

## Foreign Field A True Story Of Love And Betrayal In The Great War

*Démobilisations culturelles après la grande guerre* 2002

*The Memory of the Second World War in Soviet and Post-Soviet Russia*

David L. Hoffmann 2021-08-26 This volume showcases important new research on World War II memory, both in the Soviet Union and in Russia today. Through an examination of war remembrance in its various forms—official histories, school textbooks, museums, monuments, literature, films, and Victory Day parades—chapters illustrate how the heroic narrative of the war was established in Soviet times and how it continues to shape war memorialization under Putin. This war narrative resonates with the Russian population due to decades of Soviet commemoration, which continued virtually uninterrupted into the post-Soviet period. Major themes of the volume include the use of World War II memory for political legitimation and patriotic mobilization; the striking continuities between Soviet and post-Soviet commemorative practices; the place of Holocaust memorialization in contemporary Russia; Putin's invocation of the war to bolster national pride and international prestige; and the relationship between individual memory and collective remembrance. Authored by an international group of distinguished specialists, this collection is ideal for scholars of Russia across a range of disciplines, including history, political science, sociology, and cultural studies.

**The Rainbow** Carly Schabowski 2021-07-28 'Oh my gosh I don't know where to start, this book broke me... it will stay with me for a very long time... heartbreaking, poignant, gripping and compelling, I felt every emotion... I read this book in one sitting.' Fiction Vixen Reads, ★★★★★ Inspired by an incredible true story. Fans of *The Tattooist of Auschwitz*, *We Were the Lucky Ones* and *The Choice* will love this heartbreaking novel of love, betrayal and a secret passed down through a family. Nazi-occupied Poland, 1940. When soldiers drag Tomasz back to his family's

farm, they put a gun to his head and tell him he must join the German army, or see his loved ones forced into the camps. Staring into the wide blue eyes of his childhood sweetheart Zofia, Tomasz does the only thing he can. Over the course of the war, he will risk his life, love and the respect of his own people, to secretly fight for good against evil. All the while, he longs to be reunited with Zofia... but will his brave choices tear them apart forever? London, present day. Isla has grown up wearing her grandfather's rainbow scarf, a beloved memento from the Second World War, and hearing his stories about his time as a young soldier bravely fighting the Germans to protect his people. But as she is collecting photos for his 95th birthday celebration, she finds an old photograph of two men standing in Nazi uniforms, next to a folded piece of paper... a newspaper article, written in German. She knows that name. Her grandfather is too weak to answer questions, so Isla begins her hunt for the truth. There is so much she doesn't know. And what she learns about a love story and a secret from seventy years ago will change her own life forever... Readers absolutely love *The Rainbow*: 'Wow!! Just wow!!!... This book is brilliant! More than brilliant, amazing!!!... Absolutely gripping, addictive and captivating... I was absolutely hooked from the first page to the last. Everybody should put *The Rainbow* on their reading list for 2021!!' NetGalley reviewer, ★★★★★ 'Phenomenal... it is truly a must-read. I enjoyed this book from beginning to end, it is an amazing, unputdownable must-read. I wish I could give it more than five stars.' Page Turners, ★★★★★ 'Will rip your heart out... It has heartache, pain, loss, joy, and sorrow. It's a great WWII historical fiction... heartbreaking.' Books Read By Prairie Girl 'Beautiful, heartfelt book! It's seriously the best book I've read all month! The writing was brilliant. Captivating... Simply heart-breaking... I loved everything about this book! So beautifully done!' @oh.happy.reading, ★★★★★ 'Wow! This book was absolutely amazing. I could not quit reading it. I highly recommend

everyone pick this book up. It is one of the BEST I've read this year.' Goodreads reviewer, [REDACTED] 'Hooks you right away and makes you wonder what is going to happen next. Pulls at your heart strings in all the right ways.' Goodreads reviewer, [REDACTED]  
*World War I Love Stories* Gill Paul 2014

