

For The New Intellectual 1st Edition

Bergson Mark Sinclair 2019-08-08 Henri Bergson (1859-1941) was one of the most celebrated and influential philosophers of the twentieth century. He was awarded in 1928 the Nobel prize for literature for his philosophical work, and his controversial ideas about time, memory and life shaped generations of thinkers, writers and artists. In this clear and engaging introduction, Mark Sinclair examines the full range of Bergson's work. The book sheds new light on familiar aspects of Bergson's thought, but also examines often ignored aspects of his work, such as his philosophy of art, his philosophy of technology and the relation of his philosophical doctrines to his political commitments. After an illuminating overview of his life and work, chapters are devoted to the following topics: the experience of time as duration the experience of freedom memory mind and body laughter and humour knowledge art and creativity the élan vital as a theory of biological life ethics, religion, war and modern technology With a final chapter on his legacy, Bergson is an outstanding guide to one of the great philosophers. Including chapter summaries, annotated further reading and a glossary, it is essential reading for those interested in metaphysics, time, free will, aesthetics, the philosophy of biology, continental philosophy and the role of European intellectuals in World War I.

Intellectual Capital for Communities Ahmed Bounfour 2012-06-25 In the knowledge economy, the value of corporations is directly related to their knowledge and intellectual capital. But broaden the perspective a little wider and you begin to see the possibilities: Think of cities, regions, even entire nations, in addition to the public sector. If intangibles and intellectual capital are important to the private sector, they are also important to the productivity and competitiveness of the public sector, and so to communities and nations as a whole. In this book, Editors Ahmed Bounfour and Leif Edivinsson have brought together the best minds in intellectual capital throughout the world to focus on a new and fertile area of research: measuring and managing the intellectual capital of communities. This is a creative and cutting-edge area of research that has the potential to change how public sector planning and development is done. Once there is a clear way to identify where wealth is created in a given region/nation, this process has the potential to reveal a huge knowledge repository in the public sector with a significant—but idle—potential for collective wealth creation—the wealth of nations in waiting.

Resisting Intellectual Property Debora J. Halbert 2006-02-01 Over the past decade, the scope of copyright and patent law has grown significantly, strengthening property rights, even when such rights seem to infringe upon other, more basic, priorities. This book investigates the ways in which activists, scholars, and communities are resisting the expansion of copyright and patent law in the information age. Debora J. Halbert explores how an alternative framework for understanding intellectual property - including about how we ought to think about the issues, the development of social movements around specific issues, and civil disobedience - has developed. Each chapter in the book discusses how resistance is developing in relation to a particular copyright or patent issue such as: access to patented medication access to copyrighted information and music via the Internet the patenting of genetic material. This controversial book examines the ways in which the idea of intellectual property is being re-thought by the victims of an over-expansive legal system. It will appeal to students and researchers from a range of disciplines, from law and political science to computer science, with an interest in intellectual property.

Intellectual Property and the Law of Nations, 1860-1920 2022-05-16 This collection presents new narratives on the emergence of intellectual property rights in the law of nations during the late nineteenth century and early twentieth century. The collection reveals the extent to which various forms of intellectual property protection eventually shaped contemporary international law.

Antique Trader Book Collector's Price Guide Richard Russell 2006-07-05 This new edition of *Antique Trader Book Collector's Price Guide* provides readers with the information and values to carve a niche for themselves in a market where rare first editions of Jane Austen's *Emma* and J.K. Rowling's *Harry Potter* and the *Philosophers Stone* recently sold at auction for 254,610 dollars and 40,355 dollars respectively.

Organized in 13 categories, including Americana, banned, paranormal and mystery, this guide discusses identifying and grading books, and provides collectors with details for identifying and assessing books in 8,000 listings.

The Early Ayn Rand Ayn Rand 2005-04-05 This remarkable, newly revised collection of Ayn Rand's early fiction—including her previously unpublished short story *The Night King*—ranges from beginner's exercises to excerpts from early versions of *We the Living* and *The Fountainhead*.

