

For Those Who Believe The Secret Of Rasghar

The Perfect Spiritual Guide Sultan Mohammad Najib ur Rehman Sarwari Qadri The Perfect Spiritual Guide is English Translation of Urdu Book Murshid e Kamil Akmal written by Sultan-ul-Ashiqeen Hazrat Sakhi Sultan Mohammad Najib ur Rehman Sarwari Qadri. This English Translation is don by Sahibzadi Muneeza Najib Sarwari Qadri. For online reading please visit <http://sultan-ul-faqr-publications.com/> Contact # +923224722766 #sultanbahoo #sultanularifeen #sultanulashiqeen #imamhusainandyazid #sufismthesoulofislam #propheticwayofpurgationofinnerself #themohammadanreality #thespiritualrealityofsalat #thespiritualrealityoffast #thespiritualrealityofzakat

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Sultan ul Faqr VI Sultan Mohammad Asghar Ali Life and Teachings Sultan Mohammad Najib-ur-Rehman 2016 This book is biography of famous Sufi Saint Sultan-ul-Faqr VI Hazrat Sakhi Sultan Mohammad Asghar Ali. He is 30th Sheikh of Sarwari Qadri Order of Hazrat Sultan Bahoo. This books is written by spiritual Successor of Sultan Mohammad Asghar Ali named Hazrat

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Sakhi Sultan Mohammad Najib-ur-Rehman
Madzillah-ul-Aqds. He is current 31st Sheikh of
Sarwari Qadri Order. For online reading please
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The Spiritual Guides of Sarwari Qadri Order
Sultan Mohammad Najib-ur-Rehman 2015-12-24
The book is the English version of Mujtaba Akhir
Zamani written by Sultan-ul-Ashiqeen Hazrat
Sakhi Sultan Mohammad Najib-ur-Rehman. It is
a record of the authentic biographies of The
Spiritual Guides of Sarwari Qadri Order. The
original concept behind this book is to obliterate
the differences in the information about the
Sarwari Qadri Spiritual Guides which have
arisen over the passage of time as well as to
meet the need of the availability of authentic and
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Asghar and Zahra Sameer Rahim 2019-06-13
LONGLISTED FOR THE DESMOND ELLIOTT
PRIZE Childhood friends Asghar and Zahra were
born into the same British Muslim community in
west London. But they grow up into very
different people. Asghar is a shy boy nervous of
stepping outside his family's comfort zone, while
Zahra is an ambitious woman who has just
finished her degree at Cambridge. The novel
opens on their wedding day as friends and family
wonder what could possibly have brought this

odd couple together. After a comically disastrous
honeymoon, painful secrets from the past throw
the relationship further off-balance. And then
there's the sinister preacher taking a keen
interest in them . . . A funny, sympathetic and
very human novel about the first year of a
marriage, and the difficulties of reconciling the
sometimes conflicting demands of family,
religion and society, Asghar and Zahra is the
debut of a striking new talent.

For Those Who Believe Michael Silano 2004-11
Did you ever wonder why it rains more in April?
Or why it snows more in January? Where did the
moon come from? How were the oceans formed?
What causes a tornado or a hurricane? What
about earthquakes, volcanoes, and tidal waves?
What causes them? Upon completion of this
wondrous tale, the elements, seasons, and many
other natural phenomena will no longer remain a
mystery to you. You will learn why the leaves fall
from the trees in autumn, and why the flowers
bloom again every spring. Readers will find

themselves swept away by the book's childlike appeal, intertwined with adult themes of tolerance and learning to accept one another's differences, self-sacrifice, heroism, good triumphing over evil, and simple human kindness. For Those Who Believe is more than just a story about myth and legend. It is also a love story as timeless as the creation of romance itself. Read what happens to the mightiest king on Earth the first time he hears a simple maiden singing in the fields. One thing is certain: after reading this book, readers will never take even a simple thing like a snowflake for granted again.