**The Killing of the Iron Twelve** Hedley Malloch 2019-05-30 "[A] compelling read . . . Highly recommended for its extraordinarily powerful insight into the frayed edges of the first months of the European War." —The Western Front Association Why did the Germans brutally and illegally execute a group of British soldiers who had been trapped behind the lines during the retreat to the Marne in 1914? Hedley Malloch, in this gripping and meticulously researched account, vividly describes the fate the soldiers on the run, and of the French civilians who sheltered them. He tells a dramatic and tragic story of escape, betrayals and punishment that also gives a fascinating insight into the life stories of the soldiers and civilians involved and the mind-set of the German army on the Western Front. The book names the German officers responsible for this atrocity and explores their motivations. "This is an episode of WW1 with which I am not familiar, and one that I found particularly fascinating and, at the same time, harrowing. The author attempts to set the record straight by naming the perpetrators of this enormous outrage." —Books Monthly "Hedley Malloch, who is chair of the Iron Memorial fund and Honorary Life Member of the RMFA, has done a wonderful job with his book, a true memorial in its own right to those that were executed; innocent soldiers who just happened to find themselves on the wrong side of the lines." —Redcoat and Khaki "If you have a Top Ten 'books on the First World War'—then make room for *The Killing of the Iron Twelve* by Hedley Malloch." —The Western Front Association

*Agent Zigzag* Ben Macintyre 2010-08-02 A gripping tale of loyalty, love, treachery, espionage, and the thin and shifting line between fidelity and betrayal.

*The Publishers Weekly* 2002

*American Book Publishing Record* 2002

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**Kaapse bibliotekaris** 2015 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

**Double Cross** Ben Macintyre 2012-01-01 The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

**Chinese Military Strategy in the Third Indochina War** Edward C. O'Dowd 2007-04-16 This well-researched volume examines the Sino-Vietnamese hostilities of the late 1970s and 1980s, attempting to understand them as strategic, operational and tactical events. The Sino-Vietnamese War was the third Indochina war, and contemporary Southeast Asia cannot be properly understood unless we acknowledge that the Vietnamese fought three, not two, wars to establish their current role in the region. The war was not about the Sino-Vietnamese border, as frequently claimed, but about China's support for its Cambodian ally, the Khmer Rouge, and the book addresses US and ASEAN involvement in the effort to support the regime. Although the Chinese completed their troop withdrawal in March 1979, they retained their strategic goal of driving Vietnam out of Cambodia at least until 1988, but it was evident by 1984-85 that the PLA, held back by the drag of its 'Maoist' organization, doctrine, equipment, and personnel, was not an effective instrument of coercion. *Chinese Military Strategy in the Third Indochina War* will be of great interest to all students of the Third Indochina War, Asian political history, Chinese security and strategic studies in general.

*The Napoleon of Crime* Ben Macintyre 2011-04-05 From the New York Times bestselling author of *Prisoners in the Castle*, a dramatic portrait of the master thief of the nineteenth century: Adam Worth "Fascinating . . . a brisk, lively, colorful biography of an amazing criminal." —The New York Times (Best Books of the Year) The Victorian era's most infamous and iconic thief, the inspiration for Sherlock Holmes's Professor Moriarty, Adam Worth was known as the Napoleon of crime. Suave, cunning, and fearless, Worth learned early that the best way to succeed was to steal. And steal he did. Following a strict code of honor, Worth won the respect of Victorian society. He also aroused its fear by becoming a chilling phantom, mingling undetected with the upper

classes, whose valuables he brazenly stole. His most celebrated heist: Gainsborough's grand portrait of the Duchess of Devonshire—ancestor of Diana, Princess of Wales—a painting Worth adored and often slept with for twenty years. With a brilliant gang that included “Piano” Charley, a jewel thief, train robber, and playboy, and “the Scratch” Becker, master forger, Worth secretly ran operations from New York to London, Paris, and South Africa—until betrayal and a Pinkerton man finally brought him down. The Napoleon of Crime is a grand, dazzling tour into the gaslit underworld of the nineteenth century, and into the doomed genius of a criminal mastermind.

