

# For The Record The Making And Meaning Of Feminist Knowledge

## **Feminist Perspectives on Family Care** Nancy R. Hooyman 1995-08-29

Today women find themselves playing an ever-increasing role in caring for older family members who are frail, developmentally disabled, or suffering from serious mental illness. While this role of women as caregivers has been documented, the actual impact on the lives of women has remained largely unstudied. In this volume, the authors examine caregiving as a central feminist issue, looking at its impact on women socially, personally, and economically. The authors review how changing family structures, the changing economy and workforce, and the changing health care demands of needy adults have impacted on women's lives. They critique existing public and private policies, demonstrating a need for fundamental structural changes in social institutions and attitudes to improve the lives of women. Finally, they propose a social model of care that is oriented toward gender justice--recognition of the work of caring and its impact upon women socially, personally, and economically. For students, scholars and practitioners in the field of gerontology, gender studies, and social work, this book is a must.

**The Ann Oakley Reader** Ann Oakley 2005-06-29 This book contains selected extracts by feminist sociologist Ann Oakley, introduced with her own current reflections after 30 years of research and writing on sex, gender, housework, motherhood, women's health and social sciences.

**The Feminist Uncanny in Theory and Art Practice** Alexandra M. Kokoli 2016-08-11 The *Feminist Uncanny in Theory and Art Practice* investigates the widely debated, deeply flawed yet influential concept of the uncanny through the lens of feminist theory and contemporary art practice. Not merely a subversive strategy but a cipher of the fraught but fertile dialogue between feminism and psychoanalysis, the uncanny makes an ideal vehicle for an arrangement marked by ambivalence and acts as a constant reminder that feminism and psychoanalysis are never quite at home with one another. The *Feminist Uncanny* begins by charting the uncanniness of femininity in foundational psychoanalytic texts by Ernst Jentsch, Sigmund Freud, Jacques Lacan and Mladen Dolar, and contextually introduces a range of feminist responses and appropriations by Hélène Cixous, Julia Kristeva and Sarah Kofman, among others. The book also offers thematically organised interpretations of famous artworks and practices informed by feminism, including Judy Chicago's *Dinner Party*, Faith Ringgold's story quilts and Susan Hiller's 'paraconceptualism', as well as less well-known practice, such as the *Women's Postal Art Even (Feministo)* and the photomontages of Maud Sulter. Dead (lexicalised) metaphors, unhomey domesticity, identity and (dis)identification, and the tension between family stories and art's histories are examined in and from the perspective of different artistic and critical practices, illustrating different aspects of the feminist uncanny. Through a 'partisan' yet comprehensive critical review of the fascinating concept of the uncanny, *The Feminist Uncanny in Theory and Art Practice* proposes a new concept, the feminist uncanny, which it upholds as one of the most enduring legacies of the Women's Liberation Movement in contemporary art theory and practice.

**Shapers of the Great Debate on Women's Rights** Joyce D. Duncan 2008-10-30 The three waves of feminism are explored through the lives of the women who made history in bringing women's issues to the forefront of American society. Many early feminists supported not only women's rights, but also rights of slaves and contributed to the passing of the Thirteenth Amendment, granting emancipation to slaves. They continued to work towards women's suffrage and were hopeful the Fourteenth Amendment would provide universal suffrage. However, women were not granted suffrage until the passing of the Nineteenth Amendment, nearly fifty years later. It was women's fundamental need for independence and an identity of their own, separate from that of men, which thrust the women's movement forward and continues to propel it today. Many notable women, such as Susan B. Anthony, Elizabeth Cady Stanton, Billie Jean King, Betty Friedan, Helen Gurley Brown, Jane Fonda, and Sandra Day O'Connor, are included in this history of the women's movement in America. The biographical entries cite works for further reading, and the volume closes with a bibliography. The *Shapers of the Great Debate* series takes a biographical approach to history, following the premise that people make history in the circumstances in which they find themselves. Each volume in this series examines the lives and experiences of the individuals involved in a particular debate

through both major and minor biographies.

**Radically Speaking** Diane Bell 1996 The contributors to *Radically Speaking* show that a radical feminist analysis cuts across class, race, sexuality, region, religion and across the generations. It is essential reading for Women's Studies, sociology, cultural studies, and anyone interested in processes of social change. The collection reveals the global reach of radical feminism and analyzes the causes and solutions to patriarchal oppression. Seventy writers discuss their ideas and practice of contemporary feminism.