Justifying Intellectual Property Robert P. Merges 2011-06-13 In a sophisticated defense of intellectual property, Merges draws on Kant, Locke, and Rawls to explain how IP rights are based on a solid ethical foundation and make sense for a just society. He also calls for appropriate boundaries: IP rights are real, but they come with real limits.

Intellectual Property and Open Source Van Lindberg 2008-07-15 "Clear, correct, and deep, this is a welcome addition to discussions of law and computing for anyone -- even lawyers!"-- Lawrence Lessig, Professor of Law at Stanford Law School and founder of the Stanford Center for Internet and Society If you work in information technology, intellectual property is central to your job -- but dealing with the complexities of the legal system can be mind-boggling. This book is for anyone who wants to understand how the legal system deals with intellectual property rights for code and other content. You'll get a clear look at intellectual property issues from a developer's point of view, including practical advice about situations you're likely to encounter. Written by an intellectual property attorney who is also a programmer, *Intellectual Property and Open Source* helps you understand patents, copyrights, trademarks, trade secrets, and licenses, with special focus on the issues surrounding open source development and the GPL. This book answers questions such as: How do open source and intellectual property work together? What are the most important intellectual property-related issues when starting a business or open source project? How should you handle copyright, licensing and other issues when accepting a patch from another developer? How can you pursue your own ideas while working for someone else? What parts of a patent should be reviewed to see if it applies to your work? When is your idea a trade secret? How can you reverse engineer a product without getting into trouble? What should you think about when choosing an open source license for your project? Most legal sources are too scattered, too arcane, and too hard to read. *Intellectual Property and Open Source* is a friendly, easy-to-follow overview of the law that programmers, system administrators, graphic designers, and many others will find essential.

The Foundations of Morality Hazlitt 1998

A Philosophy of Intellectual Property Peter Drahos 2016-12-05 Are intellectual property rights like other property rights? More and more of the world's knowledge and information is under the control of intellectual property owners. What are the justifications for this? What are the implications for power and for justice of allowing this property form to range across social life? Can we look to traditional property theory to supply the answers or do we need a new approach? Intellectual property rights relate to abstract objects - objects like algorithms and DNA sequences. The consequences of creating property rights in such objects are far reaching. *A Philosophy of Intellectual Property* argues that lying at the heart of intellectual property are duty-bearing privileges. We should adopt an instrumentalist approach to intellectual property and reject a proprietarian approach - an approach which emphasizes the connection between labour and property rights. The analysis draws on the history of intellectual property, legal materials, the work of Grotius, Pufendorf, Locke, Marx and Hegel, as well as economic, sociological and legal theory. The book is designed to be accessible to specialists in a number of fields as well as students. It will interest philosophers, political scientists, economists, legal scholars as well as those professionals concerned with policy issues raised by modern technologies and the information society.

Against Intellectual Monopoly Michele Boldrin 2010-01-25 "Intellectual property" - patents and copyrights - have become controversial. We witness teenagers being sued for "pirating" music - and we observe AIDS patients in Africa dying due to lack of ability to pay for drugs that are high priced to satisfy patent holders.

Are patents and copyrights essential to thriving creation and innovation - do we need them so that we all may enjoy fine music and good health? Across time and space the resounding answer is: No. So-called intellectual property is in fact an "intellectual monopoly" that hinders rather than helps the competitive free market regime that has delivered wealth and innovation to our doorsteps. This book has broad coverage of both copyrights and patents and is designed for a general audience, focusing on simple examples. The authors conclude that the only sensible policy to follow is to eliminate the patents and copyright systems as they currently exist.

The Intellectual as Stranger Dick Pels 2013-02-01 The Intellectual as Stranger explores the historical association between images of the intellectual and those of the stranger, or the outsider to society. Using detailed case-studies, Pels examines the ambiguous strangerhood of political intellectuals such as Marx, Durkheim, Sorel, Freyer and Hendrik de Man.

