

For You The War Is Over Stalag 17b The True Story Of A Pow

Stalag XXA Torun Enforced March from Poland
Stephen Wynn 2020-12-28 "Based largely on a POW diary, this book sheds fresh light on the conditions facing POWs in Poland as the Nazi State collapsed . . . Very Highly Recommended."
—Firetrench Stalag XXA was a Second World War German POW camp for noncommissioned officers located in Nazi occupied Torun, in northern Poland. This book examines in detail what life was like in the camp for those held there, which over the course of the war numbered more than 60,000 men, including Polish, French, Belgians, British, Yugoslavians, Russians, Americans, Italians and Norwegians. The bulk of the book is based on a diary kept by Leonard Parker, a POW at Stalag XXA who was forced to undertake a march from the camp, commencing on January 19 1945, taking himself and his comrades to the Russian port of Odessa. It was a difficult march undertaken in harsh wintery conditions, where lack of food, the cold, and the fear of death were their constant companions. The final leg of their liberation saw the men of Stalag XXA board the Duchess of Richmond at Odessa, before arriving at Greenock, Scotland, on April 17 1945, and finally finding their freedom. "Under the format of a diary this book tells the story of Leonard Parker, his life and daily struggle of living in a prison camp . . . a great read . . . I would recommend this book to all. 5 stars." —UK Historian

A Diary of Hope Andrew Gabriel 2008-11-29
My grandfather, Frank Carollo, was a prisoner of war in the infamous POW camp Stalag 17 B during World War II. During these dark days, he managed to keep a diary of his experiences, depicting everyday life within, through beautiful short stories, poetry, and drawings. Now years later, I've taken his accounts, adding background details from friends and family, to create a memoir of hope, love, and survival; a story of one man's life before, during, and after being confined within one of the most notorious of Nazi camps. 20% of the profits from each book sold will be donated to the national Alzheimer's Association, in memory of Frank

Carollo.

Hell's Belle Randall L. Rasmussen 2011-09-12
It was December 3, 1943, and American warplanes were on assignment over Nazi Germany. Sergeant William Rasmussen was the ball turret gunner on the Hell's Belle, a B-17 heavy bomber. During one of its missions, the Belle was shot down and the captured American flyers were sent to the notorious German prison camp Stalag 17B. In Stalag the American prisoners of war had to deal with the harsh rules imposed by the German Commandant as well as deplorable living conditions: filth, bitter cold, starvation and disease. Told through the eyes of one young flyer, the book has non-stop action, emotion and humor, and captures the upbeat and undefeatable spirit of America's finest young men who served the United States during WWII. RANDALL L. RASMUSSEN, M.D. used his father's memoirs, "From a B-17 to Stalag 17B," as the basis for this book. Dr. Rasmussen also explored William Rasmussen's notes, the verbal history that he recorded at the local library, research material, and recollections of the narratives he heard his father tell so many times over the years. William Rasmussen was a popular guest speaker at press clubs, library clubs and service organizations in Michigan's lower peninsula near his home. His narratives were enjoyed immensely since he had a special gift of being able to captivate audiences as they shared his experiences flying over Nazi Germany and being a prisoner of war.

WWII Prisoner of War Len Kovar 2011-09-08
This is the true story of Second Lieutenant Leonard J Kovar and his battle to survive as a prisoner of war during World War II, as told by him. Mr. Kovar was a bombardier/navigator on the plane Con Job when it was shot down on its 11th mission. His story begins with the aerial dogfight, continues as his plane is hit and he parachutes out in the middle of a dogfight and during his flight through enemy territory as he struggles to get back to Allied lines while facing heat, hunger, thirst, and death from enemy soldiers and angry civilians. It also details his eventual capture and his battle to survive

imprisonment in spite of hunger, illness, and death marches. Mr. Kovar first wrote this story shortly after returning from the war. At around the same time, his mother also questioned him at length and wrote down the story of his experience in a piece for one of her classes. Mr. Kovar has taken his and his mother's writings, along with several letters, wires, photographs and other items he collected from that period in his life, to complete his story. His is a candid telling of life as a prisoner of war at the end of World War II as he struggles to survive the death marches in advance of an oncoming Russian military push during the worst winter storm ever recorded in European history. He provides unique insight into the interactions between American and German soldiers that is rarely seen in this kind of story. He has left nothing out. This story is a fresh look at a war that has faded into history but has not faded from people's minds.