**Feminist Knowledge** Sneja Gunew 2012-10-11 This collection contains essays by leaders in the field of post-structuralist enquiry as well as by those immersed in the new spirituality and the social consequences of recent biological research. Other essays reflect political struggles being waged with different strategies by radical feminists, and the analyses undertaken by feminists uneasy about their inclusion within educational institutions and the radical new interpretations of sexuality within the cultural domain.

**Gender and Environmental Education: Feminist and Other(ed) Perspectives** Annette Gough 2024-06-03 This timely book provides a starting point for critical analysis and discourse about the status of gendered perspectives in environmental education research. Through bringing together selected writings of Annette Gough, it documents the evolving discussions of gender in environmental education research since the mid-1990s, from its origins in putting women on the agenda through to women's relationships with nature and ecofeminism, as well as writings that engage with queer theory, intersectionality, assemblages, new materialisms, posthumanism and the more-than-human. The book is both a collection of Annette Gough, and her collaborators, writings around these themes and her reflections on the transitions that have occurred in the field of environmental education related to gender since the late 1980s, as well as her deliberations on future directions. An important new addition to the World Library of Educationalists, this book foregrounds women, their environmental perspectives, and feminist and other gendered research, which have been marginalised for too long in environmental education.

**Woman-Defined Motherhood** Jane Price Knowles 2014-02-04 Finally, here is an enlightening and empowering book that defines motherhood from a feminist perspective and then explores the implications of that definition. Feminist authors examine some of women's full, rich, and varied thoughts and experiences about motherhood. In contrast to the too often accepted male notions of what constitutes a "good" mother or a "normal" family, this important book presents a comprehensive and balanced view of motherhood--as women have observed and experienced it. The major issues surrounding motherhood today are closely examined--the pervasive problem of mother-blaming and mother-hating and solutions to overcome it; ageism, sexism, and motherhood; relationships between mothers and daughters; relationships between stepmothers and stepchildren; motherhood and sex roles within the family; adoption; infertility; and childlessness. Special insight is also provided into the concerns of women who are mothers--lesbians, women of color, mothers of biracial children, and adoptive mothers of children from different cultures. *Woman-Defined Motherhood* is must reading for women, including both mothers and daughters, for therapists and other professionals supporting women, and for anyone interested in mothering.

**What is Gender?** Mary Holmes 2007-06-18 Is gender something done to us by society, or something we do? What is the relationship between gender and other inequalities? *What is Gender?* explores these complex and important questions, helping readers to critically analyse how women's and men's lives are shaped by the society in which they live. The book offers a comprehensive account of trends in sociological thinking, from a material and economic focus on gender inequalities to the debates about meaning initiated by the linguistic or cultural turn. The book begins by questioning simplistic biological conceptions of gender and goes on to evaluate different theoretical frameworks for explaining gender, as well as political approaches to gender issues. The cultural turn is also examined in relation to thinking about how gender is related to other forms of inequality such as class and 'race'. The book is up-to-date and broad in its scope, drawing on a range of disciplines, such as: sociology, psychoanalysis, masculinity studies, literary criticism, feminist political theory, feminist philosophy and feminist theory.

**Women, Knowledge, and Reality** Ann Garry 2015-07-17 This second

edition of *Women, Knowledge, and Reality* continues to exhibit the ways in which feminist philosophers enrich and challenge philosophy. Essays by twenty-five feminist philosophers, seventeen of them new to the second edition, address fundamental issues in philosophical and feminist methods, metaphysics, epistemology, and the philosophies of science, language, religion and mind/body. This second edition expands the perspectives of women of color, of postmodernism and French feminism, and focuses on the most recent controversies in feminist theory and philosophy. The chapters are organized by traditional fields of philosophy, and include introductions which contrast the ideas of feminist thinkers with traditional philosophers. The collected essays illustrate both the depth and breadth of feminist critiques and the range of contemporary feminist theoretical perspectives.

**Women and Madness** Phyllis Chesler 2018-09-04 Feminist icon Phyllis Chesler's pioneering work, *Women and Madness*, remains startlingly relevant today, nearly fifty years since its first publication in 1972. With over 2.5 million copies sold, this landmark book is unanimously regarded as the definitive work on the subject of women's psychology. Now back in print, this completely revised and updated edition adds perspectives on eating disorders, postpartum depression, biological psychology, important feminist political findings, female genital mutilation, and more.