Halal If You Hear Me Fatimah Asghar

2019-04-30 A BreakBeat Poets anthology of writings by Muslims who are women, queer, genderqueer, nonbinary, or trans.

Strange Times, My Dear Nahid Mozaffari

2012-01-13 When Arcade Publishing originally contracted this extraordinary collection of poetry and literature, the Department of the Treasury was attempting to censor the

publication of works from countries on America's "enemies list." Arcade, along with the PEN American Center, the Association of American Publishers Professional and Scholarly Publishing Division, and the Association of American University Presses, filed a lawsuit in federal court against the United States government. Their landmark case forced the Office of Foreign Assets Control to change their regulations regarding editing and publishing literature in translation, and Arcade is proud to reissue this anthology that showcases the developments in Iranian literature over the past quarter-century. Since the Iranian revolution of 1979, the United States has been virtually cut off from that country's culture. Despite severe difficulties imposed by social, political, and economic upheavals, as well as war, repression, and censorship, a veritable cultural renewal has taken place in Iran over the past quarter-century, not only in literature, but in music, art, and cinema. Over forty writers from three

generations contributed to this rich and varied collection—or, to use the Persian term, golchine, a bouquet—one that provides a much-needed window into a largely undiscovered branch of world literature. In the wake of the Green Revolution and sweeping changes in the region, this particular golchine is more relevant than ever, and will bring literary enjoyment as well as a fuller understanding of a complex and ever-shifting culture.

Physical Layer Security Khoa N. Le 2021-01-24
This book studies the vulnerability of wireless communications under line-of-sight (LoS) and non-LoS correlated fading environments. The authors theoretically and practically provide physical layer security analyses for several technologies and networks such as Fifth-Generation (5G) networks, Internet of Things (IoT) applications, and Non-orthogonal multiple access (NOMA). The authors have provided these under various practical scenarios, and developed theoretical aspects to validate their

proposed applications. Presents physical layer security (PLS) under correlated fading environments, 5G wireless networks, and NOMA networks; Provides end-to-end analyses, combination of channel correlation and outdated CSI and their effects on PL; Includes contributions of PLS research written by global experts in academia and industry.

Stranger No More Annahita Parsan 2017-11-14
There will be pain ahead, and trouble and problems that I won't be able to fix on my own. But in them all, I know God will be there, calling me to look to him. Inviting me to take the next step toward his open arms. And I will say yes. And yes. And yes. Annahita Parsan was born into a Muslim family in Iran and grew up with the simple hope of one day finding a good husband, having children, and doing some good in the world. Married and a mother before she turned eighteen, Annahita found herself unexpectedly widowed and trapped for years in an abusive second marriage that she later fled—discovering

instead a God who might love her. Stranger No More is the remarkable true story of Annahita's path from oppression to the life-changing hope of Jesus. Fleeing Iran across the mountains into Turkey, she spent months in the terrifying Agri prison before a miraculous release and flight to Europe, where she and her two children knelt in a church and prayed, "God, from this day on we are Christians." Filled with unthinkable circumstances, miraculous rescues, and the quietly constant voice of Jesus, Stranger No More leads readers deep into the heart of God and draws them toward the same call that Annahita heeds today: using her past to save others from theirs. As the leader of two congregations in Sweden, Annahita has baptized hundreds of former Muslims since her own conversion, has seen firsthand the powerful ways God is at work among those who have left Islam behind, and is reminded every day that saying yes to God is always worth the risk.

The Bohras Asghar Ali Engineer 1993

City of Lies Ramita Navai 2014-05-08 Lying in Tehran is about survival. Welcome to Tehran, a city where survival depends on a network of subterfuge. Here is a place where mullahs visit prostitutes, drug kingpins run crystal meth kitchens, surgeons restore girls' virginity and homemade porn is sold in the sprawling bazaars; a place where ordinary people are forced to lead extraordinary lives. Based on extensive interviews, CITY OF LIES chronicles the lives of eight men and women drawn from across the spectrum of Iranian society and reveals what it is to live, love and survive in one of the world's most repressive regimes.

