

For Us The Living The Story Of Medgar Evers

For Us, the Living Mrs. Medgar Evers with William Peters

Remembering Medgar Evers -- for a New Generation 1988

My Mississippi 2000-01-01 A father and son present an eloquent portrait and personal evocations of modern Mississippi in this book which contemplates the realities of the present day, assesses the most vital concerns of the citizens, gauges how the state has changed, and beholds what the state is like as it enters the 21st century. 105 full-color photos.

The Three Mothers Anna Malaika Tubbs 2021-02-02 "Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis,

Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner *Stamped from the Beginning* Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February Amazon's Best

Biographies and Memoirs of 2021 One of theSkimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots,

to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue. **Remembering Medgar Evers** Minrose Gwin 2013-02-25 As the first NAACP field secretary for Mississippi, Medgar Wiley Evers put his life on the line to investigate racial crimes (including

Emmett Till's murder) and to organize boycotts and voter registration drives. On June 12, 1963, he was shot in the back by white supremacist Byron De La Beckwith as the civil rights leader unloaded a stack of "Jim Crow Must Go" T-shirts in his own driveway. His was the first assassination of a high-ranking public figure in the civil rights movement. While Evers's death ushered in a decade of political assassinations and ignited a powder keg of racial unrest nationwide, his life of service and courage has largely been consigned to the periphery of U.S. and civil rights history. In her compelling study of collective memory and artistic production, *Remembering Medgar Evers*, Minrose Gwin engages the powerful body of work that has emerged in response to Evers's life and death--fiction, poetry, memoir, drama, and songs from James Baldwin, Margaret Walker, Eudora Welty, Lucille Clifton, Bob Dylan, and Willie Morris, among others. Gwin examines local news accounts about Evers, 1960s gospel and protest

music as well as contemporary hip-hop, the haunting poems of Frank X Walker, and contemporary fiction such as *The Help* and Gwin's own novel, *The Queen of Palmyra*. In this study, Evers springs to life as a leader of "plural singularity," who modeled for southern African Americans a new form of cultural identity that both drew from the past and broke from it; to quote Gwendolyn Brooks, "He leaned across tomorrow." Fifty years after his untimely death, Evers still casts a long shadow. In her examination of the body of work he has inspired, Gwin probes wide-ranging questions about collective memory and art as instruments of social justice. "Remembered, Evers's life's legacy pivots to the future," she writes, "linking us to other human rights struggles, both local and global." A Sarah Mills Hodge Fund Publication. *When Evil Lived in Laurel: The "White Knights" and the Murder of Vernon Dahmer* Curtis Wilkie 2021-06-15 One of NPR's Best Books of the Year Finalist for the 2022 Edgar Award for Best Fact

Crime The inside story of how a courageous FBI informant helped to bring down the KKK organization responsible for a brutal civil rights-era killing. By early 1966, the work of Vernon Dahmer was well known in south Mississippi. A light-skinned Black man, he was a farmer, grocery store owner, and two-time president of the Forrest County chapter of the NAACP. He and Medgar Evers founded a youth NAACP chapter in Hattiesburg, and for years after Evers's assassination Dahmer was the chief advocate for voting rights in a county where Black registration was shamelessly suppressed. This put Dahmer in the crosshairs of the White Knights, with headquarters in nearby Laurel. Already known as one of the most violent sects of the KKK in the South, the group carried out his murder in a raid that burned down his home and store. A year before, Tom Landrum, a young, unassuming member of a family with deep Mississippi roots, joined the Klan to become an FBI informant. He penetrated the White Knights'

secret circles, recording almost daily journal entries. He risked his life, and the safety of his young family, to chronicle extensively the clandestine activities of the Klan. Veteran journalist Curtis Wilkie draws on his exclusive access to Landrum's journals to re-create these events—the conversations, the incendiary nighttime meetings, the plans leading up to Dahmer's murder and its erratic execution—culminating in the conviction and imprisonment of many of those responsible for Dahmer's death. In riveting detail, *When Evil Lived* in Laurel plumbs the nature and harrowing consequences of institutional racism, and brings fresh light to this chapter in the history of civil rights in the South—one with urgent implications for today.

