert T. Tally Jr. 2016-04-30 Exploring narrative mapping in a wide range of literary works, ranging from medieval romance to postmodern science fiction, this volume argues for the significance of spatiality in comparative literary studies. Contributors demonstrate how a variety of narratives represent the changing social spaces of their world.

The Marriage of Minds Rachel Ablow 2007 The Marriage of Minds examines the implications of the common Victorian claim that novel reading can achieve the psychic, ethical, and affective benefits also commonly associated with sympathy in married life. Through close readings of canonical texts in relation to the histories of sympathy, marriage, and reading, The Marriage of Minds begins to fill a long-standing gap between eighteenth-century philosophical notions of sympathy and twentieth-century psychoanalytic concepts of identification. It examines the wide variety of ways in which novels were understood to educate or reform readers in the mid-nineteenth century. Finally, it demonstrates how both the form of the Victorian novel and the experience supposed to result from that form were implicated in ongoing debates about the nature, purpose, and law of marriage.

Victorians and the Case for Charity Marilyn D. Button 2013-11-04 This collection of all new essays seeks to answer a series of questions surrounding the Victorian response to poverty in Britain. In short, what did various layers of society say the poor deserved and what did they do to help them? The work is organized against the backdrop of the 1834 New Poor Laws, recognizing that poverty garnered considerable attention in England because of its pervasive and painful presence. Each essay examines a different initiative to help the poor. Taking an historical tack, the essayists begin with the royal perspective and move into the responses of Church of England members, Evangelicals, and Roman Catholics; the social engagement of the literati is discussed as well. This collection reflects the real, monetary, spiritual and emotional investments of individuals, public institutions, private charities, and religious groups who struggled to address the needs of the poor.

Fear and Clothing Jane Custance Baker 2023-01-26 Through analyzing dress in detective fiction, *Fear and Clothing* reveals a cultural history of identity affected by the social upheaval caused by war. In-depth analysis of interwar publications by a comprehensive range of writers reveals readers' anxieties and fears about class, gender and race and how these changed over the period. Although read and written by both men and women, detective fiction was deemed at the time to be a masculine and high-status entertainment. However the literature demonstrates an admiration and acceptance of the woman's identity, performed during the Great War and continuing throughout the interwar period, as girl pal and female gentleman. In chapters that explore age, character, class, masculinity, performative womanhood and race, Jane Custance Baker exposes how dress was a status marker to both male and female readers, made anxious by social change brought about by war. Dress in detective fiction reveals a set of signs to be read, digested, and possibly employed to model the individual reader's personal dress choices. *Fear and Clothing* sheds new light on dress of the period, the social and cultural environment as depicted in the popular fiction genre in the early 20th century, and is of interest to researchers and scholars within dress history, literary and historical studies, as well as anyone who enjoys the history of detective fiction.

Roma Diplomacy Valeriu Nicolae 2007 Roma Diplomacy is an anthology of papers written or inspired by the DiploFoundation's 2005-2006 Roma Diplomacy project, aimed at facilitating the creation of Roma 'public diplomats' with the ability to bridge the gap between Roma civil society and governments/European Union institutions. The papers in this volume cover a wide range of topics 'from a consideration of what the term Roma Diplomacy means to research aimed at promoting awareness of the situation of Roma in different regions and countries. Many of the papers offer recommendations for policymakers, providing a strong starting point for the emergence of a Roma 'think tank,' one of the long-term goals of the Roma Diplomacy project.

Danger! Educated Gypsy Ian Hancock 2010 Professor Ian F. Hancock, Gypsy, scholar, linguist, activist (although not necessarily or always in that order), has spent a good deal of his life kicking against the received opinions and dearth of opportunities that have long oppressed the Romani community. His impact upon Romani Studies has been truly remarkable, both in terms of his contributions to linguistics and Gypsy historiography and in his re-assessment of Romani identity within the Western cultural fabric. No less influential has been his personal

development as a scholar and activist for his own community.

Depicting Desire Rachael Langford 2005 Papers presented at a conference on "Textual Intersections in the Nineteenth Century: European Literatures, Histories, and Arts" held at Cardiff University in July 2001.

The Foreign Woman in British Literature Marilyn D. Button 1999-11-30 While England has been strengthened by a proud isolationism, she has simultaneously been enriched by the economic, social, and political complexities that have emerged as people of different ethnic and cultural backgrounds have moved within her borders, or when her own citizens have emigrated among those foreigners to live or rule. This book explores the foreign element in English culture and the attempt by English writers from the early 19th to the mid 20th century to portray their complex and often ambiguous responses to that doubly foreign element among them: the foreign woman. While being foreign may begin with national or ethnic difference, the contributors to this book expand it to include other forms of alienation from a dominant culture, resulting from gender, race, class, ideology, or temperament. The many factors shaping English national identity—including British imperialism, immigration patterns, English family and social structures, and English common law—have been shaped by gender-related issues. Though not a prominent literary figure, the foreign woman in England has received increasingly critical attention in recent years as a psychological and sociological phenomenon. By beginning with Byron in the early 19th century and concluding with Lawrence Durrell in the 20th century, this study contributes to a more comprehensive vision of the foreign woman as she is portrayed by a number of British authors, including Shelley, Wordsworth, Charlotte Brontë, Elizabeth Barrett Browning, Wilkie Collins, George Eliot, Joseph Conrad, D. H. Lawrence, and Anita Brookner.