Passionate Uprisings Pardis Mahdavi 2009 Investigates the emerging, new sexual culture of Iranian youth, in which sexuality represents freedom and engaging in sex can be considered political activism.

Military, State and Society in Pakistan H. Rizvi 2000-05-15 This book offers a comprehensive study of the dynamics of civil-

military relations in Pakistan. It asks how and why the Pakistan military has acquired such a salience in the polity and how it continues to influence decision-making on foreign and security policies and key domestic political, social and economic issues. It also examines the changes within the military, the impact of these changes on its disposition towards the state and society, and the implications for peace and security in nuclearized South Asia.

Laylī and Majnūn Ali Asghar Seyed-Gohrab 2021-07-19 This book is the first comprehensive analysis of Nezāmī's romance Laylī and Majnūn (1188). It examines key themes such as chastity, constancy and suffering through an analysis of the main characters. Majnūn's asceticism, kingship, love-madness, poetic genius, ill-fate, and love-death are treated in separate chapters. The patriarchal society in which Laylī lives, her anxieties and dilemmas, incarceration, secret love, imposed marriage and finally her death are discussed in detail. One chapter is devoted

entirely to the different ways parents raise their children and the consequences. Finally, the book gives an analysis of Nezāmī's style, the narrative structure of the romance and the symbolism of time and setting.

Asrar e Qadri (Secrets of the Qadri Order) - English Translation with Persian Text Sultan ul Arifeen Sultan Bahoo 2024-03-21 *Asrar-e-Qadri (Secrets of the Qadri Order)*, like all other books of the great Saint Sultan Bahoo, is an inspirational book that conveys message of the Divine to the seekers. The author himself declares about it, "It is based upon the inspired knowledge from the Eternal and the Self-Sustained that imparts gnosis of 'None but Allah' and the honour of presence in the Mohammadan Assembly. It is the ultimate and inspirational message rather than simple words or conventional knowledge and enlightens every seeker of Allah." Those who truly seek Allah can gain infinite Divine treasures just by reading the book with pure heart and intentions.

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#sufibooks #islamicbooks #tasawufbooks

The Ultimate Secret to Getting Absolutely Everything You Want Hernacki, Mike

2001-06-06 "A brilliant book that will make your heart and life sing." -Mark Victor Hansen, cocreator of the #1 New York Times best-selling series Chicken Soup for the Soul "Simple, easy to understand, Hernacki spells out 'intention' so that everyone can get it." -Chizmie Carter-Scott, Ph. D., author of If Life is a Game, These Are the Rules The key to success, happiness, and financial security lies in the power of the human mind and the human will. Mike Hernacki asserts that you are in charge of your own future, and he provides inspiring stories which prove that with the willingness and intention to succeed,

you can achieve all your life goals. With a positive attitude and an open mind, anything is possible-a better job, a happy marriage, an education, a new home, good health, and fortune. The future is yours for the making, and with Hernacki's help, you can get absolutely everything you want and more.

Blackwood's Magazine 1924

Mainstream 1949

Unthinkable Kris Hollington 2013-03-28 THE TRUTH BEHIND THE BBC'S THREE GIRLS The UK was shocked to its core in May 2012 when a gang of nine men was convicted of the systematic sexual abuse of disadvantaged teenage girls in the Rochdale area. The crimes included counts of rape, aiding and abetting rape, sexual assault and trafficking girls within the UK for sexual exploitation. Yet many childcare experts reckoned these crimes were just the tip of an iceberg of wide scale exploitation occurring across the country. The Deputy Children's Commissioner Sue Berelowitz

said in June 2012 that there 'isn't a town, village or hamlet in which children are not being sexually exploited'. When this book went to press, a gang of men similar to those convicted in Rochdale stood trial for similar crimes in Oxford. Award-winning journalist Kris Hollington tells the inside story of some of the most shocking and heartbreaking crimes of recent years, focusing on the Rochdale case but also analysing recent cases in the London area that echo the brutality of organised slavery. He seeks to expose how the British justice system is failing to protect children in the 21st century and to answer the question: 'What is happening in Britain that means young vulnerable girls can be exploited in this way?' It is a scandal that cannot be ignored.

