

For The New Intellectual

Anthem Ayn Rand 2024-02-02 Embark on a thought-provoking journey into a dystopian world with "Anthem: A Dystopian Exploration of Individuality and Freedom." Discover a society where individuality is suppressed, and freedom is a distant memory, in this gripping tale by [Author Name]. As the story unfolds, delve into the depths of a society devoid of personal identity, where the collective reigns supreme and independent thought is forbidden. Explore the consequences of a world where conformity is mandatory and rebellion is punishable by death. But amidst the oppressive regime, a flicker of hope emerges: the yearning for individual expression and the pursuit of freedom. Prepare to be captivated by the indomitable spirit of the protagonist as they defy the constraints of society and seek to reclaim their humanity. Hook: Will the quest for individuality ignite a revolution, or will it be extinguished by the forces of oppression? Experience the tension between conformity and rebellion as you follow the protagonist on their journey of self-discovery and defiance. With each twist and turn, you'll be drawn deeper into a world where the fight for freedom becomes a battle for the soul. Join the resistance and challenge the status quo in "Anthem." Will you stand up for individuality and reclaim your right to freedom? Explore the timeless themes of identity and liberty in this dystopian masterpiece. Whether you're a fan of speculative fiction or simply crave a gripping narrative, "Anthem" promises to captivate your imagination and ignite your passion for change. Are you ready to break free from the chains of conformity? Order your copy of "Anthem: A Dystopian Exploration of Individuality and Freedom" today and join the fight for a better tomorrow. Embrace the power of individuality. Purchase your copy now.

The Public Intellectual Richard M. Zinman 2004-09-01 Whether intellectuals are counter-cultural escapists corrupting the young or secular prophets leading us to prosperity, they are a fixture of modern

political life. In *The Public Intellectual: Between Philosophy and Politics*, Arthur M. Melzer, Jerry Weinberger, and M. Richard Zinman bring together a wide variety of noted scholars to discuss the characteristics, nature, and role of public thinkers. By looking at scholarly life in the West, this work explores the relationship between thought and action, ideas and events, reason and history.

Thinking and Being Irad Kimhi 2018-06-11 Opposing a long-standing orthodoxy of the Western philosophical tradition running from ancient Greek thought until the late nineteenth century, Frege argued that psychological laws of thought—those that explicate how we in fact think—must be distinguished from logical laws of thought—those that formulate and impose rational requirements on thinking. Logic does not describe how we actually think, but only how we should. Yet by thus sundering the logical from the psychological, Frege was unable to explain certain fundamental logical truths, most notably the psychological version of the law of non-contradiction—that one cannot think a thought and its negation simultaneously. Irad Kimhi's *Thinking and Being* marks a radical break with Frege's legacy in analytic philosophy, exposing the flaws of his approach and outlining a novel conception of judgment as a two-way capacity. In closing the gap that Frege opened, Kimhi shows that the two principles of non-contradiction—the ontological principle and the psychological principle—are in fact aspects of the very same capacity, differently manifested in thinking and being. As his argument progresses, Kimhi draws on the insights of historical figures such as Aristotle, Kant, and Wittgenstein to develop highly original accounts of topics that are of central importance to logic and philosophy more generally. Self-consciousness, language, and logic are revealed to be but different sides of the same reality. Ultimately, Kimhi's work elucidates the essential sameness of thinking and being that has exercised Western philosophy

since its inception.

New Perspectives on the Black Intellectual Tradition Keisha N. Blain

2018-11-15 From well-known intellectuals such as Frederick Douglass and Nella Larsen to often-observed thinkers such as Amina Baraka and Bernardo Ruiz Suárez, black theorists across the globe have engaged in sustained efforts to create insurgent and resilient forms of thought. *New Perspectives on the Black Intellectual Tradition* is a collection of twelve essays that explores these and other theorists and their contributions to diverse strains of political, social, and cultural thought. The book examines four central themes within the black intellectual tradition: black internationalism, religion and spirituality, racial politics and struggles for social justice, and black radicalism. The essays identify the emergence of black thought within multiple communities internationally, analyze how black thinkers shaped and were shaped by the historical moment in which they lived, interrogate the ways in which activists and intellectuals connected their theoretical frameworks across time and space, and assess how these strains of thought bolstered black consciousness and resistance worldwide. Defying traditional temporal and geographical boundaries, *New Perspectives on the Black Intellectual Tradition* illuminates the origins of and conduits for black ideas, redefines the relationship between black thought and social action, and challenges long-held assumptions about black perspectives on religion, race, and radicalism. The intellectuals profiled in the volume reshape and redefine the contours and boundaries of black thought, further illuminating the depth and diversity of the black intellectual tradition.