**Code Name: Lise** Larry Loftis 2019-01-15 NATIONAL BESTSELLER A Goodreads Choice Awards semifinalist Florida Book Awards Silver Medalist Featured in The New York Times, The Atlantic, Time, New York Newsday, and on Today! Best Nonfiction Books to Read in 2019—Woman's Day The Best Nonfiction Books Coming Out This Year—BookBub “A nonfiction thriller.”—The Wall Street Journal From New York Times and international bestselling author of the “gripping” (Michael Connelly, #1 New York Times bestselling author) Into the Lion's Mouth comes the extraordinary true story of Odette Sansom, the British spy who operated in occupied France and fell in love with her commanding officer during World War II—perfect for fans of Unbroken, The Nightingale, and Code Girls. The year is 1942, and World War II is in full swing. Odette Sansom decides to follow in her war hero father's footsteps by becoming an SOE agent to aid Britain and her beloved homeland, France. Five failed attempts and one plane crash later, she finally lands in occupied France to begin her mission. It is here that she meets her commanding officer Captain Peter Churchill. As they successfully complete mission after mission, Peter and Odette fall in love. All the while, they are being hunted by the cunning German secret police sergeant, Hugo Bleicher, who finally succeeds in capturing them. They are sent to Paris's Fresnes prison, and from there to concentration camps in Germany where they are starved, beaten, and tortured. But in the face of despair, they never give up hope, their love for each other, or the whereabouts of their colleagues. In Code Name: Lise, Larry Loftis

paints a portrait of true courage, patriotism, and love—of two incredibly heroic people who endured unimaginable horrors and degradations. He seamlessly weaves together the touching romance between Odette and Peter and the thrilling cat and mouse game between them and Sergeant Bleicher. With this amazing testament to the human spirit, Loftis proves once again that he is adept at writing “nonfiction that reads like a page-turning novel” (Parade).

**At Night All Blood Is Black** David Diop 2020-11-10 \*WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE\* \*ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF 2021\* Winner of the Los Angeles Times Book Prize for fiction Shortlisted for the 2022 DUBLIN Literary Award “Astonishingly good.” —Lily Meyer, NPR “So incantatory and visceral I don't think I'll ever forget it.” —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut At Night All Blood is Black is a “powerful, hypnotic, and dark novel” (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called “Chocolat” soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far

will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

*The Literary Review* 2001

**A Foreign Field** Ben Macintyre 2001 Four young British soldiers find themselves trapped behind enemy lines at the height of the fighting on the Western front in August 1914; unable to get back to their units, they shelter in the tiny French village of Villeret. Living in daily fear of capture and execution, they are fed, clothed and protected by the villagers including the local matriarch, Madame Dessenne, the baker and his wife.

*A Foreign Field* Ben Macintyre 2002 A wartime romance, survival saga and murder mystery set in rural France during World War I. Four young British soldiers find themselves trapped behind enemy lines at the height of the fighting on the Western front in August 1914; unable to get back to their units, they shelter in the tiny French village of Villeret.

**Victims of Yalta** Nikolai Tolstoy 2013-08-06 A "harrowing" true story of World War II—the forced repatriation of two million Russian POWs to certain doom (The Times, London). At the end of the Second World War, a secret Moscow agreement that was confirmed at the 1945 Yalta Conference ordered the forcible repatriation of millions of Soviet citizens that had fallen into German hands, including prisoners of war, refugees, and forced laborers. For many, the order was a death sentence, as citizens returned to find themselves executed or placed back in forced-labor camps. Tolstoy condemns the complicity of the British, who "ardently followed" the repatriation orders.