**Dictionary of Visual Discourse** Barry Sandywell 2016-04-22 This substantial and ambitious dictionary explores the languages and cultures of visual studies. It provides the basis for understanding the foundations and motivations of current theoretical and academic discourse, as well as the different forms of visual culture that have come to organize everyday life. The book is firmly placed in the context of the 'visual turn' in contemporary thought. It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today. It also offers insight into the philosophical frameworks which underpin the field of visual culture. A central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi-sensorial philosophy of concrete experience. The dictionary incorporates intertextual links that encourage readers to explore connections between major themes, theories and key figures in the field. In addition the author's introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture. It is accompanied by an extensive bibliography and further reading list. As both a substantive academic contribution to this growing field and a useful reference tool, this book offers a theoretical introduction to the many languages of visual discourse. It will be essential reading for graduate students and scholars in visual studies, the sociology of visual culture, cultural and media studies, philosophy, art history and theory, design, film and communication studies.

**Becoming Feminist** Carly Guest 2016-08-15 This book offers a novel, detailed and sensitive exploration of women's engagement with feminism. Centred on the themes of generations, hope, emotions and belonging, each chapter attends to the specific and particular practices of 'becoming feminist' via a series of accessible case studies. Adopting a theoretical and methodological focus on narrative and memory, this original and absorbing work analyses the various and complex ways in which feminism and its histories are received and processed by some feminist women today. Its focus on the specificity of experience disrupts overarching narratives of feminism and its histories, whilst acknowledging that such narratives are often used to sustain, defend and maintain a secure feminist identity. In doing so, it develops a growing body of work concerned with the relationships women forge to feminism's pasts, presents and futures, with a distinct focus on the stories feminist women tell about their lives. It will appeal to students and scholars of sociology, psychosocial studies, gender studies, women's studies and cultural studies.

**Mature Women Students** Rosalind Edwards 2017-09-29 First Published in 1993. At a time when more mature women are encouraged to enter higher education, this book investigates the effects that being a student has on women's family and social relationships. Taking a multidisciplinary approach, *Mature Women Students* draws on in-depth interviews with women of different ethnic backgrounds and social classes - all mothers and in long-term relationships with a man. The result is a comprehensive picture of the shifting patterns of the women's lives at various stages of social science degree-level study. This picture reveals, amongst other things, that the public and private spheres of education and family are not separate entities; they interact and impinge, with particular implications for the position of women within each sphere.

This accessible and challenging book illuminates an important and growing issue in women's lives and in society.

**Regaining Marxism** Ken Post 2016-07-27 This book responds to recent events by proposing a radical reshaping of Marxist theory. Taking the core problem as that of the historical subject, it conceptualises human life in terms of four interrelated practices. It explores these in turn in the context of a capitalism divided into 'centre' and 'periphery', primarily through nine 'theoretical reconstructions', which attempt to meet such problems as the labour theory of value, the nature and role of the state, and consciousness.

**Feminist Knowledge (RLE Feminist Theory)** Sneja Gunew 2013-05-20 The 'minority' feminist viewpoints have often been submerged in the interests of maintaining a mainstream, universal model of feminism. This anthology takes into account the various differences among women while looking at the important areas of feminist struggle. While sisterhood is indeed global, it certainly does not mean that all women are required to submerge their specific differences and assimilate to a universal model. Consequently, the collection includes essays by leaders in the field of post-structuralist enquiry as well as by those immersed in the new spirituality, and the social consequences of recent biological research. Other essays reflect the political struggles which continue to be waged with different strategies by socialist and radical feminists, and the self-searching analyses undertaken by feminists uneasy about their inclusion within educational institutions and the radical new interpretations of sexuality within the cultural domain. The collection begins with a critique of white mainstream feminism emanating from Aboriginal women in Australia. The implications of the critique indicate that there is a pervasive racism within the feminist movement.

**Handbook of Research in the Social Foundations of Education** Steven Tozer 2011-07-05 Parts one and two of this volume present the theoretical lenses used to study the social contexts of education. These include long-established foundations disciplines such as sociology of education and philosophy of education as well as newer theoretical perspectives such as critical race theory, feminist educational theory, and cultural studies in education. Parts three, four, and five demonstrate how these theoretical lenses are used to examine such phenomena as globalization, media, popular culture, technology, youth culture, and schooling. This groundbreaking volume helps readers understand the history, evolution, and significance of this wide-ranging, often misunderstood, and increasingly important field of study. This book is appropriate as a reference volume not only for scholars in the social foundations of education but also for scholars interested in the cultural contexts of teaching and learning (formal and informal). It is also appropriate as a textbook for graduate-level courses in Social Foundations of Education, School and Society, Educational Policy Studies, Cultural Studies in Education, and Curriculum and Instruction.