The Foundations of Morality Hazlitt 1998

The Romantic Manifesto Ayn Rand 1971-10-01 In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. *The Romantic Manifesto* takes its place beside *The Fountainhead* as one of the most important achievements of our time.

For the New Intellectual Ayn Rand 1961 An essay followed by excerpts

from four of the author's novels illustrating the philosophy she developed and named objectivism.

The New York Intellectuals Reader Neil Jumonville 2007 In the early 1930's in a small alcove at City College in New York a group of young, passionate, and politically radical students argued for hours about the finer points of Marxist doctrine, the true nature of socialism, and whether or not Stalin or Trotsky was the true heir to Lenin. These young intellectuals, including Alfred Kazin, Mary McCarthy, Hannah Arendt and Lionel Trilling among others, went on to write for and found some of the most well known political and literary journals of the 20th century. *The New York Intellectuals Reader* presents selections from this vibrant group of political thinkers and writers, committed to addressing the most important political, social, and cultural questions of the day.

A Philosophy of Intellectual Property Peter Drahos 2016-12-05 Are intellectual property rights like other property rights? More and more of the world's knowledge and information is under the control of intellectual property owners. What are the justifications for this? What are the implications for power and for justice of allowing this property form to range across social life? Can we look to traditional property theory to supply the answers or do we need a new approach? Intellectual property rights relate to abstract objects - objects like algorithms and DNA sequences. The consequences of creating property rights in such objects are far reaching. *A Philosophy of Intellectual Property* argues that lying at the heart of intellectual property are duty-bearing privileges. We should adopt an instrumentalist approach to intellectual property and reject a proprietarian approach - an approach which emphasizes the connection between labour and property rights. The analysis draws on the history of intellectual property, legal materials, the work of Grotius, Pufendorf, Locke, Marx and Hegel, as well as economic, sociological and legal theory. The book is designed to be accessible to specialists in a number of fields as well as students. It will interest philosophers, political scientists, economists, legal scholars as well as those professionals concerned with policy issues raised by modern technologies and the information society.

The Fountainhead Ayn Rand 1952 The story of a gifted architect, his struggle against conventional standards, and his violent love affair.

The New Left Ayn Rand 1993

Revolution Enzo Traverso 2021-10-19 A cultural and intellectual balance-sheet of the twentieth century's age of revolutions This book reinterprets the history of nineteenth and twentieth-century revolutions by composing a constellation of "dialectical images": Marx's "locomotives of history," Alexandra Kollontai's sexually liberated bodies, Lenin's mummified body, Auguste Blanqui's barricades and red flags, the Paris Commune's demolition of the Vendome Column, among several others. It connects theories with the existential trajectories of the thinkers who elaborated them, by sketching the diverse profiles of revolutionary intellectuals--from Marx and Bakunin to Luxemburg and the Bolsheviks, from Mao and Ho Chi Minh to José Carlos Mariátegui, C.L.R. James, and other rebellious spirits from the South--as outcasts and pariahs. And finally, it analyzes the entanglement between revolution and communism that so deeply shaped the history of the twentieth century. This book thus merges ideas and representations by devoting an equal importance to theoretical and iconographic sources, offering for our troubled present a new intellectual history of the revolutionary past.

We the Living Ayn Rand 2010 In the hostile conditions of 1920s Soviet Russia, a young woman struggles to preserve her values -- including the man she loves. In pursuit of this goal, she undertakes an affair with an idealistic Communist soldier, and the consequences change all of their lives.

Annual Report Of The Superintendent Of Banks Of The State Of California; Volume 13 California State Banking Dept 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the

public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Intellectual Capital Thomas A. Stewart 2010-09-22 Visionary in scope, Intellectual Capital is the first book that shows how to turn the untapped knowledge of an organization into its greatest competitive weapon. Thomas A. Stewart demonstrates how knowledge--not natural resources, machinery, or financial capital--has become the most important factor in economic life. Through practical advice, stories, and case histories, Stewart reveals how organizations and individuals can create and use the knowledge assets they need. Dazzling in its ability to make conceptual sense of the economic revolution we are living through, this ingenious book cuts through the vague rhetoric of "paradigm shifts" to show how the Information Age economy really works. Intellectual Capital should be read as if the futures of your company and your career depend on it. They do.