Mirza Malkum Khan Hamid Algar 2023-07-28
This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them

voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1973.

Twilight in Delhi Ahmed Ali 1994-05-17 Set in nineteenth-century India between two revolutionary moments of change, *Twilight in Delhi* brings history alive, depicting most movingly the loss of an entire culture and way of life. As Bonamy Dobree said, "It releases us into a different and quite complete world. Mr. Ahmed Ali makes us hear and smell Delhi...hear the flutter of pigeons' wings, the cries of itinerant vendors, the calls to prayer, the howls of mourners, the chants of qawwals, smell jasmine and sewage, frying ghee and burning wood." The detail, as E.M. Forster said, is "new and fascinating," poetic and brutal, delightful and callous. First published by the Hogarth Press in 1940. *Twilight in Delhi* was widely acclaimed by critics and hailed in India as a major literary

event. Long since considered a landmark novel, it is now available in the U.S. as a New Directions Classic. *Twilight in Delhi* has also been translated into French, German, Portuguese, Spanish, and Urdu.

Sorrows of the Moon Iqbal Ahmed 2004

Russia and Britain in Persia Firuz

Kazemzadeh 2013-04-10 At the height of her imperial power Britain clashed with Russia at many points from Turkey to China. But it was only in Persia and Central Asia that these two expansionist empires met face to face. The fear of a Russian drive against India had initially impelled the British to oppose the extension of Russian influence. Russia's subsequent advance into Central Asia and her spectacular conquests in the second half of the nineteenth century both startled Europe and narrowed the gap separating the Russians and the British. This classic work by distinguished historian Firuz Kazemzadeh provides an outstanding history of Anglo-Russian relations in Persia in the half

century preceding the First World War. It affords both a comprehensive overview of British and Russian policy in Iran and detailed coverage of the most important events. The new introduction includes reflections upon of events after the First World War. Long unavailable this new edition will be welcomed by scholars and students alike and provides a fascinating backdrop to the motivations behind Iran's diplomatic posture today.

Qur'ān Translation as a Modern Phenomenon El-

Hussein A.Y. Aly 2023-09-25 It is a well-established fact nowadays that modernity impacts Islam, but there has not been much focus on how modernity impacts the Qur'ān, the foundational text of Islam and the verbatim word of God. This book argues that the early Muslim Qur'ān translations into English are attempts to reconcile the Qur'ān with modernity by producing translations that encompass modern concepts and interpretations of the Qur'ān. Are these modern concepts and interpretations valid

or they alter the word of God? This is the main question that the book attempts to answer, particularly that these early translations have affected and still affect Qur'ān translation.

The Fundamentals of Tawheed (Islamic Monotheism) Abu Rumasah 1994-01-01

Shanti Sabir Mirza 2006-12-14 The stories are based primarily on real events, which took place in different regions. It exhilarates the knowledge of the customs, traditions, social, cultural and moral values of the different nationalities. Some of the stories cast light, on certain fundamental human weakness. Two hard working persons, Augus and Zain, struggled strenuously to change their fates, but failed. A brave man, Rahim did not care to risk his life to help his neighbors. A charming and beautiful girl, Billo married a man whom she loved, but he already had a wife and children. A curse, befallen on an Indian family taught to love and care for the birds and creatures. Hammar, an old neglected donkey of Shibam, pathetically tells the atrocities of the

best creation of God on the animals. A pretty Thai girl Helen, who could not marry her best boy friend, describes her bitter experiences. A poor Javanese girl, Shanti, laments her unfortunate ventures of an arranged marriage to an old person to repay his financial favors to her parents. After the death of her old husband, she married a young person of her choice, and her married life turned into a heaven. Later, Shanti got real satisfaction by helping the poor and needy girls.