Stalag 17B Richard H. Hoffman Lt. Col. USAF 2000-06-07 A true account of a shoot-down, capture, imprisonment and liberation. The author was in Germany's Stalag 17B, force-marched across Austria, and had a horrifying brush with the holocaust. Patton's troops liberated him and returned him to front line duty. He helped capture many enemy troops before war's end.

A True Story of the Great Escape Louise Williams 2015-09-02 Shot down in 1942, young Australian fighter pilot John Williams DFC became a POW in the notorious Stalag Luft III camp in Germany. John had joined the air force shortly before the outbreak of war and, in the larrikin tradition, led his squadron into air combat over the deserts of Libya and Egypt dressed in sandals and shorts. John and his best mate Rusty Kierath were among the 76 POWs who tunneled their way out of the supposedly escape-proof camp under the noses of their German guards in what later became the Hollywood blockbuster, *The Great Escape*. Their families never learned what really happened once the pair made it out into the forest. John's niece Louise Williams has pieced together his life, from his upbringing in a tight-knit family hit hard by the Depression, to his exploits in the air, and the many missing details of the tragic escape. It is a powerful and intimate story of one

of the most dramatic episodes of World War II. 'A riveting tale, superbly told' - Peter FitzSimons, author and journalist 'A brilliant achievement. Louise Williams reminds us that the story of the Great Escape should not be owned by Hollywood, but rather by the families of those who made the greatest sacrifice.' - Guy Walters, author of *The Real Great Escape*.

World War II Goes to the Movies & Television Guide Terry Rowan 2006

A Wartime Log Art Beltrone 1994 Excerpts and artwork from log books belonging to Americans in German prison camps

A Diary of Hope Andrew Gabriel 2012-11-01 My grandfather, Frank Carollo, was a prisoner of war in the infamous POW camp Stalag 17 B during World War II. During these dark days, he managed to keep a diary of his experiences, depicting everyday life within, through beautiful short stories, poetry, and drawings. Now years later, I've taken his accounts, adding background details from friends and family, to create a memoir of hope, love, and survival; a story of one man's life before, during, and after being confined within one of the most notorious of Nazi camps. 20% of the profits from each book sold will be donated to the national Alzheimer's Association, in memory of Frank Carollo.

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Stalag Luft III Arthur A. Durand 1988

Describes the conditions at the Stalag Luft III POW camp near Berlin during World War II and recounts the experiences of its Allied prisoners

Escape from Stalag Luft III Bram Vanderstok

2019-02-28 "Quickly, I climbed up to the surface and immediately found the rope... I felt no signal, so it was not safe yet. Then I felt three distinct tugs and slowly popped my head up. The nearest 'Goonbox' was at least 200 feet away; but, indeed, I was twenty feet from the edge of the woods." - Bram Vanderstok "A born

raconteur. His escapes, his operations as a Spitfire pilot, his experiences as a prisoner of war, and his incredible escape crossing the Pyrenees - all are described in a breathtaking manner which made me read his book through in one sitting' - Prof. Dr. L de Jong,

Founder/Director of the Dutch Institute for War Documentation "Such a modest man, such a dramatic story - you'll be pulled into this absorbing account" - Jonathan Vance, The True Story of the Great Escape