**Handbook of Career Theory** Michael B. Arthur 1989-08-25 This cross-disciplinary text is designed to appeal to a diversity of social science scholars. The central focus is on new ways of viewing the career, or how working lives unfold over time. Fresh views from psychology, social psychology, sociology, anthropology, organization theory, economics, and political science are among those represented in the twenty-five chapter anthology. The design of the handbook in three parts - current approaches, new ideas, and future directions - is intended to engage the reader in the debate from which new and better career theories can be developed.

**Faces Of Feminism** Sheila Tobias 2018-02-26 As one of the main players in the second wave of feminism, Sheila Tobias returns to Kate Millets central tenet, sexual politics, and argues that it can still unite progressive men and women around a common set of goals. Providing a map of a complex terrain, Tobias details generations of issues, each more radical and therefore harder to tackle than the ones before. She sets the story in two contexts: feminisms own evolving strategies and Americas political landscape. Even though her passion for feminism remains, she is not unwilling to critique the sisterhood and herself for failing to see, for example, that not every woman would be a feminist nor every man an enemy. In the heady first years, feminists forgot that deeper even than gender is the liberal/conservative divide in American politics. }As one of the main players in the second wave of feminism, Sheila Tobias returns to Kate Millets central tenet, sexual politics, and argues that it can still unite progressive men and women around a common set of goals. Providing a map of a complex terrain, Tobias details generations of issues, each more radical and therefore harder to tackle than the ones before. She sets the story in two contexts: feminisms own evolving

strategies and America's political landscape. Even though her passion for feminism remains, she is not unwilling to critique the sisterhood and herself for failing to see, for example, that not every woman would be a feminist nor every man an enemy. In the heady first years, feminists forgot that deeper even than gender is the liberal/conservative divide in American politics. From the origins of the movement through feminist theory and new scholarship on women, Tobias traces the political history of the second wave and its comeuppance at the hands of Phyllis Schlafly's Stop ERA coincidental with the nation's careering toward the Right. Somehow, feminism survived the 1980s, but by having to fight brush fires throughout the Reagan-Bush presidencies, the movement lost some of its breadth and much of its taste for the mainstream. Because of her activism and her feeling for the period she chronicles, Tobias is at once inside and outside the issues of sexual preference, pornography, the draft, the Mommy Track, comparable worth, affirmative action, reproductive rights, and the challenges of equality versus difference. }

**Images of Women in Peace and War** Sharon Macdonald 1988 As warriors, freedom fighters and victims, as mothers, wives and prostitutes, and as creators and members of peace movements, women are inevitably caught up in the net of war. Yet women's participation in warfare and peace campaigns has often been underestimated or ignored. *Images of Women in Peace and War* explores women's relationships to war, peace, and revolution, from the Amazons, Inka and Boadicea, to women soldiers in South Africa, Mau Mau freedom fighters and the protestors at Greenham Common. The contributors consider not only the reality of women's participation but also look at how their actions have been perceived and represented across cultures and through history. They examine how sexual imagery is constructed, how it is used to delineate women's relation to warfare and how these images have sometimes been subverted in order to challenge the status quo. The book raises important questions about whether women have a special prerogative to promote peace and considers whether the experience of motherhood leads to a distinctive women's position on war. The authors find that their analyses lead them to deal with arguments on the basic nature of the sexes and to reevaluate our concepts of "peace," "war," and "gender."

*Surviving the Academy* Danusia Malina 2003-09-02 This text brings together writing and research on feminist experience in academia. It covers issues such as provision of care, maternalism in the academy and dynamics of interaction between women in higher education. There are challenging and provocative analyses of many questions: how large is the gap between rhetoric and reality in HE institutions? how do institutions behave towards disabled staff? how far is stereotyping still affecting the roles which women play in academia? what do women face when they combine motherhood with teaching or studying? coping mechanisms and survival tactics are brought under scrutiny, and the effect these have on the behaviour of female academics and their interactions with the institution of each other. This text should provide insight and evidence for researchers to further develop their own theories, and also many starting points for those wishing to undertake their own research. Written in collaboration with the Women in Higher Education Network.