*The Shadow of War* Stewart Binns 2014-07-17 The Shadow of War is the first novel in Stewart Binns's new series which will see a book release for each year of the First World War. June 1914. The beginning of another long, prosperous summer for Britain. But beneath the clear skies, all is not as it seem - as the chill wind of social discontent swirls around this

sceptred isle. Shots ring out in a distant European land - the assassination of a foreign aristocrat. From that moment the entire world is propelled into a conflict unlike any seen before. This is the story of five British communities, their circumstances very different, but who will all share in the tragedy that is to come. All that they have known will be changed for ever by the catastrophic events of the Great War. This is a story of love and comradeship, of hatred and tragedy - this is the story of the Great War. The Shadow of War, the first novel in The Great War series from Stewart Binns, is a thrilling read and perfect for those who enjoy the writing of Conn Iggulden and Bernard Cornwell. Praise for Stewart Binns: 'Anyone with even a vague interest in Britain and the Great War should read Shadow of War' Celia Sandys, granddaughter of Winston Churchill 'A fascinating mix of fact, legend and fiction . . . this is storytelling at its best' Daily Mail 'Stewart Binns has produced a real page-turner, a truly stunning adventure story' Alastair Campbell 'Once again Stewart Binns has managed to create something unique, entertaining and eye-opening' Parmenion Books 'Unarguably heart-warming... will leave any reader with a sense of British pride' Goodreads 'Truly a book that educates while entertaining, a talent of this best-selling author' Historical Novel Review Stewart Binns began his professional life as an academic. He then pursued several adventures, including a stint at the BBC, before settling into a career as a schoolteacher, specializing in history. Later in life a lucky break took him back to the BBC, which was the beginning of a successful career in television. He has won a BAFTA, a Grierson, an RTS and a Peabody for his documentaries. Stewart's passion is English history especially its origins and folklore. His previous Making of England series: Crusade, Conquest, Anarchy and Lionheart, were published to great acclaim James, Brother of Jesus, and the Jerusalem Church Alan Saxby 2015-04-08 James, Brother of Jesus, and the Jerusalem Church opens fresh ground in our understanding of Christian origins through an exploration of the role of James in the founding of the church. Based on the author's doctoral research, that first Christian church, with its roots in the Baptist movement, is shown to be part of the broad contemporary

Judaic movement for the restoration of Israel. The events surrounding the death of Jesus (their leader's brother) both confirmed their commitment to Judaic reform and transformed their understanding of it. Despite the impact of that experience, they seem to have had neither knowledge nor interest in the teaching and ministry of Jesus in Galilee. Set in the world of James, this careful study of the difficulties and opportunities facing Judaic peasants in first-century Palestine proposes that James and his other brothers moved to Jerusalem (where work was available) several years before the final visit of Jesus and, under James's leadership, became the kernel of a growing group of followers of the Baptist that would later emerge onto the page of history as the Jerusalem Church.

**A World Undone** G. J. Meyer 2007-05-29 NEW YORK TIMES BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world "Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers."—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for A World Undone "Meyer's sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can scarcely be measured"—Los Angeles Times "An original and very readable account of one of the most significant and often misunderstood

events of the last century."—Steve Gillon, resident historian, The History Channel

**Books In Print 2004-2005** Ed Bowker Staff 2004

**Der Erste Weltkrieg und die Mediendiskurse der Erinnerung in Grossbritannien** Barbara Korte 2005

*Stand To!* 2001

*The British National Bibliography* Arthur James Wells 2006

*A Soldier of the Great War* Mark Helprin 1991 A young aesthete from a privileged Roman family, Alexandro Giuliani, found his charmed existence shattered by the coming of WWI. Highly recommended.