Ayn Rand Novel Collection Ayn Rand 2011-09-06 Ayn Rand Novel Collection Ayn Rand Two landmark epics from the famed philosopher and "a writer of great power" (The New York Times Book Review), *The Fountainhead* and *Atlas Shrugged* explore themes of individuality, freedom, and fascism and feature two of Ayn Rand's most famous characters, Howard Roark and John Galt. *The Fountainhead* *Atlas Shrugged*
Intellectual Capital Thomas A. Stewart 2010-09-22 Visionary in scope, *Intellectual Capital* is the first book that shows how to turn the untapped knowledge of an organization into its greatest competitive weapon. Thomas A. Stewart demonstrates how knowledge--not natural resources, machinery, or financial capital--has become the most important factor in economic life. Through practical advice, stories, and case histories, Stewart reveals how organizations and individuals can create and use the knowledge assets they need. Dazzling in its ability to make conceptual sense of the economic revolution we are living through, this ingenious book cuts through the vague rhetoric of "paradigm shifts" to show how the Information Age economy really works. *Intellectual Capital* should be read as if the futures of your company and your career depend on it. They do.

New Directions in American Intellectual History John Higham 1979

Intellectual Property and Competition Law Steven Anderman 2011-02-10 Examining the relationship between intellectual property and competition law with a particular focus on European law, this book highlights areas emerging new frontiers.

Representations of the Intellectual Edward W. Said 2012-10-24 In these six essays--delivered on the BBC as the prestigious Reith Lectures--Edward Said addresses the ways in which the intellectual can best serve society in the light of a heavily compromised media and of special interest groups who are protected at the cost of larger community concerns. Said suggests a recasting of the intellectual's vision to resist the lures of power, money, and specialization. In these pieces, Said eloquently illustrates his arguments by drawing on such writers as Antonio Gramsci, Jean-Paul Sartre, Regis Debray, Julien Benda, and Theodore Adorno, and by discussing current events and celebrated figures in the world of science and politics: Robert Oppenheimer, Henry Kissinger, Dan Quayle, Vietnam and the Gulf War. Said sees the modern intellectual as an editor, journalist, academic, or political adviser--in other words, a highly specialized professional--who has moved from a position of independence to an alliance with powerful corporate, institutional, or governmental organizations. He concludes that it is the exile-immigrant, the expatriate, and the amateur who must uphold the traditional role of the intellectual as the voice of integrity and courage, able to speak out against those in power.

Agents, Actors, Actorhood Hokyu Hwang 2019-04-05 This volume gathers a range of institutional perspectives investigating what the devolution of state power and the so-called democratization of social action means for the nature of authority and how the multiplicity and variety of social actors impacts societies worldwide, extending from focus on agents to actors to actorhood.

Goddess of the Market Jennifer Burns 2009-10-19 Worshipped by her fans, denounced by her enemies, and forever shadowed by controversy and scandal, the novelist and philosopher Ayn Rand was a powerful thinker whose views on government and markets shaped the conservative movement from its earliest days. Drawing on unprecedented access to Rand's private papers and the original, unedited versions of Rand's journals, Jennifer Burns offers a groundbreaking reassessment of this key cultural figure, examining her life, her ideas, and her impact on conservative political thought. *Goddess of the Market* follows Rand from

her childhood in Russia through her meteoric rise from struggling Hollywood screenwriter to bestselling novelist, including the writing of her wildly successful *The Fountainhead* and *Atlas Shrugged*. Burns highlights the two facets of Rand's work that make her a perennial draw for those on the right: her promotion of capitalism, and her defense of limited government. Both sprang from her early, bitter experience of life under Communism, and became among the most deeply enduring of her messages, attracting a diverse audience of college students and intellectuals, business people and Republican Party activists, libertarians and conservatives. The book also traces the development of Rand's Objectivist philosophy and her relationship with Nathaniel Branden, her closest intellectual partner, with whom she had an explosive falling out in 1968. One of the Denver Post's Great Reads of 2009 One of Bloomberg News's Top Nonfiction Books of 2009 "Excellent." --Time magazine "A terrific book--a serious consideration of Rand's ideas, and her role in the conservative movement of the past three quarters of a century." --The American Thinker "A wonderful book: beautifully written, completely balanced, extensively researched. The match between author and subject is so perfect that one might believe that the author was chosen by the gods to write this book. She has sympathy and affection for her subject but treats her as a human being, with no attempt to cover up the foibles." --Mises Economics Blog

