

Forbidden Silhouette Intimate Moments No 403

Black Diamonds Mór Jókai 1896

Silhouette Intimate Moments 871-876 Marielle Silhouette
1998-07-01

The Forbidden Zone Mary Borden 2023-09-01 Mary Borden worked for four years in an evacuation hospital unit following the front lines up and down the European theater of the First World War. This beautifully written book, to be read alongside the likes of Sassoon, Graves, and Remarque, is a collection of her memories and impressions of that experience. Describing the men as they march into battle, engaging imaginatively with the stories of individual soldiers, and recounting procedures at the field hospital, the author offers a perspective on the war that is both powerful and intimate.

The Noisy Renaissance Niall Atkinson 2016-09-16 From the strictly regimented church bells to the freewheeling chatter of civic life, Renaissance Florence was a city built not just of stone but of sound as well. An evocative alternative to the dominant visual understanding of urban spaces, *The Noisy Renaissance* examines the premodern city as an acoustic phenomenon in which citizens used sound to navigate space and society. Analyzing a range of documentary and literary evidence, art and architectural historian Niall Atkinson creates an “acoustic topography” of Florence. The dissemination of official messages, the rhythm of prayer, and the murmur of rumor and gossip combined to form a soundscape that became a foundation in the creation and maintenance of the urban community just as much as the city’s physical buildings. Sound in this space triggered a wide variety of social behaviors and spatial relations: hierarchical, personal, communal, political, domestic, sexual, spiritual, and religious. By exploring these rarely studied soundscapes, Atkinson shows Florence to be both an exceptional and an exemplary case study of urban conditions in the early modern period.

Expanded Cinema Gene Youngblood 2020-03-03 Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood’s influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood’s insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today’s hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include “the paleocybernetic age,” “intermedia,” the “artist as design scientist,” the “artist as ecologist,” “synaesthetics and kinesthetics,” and “the technosphere: man/machine symbiosis.” Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood’s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Trap Door Reina Gossett 2017-12-15 Essays, conversations, and archival investigations explore the paradoxes, limitations, and social ramifications of trans representation within contemporary culture. The increasing representation of trans identity throughout art and popular culture in recent years has been nothing if not paradoxical. Trans visibility is touted as a sign of a liberal society, but it has coincided with a political moment marked both by heightened violence against trans people (especially trans women of color) and by the suppression of trans rights under civil law. *Trap Door* grapples with these contradictions. The essays, conversations, and dossiers gathered here delve into themes as wide-

ranging yet interconnected as beauty, performativity, activism, and police brutality. Collectively, they attest to how trans people are frequently offered “doors”—entrances to visibility and recognition—that are actually “traps,” accommodating trans bodies and communities only insofar as they cooperate with dominant norms. The volume speculates about a third term, perhaps uniquely suited for our time: the trapdoor, neither entrance nor exit, but a secret passageway leading elsewhere. *Trap Door* begins a conversation that extends through and beyond trans culture, showing how these issues have relevance for anyone invested in the ethics of visual culture. Contributors Lexi Adsit, Sara Ahmed, Nicole Archer, Kai Lumumba Barrow, Johanna Burton, micha cárdenas, Mel Y. Chen, Grace Dunham, Treva Ellison, Sydney Freeland, Che Gossett, Reina Gossett, Stamatina Gregory, Miss Major Griffin-Gracy, Robert Hamblin, Eva Hayward, Juliana Huxtable, Yve Laris Cohen, Abram J. Lewis, Heather Love, Park McArthur, CeCe McDonald, Toshio Meronek, Fred Moten, Tavia Nyong'o, Morgan M. Page, Roy Pérez, Dean Spade, Eric A. Stanley, Jeannine Tang, Wu Tsang, Jeanne Vaccaro, Chris E. Vargas, Geo Wyeth, Kalaniopua Young, Constantina Zavitsanos

The Silver Canvas Bates Lowry 2000-02-03 By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mandé Daguerre’s miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum’s extensive daguerreotype collection.