*That Sweet Enemy* Robert Tombs 2009-06-17 That Sweet Enemy brings both British wit (Robert Tombs is a British historian) and French panache (Isabelle Tombs is a French historian) to bear on three centuries of the history of Britain and France. From Waterloo to Chirac's slandering of British cooking, the authors chart this cross-channel entanglement and the unparalleled breadth of cultural, economic, and political influence it has wrought on both sides, illuminating the complex and sometimes contradictory aspects of this relationship—rivalry, enmity, and misapprehension mixed with envy, admiration, and genuine affection—and the myriad ways it has shaped the modern world. Written with wit and elegance, and illustrated with delightful images and cartoons from both sides of the Channel, *That Sweet Enemy* is a unique and immensely enjoyable history, destined to become a classic.

*The Englishman's Daughter* Ben Macintyre 2002-01-12 "I have a rendezvous with death, at some disputed barricade." Alan Seeger, 1916 In the first days of World War I four soldiers, left behind as the British army retreated through northern France under the first German onslaught, found themselves trapped on the wrong side of the Western Front, in a tiny village called Villeret. Just a few miles from the Somme, the village would be permanently inundated with German troops for the next four years, yet the villagers conspired to feed, clothe and protect the fugitives under the very noses of the invaders, absorbing the Englishmen into their homes and lives until they could pass for Picardy peasants. The leader of the band, Robert Digby, was a striking young

man who fell in love with Claire Dessenne, the prettiest maid in the village. In November 1915, with the guns clearly audible from the battlefield, Claire gave birth to Digby's child, the jealous whispering began, and the conspiracy that had protected the soldiers for half the war started to unravel. Never before told, Ben Macintyre's *The Englishman's Daughter* is a harrowing tale of love, duplicity and their tragic consequences, which haunt the people of Villeret eight decades after the Great War.

*Between Enemies* Andrea Molesini 2015-11-05 November 1917. When Austrian forces advance into Northern Italy, the aristocratic Spada family find their estate requisitioned by enemy soldiers. A cruel act of violence against a group of local village girls sparks their desire for revenge. The whole family - from the eccentric grandparents to the secretive servants - have their own ideas about how to fight the enemy, but their courage is soon put to the test and it seems that some are willing to compromise. Seventeen-year-old Paolo Spada, the youngest member of the family, is forced to bear witness as his once proud family succumbs to acts of love and hate, jealousy and betrayal.

*The Tristan Betrayal* Robert Ludlum 2003-10-28 In the bestselling tradition of "The Scarlatti Inheritance" and "The Rheineman Exchange," comes a compelling thriller in which one man's actions can change the course of history.

Subject Guide to Books in Print 1997

*The Joseph M. Brucoli Great War Collection at the University of South Carolina* Elizabeth A. Sudduth 2005 Brucoli Great War Collection at the University of South Carolina: An Illustrated Catalogue provides a reference tool for the study of one of the great watershed moments in history on both sides of the Atlantic serving historians, researchers, and collectors.

*The Note Through the Wire* Doug Gold 2021-03-16 Praised as an "unforgettable love story" by Heather Morris, New York Times bestselling author of *The Tattooist of Auschwitz*, this is the real-life, unlikely romance between a resistance fighter and prisoner of war set in World War II Europe. In this true love story that defies all odds, Josefine

Lobnik, a Yugoslav partisan heroine, and Bruce Murray, a New Zealand soldier, discover love in the midst of a brutal war. In the heart of Nazi-occupied Europe, two people meet fleetingly in a chance encounter. One an underground resistance fighter, a bold young woman determined to vanquish the enemy occupiers; the other a prisoner of war, a man longing to escape the confines of the camp so he can battle again. A crumpled note passes between these two strangers, slipped through the wire of the compound, and sets them on a course that will change their lives forever. Woven through their tales of great bravery, daring escapes, betrayal, torture, and retaliation is their remarkable love story that survived against all odds. This is an extraordinary account of two ordinary people who found love during the unimaginable hardships of Hitler's barbaric regime as told by their son-in-law Doug Gold, who decided to tell their story from the moment he heard about their remarkable tale of bravery, resilience, and resistance.