**Developing Ecofeminist Theory** E. Cudworth 2005-09-08 An original exploration of how the relationship between society and 'nature' is conceptualized, focusing on theories of social exclusion and difference. A comprehensive overview of feminist and environmental theories of society-environment relations, considering the range of theoretical and political influences on such theorizing such as socialist and Marxist theory amongst others and the turn to post-structuralism and postmodernism within the social sciences. Cudworth also develops her own theoretical account for the interrelations between forms of social domination and contributes to important debates with sociology, social theory, feminist theory and environmentalism.

*Feminist Sport Studies* Pirkko Markula 2005-08-18 Uses personal narratives to highlight the development of feminist sport studies.

**The Mary Daly Reader** Mary Daly 2017-01-24 Makes key excerpts from Daly's work accessible to readers who are seeking to access the essence of her thought in a single volume. Outrageous, humorous, inflammatory, Amazonian, intellectual, provocative, controversial, and a discoverer of Feminist word-magic, Mary Daly's influence on Second Wave feminism was enormous. She burst through constraints to articulate new ways of being female and alive. This comprehensive reader offers a vital introduction to the core of Daly's work and the complexities secreted away in the pages of her books. Her major theories—Bio-philial, Be-ing as Verb, and the life force within words—and major controversies—relating to race, transgender identity, and separatism—are all covered, and the

editors have provided introductions to each selection for context. The text has been crafted to be accessible to a broad readership, without diluting Daly's witty but complicated vocabulary. Begun in collaboration with Daly while she was still alive, and completed after her death in 2010, the chapters in this book will surprise even those who thought they knew her work. They contain highlights from Mary Daly's published works over a forty-year span, including her major books *Beyond God the Father*, *Gyn/Ecology*, and *Pure Lust*, as well as smaller articles and excerpts, with additional contributions from Robin Morgan and Mary E. Hunt. Perfect for those seeking an introduction to this path-breaking feminist thinker, *The Mary Daly Reader* makes key excerpts from her work accessible to new readers as well as those already familiar with her work who are seeking to access the essence of her thought in a single volume.

**Feminist Political Theory** Valerie Bryson 2016-01-01 Feminist theory is a challenging and often deeply divided body of thought that raises issues which affect us all. In this, her third edition of the highly successful *Feminist Political Theory*, Valerie Bryson provides both a wide-ranging history of Western feminist thought, from medieval times to the present day, and a lucid analysis of contemporary feminist politics and debates. Fully updated to cover the latest feminist scholarship throughout, this timely new edition provides an accessible and thought-provoking exploration of complex theories related to 'real-life' issues such as sexual violence, political representation, transgender rights, cyberfeminism and globalisation. With unrivalled scope, depth and accessibility, this new edition of Valerie Bryson's *Feminist Political Theory* is set to be the go-to text on feminism for students and researchers – or indeed anyone interested in gender justice.

*For the Record* Dale Spender 1985

**Feminist Theory Today** Judith Evans 1995-06-28 This stimulating text presents a concise and accessible introduction to feminist theory today. Covering all the major variants of feminist political thought, it offers a unique examination of the archive of modern feminist theory from the publication of *The Feminine Mystique* in 1963 to current postmodernist and legal feminist texts. It provides both an intellectual history and a political critique of contemporary feminism in the United States and in the United Kingdom. Judith Evans focuses on the divergence within, as well as between, feminist schools, and on protests from women marginalized by 'the movement' – including those who are lesbian and those who are black. *Feminist Theory Today* contends that the early feminist demand for radical equality has gone, contributing to its drastic undertheorization. While brilliantly reconceptualizing this concept, the author documents the changes in socialist feminism from its revolutionary origins to its current focus on modifying liberal democratic forms.

*Women, Science and Fiction* D. Shaw 2000-09-19 Since Mary Shelley drew inspiration for *Frankenstein* from the scientific speculations to which she attended as a 'nearly silent listener' at the now famous chateau in Switzerland, many other women have been similarly motivated to produce works informed by scientific theory. Successive chapters trace the history of women's science fiction writing from the turn of the century to the early 1990s, analysing how women writers have utilised the genre to critique the ideology that informs what counts as scientific knowledge.

**Subjectivities, Knowledges, and Feminist Geographies** Liz Bondi 2002 Research about people always makes assumptions about the nature of humans as subjects. This collaboration by a group of feminist researchers looks at subjectivity in relation to researchers, the researched, and audiences, as well as at the connections between subjectivity and knowledge. The authors argue that subjectivity is spatialized in embodied, multiple, and fractured ways, challenging the dominant notions of the rational, 'bounded' subject. A highly original contribution to feminist geography, this book is equally relevant to social science debates about using qualitative methodologies and to ongoing discussions on the ethics of social research.