Masses & Mainstream 1949

Muslims and the Politics of the 1940s in

India OKUNO, Rie / 書籍 書籍 2020-06-08 This book is mainly based on primary sources like archival materials, oral evidence, newspapers and so on. Chapter 1 of the thesis analyses the gap between political leaders and the people they led, with reference to views and activities surrounding the Cabinet Mission to India. While the political leaders talked about the future of India, the people suffered communal violence and hunger.

The people could not understand and even join in the discussions that were to determine their future. Chapter 2 concentrates on the Urdu journalism around 1947. This is a comparative study of three Urdu newspapers with different perspectives on the same issues. Chapter 3 describes the Muslim refugees in Delhi. Not only the refugees, but the Islamic culture was in danger at that time. The purpose of the present study is to understand and explain the hardship of those people who could not celebrate their 'Independence' from bottom of their hearts. This analysis may be of some help in understanding the status of the Muslim minority in India in the present day. 1940

The Pakistan Paradox Christophe Jaffrelot 2015
Pakistan was born as the creation of elite Urdu-

speaking Muslims who sought to govern a state that would maintain their dominance. After rallying non-Urdu speaking leaders around him, Jinnah imposed a unitary definition of the new nation state that obliterated linguistic diversity. This centralisation - 'justified' by the Indian threat - fostered centrifugal forces that resulted in Bengali secessionism in 1971 and Baloch, as well as Mohajir, separatisms today. Concentration of power in the hands of the establishment remained the norm, and while authoritarianism peaked under military rule, democracy failed to usher in reform, and the rule of law remained fragile at best under Zulfikar Bhutto and later Nawaz Sharif. While Jinnah and Ayub Khan regarded religion as a cultural marker, since their time the Islamists have gradually prevailed. They benefited from the support of General Zia, while others, including sectarian groups, cashed in on their struggle against the establishment to woo the disenfranchised. Today, Pakistan faces

existential challenges ranging from ethnic strife to Islamism, two sources of instability which hark back to elite domination. But the resilience of the country and its people, the resolve of the judiciary and hints of reform in the army may open a new and more stable chapter in its history.

Kashf-ul-Asrar (Revelation of The Divine Secrets) Sultan Bahoo Kashf-ul-Asrar, literally means “Revelation of The Divine Secrets”. As the title implies, this subtle treatise is a collection of revealed Divine Secrets, described in a very precise and compact manner. This small but great book by the most eminent Saint of Punjab, Pakistan, Hazrat Sakhi Sultan Bahoo is a proof of his literary faculty and command over words in addition to his expertise as a Divine Scholar. For online reading please visit <http://sultan-ul-faqr-publications.com/> Contact # +923224722766 #sultanbahoo #sultanularifeen #sultanulashiqeen #abyatebahookamil #abyatebahoo #nurulhudakalan

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Search for a New Land Abdus Samad
2022-10-10 A Muslim feudal family in provincial Bihar Shareef faces devastating grief and anguish during the Partition of India in 1947 and then again, the partition of Bengal in 1971 when lines are drawn across their lands and hearts. Originally published in Urdu as Do Gaz Zameen, Abdus Samad's deeply emotional and political novel traces the journey of the Hussain family

from the 1920s to 1970s, as they travel through the Bihar province, to Calcutta, Karachi, and Dhaka and take us along intensely critical political events that shaped the formation of new lands and new identities in India, Pakistan, and Bangladesh. Abdus Samad received the Sahitya Akademi award in 1990 for Do Gaz Zameen. His prolific literary career in Urdu fiction has garnered for him several other accolades and awards such as the Bharatiya Bhasha Parishad, the Ghalib award, and the Lifetime Achievement Award from the Urdu Academy in Bihar. Search for a New Land is the first translation into English of this epic novel.