Victorian Conversion Narratives and Reading Communities Emily Walker Heady 2016-03-03 Because Victorian authors rarely discuss conversion experiences separately from the modes in which they are narrated, Emily Walker Heady argues that the conversion narrative became, in effect, a form of literary criticism. Literary conventions, in turn, served the reciprocal function as a means of discussing the nature of what Heady calls the 'heart-change.' Heady reads canonical authors such as John Henry Newman, Charles Dickens, Charlotte Brontë, George Eliot, and Oscar Wilde through a dual lens of literary history and post-liberal theology. As Heady shows, these authors question the ability of realism to contain the emotionally freighted and often jarring plot lines that characterize conversion. In so doing, they explore the limits of narrative form while also shedding light on the ways in which conversion narratives address and often disrupt the reading communities in which they occur.

Jewish Women Writers in Britain Nadia Valman 2014-12-01 Against a background of enormous cultural change during the nineteenth and twentieth centuries, writing by British Jewish women grappled with shifting meanings of Jewish identity, the pressure of social norms, and questions of assimilation. Until recently, however, the distinctive experiences and perspectives of Jewish women have been absent from accounts of both British Jewish literature and women's writing in Britain. Drawing on new research in Jewish studies, postcolonial criticism, trauma theory and cultural geography, contributors in *Jewish Women Writers in Britain* examine the ways that these women writers interpreted the experience of living between worlds and imaginatively transformed it for a wide general readership. Editor Nadia Valman brings together contributors to consider writers whose Jewish identity was central to their practice as well as those whose relationship to their Jewish heritage was oblique, complicated, or mobile and figured in their work in varied and often unexpected ways. The chapters cover a range of genres including didactic fiction, devotional writing, modernist poetry, autobiographical fiction, the postmodern novel, memoir, and public poetry. Among the writers discussed are Grace Aguilar, Celia and Marion Moss, Katie Magnus, Lily Montagu, Amy Levy, Nina Salaman, Mina Loy, Betty Miller, Eva Figes, Ruth Fainlight, Elaine Feinstein, Anita Brookner, Julia Pascal, Diane Samuels, Jenny Diski, Linda Grant, and Sue Hubbard. Expanding the concerns of Jewish literature beyond existing male-centered narratives of the heroic conflict between family expectations and personal aspirations, women writers also produced fiction and poetry exploring the female body, maternity, sexual politics, and the transmission of memory. While some sought to appropriate traditional Jewish literary forms, others used formal and stylistic experimentation to challenge a religious establishment and social conventions that constrained women's public freedoms. The extraordinary range of

responses to Jewish culture and history in the work of these writers will appeal to literary scholars and readers interested in Jewish women's history.

"Gypsies" in European Literature and Culture V. Glajar 2008-04-28 This book traces representations of "Gypsies" that have become prevalent in the European imagination and culture and influenced the perceptions of Roma in Eastern and Western European societies.

Modernity in East-West Literary Criticism Yoshinobu Hakutani 2001 This collection of eleven essays concerns the movement of modernity in East-West literary criticism. Most of the contributions address particular cross-cultural relationships such as W.B. Yeats's interest in the 'noh' play, Ezra Pound's imagism, and the influence of Zen aesthetics on Western poetry. The Western writers discussed range from Americans, including Emerson, Thoreau, Faulkner, Wright, and Snyder, to Europeans, such as Marcel Proust. The Eastern writers include Basho, Tanizaki, Lao Tzu, Wan Wei, Tagore, and Yone Noguchi.

Landscape and Gender in the Novels of Charlotte Brontë, George Eliot, and Thomas Hardy Dr Eithne Henson 2013-05-28 Examining a wide range of representations of physical, metaphorical, and dream landscapes in Charlotte Brontë, George Eliot, and Thomas Hardy, Eithne Henson explores the way in which gender attitudes are expressed, both in descriptions of landscape as the human body and in ideas of nature. Henson discusses the influence of eighteenth-century aesthetic theory, particularly on Brontë and Eliot, and argues that Ruskinian aesthetics, Darwinism, and other scientific preoccupations of an industrializing economy, changed constructions of landscape in the later nineteenth century. Henson examines the conventions of reading landscape, including the implied expectations of the reader, the question of the gendered narrator, how place defines the kind of action and characters in the novels, the importance of landscape in creating mood, the pastoral as a moral marker for readers, and the influence of changing aesthetic theory on the implied painterly models that the three authors reproduce in their work. She also considers how each writer defines the concept of Englishness against an internal or colonial Other. Alongside these concerns, Henson interrogates the ancient trope that equates woman with nature, and the effect of comparing women to natural objects or offering them as objects of the male gaze, typically to diminish or control them. Informed by close readings, Henson's study offers an original approach to the significances of landscape in the 'realist' nineteenth-century novel.