Blue Collar Intellectuals Daniel J. Flynn 2023-09-26 Stupid is the new smart—but it wasn't always so Popular culture has divorced itself from the life of the mind. Who has time for great books or deep thought when there is Jersey Shore to watch, a txt 2 respond 2, and World of Warcraft to play? At the same time, those who pursue the life of the mind have insulated themselves from popular culture. Speaking in insider jargon and writing unread books, intellectuals have locked themselves away in a ghetto of their own creation. It wasn't always so. Blue Collar Intellectuals vividly captures a time in the twentieth century when the everyman aspired to high culture and when intellectuals descended from the ivory tower to speak to the everyman. Author Daniel J. Flynn profiles thinkers from working-class backgrounds who played a prominent role in American life by addressing their intellectual work to a mass audience. Blue Collar Intellectuals tells the fascinating story of the unschooled hobo who migrated from skid row anonymity to White House chats with the president and prime-time TV specials. Blue Collar Intellectuals tells the fascinating story of: •The scandalous teacher-student romance that spawned a half-century labor of love in writing the history of the world.

•The Ivy League Ph.D. who held neither a high school nor college degree, and fittingly launched a renaissance in reading the great books outside of formal schools. •The scholarship student who experienced the free market firsthand waiting tables and peddling socks, and who became one of capitalism's most influential exponents. •The impoverished outcast who became the poet of the pulps, elevating millions of readers along with heretofore marginal genres. Guiding us through a world now vanished, Flynn causes us to look anew at our own digital age and its nostrums: Video gaming is just a new form of literacy, Reality shows . . . Challenge our emotional intelligence, and Who cares if Johnny can't read? The value of books is overstated. Blue Collar Intellectuals shows us how much everyone intellectual and everyman alike has suffered from mass culture's crowding out of higher things and the elite's failure to engage the masses.

Ayn Rand Novel Collection Ayn Rand 2011-09-06 Ayn Rand Novel Collection Ayn Rand Two landmark epics from the famed philosopher and "a writer of great power" (The New York Times Book Review), *The Fountainhead* and *Atlas Shrugged* explore themes of individuality, freedom, and fascism and feature two of Ayn Rand's most famous characters, Howard Roark and John Galt. *The Fountainhead* *Atlas Shrugged*

The Early Ayn Rand Ayn Rand 2005-04-05 This remarkable, newly revised collection of Ayn Rand's early fiction—including her previously unpublished short story *The Night King*—ranges from beginner's exercises to excerpts from early versions of *We the Living* and *The Fountainhead*.

The Philosophic Thought of Ayn Rand Douglas J. Den Uyl 1987-01-15 "An Illini book." Includes bibliographical references and index.

The Reckless Mind: Intellectuals in Politics Mark Lilla 2016-09-06 European history of the past century is full of examples of philosophers, writers, and scholars who supported or excused the worst tyrannies of the age. How was this possible? How could intellectuals whose work depends on freedom defend those who would deny it? In profiles of six leading twentieth-century thinkers—Martin Heidegger, Carl Schmitt,

Walter Benjamin, Alexandre Kojève, Michel Foucault, and Jacques Derrida—Mark Lilla explores the psychology of political commitment. As continental Europe gave birth to two great ideological systems in the twentieth century, communism and fascism, it also gave birth to a new social type, the philotyrannical intellectual. Lilla shows how these thinkers were not only grappling with enduring philosophical questions, they were also writing out of their own experiences and passions. These profiles demonstrate how intellectuals can be driven into a political sphere they scarcely understand, with momentous results. In a new afterword, Lilla traces how the intellectual world has changed since the end of the cold war. The ideological passions of the past have been replaced in the West, he argues, by a dogma of individual autonomy and freedom that both obscures the historical forces at work in the present and sanctions ignorance about them, leaving us ill-equipped to understand those who are inflamed by the new global ideologies of our time.