A History of Greek Art Mark D. Stansbury-O'Donnell 2015-01-27 Offering a unique blend of thematic and chronological investigation, this highly illustrated, engaging text explores the rich historical, cultural, and social contexts of 3,000 years of Greek art, from the Bronze Age through the Hellenistic period. Uniquely intersperses chapters devoted to major periods of Greek art from the Bronze Age through the Hellenistic period, with chapters containing discussions of important contextual themes across all of the periods. Contextual chapters illustrate how a range of factors, such as the urban environment, gender, markets, and cross-cultural contact, influenced the development of art. Chronological chapters survey the appearance and development of key artistic genres and explore how artifacts and architecture of the time reflect these styles. Offers a variety of engaging and informative pedagogical features to help students navigate the subject, such as timelines, theme-based textboxes, key terms defined in margins, and further readings. Information is presented clearly and contextualized so that it is accessible to students regardless of their prior level of knowledge. A book companion website is available at www.wiley.com/go/greekart with the following resources: PowerPoint slides, glossary, and timeline

The Mass Ornament Siegfried Kracauer 1995 *The Mass Ornament* today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer’s later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

The Life and Letters of William Sharp and "Fiona Macleod". Volume 1: 1855-1894 William F. Halloran 2018-11-27 William Sharp (1855-1905) conducted one of the most audacious literary deceptions of his or any time. Sharp was a Scottish poet, novelist, biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod. This was far more than just a pseudonym: he corresponded as Macleod, enlisting his sister to provide the handwriting and address, and for more than a decade "Fiona Macleod" duped not only the general public but such literary luminaries as William Butler Yeats and, in America, E. C. Stedman. Sharp wrote "I feel another self within me now more than ever; it is as if I were possessed by a spirit who must speak out". This three-volume collection brings together Sharp’s own correspondence – a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith – and the Fiona Macleod letters, which bring to life Sharp’s intriguing "second self". With an introduction and detailed notes by William F. Halloran, this richly rewarding collection offers a wonderful insight into the literary landscape of the time, while also investigating a strange and underappreciated phenomenon of late-nineteenth-century English literature. It is essential for scholars of the period, and it is an

illuminating read for anyone interested in authorship and identity.

The Cigarette Century Allan Brandt 2009-01-06 From agriculture to big business, from medicine to politics, *The Cigarette Century* is the definitive account of how smoking came to be so deeply implicated in our culture, science, policy, and law. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. *The Cigarette Century* shows in striking detail how one ephemeral (and largely useless) product came to play such a dominant role in so many aspects of our lives—and deaths.

[Violent Crime Control and Law Enforcement Act of 1994](#) United States 1994

LEAVES OF GRASS WALT WHITMAN 1892

Prison Memoirs of an Anarchist Alexander Berkman 1912

Grave Misfortune: The USS Indianapolis Tragedy Richard A. Hulver 2019-06-03 Dedicated to the Sailors and Marines who lost their lives on the final voyage of USS Indianapolis and to those who survived the torment at sea following its sinking. plus the crews that risked their lives in rescue ships. The USS Indianapolis (CA-35) was a decorated World War II warship that is primarily remembered for her worst 15 minutes. . This ship earned ten (10) battle stars for her service in World War II and was credited for shooting down nine (9) enemy planes. However, this fame was overshadowed by the first 15 minutes July 30, 1945, when she was struck by two (2) torpedoes from Japanese submarine I-58 and sent to the bottom of the Philippine Sea. The sinking of Indianapolis and the loss of 880 crew out of 1,196 --most deaths occurring in the 4-5 day wait for a rescue delayed --is a tragedy in U.S. naval history. This historical reference showcases primary source documents to tell the story of Indianapolis, the history of this tragedy from the U.S. Navy perspective. It recounts the sinking, rescue efforts, follow-up investigations, aftermath and continuing communications efforts. Included are deck logs to better understand the ship location when she sunk and testimony of survivors and participants. For additional historical publications produced by the U.S. Naval History and Heritage Command, please check out these resources here:

<https://bookstore.gpo.gov/agency/naval-history-heritage-command> Year 2016 marked the 71st anniversary of the sinking and another spike in public attention on the loss -- including a big screen adaptation of the story, talk of future films, documentaries, and planned expeditions to locate the wreckage of the warship.