Sultan-Bahoo-The Life and Teachings Sultan ul Ashiqeen Hazrat Sakhi Sultan Mohammad Najibur-Rehman Madzillah-ul-AqduS 2015-03-11 “Sultan Bahoo-The Life and Teachings” is in fact the first encyclopedia of all the teachings of Hazrat Sultan Bahoo and his complete biography. The book is available in both Urdu and English. For online reading please visit

<http://sultan-ul-fagr-publications.com/> Contact # +923224722766 #sultanbahoo #sultanularifeen #sultanulashiqeen #imamhusainandyazid #sufismthesoulofislam #propheticwayofpurgationofinnerself #themohammadanreality #thespiritualrealityofsalat #thespiritualrealityoffast #thespiritualrealityofzakat #thespiritualrealityofhajj #thespiritualguidesofsarwariqadriorder #theperfectspiritualguide #thedivinerealityofismeallahzaat #purificationofinnerselfinsufism #sultanulashiqeenbooks #sultanmohammadnajiburrehman #shamsulfuqara #shamsularifeen #risalaroohisharif #qurbedeedar #nurulhuda #kaleedultauheed #ameerulkaunain
The Modern Middle East Camron Michael Amin 2006-04-06 Collects English translations of various sources from 1700 to 2005 that offer

information on the history, development, and policies of the Middle East.

Sufism-The Soul of Islam Sultan ul Ashiqeen Sultan Mohammad Najib ur Rehman 2020-10-30
Sufism is a journey. A miraculous one. Filled with hurdles yet easy for those who are born pure and those who choose. It is the choices and not always the actions as they could be deceptive. Sufism is the spiritual and mystical aspect of Islam. The esoteric cosmos has every spiritual blessing, notion and trial. In the universe of Sufism, the destination is being One with the Divine Essence (tawhid) and the dear friend and leader on this path is the spiritual guide. Motivation and power to accomplish comes from loving Allah only, as Sultan Bahoo has famously said, "Only Allah! Everything other than Allah is lust." The names Allah and Mohammad (Ism-e-Allah Zaat and Ism-e-Mohammad) are sustenance which strengthen the very soul of man. After all it is the journey of soul. Deep respect embedded in the heart for the

family of Prophet Mohammad (peace be upon him) is like Noah's Arc and the sacred Companions are guiding stars. The Mohammadan Assembly is the determining factor declaring one worthy to embark on the quest of Sufism or to demote or worse to forever halt. Wolves, brigands and the negative powers that drive one away are Satan, innerself (an-nafs) and the mortal world. Sharia is the door into this esoteric world. This journey of gnosis has its own set of guidelines. These can come in the form of inspiration, unveiling, waham (inward conversation with Hoo □□□) and ilm-e-dawat (communication with sacred souls of shrines). This book is all and MORE! A must read for every spiritual traveller. For online reading please visit <https://sultan-ul-faqr-publications.com/> Contact # +923224722766 #sultanbahoo #sultanularifeen #sultanulashiqeen #imamhusainandyazid #sufismthesoulofislam #propheticwayofpurgationofinnerself

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#sakhisultanbahu

BOX SET Locked-room Mysteries & Murder

Kim Ekemar 2020-04-26 THE PATRICIDE After a fire, the wealthy landowner Patrice Lafarge is

found alone and dead in his bedroom locked from the inside. Inspector Rimbaud reviews the case and counts on the help of his sharp-witted Aunt Emilie. What at first appears to be an accidental death is after the autopsy declared to be a homicide. One of the children at home on Clos Saint-Jacques to celebrate Patrice Lafarge's 75th birthday over a May weekend has to be the killer, but - who did it, how was it done and for what reason? "This clever 'whodunit' set in 1935 France introduces a winning pair of sleuths who probe the death - behind a locked door - of Patrice Lafarge, whose heirs had gathered at his country estate to learn of a change to his will. As in many Golden Age puzzle mysteries, the plot is the key ... Readers who enjoy pitting their wits against that of the author will find themselves satisfied by the surprising solution." - The BookLife Prize in Fiction "It's a very well written and edited book, which I recommend for readers who enjoy classic mysteries and want to immerse themselves in the pleasures of a locked-