On the night of 24 March 1944, Bram Vanderstok was number 18 of 76 men who crawled beyond the barbed wire fence of Stalag Luft III in Zagan, Poland. The 1963 film *The Great Escape*, was largely based on this autobiography but - with Vanderstok's agreement - filmmakers chose to turn his story into an Australian character name Sedgwick, played by James Coburn. His memoir sets down his wartime adventures before being incarcerated in Stalag Luft III and then in extraordinary detail describes various escape attempts which culminated with the famous March breakout. After escaping, Vanderstok roamed Europe for weeks, passing through Leipzig, Utrecht, Brussels, Paris, Dijon and Madrid, before making it back to England. He reported to the Air Ministry and two months after escaping, on 30 May 1944 he returned to

the British no.91 Squadron. In the following months he flew almost every day to France escorting bombers and knocking down V1 rockets. In August 1944 he finally returned to his home. He learned that his two brothers had been killed in concentration camps after being arrested for resistance work. His father had been tortured and blinded by the Gestapo during interrogation. He had never betrayed his son.

World War II from a Waist Gunner's View of Stalag 17 Luther Irwin Kelley 2008

Lone Star Stalag Michael R. Waters 2006-01-17

"The cement slabs and decaying fountains obscured by vegetation at the site of Camp Hearne echo a time forgotten of a bustling city of nearly 5,000 men brought together by world conflict." The oral histories, archival research, and archaeological data compiled by author Michael Waters and his team of researchers tells the story of 5,000 German soldiers held as prisoners of war in rural Texas during World War II. Camp Hearne, located on the outskirts of Hearne, Texas, was one of the first and largest POW camps in the United States. Between 1943 and 1945 nearly 50,000 German prisoners, mostly from the German Afrika Korps lived and worked at seventy POW camps across Texas. The story of Camp Hearne told here offers the first in-depth look at one of these camps and includes an archaeological study of the treatment and conditions of the German prisoners. Drawing on newspaper accounts and official records from the time, and the recollections of surviving POWs, guards, and local residents, Waters and his team have constructed a detailed description of life in the camp: educational opportunities, recreation, mail call, religious practices, work details, and the food provided. Also revealed are the more serious issues that faced the Americans inside the POW compounds: illegal alcohol distillation, suicides, escapes, hidden secret shortwave radios, and the subversion of postal services. Fascinating artifacts recovered from the site and from the collections of local residents add concrete details. Waters also discusses the national policies and motivations for the treatment of prisoners that prescribed the particulars of camp life. The shadow world of Nazism in the camp is revealed, adding darkness to a story that is otherwise optimistic and in places humorous. The most sinister and brutal

example of Nazi activity was the murder of Corporal Hugo Krauss, a German-born New York-raised volunteer in the German army. Captured in North Africa after service in Russia, Krause was attacked seven months later by six to ten fellow prisoners and beaten with clubs, nail-studded boards and a lead pipe. The dramatic recounting of the murder and the ensuing investigation illustrate much about the underlying political tensions of camp existence. This book makes a unique and notable contribution to Texas history. The narrative is enriched by numerous photographs and drawings. It will engage those interested in Texas history and World War II and hold particular interest for avocational and professional historical archaeologists.

Stalag Luft III Arthur A. Durand 1999 Stalag Luft III is the camp most commonly associated with the Allied prisoner of war experience in World War II Germany. Housing mainly British and American flyers, it was the historical setting for the movie *The Great Escape*. As with most Hollywood treatments, however, the film blurred the line between fact and fiction. In *Stalag Luft III: The Secret Story*, Arthur A. Durand offers the first comprehensive historical examination of what camp life was actually like, from the mundane drudgery of the prisoners' daily lives to their harrowing struggle for survival against an enemy responsible for the deaths of millions. Relying on coded records kept by appointed camp historians, as well as personal interviews, letters, logs, diaries, and recently declassified government documents, Durand expertly combines impressive scholarship with dramatic narrative.

88 Days Bryon Van Fleet 2005-04 As World War II drew to a close in Europe, the Germans emptied out their prison camps and began a death march across Europe. Nearly a million men struggled through the ordeal that varied from five hundred to a thousand miles, through the worst winter in memory. Food had to be scrounged or stolen, and men died by the thousands. Amazingly, this is the least-known major event of World War II. Even most veterans of that war have never heard of this barbaric event. Invariably, when people hear the term "death march" they think of Bataan, yet the European Death March involved far more men,

over a much longer route, through an unbelievably brutal winter. *88 Days* tells the true story of Clem Pine, who flew 29 missions as the tail gunner on a B-17 before being shot down, imprisoned in Stalag Luft 4, and then surviving the death march for 88 days.