New Lenses on Intellectual Disabilities Jennifer Clegg 2020-05-21 This book gathers together recent international research in intellectual disability (ID), examining the diverse modes of existence that characterise living with intellectual disabilities in the 21st century. Ranging from people with no speech and little mobility who need 24-hour care, to people who marry or hold down jobs, this book moves beyond the typical person with ID imagined by public policy: healthy, with mild ID and a supportive family, and living in a welcoming community. The book is divided into three sections. The first, 'A richer picture of people and relationships', expands our understanding of different people and lifestyles associated with ID. The second section, 'Where current policies fall short', finds that Supported Living provides just as 'mediocre' a form of care as group homes, and concludes that services for people with challenging behaviour are unrelated to need. The contributors' research identifies no effective employment support strategies, as well as technological and legal changes that prevent organisations from employing people with ID. With nearly a quarter of this population in poor health, the contributors reflect on whether 'social model' approaches should be allowed to trump medical considerations. The third section, 'New thinking about well-being', reveals that being old, poor, and living alone increases health risk, and that medication administration is significantly more complex for people with ID. Moving beyond 20th century certainties surrounding intellectual disability, this book will be of interest to those studying contemporary issues facing those living with ID, as well as those studying public health policy more widely. The chapters in this book were originally published in issues of the *Journal of Intellectual & Developmental Disability*.

Thinking and Being Irad Kimhi 2018-06-11 Opposing a long-standing orthodoxy of the Western philosophical tradition running from ancient Greek thought until the late nineteenth century, Frege argued that psychological laws of thought--those that explicate how we in fact think--must be distinguished from logical laws of thought--those that formulate and impose rational requirements on thinking. Logic does not describe how we actually think, but only how we should. Yet by thus sundering the logical from the psychological, Frege was unable to explain certain fundamental logical truths, most notably the psychological version of the law of non-contradiction--that one cannot think a thought and its negation simultaneously. Irad Kimhi's *Thinking and Being* marks a radical break with Frege's legacy in analytic philosophy, exposing the flaws of his approach and outlining a novel conception of judgment as a two-way capacity. In closing the gap that Frege opened, Kimhi shows that the two principles of non-contradiction--the ontological principle and the psychological principle--are in fact aspects of the very same capacity, differently manifested in thinking and being. As his argument progresses, Kimhi draws on the insights of historical figures such as Aristotle, Kant, and Wittgenstein to develop highly original accounts of topics that are of central importance to logic and philosophy more generally. Self-consciousness, language, and logic are revealed to be but different sides of the same reality. Ultimately, Kimhi's work elucidates the essential sameness of thinking and being that has exercised Western philosophy since its inception.

The Worlds of American Intellectual History Joel Isaac 2017 *The Worlds of American Intellectual History*

follows American thinkers and their ideas as they have crossed national, institutional, and intellectual boundaries. The volume explores ways in which American ideas have circulated in different cultures. It also examines the multiple sites—from social movements, museums, and courtrooms to popular and scholarly books and periodicals—in which people have articulated and deployed ideas within and beyond the borders of the United States.

The Reckless Mind: Intellectuals in Politics Mark Lilla 2016-09-06 European history of the past century is full of examples of philosophers, writers, and scholars who supported or excused the worst tyrannies of the age. How was this possible? How could intellectuals whose work depends on freedom defend those who would deny it? In profiles of six leading twentieth-century thinkers—Martin Heidegger, Carl Schmitt, Walter Benjamin, Alexandre Kojève, Michel Foucault, and Jacques Derrida—Mark Lilla explores the psychology of political commitment. As continental Europe gave birth to two great ideological systems in the twentieth century, communism and fascism, it also gave birth to a new social type, the philotyrannical intellectual. Lilla shows how these thinkers were not only grappling with enduring philosophical questions, they were also writing out of their own experiences and passions. These profiles demonstrate how intellectuals can be driven into a political sphere they scarcely understand, with momentous results. In a new afterword, Lilla traces how the intellectual world has changed since the end of the cold war. The ideological passions of the past have been replaced in the West, he argues, by a dogma of individual autonomy and freedom that both obscures the historical forces at work in the present and sanctions ignorance about them, leaving us ill-equipped to understand those who are inflamed by the new global ideologies of our time.