The League of Nations and the Development of International Law P. Sean Morris 2022 This volume examines the contributions to International Law of individual members of the Advisory Committee of Jurists in the League of Nations, and the broader national and discursive legal traditions of which they were representative. It adopts a biographical approach that complements existing legal narratives. Pre-1914 visions of a liberal international order influenced the post-1919 world based on the rule of law in civilised nations. This volume focuses on leading legal personalities of this era. It discusses the scholarly work of the ACJ wise men, their biographical notes, and narrates their contribution as legal scholars and founding fathers of the sources of international law that culminated in their drafting of the statute of the Permanent Court of International Justice, the forerunner of the International Court of Justice. The book examines visions of world law in a liberal international order through social theory and constructivism, historical examination of key developments that influenced their career and their scholarly writings and international law as a science. The book will be a valuable reference for those working in the areas of

International Law, Legal History, Political History and International Relations.

The New York Intellectuals Hugh Wilford 1995 Reconstructs the history of a group of thinkers and activists including Philip Rahv, Mary McCarthy, Dwight Macdonald, and Lionel Trilling--collectively known as the New York Intellectuals--during the period of their greatest influence, the 1940s and 1950s. While defending the group against charges that they "sold out", the author analyzes the contradictions between their avant-garde principles and the institutional locations they came to occupy. Annotation copyright by Book News, Inc., Portland, OR

What Were We Thinking Carlos Lozada 2020-10-06 The Washington Post's Pulitzer Prize-winning book critic uses the books of the Trump era to argue that our response to this presidency reflects the same failures of imagination that made it possible. As a book critic for The Washington Post, Carlos Lozada has read some 150 volumes claiming to diagnose why Trump was elected and what his presidency reveals about our nation. Many of these, he's found, are more defensive than incisive, more righteous than right. In *What Were We Thinking*, Lozada uses these books to tell the story of how we understand ourselves in the Trump era, using as his main characters the political ideas and debates at play in America today. He dissects works on the white working class like *Hillbilly Elegy*; manifestos from the anti-Trump resistance like *On Tyranny* and *No Is Not Enough*; books on race, gender, and identity like *How to Be an Antiracist* and *Good and Mad*; polemics on the future of the conservative movement like *The Corrosion of Conservatism*; and of course plenty of books about Trump himself. Lozada's argument is provocative: that many of these books—whether written by liberals or conservatives, activists or academics, Trump's true believers or his harshest critics—are vulnerable to the same blind spots, resentments, and failures that gave us his presidency. But Lozada also highlights the books that succeed in illuminating how America is changing in the 21st century. *What Were We Thinking* is an intellectual history of the Trump era in real time, helping us transcend the battles of the moment and see ourselves for who we really are.

The Mind of Pope Francis Massimo Borghesi 2018-08-15 A commonly held impression is that Pope Francis is a compassionate shepherd and determined leader but that he lacks the intellectual depth of his recent predecessors. Massimo Borghesi's *The Mind of Pope Francis: Jorge Mario Bergoglio's Intellectual Journey* dismantles that image. Borghesi recounts and analyzes, for the first time, Bergoglio's intellectual formation, exploring the philosophical, theological, and spiritual principles that support the profound vision at the heart of this pope's teaching and ministry. Central to that vision is the church as a *coincidentia oppositorum*, holding together what might seem to be opposing and irreconcilable realities. Among his guiding lights have been the Jesuit saints, Ignatius and Peter Faber; philosophers Gaston Fessard, Romano Guardini, and Alberto Methol Ferrer; and theologians Henri de Lubac and Hans Urs von Balthasar. Recognizing how these various strands have come together to shape the mind and heart of Jorge Mario Bergoglio offers essential insights into who he is and the way he is leading the church. Notably, this groundbreaking book is informed by four interviews provided to the author, via audio recordings, by the pope himself on his own intellectual formation, major portions of which are published here for the first time.

Intellectuals and the American Presidency Tevi Troy 2002 This book examines the contact relationships between U.S. presidents and America's intellectuals since 1960.

The Virtue of Selfishness Ayn Rand 1964-11-01 A collection of essays that sets forth the moral principles of Objectivism, Ayn Rand's controversial, groundbreaking philosophy. Since their initial publication, Rand's fictional works—*Anthem*, *The Fountainhead*, and *Atlas Shrugged*—have had a major impact on the intellectual scene. The underlying theme of her famous novels is her philosophy, a new morality—the ethics of rational self-interest—that offers a robust challenge to altruist-collectivist thought. Known as Objectivism, her divisive philosophy holds human life—the life proper to a rational being—as the standard of moral values and regards altruism as incompatible with man's nature. In this series of essays, Rand asks why

man needs morality in the first place, and arrives at an answer that redefines a new code of ethics based on the virtue of selfishness. More Than 1 Million Copies Sold!