Consilience E. O. Wilson 2014-11-26 "A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

Silent Hill Bernard Perron 2012-01-03 *Silent Hill: The Terror Engine*, the second of the two inaugural studies in the Landmark Video Games series from series editors Mark J. P. Wolf and Bernard Perron, is both a close analysis of the first three *Silent Hill* games and a general look at the whole series. *Silent Hill*, with its first title released in 1999, is one of the most influential of the horror video game series. Perron situates the games within the survival horror genre, both by looking at the history of the genre and by comparing *Silent Hill* with such important forerunners as *Alone in the Dark* and *Resident Evil*. Taking a transmedia approach and underlining the designer's cinematic and literary influences, he uses the narrative structure; the techniques of imagery, sound, and music employed; the game mechanics; and the fiction, artifact, and gameplay emotions elicited by the games to explore the specific fears survival horror games are designed to provoke and how the experience as a whole has made the *Silent Hill* series one of the major landmarks of video game history.

[You in America](#) Chimamanda Ngozi Adichie 2006

Incendiary Art Kevin Salatino 1998-01-15 Festivities such as those exalting the court of Louis XIV, the celebration of James II's London coronation, and the commemoration of the peace celebrations of 1749 at

The Hague culminated in dazzling pyrotechnical displays. These were in turn reproduced as prints, paintings, and narrative descriptions. This unique book examines the propagandistic and rhetorical functions these printed records came to serve as vehicles of aesthetic, cultural, and emotional significance.

The American Scene Henry James 1907

The Complete Poetry of James Hearst James Hearst 2001 Part of the regionalist movement that included Grant Wood, Paul Engle, Hamlin Garland, and Jay G. Sigmund, James Hearst helped create what Iowa novelist Ruth Suckow called a poetry of place. A lifelong Iowa farmer, Hearst began writing poetry at age nineteen and eventually wrote thirteen books of poems, a novel, short stories, cantatas, and essays, which gained him a devoted following. Many of his poems were published in the regionalist periodicals of the time, including the *Midland*, and by the great regional presses, including Carroll Coleman's *Prairie Press*. Drawing on his experiences as a farmer, Hearst wrote with a distinct voice of rural life and its joys and conflicts, of his own battles with physical and emotional pain (he was partially paralyzed in a farm accident), and of his own place in the world. His clear eye offered a vision of the midwestern agrarian life that was sympathetic but not sentimental - a people and an art rooted in place.

Bricks Without Straw Albion W. Tourgée 1880

The Thorn Birds Colleen McCullough 2010-05-11 One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. *The Thorn Birds* is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

The Perception of the Environment Tim Ingold 2021-11-29 In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. He argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much biological as cultural. To account for the generation of skills we have therefore to understand the dynamics of development. And this in turn calls for an ecological approach that situates practitioners in the context of an active engagement with the constituents of their surroundings. The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to 'dwell', and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionise the way we think about what is 'biological' and 'cultural' in humans, about evolution and history, and indeed about what it means for human beings - at once organisms and persons - to inhabit an environment. *The Perception of the Environment* will be essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers. This edition includes a new Preface by the author.

[Silhouette Sensational](#) Elizabeth Bevarly 2000-05-25 This low-priced volume of four novels offer a sampling of the *Silhouette* series "Intimate Moments(", *Romance*(, *Desire*(, "and" *Special Edition*(". Included are "Annie and the Outlaw" by Sharon Sala, "A Lawless Man" by Bevarly, "Child of Her Dreams" by Sandra Steffen, and "Patrick Gallagher's Widow" by Cheryl Reavis.

Distinction Pierre Bourdieu 2013-04-15 Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

Small Wars Manual United States Marine Corps 2021-12-03 *The Small Wars Manual* is a manual on tactics and strategies for engaging in certain types of military operations created by the United States Marine Corps. The purpose of this work is sharing experience and preserving the achievements of tactics and organization of small wars, or different military operations of the United States in countries where government is "unstable, inadequate, or unsatisfactory for the preservation of life and of such interests as are determined by the foreign policy" of the United States. The book starts with the definition of the term "small war" and

continues into more than 500 pages on tactics, personnel structure, communication chain, transportation and logistics, military-civil relationship, psychological side of war, training, and support of native armed organizations and much more. The book is extremely interesting as a manual on tactics, whether it is used for a military operation or any other sort of massive campaign involving a large part of population, like elections. For example, it contains a chapter telling how to plan and organize legally the disarmament of local population. It tells what laws should be issued and what organizations form, what sort of personnel should be involved and what should be their roles. A reader will find guidelines on how to distribute and spare resources needed for a campaign, and how to properly cross a river in a dangerous area. Given the book's organization, structure and abundance of important information, covering different aspects of civil and military campaigns, this volume is a must-read for any person engaged in a state service or a student considering career in serving their country.