New Public Spheres Dr Christiane Timmerman 2013-12-28 The public sphere provides a domain of social life in which public opinion is expressed by means of rational discourse and debate. Habermas linked its historical development to the coffee houses and journals in England, Parisian salons and German reading clubs. He described it as a bourgeois public sphere, where private people come together and where they turn from a politically disempowered bourgeoisie into an effective political agent - the public intellectual. With communication networks being diversified and expanded over time, the worldwide web has put pressure on traditional public spheres. These new informal and horizontal networks shaped by the internet create new contexts in which an anonymous and dispersed public may gather in political e-communities to reflect critically on societal issues. These de-centered modes of communication and influence-seeking change the role of the (traditional) public intellectual and - at first sight - seem to make their contributions less influential. What processes, therefore, influence changes within public spheres and how can intellectuals assert authority within them? Should we speak of different types of intellectuals, according to the different modes of public intellectual engagement? This ground-breaking volume gives a multi-disciplinary account of the way in which public intellectuals have constructed their role and position in the public sphere in the past, and how they try to voice public concerns and achieve authority again within those fragmented public spheres today.

The Public Intellectual Richard M. Zinman 2004-09-01 Whether intellectuals are counter-cultural escapists corrupting the young or secular prophets leading us to prosperity, they are a fixture of modern political life. In *The Public Intellectual: Between Philosophy and Politics*, Arthur M. Melzer, Jerry Weinberger, and M. Richard Zinman bring together a wide variety of noted scholars to discuss the characteristics, nature, and role of public thinkers. By looking at scholarly life in the West, this work explores the relationship between thought and action, ideas and events, reason and history.

The Sovereign Consumer Niklas Olsen 2018-08-25 This book presents a new intellectual history of neoliberalism through the exploration of the sovereign consumer. Invented by neoliberal thinkers in the interwar period, this figure has been crucial to the construction and legitimation of neoliberal ideology and politics. Analysis of the sovereign consumer across time and space demonstrates how neoliberals have linked the figure both to the idea of democracy as a method of choice, and also to a re-invention of the market as the democratic forum par excellence. Moreover, Olsen contemplates how the sovereign consumer has served to marketize politics and functioned as a major driver in a wide-ranging transformation in political thinking, subjecting traditional political values to the narrow pursuit of economic growth. A politically timely project, *The Sovereign Consumer* will have a wide appeal in academic circles,

especially for those interested in consumer and welfare studies, and in political, economic and cultural thought in the twentieth century.

The Routledge Companion to Intellectual Capital James Guthrie 2017-09-22 The Routledge Companion to Intellectual Capital offers a comprehensive overview of an important field that has seen a diverse range of developments in research in recent years. Edited by leading scholars and with contributions from top academics and practitioners from around the world, this volume will provide not just theoretical analysis but also evaluate practice through case studies. Combining theoretical and practice perspectives, this comprehensive Companion addresses the role of IC inside and between organisations and institutions and how these contribute to the IC of nations, regions and clusters. Drawing on an extensive range of leading contributors, The Routledge Companion to Intellectual Capital will be of interest to scholars who want to understand IC from a variety of perspectives, as well as students who are seeking an authoritative and comprehensive source on IC and knowledge management.

For the New Intellectual Ayn Rand 1963-12-01 Here is Ayn Rand's first non-fiction work—a challenge to the prevalent philosophical doctrines of our time and the “atmosphere of guilt, of panic, of despair, of boredom, and of all-pervasive evasion” that they create. As incisive and relevant today as it was sixty years ago, this book presents the essentials of Ayn Rand's philosophy “for those who wish to acquire an integrated view of existence.” In the title essay, she offers an analysis of Western culture, discusses the causes of its progress, its decline, its present bankruptcy, and points the road to an intellectual renaissance. One of the most controversial figures on the intellectual scene, Ayn Rand was the proponent of a moral philosophy—and ethic of rational self-interest—that stands in sharp opposition to the ethics of altruism and self-sacrifice. The fundamentals of this morality—“a philosophy for living on Earth”—are here vibrantly set forth by the spokesman for a new class, *For the New Intellectual*.