French Intellectuals Against the Left Michael Scott Christofferson
2004-06-30 In the latter half of the 1970s, the French intellectual Left denounced communism, Marxism, and revolutionary politics through a critique of left-wing totalitarianism that paved the way for today's postmodern, liberal, and moderate republican political options. Contrary to the dominant understanding of the critique of totalitarianism as an abrupt rupture induced by Aleksandr Solzhenitsyn's *The Gulag Archipelago*, Christofferson argues that French anti-totalitarianism was the culmination of direct-democratic critiques of communism and revisions of the revolutionary project after 1956. The author's focus on the direct-democratic politics of French intellectuals offers an important alternative to recent histories that seek to explain the course of French intellectual politics by France's apparent lack of a liberal tradition.

Understanding Objectivism Leonard Peikoff 2012-03-06 Based on a series of lectures given in 1983 by Dr. Leonard Peikoff, *Understanding Objectivism* offers a deeper and more profound study of Ayn Rand's philosophy, and outlines a methodology of how to approach the study of Objectivism and apply its principles to one's life. For the legions of readers who treasure *Atlas Shrugged* and *The Fountainhead*, and who savor cogent analysis and provocative discussion of Ayn Rand's thoughts and beliefs, *Understanding Objectivism* takes the stimulating study of Rand's philosophy to the next level.

The New Intellectual Property of Health Alberto Alemanno, 2016-09-30 This timely book provides the first legal and policy analysis of the intellectual property (IP) aspects of a rapidly-growing category of regulatory measures affecting the presentation and advertising of certain health-related goods, namely tobacco, alcohol, food, and pharmaceuticals.

Quicklet on Ayn Rand's Capitalism: The Unknown Ideal Aaron Martin
2012-07-30 ABOUT THE BOOK As a polemicist, Ayn Rand provokes. As a novelist, she intrigues. As a theorist, she edifies. As a proposer of public

policy, she terrifies. When engaging with these multiple faces of Rand, the contradictions can be extreme and the reaction visceral; however, these responses are exactly why so many people continue to buy her books and follow her Objectivist philosophy. When reading *Capitalism: The Unknown Ideal*, one alternately feels ashamed, invigorated, enlightened, or outraged. But these are the emotional responses which keep readers engaged and eager to continue reading. *Capitalism: The Unknown Ideal*, originally published in 1966, collects previously published essays and speeches by Ayn Rand and members of her intellectual circle Alan Greenspan, Nathaniel Branden, and Robert Hessen. This, her third nonfiction work, follows in the wake of *For the New Intellectual* and *The Virtue of Selfishness*. Intended to provide the reader with everyday examples of how Objectivism could be practiced, the first half of the book outlines the Objectivist position on issues such as the gold standard, anti-trust law, or the inheritance tax, and acts as a basic primer for the Objectivist philosophy, while the second half of the book contains commentary on the largest political questions of the day including the military draft, the student rebellion and the conflict in Vietnam. MEET THE AUTHOR Aaron Martin recently earned his MA in International Relations, and will be beginning his doctoral studies in Political Science starting in August 2012. He is currently in the midst of blogging Tolstoy's *War & Peace*, but his academic writing has been published in graduate journals and in working paper series. Aaron looks forward to writing about politics and economics for Hyperink, and he hopes you buy his eBooks. EXCERPT FROM THE BOOK *Capitalism: The Unknown Ideal* distinguishes between two competing ideologies: Statism and Capitalism. Although Rand uses her chapters to discuss various points of contention, the difference between her political stance and those that she opposes can always be boiled down to the dichotomy that divides the free, who will live in an ideal capitalistic society, and the enslaved, who toil under the thumb of statist, governmental regimes. In her work of political economy, Rand draws stark distinction between these two ideologies, one that accepts that the government has a legitimate role in regulating certain markets for goods and services, that

is Statism, and the other that sees the states role as being the sole defender of its citizens against unlawful aggression by his fellow man, that is capitalism. She defines statism as, a system of institutionalized violence and perpetual civil war. It leaves men no choice but to fight to seize political power to rob or be robbed, to kill or be killed...it is a system of underground plotting, of secret conspiracies, of deals, favors, betrayals, and of bloody coups (Rand, 36-37). CHAPTER OUTLINE Quicklet on Ayn Rand's Capitalism: The Unknown Ideal + About the Book + About the Author + Overall Summary + Chapter Reviews + ...and much more Ayn Rand's Capitalism: The Unknown Ideal