Never Too Late Bobby Delaughter 2001-09-16
In June 12, 1963, Mississippi's fast-rising NAACP leader Medgar Evers was gunned down by a white supremacist named Byron De La Beckwith. Beckwith escaped conviction twice at the hands

of all-white Southern juries, and his crime went unpunished for more than three decades. Now, from Bobby DeLaughter, one of the most celebrated prosecutors in modern American law, comes the blistering account of his remarkable crusade in 1994 finally to bring the assassin of Medgar Evers to justice. This is the fascinating, real-life story of the assistant district attorney -- played by Alec Baldwin in Rob Reiner's *Ghosts of Mississippi* -- who brought closure to one of the darkest chapters of the civil rights movement. When the district attorney's office in Jackson, Mississippi, decided to reopen the case, the obstacles in its way were overwhelming: missing court records; transcripts that were more than thirty years old; original evidence that had been lost; new testimony that had to be taken regarding long-ago events; and the perception throughout the state that a re prosecution was a futile endeavor. But step by painstaking step, DeLaughter and his team overcame the obstacles and built their case. With taut prose

that reads like a great detective thriller, *Never Too Late* is a page-turner of the very highest order. It charts the course of a country lawyer who, concerned about the collective soul of his community and the nature of American justice in general, dared to revisit a thirty-one-year-old case -- one so incendiary that everyone warned him not to touch it -- and win a long-overdue conviction. DeLaughter's success in this trial stands today as a landmark in the annals of criminal prosecution, and this bracing first-person account brings the saga to life as never before.

T. R. M. Howard David T. Beito 2018-05-01 T. R. M. Howard: Doctor, Entrepreneur, Civil Rights Pioneer tells the remarkable story of one of the early leaders of the Civil Rights Movement. A renaissance man, T. R. M. Howard (1908-1976) was a respected surgeon, important black community leader, and successful businessman. Howard's story reveals the importance of the black middle class, their endurance and

entrepreneurship in the midst of Jim Crow, and their critical role in the early Civil Rights Movement. In this powerful biography, David T. Beito and Linda Royster Beito shine a light on the life and accomplishments of this civil rights leader. Howard founded black community organizations, organized civil rights rallies and boycotts, mentored Medgar Evers, antagonized the Ku Klux Klan, and helped lead the fight for justice for Emmett Till. Raised in poverty and witness to racial violence from a young age, Howard was passionate about justice and equality. Ambitious, zealous, and sometimes paradoxical, T. R. M. Howard provides a complete portrait of an important leader all too often forgotten.

For Us, the Living Myrlie Evers Williams
2023-07-14 In 1967, when this brave book was first published, Myrlie Evers said, "Somewhere in Mississippi lives the man who murdered my husband." Medgar Evers died in a horrifying act of political violence. Among both blacks and

whites, the killing of this Mississippi civil rights leader intensified the menacing moods of unrest and discontent generated during the civil rights era. His death seemed to usher in a succession of political shootings—Evers, then John Kennedy, then Martin Luther King, Jr., then Robert Kennedy. At thirty-seven while field secretary for the NAACP, Evers was gunned down in Jackson, Mississippi, during the summer of 1963. Byron De La Beckwith, an arch segregationist charged with the crime, was released after two trials with hung juries. In 1994, after new evidence surfaced thirty years later, Beckwith was arrested and tried a third time. Medgar Evers's widow saw him convicted and jailed with a life sentence. In *For Us, the Living* this extraordinary woman tells a moving story of her courtship and of her marriage to this heroic man who learned to live with the probability of violent death. She describes her husband's unrelenting devotion to the quest of achieving civil rights for thousands of black Mississippians

and of his ultimate sacrifice on that hot summer night. With this reprinting of her poignant yet painful memoir, a book long out of print comes back to life and underscores the sacrifice of Medgar Evers and his family. Introduced in a reflective essay written by the acclaimed Mississippi author Willie Morris, this account of Evers's professional and family life will cause readers to ponder how his tragic martyrdom quickened the pace of justice for black people while withholding justice from him for thirty years. Since the conviction of Beckwith in a dramatic and historical trial in a Mississippi court there has been renewed acclaim for Evers. One speculates that, had he lived, he might have attained even more for the equality of African Americans in national life.