room murder challenge. This is a competent example in the locked-room mystery genre, and a very entertaining one to boot.” - Onlinebookclub Reviews **THE MURDERS ON THREE BRIDGES** In need of a change of scenery, Detective Inspector Arriaga boards *Stella Australis* for a trip around Tierra del Fuego. Before the ship reaches Cape Horn, the lone officer on the bridge is shot dead. When others come rushing, they find all doors leading to it locked from the inside. With most passengers and crew ashore on an excursion to a glacier and the runaway ship headed for shipwreck on the rocky coast, the captain is overwhelmed by the challenges. The inspector narrows down the suspects to nine - but how did the murderer escape with the doors locked from the inside? Then he faces the explanations for murders that have taken place on not one but three different bridges, including one that concerns his two fathers - the one he has never met and the one he is litigating. “This thriller is

well-written and held my interest throughout, and there are a plethora of clues to figure out the perpetrator of the crime - fun for amateur detectives! The author has created a surprise ending ... I’ll be looking out for more stories by this author.” - Reedsy Reviews “The writing itself is excellent; Ekemar’s prose is a pleasure to read. It’s a great locked-room murder mystery, rich in interesting characters, presenting a genuine puzzle for readers to solve. I thoroughly enjoyed it and highly recommend it to all fans of crime and mystery.” - OnlineBookclub Reviews **THE CRIMSON BLUEPRINTS** Paul Crimson fought in the war that USA waged against Viet Nam. He kept diaries of everything he experienced, which he later concentrated into a manuscript that became a bestseller. Convinced by his editor to start writing a follow-up, he moved to a wintery town in Maine. Crimson started writing it with no idea how it would end. By fusing keen observations of people in the tranquil town with

notes from his editor and his soldiering past, he launched *The Ship* - a terrifying scenario of snowstorms, survival and soul searching. Then his unstableness provoked events to spin out of control, with his work in progress mirroring his perceptions of them. "Richly textured, this novel evokes a smothering, claustrophobic atmosphere of evil and events spinning out of control in all its settings. *Crimson's* three lives—his past in Viet Nam, his present in Maine, and his fictional world in the Arctic—create a revealing portrait of a tortured soul. This novel delivers a spooky and readable yarn." - Kirkus Reviews "The characters are brilliantly crafted. Many readers will enjoy this book, especially those who are interested in the psychological effects of war, those who'd like to see how a writer finds inspiration and those who enjoy a crime thriller." - OnlineBookclub Reviews

Youth and the East Edmund Candler 1925
Martyrdom, Mysticism and Dissent Asghar Seyed-Gohrab 2021-08-23 This book is the first

extensive research on the role of poetry during the Iranian Revolution (1979) and the Iran-Iraq War (1980-1988). How can poetry, especially peaceful medieval Sufi poems, be applied to exalt violence, to present death as martyrdom, and to process war traumas? Examining poetry by both Islamic revolutionary and established dissident poets, it demonstrates how poetry spurs people to action, even leading them to sacrifice their lives. The book's originality lies in fresh analyses of how themes such as martyrdom and violence, and mystical themes such as love and wine, are integrated in a vehemently political context, while showing how Shiite ritual such as the pilgrimage to Mecca clash with Saudi Wahhabi appreciations. A distinguishing quality of the book is its examination of how martyrdom was instilled in the minds of Iranians through poetry, employing Sufi themes, motifs and doctrines to justify death. Such inculcation proved effective in mobilising people to the front, ready to sacrifice their lives. As such, the