Stalag, U.S.A. Judith M. Gansberg 1977 Discusses the 370,000 Germans who were prisoners of war in the United States during World War II and the program established by the War Department to educate these prisoners to the benefits of democracy.

The True Story of the Great Escape Jonathan F. Vance 2019-08-30 The real history behind the classic war movie and the men who plotted the daring escape from a Nazi POW camp. Between dusk and dawn on the night of March 24th-25th 1944, a small army of Allied soldiers crawled through tunnels in Germany in a covert operation the likes of which the Third Reich had never seen. The prison break from Stalag Luft III in eastern Germany was the largest of its kind in the Second World War. Seventy-nine Allied soldiers and airmen made it outside the wire—but only three made it outside Nazi Germany. Fifty were executed by the Gestapo. In this book Jonathan Vance tells the incredible story that was made famous by the 1963 film *The Great Escape*. It is a classic tale of prisoners and their wardens in a battle of wits and wills. The brilliantly conceived escape plan is overshadowed only by the colorful, daring (and sometimes very funny) crew who executed it—literally under the noses of German guards. From the men's first days in Stalag Luft III and the forming of bonds among them, to the tunnel building, amazing escape, and eventual capture, Vance's history is a vivid, compelling look at one of the greatest "exfiltration" missions of all time. "Shows the variety and depth of the men sent into harm's way during World War II, something emphasized by the population of Stalag Luft III. Most of the Allied POWs were flyers, with all the technical, tactical and planning skills that profession requires. Such men are independent thinkers, craving open air and wide-open spaces, which meant that an obsession with escape was almost inevitable." —John D. Gresham

The Flame Keepers Ned Handy 2006-05-30 This is a fascinating first-person account of a World War II soldier's capture and imprisonment in

Stalag 17, one of Germany's most notorious prisoner-of-war compounds, where he led an escape team determined to tunnel to freedom. photos.

Krieg und Literatur 1995

In Harm's Way Paul K. Cashdollar 2001-03

Stalag 17 Donald Bevan 1979 THE STORY: This turbulent and gutsy play tells the story of a group of American prisoners who embarrass and irritate their captors as they try to escape from a German prison camp. The plot revolves around the escape of an American who will face ser

Stalag Luft I Air Ministry Personnel 2018-09-30 Located by the Baltic near the town of Barth in Western Pomerania, Germany, Stalag Luft I was one of a number of Stammlager Luftwaffe, these being permanent camps established and administered by the Luftwaffe, which were used to house Allied air force prisoners of war. Originally built for RAF personnel, by the time the camp was liberated by the Russians in May 1945, the camp contained approximately 7,500 American and 1,300 British and Commonwealth prisoners. The camp had expanded from the original single RAF compound, to a total of three. On 30 April 1945, the prisoners were ordered to evacuate the camp in the face of the advancing Soviet Red Army but refused. After discussions between the senior American and British officers and the Kommandant, it was agreed that to avoid unnecessary bloodshed the guards would depart, leaving the prisoners behind. The next day, the first Soviet troops arrived. This Official History of Stalag Luft I was prepared for the War Office just after the war, but was never released to the general public. It explores all aspects of the camp, from its administration, to the supply of the food and conditions the prisoners endured. Inevitably the author also investigates the subject of escapes, as well as the reprisals that followed. This account provides the reader with an accurate and unprecedented insight into the story of one of the longest-running German PoW camps of the Second World War.

Unter den Verschollenen Dmitrij T. Ćirov 2003

Stalag 17 Billy Wilder 1999-06-24 A facsimile edition of the screenplay of Billy Wilder's film set in an Austrian prisoner of war camp. With a new introduction by biographer Jeffrey Meyers.