Hattiesburg William Sturkey 2019 In this rich multigenerational saga of race and family in Hattiesburg, Mississippi, William Sturkey reveals the personal stories behind the men and women who struggled to uphold their southern

"way of life" against the threat of desegregation, and those who fought to tear it down in the name of justice and racial equality.--

While the World Watched Carolyn McKinstry 2011-02-01 On September 15, 1963, a Klan-planted bomb went off in the 16th Street Baptist Church in Birmingham, Alabama. Fourteen-year-old Carolyn Maull was just a few feet away when the bomb exploded, killing four of her friends in the girl's restroom she had just exited. It was one of the seminal moments in the Civil Rights movement, a sad day in American history . . . and the turning point in a young girl's life. While the World Watched is a poignant and gripping eyewitness account of life in the Jim Crow South: from the bombings, riots, and assassinations to the historic marches and triumphs that characterized the Civil Rights movement. A uniquely moving exploration of how racial relations have evolved over the past 5 decades, While the World Watched is an incredible testament to how far we've come and how far we

have yet to go.

Race Against Time Jerry Mitchell 2021-02-02

“For almost two decades, investigative journalist Jerry Mitchell doggedly pursued the Klansmen responsible for some of the most notorious murders of the civil rights movement. This book is his amazing story. Thanks to him, and to courageous prosecutors, witnesses, and FBI agents, justice finally prevailed.” —John Grisham, author of *The Guardians* On June 21, 1964, more than twenty Klansmen murdered three civil rights workers. The killings, in what would become known as the “Mississippi Burning” case, were among the most brazen acts of violence during the civil rights movement. And even though the killers’ identities, including the sheriff’s deputy, were an open secret, no one was charged with murder in the months and years that followed. It took forty-one years before the mastermind was brought to trial and finally convicted for the three innocent lives he took. If there is one man who helped pave the

way for justice, it is investigative reporter Jerry Mitchell. In *Race Against Time*, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case. Mitchell reveals how he unearthed secret documents, found long-lost suspects and witnesses, building up evidence strong enough to take on the Klan. He takes us into every harrowing scene along the way, as when Mitchell goes into the lion’s den, meeting one-on-one with the very murderers he is seeking to catch. His efforts have put four leading Klansmen behind bars, years after they thought they had gotten away with murder. *Race Against Time* is an astonishing, courageous story capturing a historic race for justice, as the past

is uncovered, clue by clue, and long-ignored evils are brought into the light. This is a landmark book and essential reading for all Americans.

Encyclopedia of African American History, 1896 to the Present: O-T Paul Finkelman 2009

Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

Crossroads at Clarksdale Françoise N. Hamlin 2012 Weaving national narratives from stories of the daily lives and familiar places of local residents, Françoise Hamlin chronicles the slow struggle for black freedom through the history of Clarksdale, Mississippi. Hamlin paints a full picture of the town ov

Medgar Evers Michael Vinson Williams 2013-08-01 The sculptor Ed Hamilton presents information on his portrait bust of African-American civil rights activist Medgar Wiley

Evers (1925-1963). Evers was murdered on June 12, 1963. He worked for the National Association for the Advancement of Colored People (NAACP) and campaigned to win equal rights for African Americans in the south. The bust was cast in bronze at Bright Foundry in Louisville, Kentucky. General Mills, Inc. commissioned the bust.

Medgar and Myrlie Joy-Ann Reid 2024-02-06 #1 New York Times Bestseller "Medgar Evers deserves a place alongside Malcolm X and Dr. King in our historical memory. Evers, with Myrlie as his partner in activism and in life, was doing civil rights work in the single most hostile and dangerous environment in America."—from Medgar and Myrlie By MSNBC's Joy-Ann Reid, a triumphant work of biography that repositions slain Civil Rights pioneer Medgar Evers at the heart of America's struggle for freedom, and celebrates Myrlie Evers's extraordinary activism after her husband's assassination in the driveway of their Mississippi home. "I love this