Access to Knowledge in the Age of Intellectual Property Gaëlle Krikorian 2010 A movement emerges to challenge the tightening of intellectual property law around the world. At the end of the twentieth century, intellectual property rights collided with everyday life. Expansive copyright laws and digital rights management technologies sought to shut down new forms of copying and remixing made possible by the Internet. International laws expanding patent rights threatened the lives of millions of people around the world living with HIV/AIDS by limiting their access to cheap generic medicines. For decades, governments have tightened the grip of intellectual property law at the bidding of information industries; but recently, groups have emerged around the world to challenge this wave of enclosure with a new counter-politics of “access to knowledge” or “A2K.” They include software programmers who took to the streets to defeat software patents in Europe, AIDS activists who forced multinational pharmaceutical companies to permit copies of their medicines to be sold in poor countries, subsistence farmers defending their rights to food security or access to agricultural biotechnology, and college students who created a new “free culture” movement to defend the digital commons. *Access to Knowledge in the Age of Intellectual Property* maps this emerging field of activism as a series of historical moments, strategies, and concepts. It gathers some of the most important thinkers and advocates in the field to make the stakes and strategies at play in this new domain visible and the terms of intellectual property law intelligible in their political implications around the world. A Creative Commons edition of this work will be freely available online.

Intellectual Property and the Law of Ideas Kurt Saunders 2021-02-15 Ideas are the fuel of industry and the entertainment business. Likewise, manufacturers receive suggestions for new products or improvements to existing products, and retailers frequently receive ideas for new marketing campaigns. Many ideas are not new and may be used by anyone without the risk of incurring any legal liability, but some ideas are novel and valuable. If the originator of a potentially useful idea does not have the financial resources to exploit the idea, he or she may submit it to another, with the expectation of receiving compensation if the idea is used. Although an extensive body of intellectual property law exists to protect the rights of inventors, authors, and businesses that own valuable brands or confidential proprietary information, raw ideas receive no protection. Nevertheless, the originator of a potentially useful and marketable idea is not without legal recourse. The courts have developed, through a long line of common law precedents, legal protection for novel and concrete ideas under certain circumstances. The originator of an idea can rely on contract law, whereby the recipient may expressly or impliedly agree to pay for the

idea. Alternatively, if the idea is disclosed in confidence, its unauthorized use by the recipient allows the originator of the idea to recover compensation. Finally, some courts have treated the ownership of ideas as quasi-property rights.

The Nature of Intellectual Styles Li-fang Zhang 2012-12-06 This book provides an up-to-date, panoramic picture of the field of intellectual styles through describing, analyzing, and integrating the major theoretical and research works on the topic. Readers will gain a broad understanding of the field—its nature, origins, historical development, theories, research, and applications, as well as the interrelationships among major theoretical constructs proposed by different theorists in the past few decades. In particular, three major controversial issues in the field are addressed by both empirical findings and literature review: styles as better versus worse or as equal in merit; styles as traits versus styles as states; and styles as different constructs versus styles as similar constructs with different style labels. Educators will find ideas on how to improve their teaching and assessment of student performance. Student development specialists will be interested in the book because intellectual styles, as evidenced by recent studies, play a critical role in many aspects of student development including cognitive, affective, psychosocial, and career development. Psychologists will gain an understanding of an important facet of the field at the interface between cognition and personality. Managers in business will find the book relevant to such issues as effective supervision and staff training and development. *The Nature of Intellectual Styles* is intended for anyone—particularly researchers and students in the fields of education, psychology, and business management—who is interested in understanding intellectual styles and their effects on daily life.