The Voice of Reason Ayn Rand 1990-06-30 Between 1961, when she gave her first talk at the Ford Hall Forum in Boston, and 1981, when she gave the last talk of her life in New Orleans, Ayn Rand spoke and wrote about topics as varied as education, medicine, Vietnam, and the death of Marilyn Monroe. In *The Voice of Reason*, these pieces, written in the last decades of Rand's life, are gathered in book form for the first time. With them are five essays by Leonard Peikoff, Rand's longtime associate and literary executor. The work concludes with Peikoff's epilogue, "My Thirty Years With Ayn Rand: An Intellectual Memoir," which answers the question "What was Ayn Rand really like?" Important reading for all thinking individuals, Rand's later writings reflect a life lived on principle, a probing mind, and a passionate intensity. This collection communicates not only Rand's singular worldview, but also the penetrating cultural and political analysis to which it gives rise.

The Ayn Rand Lexicon Ayn Rand 1988-01-01 A prolific writer, bestselling novelist, and world-renowned philosopher, Ayn Rand defined a full system of thought--from epistemology to aesthetics. Her writing is so extensive and the range of issues she covers so enormous that those interested in finding her discussions of a given topic may have to search through many sources to locate the relevant passage. The *Ayn Rand Lexicon* brings together all the key ideas of her philosophy of Objectivism. Begun under Rand's supervision, this unique volume is an invaluable guide to her philosophy or reason, self-interest and laissez-faire capitalism--the philosophy so brilliantly dramatized in her novels

The Fountainhead, *We the Living*, and *Anthem*.

The Fountainhead Ayn Rand 2022-02-08 *The Fountainhead*, one of the most thought-provoking novels of the twentieth century, advocates individualism through the story of a gifted young architect who rejects the tyranny of conventional public opinion. Three personalities vividly depict the struggle for personal integrity in a world that prioritises conformity above creativity: Gail Wynand, the newspaper mogul and self-made millionaire whose power was bought by sacrificing his ideals to the lowest common denominator of public taste; and Dominique Francon, the devastating beauty whose desperate search for meaning has been twisted, through despair, into a quest to destroy the single object of her affection.

Ominous Parallels Leonard Peikoff 1983-06-01 Ayn Rand chose Leonard Peikoff to be her successor as the spokesman for Objectivism. And in this brilliantly reasoned, thought-provoking work we learn why, as he demonstrates how far America has been detoured from its original path and led down the same road that Germany followed to Nazism. Self-sacrifice, Oriental mysticism, racial "truth," the public good, doing one's duty—these are among the seductive catch-phrases that Leonard Peikoff dissects, examining the kind of philosophy they symbolize, the type of thinking that lured Germany to its doom and that he says is now prevalent in the United States. Here is a frightening look at where America may be heading, a clarion call for all who are concerned about preserving our right to individual freedom.

Atlas Shrugged Ayn Rand 2007 *Atlas Shrugged* Is The Astounding Story Of A Man Who Said That He Would Stop The Motor Of The World--And Did. Tremendous In Scope, Breathtaking In Its Suspense, *Atlas Shrugged* Stretches The Boundaries Further Than Any Book You Have Ever Read. It Is A Mystery, Not About The Murder Of A Man'S Body, But About The Murder--And Rebirth--Of Man'S Spirit.

For the New Intellectual Ayn Rand 1963-12-01 Here is Ayn Rand's first non-fiction work—a challenge to the prevalent philosophical doctrines of our time and the “atmosphere of guilt, of panic, of despair, of boredom, and of all-pervasive evasion” that they create. As incisive and relevant

today as it was sixty years ago, this book presents the essentials of Ayn Rand's philosophy "for those who wish to acquire an integrated view of existence." In the title essay, she offers an analysis of Western culture, discusses the causes of its progress, its decline, its present bankruptcy, and points the road to an intellectual renaissance. One of the most controversial figures on the intellectual scene, Ayn Rand was the proponent of a moral philosophy—and ethic of rational self-interest—that stands in sharp opposition to the ethics of altruism and self-sacrifice. The fundamentals of this morality—"a philosophy for living on Earth"—are here vibrantly set forth by the spokesman for a new class, For the New Intellectual.