Stalag 17B Richard H. Hoffman 1988

Zwischen Fiktion und Zeitzeugenschaft

Barbara Stelzl-Marx 2000

Stalag Wisconsin Betty Cowley 2002

Comprehensive look inside Wisconsin's 38 branch camps that held 20,000 Nazi and Japanese prisoners of war during World War II.

"For You the War Is Over" Carl Weller

2014-10-30 The memoir of a World War II vet, training to be a waist gunner in a B-17, flying missions over Europe, getting shot down and taken prisoner by the SS, being a POW for months in a Stalag, walking hundreds of miles with thousands of other GI's on the infamous German Death March, returning home and finally being honorably discharged from the Air Corps.

Casey & the Flying Fortress Mark Farina

2016-10-25 This is a story of a young man from Chicago who becomes a copilot of a bomber in Europe during World War II from training, to the assembly of his B-17 crew, the mens struggles after becoming prisoners of war, and the discovery some sixty years later of details his surviving family and fellow crew members never knew.

Stalag IV-B A. W. Ishee 2004 "Lord, I'll see you in a little bit," was the thought that ran through Private First Class A. W. Ishee's mind when he was surrounded by Germans with their bayonets pointing at him. This young soldier endured many hardships as he endeavored to serve his country. Landing in France as a combat medic in Company L, he traveled with the 42nd division of the 232nd infantry battalion as they captured parts of the Siegfried Line and engaged in the Battle of the Bulge. On January 5, 1945 he was captured by the enemy and thrown into a German prisoner-of-war camp. Just surviving became the order of the day. Terrified by bombings, heartbroken at the death of many of his buddies, frozen, starved, infested with lice, mentally abused, and physically tormented, he managed to maintain his morale and sustain his faith in his God and his country. In his book *Stalag IV-B: An Ex-POW Tells His Story*, Rev. Ishee shares his experiences as a German prisoner of war and finally as an escapee as he and his friend find their way back home. Stalag IV-B is a true story told by someone who was there.

The Cumulative Book Index 1996 A world list of books in the English language.

33 Months as a POW in Stalag Luft III Albert Patton Clark 2005 General A.P. Clark shares how he created an elaborate escape organization while serving as a senior ranking officer at Stalag Luft III, a German prisoner of war camp, during World War II.

We Were Each Other's Prisoners Lewis H. Carlson 1997-04-03 During World War II, Germany captured nearly 94,000 American soldiers, while the Allies shipped almost 380,000 Germans to the United States. This book is the first ever to compare stories of POWs from both sides of the conflict. In their own words, 35 American and German prisoners of war recount their stories of survival. of photos.

Coffin Corner Kenneth V. Horrigan 2010 They have been referred to as the Greatest Generation. They are the men and women of World War II. Their stories need to be told. Writer and daughter of a WWII veteran, Cherie Horrigan-Happy, honors her father with this powerful and amazing account. Written in first-person narration, the reader is drawn into the world of Kenneth Horrigan, a man who was captured by the enemy when he was 19 years old. Horrigan recounts his experiences of being interrogated relentlessly by the Germans; suffering unimaginable emotional and physical distress; solitary confinement; and the sights, sounds and smells of war that no soldier will ever forget. Upon his return home, Horrigan was rejected by the Veterans Administration and was denied benefits. This powerful book chronicles the life of a young soldier and his experience as a POW, not only the suffering he endured, but the ways in which he knew it affected his loved ones. It contains never-before-published historical documents that give proof, honor and respect to this American soldier and how he served his country.

From Interrogation to Liberation Marilyn Walton; Michael Eberhardt 2014-03-05 During World War II, 300,000 United States Army Air Corps airmen were shot down. Of that number, 51,000 were prisoners of war or listed as missing in action. Bombardiers, positioned in the vulnerable bombardiers' compartment at the front of the aircraft, were in high demand. The authors' fathers were two such bombardiers, one