Intellectual Property in the New Technological Age Robert P. Merges 2006 Known for its broad, accessible coverage of both traditional and cutting-edge issues, *INTELLECTUAL PROPERTY IN THE NEW TECHNOLOGICAL AGE* enters its Fourth Edition as the cornerstone of a proven teaching package. Strengthened and refined through years of successful classroom use, *The casebook*: covers the full range of legal protections for Intellectual Property: trade secret, patent law, copyright law, trademarks/trade dress, state and federal intellectual property protections, protections for computer software, and a general overview of antitrust law integrates cases and materials with challenging practice problems that help students think like practitioners is enriched by a law and economics perspective that provides students with an analytical tool for a meaningful examination of the subject offers outstanding treatment of new media issues, such as computer software reflects the expertise of its authors, all of whom are currently teaching at schools known for a strong IP focus in the curriculum is reinforced by an annual statutory and case supplement which includes an introduction to biotechnology as well as all of the latest legal developments in IP features an extremely helpful Teacher's Manual with alternative syllabi for teaching the book in three- and four-credit comprehensive courses and for two-credit courses in one of the subsets of IP Look for this important new material in the Fourth Edition: an updated discussion of digital copyright, including the Supreme Court's decision in *MGM v. Grokster* additional discussion of the legal issues surrounding open source software a revised trademark chapter that reflects several recent changes in dilution, merchandising, Internet keywords, and fair use

Anti-Intellectualism in American Life Richard Hofstadter 2012-01-04 Winner of the 1964 Pulitzer Prize in Nonfiction *Anti-Intellectualism in American Life* is a book which throws light on many features of the American character. Its concern is not merely to portray the scorners of intellect in American life, but to say something about what the intellectual is, and can be, as a force in a democratic society. "As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success." —Robert Peel in the *Christian Science Monitor*

The Decline of the Intellectual Thomas Molnar 2017-07-28 In perhaps his most famous book, *The Decline of the Intellectual*, Thomas Molnar launches into a fundamental critique of the intellectual class. He sees it as a group that had lost its way, collapsing a sense of vision into political activism, social engineering, and culture manipulation, and abandoning the writing, philosophizing, and scholarship that had occupied their predecessors. Universities began to produce factory-like, faceless citizens, as the job market became the arbiter of education and culture. Today's professors are recruited from this group of job seekers, and hence, have a shared indifference toward learning. Molnar likens present-day intellectuals to the earlier

Marxists who elaborated their Utopian model in the Communist party. The campus intellectuals' objective is to transform the university into a replica and a laboratory of the ideal society. Colleges and universities thus become sources of propaganda of various political, financial, cultural, and ideological trends, not only among students, but professors as well. The thirty years separating editions have done nothing to weaken such a critical appraisal. In his new introduction, Molnar writes that the decline of intellectuals has extended outside of the campus to the arts, the public discourse, and the robotization caused by technology. On the initial publication of this work, Frank S. Meyer wrote in *Modern Age*, Thomas Molnar's book is not only true; it is intellectually exciting and it will remain a necessary handbook for anyone interested in the decisive problem of the 20th century. *The Decline of the Intellectual* is essential reading for sociologists, political scientists, educators, and university officials. It is the basis of present-day critiques of the academic world.

Perspectives on Intellectual Capital Bernard Marr 2012-06-14 *Perspectives on Intellectual Capital* bridges the disciplinary gaps and facilitates knowledge transfer across disciplines, featuring views on intellectual capital from the fields of accounting, strategy, marketing, human resource management, operations management, information systems, and economics. It also offers interdisciplinary views on intellectual capital from the perspectives of public policy, knowledge management and epistemology. By analyzing the various perspectives, Editor Bernard Marr is able to present a truly comprehensive understanding of what intellectual capital is, including the "state of the art" thinking about it in each discipline, the common key trends, and the trajectories for future developments, learning, and practice. Contributors include many of the leading thinkers in their respective disciplines: Mie Augier and David Teece on the Economic Perspective, Bernard Marr and Goran Roos on the Strategy Perspective, Baruch Lev, Leandro Canibano, and Bernard Marr on the Accounting Perspective; Sudi Sudarsanam, Ghulam Sorwar, and Bernard Marr on the Finance Perspective; Jan Mourtisen, Per Nikolaj Bukh, and Bernard Marr on the Reporting Perspective; Lisa Fernstrom on the Marketing Perspective; Ulf Johanson on the HR Perspective; L. Martin Clotier and E. Richard Gold on the Legal Perspective; Partick H. Sullivan on the Intellectual Property Perspective; Giovanni Schiuma, Antonio Lerro, and Daniela Carlucci on the Interfirm Perspective; Ahmed Bounfour and Leif Edvinsson on the Public Policy Perspective; J-C Spender and Bernard Marr on a Knowledge-Based Perspective; Goran Roos on An Epistemology Perspective. Foreword by Robert Grant. Bernard Marr is a Research Fellow in the Centre for Business Performance at Cranfield School of Management, UK, and Visiting Professor, University of Basilicata, Italy.