From the Field to the Legislature Eugenia O'Neal 2001-03-30 Women of the Virgin Islands: From the Field to the Legislature recognizes and restores women to their central role in the history of the Virgin Islands by examining their lives from the earliest days of the colony's settlement. Constrained by their sex, race, and colonized status, women, nevertheless, led lives of ordinary heroism, which ensured the territory's economic, social, and cultural survival. In this comprehensive history of women in one of the world's last British colonies, O'Neal shows how women continue to define and redefine themselves and their roles in both their public and private lives, even as the colony itself undergoes its own transformation. As the twenty-first century begins, this book takes a look back at the role colonialism played in the twentieth century in furthering male political leadership and patriarchal norms. While party politics might have had the potential to advance women's political careers, O'Neal concludes they have largely failed to do so despite the advances women have made. Beginning in the late 1600s, when the islands were first colonized by the British, O'Neal examines the growth of slavery and shows how women exercised leadership roles in their community while preserving some of the traditions of their native Africa. She moves on to discuss the shaping of women's roles after the abolition of slavery and the struggles women faced as a result. Moving into the twentieth century, the book takes a look at women in the economy, society, government, education, and even in the family, and explores how roles have grown and changed even as the islands themselves continue to be transformed. O'Neal shows that while patriarchal attitudes were strengthened, women still found their way into the public arena, albeit with difficulty, influencing all areas of social policy. This book represents a truly original and enlightening addition to the literature on the Virgin Islands and Caribbean history.

Representing the Marginal Woman in Nineteenth-Century Russian Literature Svetlana Grenier 2001 Gender-oriented studies of 19th-century Russian literature have struggled with how to determine the feminism or misogyny of particular authors. This book argues that in order to make this determination, we need to engage with the poetics of the text rather than rely on the author's stated views. By focusing on the

character type of the ward, or young female dependent, this book examines the narrative strategies used by such writers as Pushkin, Zhukova, Tolstoy, Herzen, and Dostoevsky to represent socially marginal women in their works. Drawing on the theories of Bakhtin, the volume analyzes the degree to which female characters are presented as subjects who actively think and perceive, rather than as passive objects who are thought of and perceived by men. In a polyphonic novel, authors enter into dialogic relationships with their characters; they depict them as unfinalizable persons, unfathomable and unpredictable, capable of the full range of human activity and emotion. The extent to which this polyphony incorporates women's voices is an accurate gauge of the feminism or misogyny of individual writers.

Heart of Darkness (Fifth Edition) (Norton Critical Editions) Joseph Conrad 2016-08-29 "This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work." —Elise F. Knapp, Western Connecticut State University This Norton Critical Edition includes: - A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed. "Textual History and Editing Principles" provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of Darkness. - Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature. - Fifteen illustrations. - Seven contemporary responses to the novella along with eighteen essays in criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of Heart of Darkness. - A Chronology and an updated Selected Bibliography.

Savage Horrors Corinna Lenhardt 2020-04-30 The American Gothic novel has been deeply shaped by issues of race and raciality from its origins in British Romanticism to the American Gothic novel in the twenty-first century. Savage Horrors delineates an intrinsic raciality that is discursively sedimented in the Gothic's uniquely binary structure. Corinna Lenhardt uncovers the destructive and lasting impact of the Gothic's anti-Black racism on the cultural discourses in the United States. At the same time, Savage Horrors traces the unflinching Black resistance back to the Gothic's intrinsic raciality. The African American Gothic, however, does not originate there but in the Black Atlantic - roughly a decade before the first Gothic novel was ever written on American soil.

Nineteenth-century Literature 2001 Contains articles which focus on a broad spectrum of significant figures in fiction, philosophy, and criticism such as Austen, Carlyle, Dickens, Thackeray, the Brontës, Tennyson, Browning, Arnold, Emerson, Hawthorne, Thoreau, Whitman, Twain, and Henry James.

Forthcoming Books Rose Arny 1999-04

Neo-Victorianism and Sensation Fiction Jessica Cox 2019-11-11 This book represents the first full-length study of the relationship between neo-Victorianism and nineteenth-century sensation fiction. It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon, tracing their influence on a range of genres and works, including detective fiction, YA writing, Gothic literature, and stage and screen adaptations. In doing so, it forces a reappraisal of critical understandings of neo-Victorianism in terms of its origins and meanings, as well as offering an important critical intervention in popular fiction studies. The work traces the afterlife of Victorian sensation fiction, taking in the neo-Gothic writing of Daphne du Maurier and Victoria Holt, contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman, and the literary fiction of writers such as Joanne Harris and Charles Palliser. The work will appeal to scholars and students of Victorian fiction, neo-Victorianism, and popular culture alike.

Foreign Woman In British Literature Exotics Aliens And Outsiders

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