book. The empathic, brilliant, and wise Joy Reid has brought us the poignant, fascinating inside story of Medgar and Myrlie Evers, transformational leaders who confronted pure evil and risked their lives to ensure that all American children might grow up in a United States that was more just. As Reid shows us, that painful task is now more urgent than ever.” — Michael Beschloss Myrlie Louise Beasley met Medgar Evers on her first day of college. They fell in love at first sight, married just one year later, and Myrlie left school to focus on their growing family. Medgar became the field secretary for the Mississippi branch of the NAACP, charged with beating back the most intractable and violent resistance to black voting rights in the country. Myrlie served as Medgar’s secretary and confidant, working hand in hand with him as they struggled against public accommodations and school segregation, lynching, violence, and sheer despair within their state’s “black belt.” They fought to

desegregate the intractable University of Mississippi, organized picket lines and boycotts, despite repeated terroristic threats, including the 1962 firebombing of their home, where they lived with their three young children. On June 12, 1963, Medgar Evers became the highest profile victim of Klan-related assassination of a black civil rights leader at that time; gunned down in the couple’s driveway in Jackson. In the wake of his tragic death, Myrlie carried on their civil rights legacy; writing a book about Medgar’s fight, trying to win a congressional seat, and becoming a leader of the NAACP in her own right. In this groundbreaking and thrilling account of two heroes of the civil rights movement, Joy-Ann Reid uses Medgar and Myrlie’s relationship as a lens through which to explore the on-the-ground work that went into winning basic rights for Black Americans, and the repercussions that still resonate today. We Shall Not Be Moved M. J. O’Brien 2013-03-01 Winner of the 2014 Lillian Smith Book Award

Once in a great while, a photograph captures the essence of an era: Three people—one black and two white—demonstrate for equality at a lunch counter while a horde of cigarette-smoking hotshots pour catsup, sugar, and other condiments on the protesters' heads and down their backs. The image strikes a chord for all who lived through those turbulent times of a changing America. The photograph, which plays a central role in the book's perspectives from frontline participants, caught a moment when the raw virulence of racism crashed against the defiance of visionaries. It now shows up regularly in books, magazines, videos, and museums that endeavor to explain America's largely nonviolent civil rights battles of the late 1950s and early 1960s. Yet for all of the photograph's celebrated qualities, the people in it and the events they inspired have only been sketched in civil rights histories. It is not well known, for instance, that it was this event that sparked to life the civil rights movement in

Jackson, Mississippi, in 1963. Sadly, this same sit-in and the protest events it inspired led to the assassination of Medgar Evers, who was leading the charge in Jackson for the NAACP. *We Shall Not Be Moved* puts the Jackson Woolworth's sit-in into historical context. Part multifaceted biography, part well-researched history, this gripping narrative explores the hearts and minds of those participating in this harrowing sit-in experience. It was a demonstration without precedent in Mississippi—one that set the stage for much that would follow in the changing dynamics of the state's racial politics, particularly in its capital city.

Driving While Black: African American Travel and the Road to Civil Rights Gretchen Sorin
2020-02-11 Bloomberg • Best Nonfiction Books of 2020: "[A] tour de force." The basis of a major PBS documentary by Ric Burns, this "excellent history" (The New Yorker) reveals how the automobile fundamentally changed African American life. *Driving While Black* demonstrates

that the car—the ultimate symbol of independence and possibility—has always held particular importance for African Americans, allowing black families to evade the dangers presented by an entrenched racist society and to enjoy, in some measure, the freedom of the open road. Melding new archival research with her family's story, Gretchen Sorin recovers a lost history, demonstrating how, when combined with black travel guides—including the famous Green Book—the automobile encouraged a new way of resisting oppression.