The Journals of Ayn Rand Ayn Rand 1999-08-01 Rarely has a writer and thinker of the stature of Ayn Rand afforded us access to her most intimate thoughts and feelings. From Journals of Ayn Rand, we gain an invaluable new understanding and appreciation of the woman, the artist, and the philosopher, and of the enduring legacy she has left us. Rand comes vibrantly to life as an untried screenwriter in Hollywood, creating stories that reflect her youthful vision of the world. We see her painful memories of communist Russia and her struggles to convey them in *We the Living*. Most fascinating is the intricate, step-by-step process through which she created the plots and characters of her two masterworks, *The Fountainhead* and *Atlas Shrugged*, and the years of painstaking research that imbued the novels with their powerful authenticity. Complete with reflections on her legendary screenplay concerning the making of the atomic bomb and tantalizing descriptions of projects cut short by her death, Journals of Ayn Rand illuminates the mind and heart of an extraordinary woman as no biography or memoir ever could. On these vivid pages, Ayn Rand lives.

Revolution Enzo Traverso 2024-04-30 "Brilliant and beautiful. Now this book exists, it's hard to know how we did without it." -China Miéville, author of *October* A cultural and intellectual balance-sheet of the twentieth century's age of revolutions This book reinterprets the history of nineteenth and twentieth-century revolutions by composing a constellation of "dialectical images": Marx's "locomotives of history,"

Alexandra Kollontai's sexually liberated bodies, Lenin's mummified body, Auguste Blanqui's barricades and red flags, the Paris Commune's demolition of the Vendome Column, among several others. It connects theories with the existential trajectories of the thinkers who elaborated them, by sketching the diverse profiles of revolutionary intellectuals—from Marx and Bakunin to Luxemburg and the Bolsheviks, from Mao and Ho Chi Minh to José Carlos Mariátegui, C.L.R. James, and other rebellious spirits from the South—as outcasts and pariahs. And finally, it analyzes the entanglement between revolution and communism that so deeply shaped the history of the twentieth century. This book thus merges ideas and representations by devoting an equal importance to theoretical and iconographic sources, offering for our troubled present a new intellectual history of the revolutionary past.

Objectivism Leonard Peikoff 1993-12-01 THE 25TH ANNIVERSARY EDITION—The definitive statement of Ayn Rand's philosophy as interpreted by her best student and chosen heir. This brilliantly conceived and organized book is Dr. Leonard Peikoff's classic text on the abstract principles and practical applications of Objectivism, based on his lecture series "The Philosophy of Objectivism." Ayn Rand said of these lectures: "Until or unless I write a comprehensive treatise on my philosophy, Dr. Peikoff's course is the only authorized presentation of the entire theoretical structure of Objectivism—that is, the only one that I know of my knowledge to be fully accurate." In Objectivism, Peikoff covers every philosophic topic that Rand regarded as important—from certainty to money, from logic to art, from measurement to sex. Drawn from Rand's published works as well as in-depth conversations between her and Peikoff, these chapters illuminate Objectivism—and its creator—with startling clarity. With Objectivism, the millions of readers who have been transformed by *Atlas Shrugged* and *The Fountainhead* will discover the full philosophical system underlying Ayn Rand's work.

The Responsibility of Intellectuals Noam Chomsky 2017-11-07 Selected by Newsweek as one of "14 nonfiction books you'll want to read this fall" Fifty years after it first appeared, one of Noam Chomsky's greatest essays will be published for the first time as a timely stand-alone

book, with a new preface by the author. As a nineteen-year-old undergraduate in 1947, Noam Chomsky was deeply affected by articles about the responsibility of intellectuals written by Dwight Macdonald, an editor of *Partisan Review* and then of *Politics*. Twenty years later, as the Vietnam War was escalating, Chomsky turned to the question himself, noting that "intellectuals are in a position to expose the lies of governments" and to analyze their "often hidden intentions." Originally published in the *New York Review of Books*, Chomsky's essay eviscerated the "hypocritical moralism of the past" (such as when Woodrow Wilson set out to teach Latin Americans "the art of good government") and exposed the shameful policies in Vietnam and the role of intellectuals in justifying it. Also included in this volume is the brilliant "The Responsibility of Intellectuals Redux," written on the tenth anniversary of 9/11, which makes the case for using privilege to challenge the state. As relevant now as it was in 1967, *The Responsibility of Intellectuals* reminds us that "privilege yields opportunity and opportunity confers responsibilities." All of us have choices, even in desperate times.

For The New Intellectual

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