The Islamic Intellectual Tradition in Persia Mehdi Amin Razavi Aminrazavi 2013-12-16 This volume gathers together the numerous essays by the Iranian metaphysician and ontologist, Seyyed Hossein Nasr, on Islamic philosophers and the intricate relationship between Persian culture and its philosophical schools. Brought together into a single volume for the first time, these essays span four decades of Nasr's prolific and learned scholarship on the development of Islamic philosophy, as well as the general history of Islam, and expound his belief that philosophy is not merely a rational but a sacred activity.

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Intellectual Property Licensing and Transactions Jorge L. Contreras 2022-06-30 A comprehensive and practical textbook in the field of intellectual property licensing.

The American Intellectual Elite Charles Kadushin 1974 There are almost as many works about intellectuals as there are intellectuals. Perhaps this is because intellectuals are masters of the word and their mastery is often used to write about themselves. Indeed, with the possible exceptions of sports figures and film actors,

intellectuals may be the most overpublicized people in America. In this classic study, originally published in 1974, Charles Kadushin examines the attitudes of that class of people known as the American intellectual elite. While most works on intellectuals first establish who should be included under the title "intellectual," and debate their characteristics, Kadushin instead sets forth a sociological history of leading American intellectuals of the late 1960s. The book's concern, however, is primarily with time and place. While *The American Intellectual Elite* is very much about social circles and the networked "small world" of intellectuals defined by the institutions such as the journals and magazines around which they gathered, the uniqueness of this volume is the recognition that fact must come before theory. Thus, the collective attitude of leading intellectuals of the sixties are presented in a straightforward and dispassionate manner on topics as diverse as the Vietnam War, race relations, foreign and domestic policy, and the place of intellectuals in the resolution of such issues. Now in paperback with a new introduction by the author, *The American Intellectual Elite* is an influential work that will be valued by students of sociology, members of the intellectual elite, and professionals and students of contemporary American history. "What a boon to sociologists of knowledge, and, in fact, to anyone who cares about the role and future of intellectuals to have *THE AMERICAN INTELLECTUAL ELITE* back and print and with a thoughtful new essay by the author that places the work in the context of thirty years of social and cultural change that have transpired since its publication. Professor Kadushin not only recognized that intellectuals populate an intellectual field that is, to a far greater extent than others, constituted and sustained by the networks of relationships among them but he pioneered in the application of social network analysis to identify both players and links using concrete social data. In a conversation too frequently dominated by the empirically undisciplined claims of those with the greatest stakes in the debate, *THE AMERICAN INTELLECTUAL ELITE* stands out as a beacon of careful research and clear thinking. One hopes that social scientists and other interested in modern intellectual life will read it carefully, and even that republication may inspire replication." - Professor Paul DiMaggio, Princeton University Charles Kadushin is professor emeritus of sociology at the Graduate Center of CUNY and Distinguished Scholar at Brandeis University, and has also taught at Columbia University and Yale University's School of Management. He is the author of *Why People Go to Psychiatrists*.

The Romantic Manifesto Ayn Rand 1971-10-01 In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. *The Romantic Manifesto* takes its place beside *The Fountainhead* as one of the most important achievements of our time.

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