The Rich and the Rest of Us Tavis Smiley

2012-04-17 Record unemployment and rampant corporate avarice, empty houses but homeless families, dwindling opportunities in an increasingly paralyzed nation—these are the realities of 21st-century America, land of the free and home of the new middle class poor. Award-winning broadcaster Tavis Smiley and Dr. Cornel West, one of the nation's leading democratic intellectuals, co-hosts of Public

Radio's Smiley & West, now take on the "P" word—poverty. The Rich and the Rest of Us is the next step in the journey that began with "The Poverty Tour: A Call to Conscience." Smiley and West's 18-city bus tour gave voice to the plight of impoverished Americans of all races, colors, and creeds. With 150 million Americans persistently poor or near poor, the highest numbers in over five decades, Smiley and West argue that now is the time to confront the underlying conditions of systemic poverty in America before it's too late. By placing the eradication of poverty in the context of the nation's greatest moments of social transformation—such as the abolition of slavery, woman's suffrage, and the labor and civil rights movements—ending poverty is sure to emerge as America's 21st-century civil rights struggle. As the middle class disappears and the safety net is shredded, Smiley and West, building on the legacy of Martin Luther King, Jr., ask us to confront our fear and complacency with 12

poverty changing ideas. They challenge us to re-examine our assumptions about poverty in America—what it really is and how to eliminate it now.

Have No Fear Charles Evers 2008-04-21 "Have No Fear reminds us what it meant to live under a system where segregation was important enough to kill for and where being treated with dignity and respect was a whites-only entitlement." --The New York Times Book Review "A gutsy, American patriot and treasure . . . an important slice of American history."--Dan Rather "Charles Evers has given us one of the most extraordinary memoirs about race in America that I know. This holy sinner of the civil rights era, who kept company with mobsters, bootleggers, call girls, Kings, Kennedys, and Rockefellers has produced, with Andrew Szanton, a salient one-man's history of Mississippi and the United States before and after Brown v. Board of Education. The fascinating interplay of racial nihilism and

political sagacity is reminiscent of the early Malcolm X and the mature Frederick Douglass." --David Levering Lewis "Truly spellbinding . . . relives the fear, desperation, and confrontation that marked the civil rights struggle." --The seattle times

Civil Rights Chronicle Mark Bauerlein
2007-06-01

Medgar Evers Genevieve St. Lawrence 2004
Discusses the life of civil rights leader Medgar Evers who was assassinated in June 1963 at the age of thirty-seven.

Living Black History Manning Marable
2006-01-03 Are the stars of the Civil Rights firmament yesterday's news? In Living Black History scholar and activist Manning Marable offers a resounding "No!" with a fresh and personal look at the enduring legacy of such well-known figures as Malcolm X, Martin Luther King, Jr., Medgar Evers and W.E.B. Du Bois. Marable creates a "living history" that brings the past alive for a generation he sees as having

historical amnesia. His activist passion and scholarly memory bring immediacy to the tribulations and triumphs of yesterday and reveal that history is something that happens everyday. Living Black History dismisses the detachment of the codified version of American history that we all grew up with. Marable's holistic understanding of history counts the story of the slave as much as that of the master; he highlights the flesh-and-blood courage of those figures who have been robbed of their visceral humanity as members of the historical cannon. As people comprehend this dynamic portrayal of history they will begin to understand that each day we-the average citizen-are "makers" of our own American history. Living Black History will empower readers with knowledge of their collective past and a greater understanding of their part in forming our future.

Begin Again Eddie S. Glaude Jr. 2021-07-27
NEW YORK TIMES BESTSELLER • "A powerful study of how to bear witness in a moment when

America is being called to do the same."—Time
James Baldwin grew disillusioned by the failure of the civil rights movement to force America to confront its lies about race. What can we learn from his struggle in our own moment? Named one of the best books of the year by Time, The Washington Post, and the Chicago Tribune • Winner of the Stowe Prize • Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice "Not everything is lost. Responsibility cannot be lost, it can only be abdicated. If one refuses abdication, one begins again."—James Baldwin
Begin Again is one of the great books on James Baldwin and a powerful reckoning with America's ongoing failure to confront the lies it tells itself about race. Just as in Baldwin's "after times," argues Eddie S. Glaude Jr., when white Americans met the civil rights movement's call for truth and justice with blind rage and the murders of movement leaders, so in our moment were the Obama presidency and the birth of Black Lives

Matter answered with the ascendance of Trump and the violent resurgence of white nationalism. In these brilliant and stirring pages, Glaude finds hope and guidance in Baldwin as he mixes biography—drawn partially from newly uncovered Baldwin interviews—with history, memoir, and poignant analysis of our current moment to reveal the painful cycle of Black resistance and white retrenchment. As Glaude bears witness to the difficult truth of racism's continued grip on the national soul, *Begin Again* is a searing exploration of the tangled web of race, trauma, and memory, and a powerful interrogation of what we must ask of ourselves in order to call forth a new America.