on a B-17 and the other on a B-24. Like so many of the post-war generation, the authors traveled on their own emotional journeys to reconstruct their fathers' WWII experiences. Their fathers fought in the flak-ridden "blue battlefield," and like thousands of other airmen shot out of the sky, became prisoners of war. They would endure deprivation, loneliness, and great peril. Held at Stalag Luft III, where the Great Escape of movie fame took place, they, along with the British, were eventually force marched 52-miles in the dead of winter to Spremberg, Germany, and loaded onto overcrowded, filthy, boxcars, the Americans to be taken to Stalag VIIA in Moosburg, Germany, or to Stalag XIII-D in Nrnberg. Languishing until their liberation in barbaric conditions with nearly 120,000 international POWs, they witnessed the death throes of the Third Reich. With many sons and daughters trying to explore the wartime histories of their loved ones, the authors supply crucial information and insight regarding the World War II POW experience in Europe. Often times, by necessity, that experience reflects the co-existence and tenuous relationship with the Germans holding them. In this book, there are stories that up until now have not been heard, and there are hundreds of pictures, many previously unseen, illustrating the prisoners' plight. This book is a documentation of riveting history and a chance to vicariously live the war, told through their voices --echoes now fading with time. Their sacrifices to ensure precious freedom should never be forgotten.

War and American Popular Culture M. Paul Holsinger 1999-01-30 Spanning more than 400 years of America's past, this book brings together, for the first time, entries on the ways Americans have mythologized both the many wars the nation has fought and the men and women connected with those conflicts. Focusing on significant representations in popular culture, it provides information on fiction, drama, poems, songs, film and television, art, memorials, photographs, documentaries, and cartoons. From the colonial wars before 1775 to our 1997 peacekeeper role in Bosnia, the work briefly explores the historical background of each war period, enabling the reader to place the almost 500 entries into their proper context. The book includes particularly large sections dealing with

the popular culture of the American Revolution, the Civil War, the Indian Wars West of the Mississippi, World War II, and Vietnam. It has been designed to be a useful reference tool for anyone interested in America's many wars, to provide answers, to teach, to inspire, and most of all, to be enjoyed.

Not Without Honor Kay Sloan 2008-12-01 Not Without Honor threads together the stories of three American POWs—Carano; his buddy Bill Blackmon, who was also at Stalag 17 b; and John C. Bitzer, who survived the brutal “Death March” from northern Germany to liberation in April 1945. At times the journal reads like a thriller as he records air battles and escape attempts. Yet in their most gripping accounts, these POWs ruminate on psychological survival. The sense of community they formed was instrumental to their endurance. This compelling book allows the reader to journey with these young men as they bore firsthand witness to the best and worst of human nature.

True Ww II P.o.w. Story Robert Pugh 2017-10-22 This book is about Robert Lee Pugh, what he saw and was victim to during his 6 months of Prisoner of War captivity in Europe during the tail-end of WWII. You will read about prisoner starvation, brutality and other acts that were it not during war time, would be deemed as out-right mass murder. This perspective on what happened to thousands of American POWs has barely been touched in movie and television programs dealing with the subject. Even Stalag 17 and Bridge over the River Kwai tread relatively lightly on the topic of POW brutality. But it did happen. Yet the lack of publicity has made WWII prisoners almost an unknown factor. Some people believe these acts of madness are too graphic for publication. But the truth should not be censored or abridged. You should read this book to judge for yourself...Everyone should read this book.

From Memory to History Jim Cullen 2021-04-16 Our understanding of history is often mediated by popular culture, and television series set in the past have provided some of our most indelible images of previous times. Yet such historical television programs always reveal just as much about the era in which they are produced as the era in which they are set; there are few more quintessentially late-90s shows

than That '70s Show, for example. From Memory to History takes readers on a journey through over fifty years of historical dramas and sitcoms that were set in earlier decades of the twentieth century. Along the way, it explores how comedies like M*A*S*H and Hogan's Heroes offered veiled commentary on the Vietnam War, how dramas ranging like Mad Men echoed current economic concerns, and how The Americans and Halt and Catch Fire used the Cold War and the rise of the internet to reflect upon the present day. Cultural critic Jim Cullen is lively, informative, and incisive, and this book will help readers look at past times, present times, and prime time in a new light.

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