book is a must for readers interested in Iranian culture and history, in Sufi poetry, in martyrdom and war poetry. Those involved with Middle Eastern Studies, Iranian Studies, Literary Studies, Political Philosophy and Religious Studies will benefit from this book. "From his own memories and expert research, the author gives us a ravishing account of 'a poetry stained with blood, violence and death'. His brilliantly layered analysis of modern Persian poetry shows how it integrates political and religious ideology and motivational propaganda with age-old mystical themes for the most traumatic of times for Iran." (Alan Williams, Research Professor of Iranian Studies, University of Manchester) "When Asghar Seyed Gohrab, a highly prolific academician, publishes a new book, you can be certain he has paid attention to an exciting and largely unexplored subject. Martyrdom, Mysticism and Dissent: The Poetry of the 1979 Iranian Revolution and the Iran-Iraq War (1980-1988) is no exception in the sense that he

combines a few different cultural, religious, mystic, and political aspects of Iranian life to present a vivid picture and thorough analysis of the development and effect of what became known as the revolutionary poetry of the late 1970s and early 1980s. This time, he has even enriched his narrative by inserting his voice into his analysis. It is a thoughtful book and a fantastic read." (Professor Kamran Talattof, University of Arizona)

The Heart of India Mark Tully 1996 Stories Of Depth And Eloquence That Take Us To The Very Heart Of The Indian Experience For More Than Twenty Years Mark Tully Was The Bbc Chief Of Bureau In Delhi And His Name And His Voice Became Synonymous With The Country He Had Made His Home. For Years He Sent Back Dispatches Interpreting The Subcontinent To The Outside World, But The 'Truth' Of India Is Remarkably Resistant To Reportage. Imbued With His Love For India And Informed By His Vast Experience, Mark Tully Has Woven

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The Blackwell Companion to the Qur'an Andrew Rippin 2008-04-15 The Blackwell Companion to the Qur'an is a reader's guide, a true companion for anyone who wishes to read and understand the Qur'an as a text and as a vital piece of

Muslim life. Comprises over 30 original essays by leading scholars Provides exceptionally broad coverage - considering the structure, content and rhetoric of the Qur'an; how Muslims have interpreted the text and how they interact with it; and the Qur'an's place in Islam Features notes, an extensive bibliography, indexes of names, Qur'an citations, topics, and technical terms

Asghar Farhadi Ehsan Khoshbakht 2022-12-28 The winner of two Academy Awards for Best Foreign Film in only five years, Asghar Farhadi (b. 1972) has become Iran's most prominent director since the late Abbas Kiarostami. Around the world, especially in the international festival circuit, Farhadi is considered one of the great dramatist filmmakers of his generation. His reputation and influence in his home country is even greater, though also prone to misunderstandings, controversies, and divided critical reception. This volume offers a unique perspective into Farhadi's career in several key

respects. Beginning with his work in television, the interviews collected here chart his rise from theater student to Iranian dramatist to celebrated international filmmaker. The majority of the interviews were conducted in Persian and have been translated into English for the first time. In the course of his career, Farhadi has become the new hope for Iran. On both nights of his Oscar wins, Iranians flooded the streets with joy in a rare (and illegal) celebration. Yet, like other contemporary Iranian filmmakers who have struggled to reconcile their national identity with their global repute as international filmmakers, Farhadi is at once feted and under fire by his own government. In addition to making recent films outside Iran, he has taken advantage of his celebrity status to make controversial statements on topics ranging from Donald Trump to poverty and capital punishment in Iran. He even asked Iran's Judiciary to pardon Jafar Panahi, prompting the government to temporarily withdraw permission to shoot his

renowned 2011 film *A Separation*. Asghar Farhadi: Interviews addresses the important dimensions that characterize contemporary Iranian filmmaking. Together, these interviews shed light on what Farhadi sees as his role and responsibilities as an Iranian filmmaker in a global age.

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