Ghosts of Mississippi Maryanne Vollers 1995

An examination of a noted civil rights case involving the murder of an NAACP official and his killer's three trials draws comparisons between the case and the racial climate in the Deep South

Media Log 1987

We Shall Not Be Moved M. J. O'Brien 2013-03-01
Once in a great while, a photograph captures the essence of an era: Three people—one black and two white—demonstrate for equality at a lunch counter while a horde of cigarette-smoking hotshots pour catsup, sugar, and other condiments on the protesters' heads and down their backs. The image strikes a chord for all who lived through those turbulent times of a changing America. The photograph, which plays a central role in the book's perspectives from frontline participants, caught a moment when the raw virulence of racism crashed against the defiance of visionaries. It now shows up regularly in books, magazines, videos, and museums that endeavor to explain America's largely nonviolent civil rights battles of the late 1950s and early 1960s. Yet for all of the photograph's celebrated qualities, the people in it and the events they inspired have only been sketched in civil rights histories. It is not well known, for instance, that it was this event that

sparked to life the civil rights movement in Jackson, Mississippi, in 1963. Sadly, this same sit-in and the protest events it inspired led to the assassination of Medgar Evers, who was leading the charge in Jackson for the NAACP. *We Shall Not Be Moved* puts the Jackson Woolworth's sit-in into historical context. Part multifaceted biography, part well-researched history, this gripping narrative explores the hearts and minds of those participating in this harrowing sit-in experience. It was a demonstration without precedent in Mississippi--one that set the stage for much that would follow in the changing dynamics of the state's racial politics, particularly in its capital city.

The Autobiography of Medgar Evers Myrlie Evers-Williams 2006-08-29 The Autobiography of Medgar Evers is the first and only comprehensive collection of the words of slain civil rights hero Medgar Evers. Evers became a leader of the civil rights movement during the late 1950s and early 1960s. He established

NAACP chapters throughout the Mississippi delta region, and eventually became the NAACP's first field secretary in Mississippi. Myrlie Evers-Williams, Medgar's widow, partnered with Manning Marable, one of the country's leading black scholars, to develop this book based on the previously untouched cache of Medgar's personal documents and writings. These writings range from Medgar's monthly reports to the NAACP to his correspondence with luminaries of the time such as Robert Carter, General Counsel for the NAACP in the landmark *Brown v. Board of Education* case. Still, most moving of all, is the preface written by Myrlie Evers.

This Nonviolent Stuff'll Get You Killed Charles E. Cobb 2014-06-03 Visiting Martin Luther King, Jr. at the peak of the civil rights movement, the journalist William Worthy almost sat on a loaded pistol. "Just for self-defense," King assured him. One of King's advisors remembered the reverend's home as "an arsenal." Like King,

many nonviolent activists embraced their constitutional right to self-protection—yet this crucial dimension of the civil rights struggle has been long ignored. In *This Nonviolent Stuff'll Get You Killed*, civil rights scholar Charles E. Cobb, Jr. reveals how nonviolent activists and their allies kept the civil rights movement alive by bearing—and, when necessary, using—firearms. Whether patrolling their neighborhoods, garrisoning their homes, or firing back at attackers, these men and women were crucial to the movement's success, as were the weapons they carried. Drawing on his firsthand experiences in the Southern Freedom Movement and interviews with fellow participants, Cobb offers a controversial examination of the vital role guns have played in securing American liberties.