The Sweet Cheat Gone Marcel Proust 2022-11-22 This novel is Volume VI of "In Search of Lost Time" and focuses on Marcel's grief at the loss of Miss Albertine. The book focuses on the author's pain and how he deals with it.

Stevie's Chase Justine Davis 1991

Phenomenology of Perception Maurice Merleau-Ponty 1996 Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Chief of Staff: Prewar Plans and Preparations Mark Skinner Watson 1950

Carbon Black Jean-Baptiste Donnet 2018-05-04 The second edition of this reference provides comprehensive examinations of developments in the processing and applications of carbon black, including the use of new analytical tools such as scanning tunnelling microscopy, Fourier transform infrared spectroscopy and inverse gas chromatography.; Completely rewritten and updated by numerous experts in the field to reflect the enormous growth of the field since the publication of the previous edition, *Carbon Black*: discusses the mechanism of carbon black formation based on recent advances such as the discovery of fullerenes; elucidates micro- and macrostructure morphology and other physical characteristics; outlines the fractal geometry of carbon black as a new approach to characterization; reviews the effect of carbon black on the electrical and thermal conductivity of filled polymers; delineates the applications of carbon black in elastomers, plastics, and zerographic toners; and surveys possible health consequences of exposure to carbon black.; With over 1200 literature citations, tables, and figures, this resource is intended for physical, polymer, surface and colloid chemists; chemical and plastics engineers; spectroscopists; materials scientists; occupational safety and health physicians; and upper-level undergraduate and graduate students in these disciplines.

Jane Eyre Charlotte Bronte 2021-09 The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

Behavioral Finance: The Second Generation Meir Statman 2019-12-02 Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance's notion of people's wants as "rational" wants—restricted to the utilitarian benefits of high returns and low risk. That first generation commonly described people as "irrational"—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people's normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People's normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People's normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

Books in Print 1993-09 V. 1. Authors (A-D) -- v. 2. Authors (E-K) -- v. 3. Authors (L-R) -- v. 4. (S-Z) -- v. 5. Titles (A-D) -- v. 6. Titles (E-K) -- v. 7. Titles (L-Q) -- v. 8. Titles (R-Z) -- v. 9. Out of print, out of stock indefinitely -- v. 10. -- Publishers.

Forthcoming Books Rose Arny 1997-12

At the Dark End of the Street Danielle L. McGuire 2011-10-04 Here is the courageous, groundbreaking story of Rosa Parks and Recy Taylor—a

story that reinterprets the history of America's civil rights movement in terms of the sexual violence committed against Black women by white men. "An important step to finally facing the terrible legacies of race and gender in this country." —The Washington Post Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery's city buses, and whose supposedly solitary, spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement. The truth of who Rosa Parks was and what really lay beneath the 1955 boycott is far different from anything previously written. In this groundbreaking and important book, Danielle McGuire writes about the rape in 1944 of a twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault against Black women and added fire to the growing call for change.

The Phantom Image Patrick R. Crowley 2019-12-10 Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. *The Phantom Image* offers essential insight into ancient art, visual culture, and the history of the image.

Human Acts Han Kang 2017-01-17 From the internationally bestselling author of *The Vegetarian*, a "rare and astonishing" (The Observer) portrait of political unrest and the universal struggle for justice. "Compulsively readable, universally relevant, and deeply resonant . . . in equal parts beautiful and urgent."—The New York Times Book Review Shortlisted for the International Dublin Literary Award • One of the Best Books of the Year: The Atlantic, San Francisco Chronicle, NPR, HuffPost, Medium, Library Journal Amid a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho's best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho's own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity.

Jean-François Millet, Peasant and Painter Alfred Sensier 1881

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