*Feminist Methodology* Caroline Ramazanoglu 2002-03-13 'An accessible, clearly explained review of difficult concepts within this arena as well as relevant debates. Its strengths are in outlining possible considerations that need to be taken into account when making methodological choices. It also clearly explains how these choices impact knowledge production. This book would undoubtedly be of considerable use to anyone seeking to understand and get to grips with feminist methodological issues' - *Feminism and Psychology* Who would be a feminist now? Contemporary 'political realism' suggests that the essentials of the battle have already been won, and the current generation of women entering University is

used to seeing feminism presented as 'old fashioned', 'extreme' and 'unrealistic'. Challenging such assumptions, this important new book argues for the value of empirical investigations of gendered life, and brings together the theoretical, political and practical aspects of feminist methodology. *Feminist Methodology* - demonstrates how feminist approaches to methodology engage with debates in western philosophy to raise critical questions about knowledge production - shows that feminist methodology has a distinctive place in social research - guides the reader through the terrain of feminist methodology and clarifies how feminists can claim knowledge of gendered social existence - connects abstract issues of theory with issues in fieldwork practice. This timely and accessible book will be an essential resource for students in women's studies, gender studies, sociology, cultural studies, social anthropology and feminist psychology.

**MODERN FEMINISM AND MUSLIM WOMEN** Dr. Shabana Kesar Suri

*For the Record* Dale Spender 1985

**Gender/body/knowledge** Alison M. Jaggar 1989 The essays in this interdisciplinary collection share the conviction that modern western paradigms of knowledge and reality are gender-biased. Some contributors challenge and revise western conceptions of the body as the domain of the biological and 'natural,' the enemy of reason, typically associated with women.

*Crusoe's Footprints* Patrick Brantlinger 2013-02-01 "Cultural Studies" has emerged in British and American higher education as a movement that challenges the traditional humanities and social science disciplines. Influenced by the New Left, feminism, and poststructuralist literary theory, cultural studies seeks to analyze everyday life and the social construction of "subjectivities." *Crusoe's Footprints* encompasses the movement of many colleges and universities in the 1960s towards such interdisciplinary and "radical" programs as American Studies, Women's Studies, and Afro-American Studies. Brantlinger also examines the role of feminist criticism which has been particularly crucial in both Britain and the U.S.

*For the Record* Dale Spender 1985

**Gender and Knowledge** Susan J. Hekman 2013-05-02 After the success of the hardback, students and academics will welcome the publication of this book in paperback. The aim of the book is to explore the connection between two perspectives that have had a profound effect upon contemporary thought: post-modernism and feminism. Through bringing together and systematically analysing the relations between these, Hekman is able to make a major intervention into current debates in social theory and philosophy. The critique of Enlightenment knowledge, she argues, is at the core of both post-modernism and feminism. Each also offers a basis for critical reflections about the other. In particular, post-modern philosophy provides a means of criticizing aspects of contemporary feminism and thus contributing to the development of a more sophisticated approach to current feminist issues.

*A-Z Guide to Modern Social and Political Theorists* Professor Stuart Sim 2014-06-03 The A-Z Guide to Modern Social and Political Theories is a companion volume to the already published A-Z Guide to Modern Literary and Cultural Theorists. It ranges widely through the social sciences and related areas to identify thinkers who have had a major impact on the development of modern social and political theory and given clear, accessible summaries of their work. While the accent is on the later twentieth century, several up-and-coming theorists are included to ensure a contemporary edge to the volume, classic names in the field from the earlier twentieth century are not neglected, and the collection also delves back into the nineteenth century for such founding figures of the social sciences as Marx and Comte. The volume is therefore both up-to-date and mindful of the sources of modern debates.

*A Reader in Feminist Knowledge* Sneja Marina Gunew 1991 A collection of essays written in the field of feminist theory, this book reflects the social consequences of biological research and the political struggles waged by socialist and radical feminists. The contributors suggest that there is a pervasive racism within the feminist movement.

**Love, Power and Knowledge** Hilary Rose 2013-07-03 In this book Hilary Rose develops new terms for thinking about science and feminism, locating the feminist criticism of science as both integral to the feminist movement and to the radical science movement.

*Encyclopedia of Feminist Literary Theory* Elizabeth Kowaleski-Wallace 2009-03-23 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

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