First Class Alison Stewart 2013-08-01

Combining a fascinating history of the first U.S. high school for African Americans with an unflinching analysis of urban public-school

education today, *First Class* explores an underrepresented and largely unknown aspect of black history while opening a discussion on what it takes to make a public school successful. In 1870, in the wake of the Civil War, citizens of Washington, DC, opened the Preparatory High School for Colored Youth, the first black public high school in the United States; it would later be renamed Dunbar High and would flourish despite Jim Crow laws and segregation. Dunbar attracted an extraordinary faculty: its early principal was the first black graduate of Harvard, and at a time it had seven teachers with PhDs, a medical doctor, and a lawyer. During the school's first 80 years, these teachers would develop generations of highly educated, successful African Americans, and at its height in the 1940s and '50s, Dunbar High School sent 80 percent of its students to college. Today, as in too many failing urban public schools, the majority of Dunbar students are barely proficient in reading and math. Journalist and author

Alison Stewart—whose parents were both Dunbar graduates—tells the story of the school's rise, fall, and possible resurgence as it looks to reopen its new, state-of-the-art campus in the fall of 2013.

My Mother's Witness Carolyn Haines 2003
Biography of the woman who defied fear and violence to serve as a witness for the prosecution at the retrial of Byron De La Beckwith for the murder of Medgar Evers.
[The Lynching of Emmett Till](#) Christopher Metress 2002 On August 28, 1955, 14-year-old Emmett Till was abducted from his great-uncle's cabin in Mississippi and killed. With a collection of more than 100 documents, Metress retells Till's story in a unique and daring way. Juxtaposing news accounts and investigative journalism with memoirs, poetry, and fiction.

Mississippi Goddamn Jonathan Norton
2018-03-30 "Some shows have warnings for strobe lights. Some have them for loud gunshots.

Some for smoke. MISSISSIPPI GODDAMN, a new play by Jonathan Norton should have one for intensity. Granted, anyone attending a play about civil rights pioneer Medgar Evers set in 1963 Jackson, Mississippi, should expect some strife. Blood in the battle for racial equality is no surprise, but friendly fire is. Playwright Norton sets expectations on edge by focusing on the fight from the living room of the black neighbors next door to the Evers' home. ...playwright Norton's novel take in an unflinching pressure cooker.... Considering the intensity, can you handle it? Considering the history, how can you not? Playwright Norton takes this historical kernel and creates a world in which only [an] adolescent youth pursues [an] idealistic aim and she does it with reckless abandon. Everyone else has the more measured concerns that come with growing up and growing comfortable: family, job and property. Their position tempers their pursuit of racial equality, so much so that the people he is championing perceive Evers as a

threat. On this score, the play transcends race and asks, 'At what cost, comfort?' To that end, playwright Norton turns the comfortable environ against itself. With people driving by and knocks on the door, front and back, the middle class palace becomes a prison.... In a risky playwriting move, Norton moves the action four years back in time. As confusing as it is, some of the mystery of the first act is preserved by reserving the backstory 'till the second. Patterns emerge but by inverting the sequence, it comes off as discovery instead of predictability. Call it 'The Prequel Effect'.... The tension mounts terrifyingly. There's even some visceral combat.... There are some changes, though. The Evers, Medgar and Myrlie, who we heard so much about in the first act, make their first appearance in the second.... The other great change is that Robbie is young and impressionable. As thrilling as the events of the second act are, a close second is watching the effect they have in forming her attitudes. It

becomes its own play. This historical thriller is an ensemble achievement of the first order with long sequences building tension in both acts, but without its emotional base it would be a roller coaster ride that was fun for as long as you rode it and nothing more. Be among the first to see it, because it's going places. Just don't say I didn't warn you." David Novinski, TheaterJones
Watch Me Fly Myrlie Evers-Williams 1999 The former chairwoman of the NAACP and widow of assassinated civil rights leader Medgar Evers draws from her own extraordinary life to share inspiration and advice on everything from triumphing over adversity to achieving selfhood.
Emmett Till Unsolved Civil Rights Crime Act United States. Congress. House. Committee on the Judiciary. Subcommittee on the Constitution, Civil Rights, and Civil Liberties 2007
The Courting of Marcus Dupree Willie Morris 2011-02-11 At the time of Marcus Dupree's birth, when Deep South racism was about to crest and shatter against the Civil Rights