***The Englishman's Daughter*** Ben Macintyre 2003-02-04 In the first terrifying days of World War I, four British soldiers found themselves trapped behind enemy lines on the western front. They were forced to hide in the tiny French village of Villeret, whose inhabitants made the courageous decision to shelter the fugitives until they could pass as Picard peasants. *The Englishman's Daughter* is the never-before-told story of these extraordinary men, their protectors, and of the haunting love affair between Private Robert Digby and Claire Dessenne, the most beautiful woman in Villeret. Their passion would result in the birth of a child known as "The Englishman's Daughter," and in an act of unspeakable betrayal, a tragic legacy that would haunt the village for generations to come. Through the testimonies of the villagers and the last letters of the soldiers, acclaimed journalist Ben Macintyre has pieced together a harrowing account of how life was lived behind enemy lines during the Great War, and offers a compelling solution to a gripping mystery that reverberates to this day.

***American Spartan*** Ann Scott Tyson 2014-03-25 Lawrence of Arabia meets Sebastian Junger's *War* in this unique, incendiary, and dramatic true story of heroism and heartbreak in Afghanistan written by a Pulitzer

Prize-nominated war correspondent. Army Special Forces Major Jim Gant changed the face of America's war effort in Afghanistan. A decorated Green Beret who spent years in Afghanistan and Iraq training indigenous fighters, Gant argued for embedding autonomous units with tribes across Afghanistan to earn the Afghans' trust and transform them into a reliable ally with whom we could defeat the Taliban and counter al-Qaeda networks. The military's top brass, including General David Petraeus, commander of U.S. Forces in Afghanistan, approved, and Gant was tasked with implementing his controversial strategy. Veteran war correspondent Ann Scott Tyson first spoke with Gant when he was awarded the Silver Star in 2007. Tyson soon came to share Gant's vision, so she accompanied him to Afghanistan, risking her life to embed with the tribes and chronicle their experience. And then they fell in love. Illustrated with dozens of photographs, *American Spartan* is their remarkable story—one of the most riveting, emotional narratives of wartime ever published.

*Incendiary* Chris Cleave 2011-01-11 A tragicomic open letter to Osama Bin Laden from a young London woman whose husband and son are killed in a terrorist attack on a soccer stadium.

*The experience of occupation in the Nord, 1914-18* James E. Connolly 2018-05-14 This electronic version has been made available under a Creative Commons (BY-NC) open access license. This book is available as an open access ebook under a CC-BY-NC-ND licence. Much of the French department of the Nord was occupied during the First World War. This book considers the ways in which occupied locals responded to and understood their situation, focusing on key behaviours adopted by locals and the beliefs surrounding such conduct. Key topics examined include forms of complicity, disunity, criminality, resistance, and the memory of the occupation. This local case study calls into question overly-patriotic readings of this experience, and suggests a new conceptual vocabulary to help understand certain civilian behaviours under military occupation. Drawing on extensive primary documentation, this book proposes that a dominant 'occupied culture' existed among locals: a moral-patriotic framework, born of both pre-war socio-cultural norms and daily

interaction with the enemy, that guided conduct and was especially concerned with what was considered acceptable and unacceptable behaviour.

*Violence against Prisoners of War in the First World War* Heather Jones 2011-06-02 In this groundbreaking study, Heather Jones provides the first in-depth and comparative examination of violence against First World War prisoners. She shows how the war radicalised captivity treatment in Britain, France and Germany, dramatically undermined international law protecting prisoners of war and led to new forms of forced prisoner labour and reprisals, which fuelled wartime propaganda that was often based on accurate prisoner testimony. This book reveals how, during the conflict, increasing numbers of captives were not sent to home front camps but retained in western front working units to labour directly for the British, French and German armies - in the German case, by 1918, prisoners working for the German army endured widespread malnutrition and constant beatings. Dr Jones examines the significance of these new, violent trends and their later legacy, arguing that the Great War marked a key turning-point in the twentieth-century evolution of the prison camp.

*Arts & Humanities Citation Index* 2002

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