Movement, Willie Morris journeyed north in a circular transit peculiar to southern writers. His memoir of those years, *North Toward Home*, became a modern classic. In *The Courting of Marcus Dupree* he turned again home to Mississippi to write about the small town of Philadelphia and its favorite son, a black high-school quarterback. In *Marcus Dupree*, Morris found a living emblem of that baroque strain in the American character called "southern." Beginning on the summer practice fields, Morris follows Marcus Dupree through each game of his senior varsity year. He talks with the Dupree family, the college recruiters, the coach and the school principal, some of the teachers and townspeople, and, of course, with the young man himself. As the season progresses and the seventeen-year-old Dupree attracts a degree of national attention to Philadelphia neither known nor endured since "the Troubles" of the early sixties, these conversations take on a wider significance. Willie Morris has created more

than a spectator's journal. He writes here of his repatriation to a land and a people who have recovered something that fear and misdirected loyalties had once eclipsed. The result is a fascinating, unusual, and even topical work that tells a story richer than its apparent subject, for it brings the whole of the eighties South, with all its distinctive resonances, to life.

I've Got the Light of Freedom Charles M. Payne 2007-03-16 "With this history of the civil rights movement focusing on Everyman-turned-hero, the commoner as crusader for justice, Payne challenges the old idea that history is the biography of great men."—Kirkus Reviews "Remarkably astute in its judgments and strikingly sophisticated in its analyses . . . it is one of the most significant studies of the Black freedom struggle yet published."—David J. Garrow, author of the Pulitzer Prize-winning *Bearing the Cross* "This extremely important book clearly reveals the logic of how ordinary people propelled the civil rights movement. . . .

[It] provides a basis for optimism as we approach the next century.”—Aldon Morris, author of *The Origins of the Civil Rights Movement*

The Civil Rights Movement in Mississippi

Ted Ownby 2013-10-17 Based on new research and combining multiple scholarly approaches, these twelve essays tell new stories about the civil rights movement in the state most resistant to change. Wesley Hogan, Françoise N. Hamlin, and Michael Vinson Williams raise questions about how civil rights organizing took place. Three pairs of essays address African Americans' and whites' stories on education, religion, and the issues of violence. Jelani Favors and Robert Luckett analyze civil rights issues on the campuses of Jackson State University and the University of Mississippi. Carter Dalton Lyon and Joseph T. Reiff study people who confronted the question of how their religion related to their possible involvement in civil rights activism. By studying the Ku Klux Klan and the Deacons for

Defense in Mississippi, David Cunningham and Akinyele Umoja ask who chose to use violence or to raise its possibility. The final three chapters describe some of the consequences and continuing questions raised by the civil rights movement. Byron D'Andra Orey analyzes the degree to which voting rights translated into political power for African American legislators. Chris Myers Asch studies a Freedom School that started in recent years in the Mississippi Delta. Emilye Crosby details the conflicting memories of Claiborne County residents and the parts of the civil rights movement they recall or ignore. As a group, the essays introduce numerous new characters and conundrums into civil rights scholarship, advance efforts to study African Americans and whites as interactive agents in the complex stories, and encourage historians to pull civil rights scholarship closer toward the present.

In the Name of Emmett Till Robert H. Mayer 2021-09-14 "A compelling history." — Foreword

Reviews "Inspiring and well-researched." — Booklist The killing of Emmett Till is widely remembered today as one of the most famous examples of lynchings in America. African American children in 1955 personally felt the terror of his murder. These children, however, would rise up against the culture that made Till's death possible. From the violent Woolworth's lunch-counter sit-ins in Jackson to the school walkouts of McComb, the young people of Mississippi picketed, boycotted, organized, spoke out, and marched, working to reveal the vulnerability of black bodies and the ugly nature of the world they lived in. These children changed that world. In the Name of Emmett Till: How the Children of the Mississippi Freedom Struggle Showed Us Tomorrow weaves together the riveting tales of those young women and men of Mississippi, figures like Brenda Travis, the Ladner sisters, and Sam Block who risked their lives to face down vicious Jim Crow segregation. Readers also discover the adults

who guided the young people, elders including Medgar Evers, Robert Moses, and Fannie Lou Hamer. This inspiring new book of history for young adults from award-winning author Robert H. Mayer is an unflinching portrayal of life in the segregated South and the bravery of young people who fought that system. As the United States still reckons with racism and inequality, the activists working In the Name of Emmett Till can serve as models of activism for young people today.

The Help Kathryn Stockett 2011 Original publication and copyright date: 2009.

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