

For My Father

Song for My Father Ian Clayton 2014-11-07 What happens when you only know your dad when you're a young boy and then, one day, when you are middle-aged, he phones to say he'd like to see you again before he dies? In the space of one year, Ian Clayton makes a voyage around China, America and his father to ponder the familiar questions: is blood thicker than water? Does it matter who teaches us so long as we learn? How do we let go of something we never really had in the first place? With characteristic storytelling, wit and good humour, Ian Clayton reflects on a lifelong search for a father figure, skipping across the generations to weave a tale of how we relate, what we do with what we've got and what happens when some things just don't work out the way we want them to.

The Things which My Father Saw Daniel Belnap 2011-01-01 The 2011 Sperry Symposium volume explores the rich symbolism of Lehi's dream and Nephi's vision, placing such symbols as the mists of darkness, the great and spacious building, and the church of the Lamb of God in the context of the last days.

My Father Said Yes Dunbar H. Ogden 2008 Dunbar H. Ogden's profile and case study in the courage of his father (also named Dunbar H. Ogden), a white Presbyterian minister who stood up to racism in his town and in his congregation during the Little Rock, Arkansas, school integration episode in 1957, and the deep mental depression this clergyman fell into later in his life.

A Card for My Father Samantha Thornhill 2018-05-08 A Card For My Father by Samantha Thornhill with illustrations by Morgan Clement is the first title in a trilogy of picture books exploring the lasting effects, big and small, of a father's incarceration on his first-grade daughter, Flora. In A Card For My Father, how can Flora complete her class assignment to write a father's day card when she's never known her father?

I Never Sang for My Father Robert Anderson 1968 THE STORY: This is the story of Gene, a widower, with an elderly mother whom he loves and an eighty-year-old father, whom he has never loved, hard as he tried. The father has been mayor of a small town in Westchester County, self-made and highly re

Hands of My Father Myron Uhlberg 2009-02-03 By turns heart-tugging and hilarious, Myron Uhlberg's memoir tells the story of growing up as the hearing son of deaf parents—and his life in a world that he found unaccountably beautiful, even as he longed to escape it. "Does sound have rhythm?" my father asked. "Does it rise and fall like the ocean? Does it come and go like the wind?" Such were the kinds of questions that Myron Uhlberg's deaf father asked him from earliest childhood, in his eternal quest to decipher, and to understand, the elusive nature of sound. Quite a challenge for a young boy, and one of many he would face. Uhlberg's first language was American Sign Language, the first sign he learned: "I love you." But his second language was spoken English—and no sooner did he learn it than he was called upon to act as his father's ears and mouth in the stores and streets of the neighborhood beyond their silent apartment in Brooklyn. Resentful as he sometimes was of the heavy burdens heaped on his small shoulders, he nonetheless adored his parents, who passed on to him their own passionate engagement with life. These two remarkable people married and had children at the absolute bottom of the Great Depression—an expression of extraordinary optimism, and typical of the joy and resilience they were able to summon at even the darkest of times. From the beaches of Coney Island to Ebbets Field, where he watches his father's hero Jackie Robinson play ball, from the branch library above the local Chinese restaurant where the odor of chow mein rose from the pages of the books he devoured to the hospital ward where he visits his polio-afflicted friend, this is a memoir filled with stories about growing up not just as the child of two deaf people but as a book-loving, mischief-making, tree-climbing kid during the remarkably eventful period that spanned the Depression, the War, and the early fifties. From the Hardcover edition.

The Words of My Father Yousef Bashir 2018-09-28 In the Gaza Strip, growing up on land owned by his family for centuries, eleven-year-old Yousef is preoccupied by video games, school pranks, and meeting his father's impossibly high standards. Everything changes when the Second Intifada erupts and soldiers occupy the family home. Yousef's father refuses to flee and risk losing the house forever, so the army keeps the family in a state of virtual imprisonment. Yousef struggles to understand how his father can be so committed to peaceful co-existence that he

welcomes the occupying Israeli soldiers as 'guests', even in the face of unfair and humiliating treatment. Over time, Yousef learns how to endure his new life in captivity – but he can't anticipate that a bullet is about to transform his future in an instant. Shot by an Israeli soldier at the age of fifteen, and taken to hospital in Tel Aviv, Yousef slowly and painstakingly confronts the paralysis of his lower body. Under the ceaseless care of Israeli medical professionals, he gains a new perspective on the value of co-existence. These transformative experiences set Yousef on a difficult new path that leads him to learn to embody his father's philosophy, and spread a message of co-existence in a world of deep-set sectarianism. The Words of My Father is a moving coming-of-age story about survival, tolerance and hope.

The Song Poet Kao Kalia Yang 2016-05-10 From the author of The Latehomecomer, a powerful memoir of her father, a Hmong song poet who sacrificed his gift for his children's future in America In the Hmong tradition, the song poet recounts the story of his people, their history and tragedies, joys and losses; extemporizing or drawing on folk tales, he keeps the past alive, invokes the spirits and the homeland, and records courtships, births, weddings, and wishes. Following her award-winning book The Latehomecomer, Kao Kalia Yang now retells the life of her father Bee Yang, the song poet, a Hmong refugee in Minnesota, driven from the mountains of Laos by American's Secret War. Bee lost his father as a young boy and keenly felt his orphanhood. He would wander from one neighbor to the next, collecting the things they said to each other, whispering the words to himself at night until, one day, a song was born. Bee sings the life of his people through the war-torn jungle and a Thai refugee camp. But the songs fall away in the cold, bitter world of a Minneapolis housing project and on the factory floor until, with the death of Bee's mother, the songs leave him for good. But before they do, Bee, with his poetry, has polished a life of poverty for his children, burnished their grim reality so that they might shine. Written with the exquisite beauty for which Kao Kalia Yang is renowned, The Song Poet is a love story -- of a daughter for her father, a father for his children, a people for their land, their traditions, and all that they have lost.

Stones for My Father Trilby Kent 2011-03-22 Corlie Roux's farm life in South Africa is not easy: the Transvaal is beautiful, but it is also a harsh place where the heat can be so intense that the very raindrops sizzle. When her beloved father dies, she is left with a mother who is as devoted to her sons as she is cruel to her daughter. Despite this, Corlie finds solace in her friend, Siphon, and in Africa itself and in the stories she conjures for her brothers. But Corlie's world is about to vanish: the British are invading and driving Boer families like hers from their farms. Some escape into the bush to fight the enemy. The unlucky ones are rounded up and sent to internment camps. Will Corlie's resilience and devotion to her country sustain her through the suffering and squalor she finds in the camp at Kroonstad? That may depend on a soldier from faraway Canada and on inner resources Corlie never dreamed she had....

Renoir, My Father Jean Renoir 1962 In this delightful memoir, Jean Renoir, the director of such masterpieces of the cinema as "Grand Illusion" and "The Rules of the Game," tells the life story of his father, Pierre-Auguste Renoir, the great Impressionist painter. Recounting Pierre-Auguste's extraordinary career, beginning as a painter of fans and porcelain, recording the rules of thumb by which he worked, and capturing his unpretentious and wonderfully engaging talk and personality, Jean Renoir's book is both a wonderful double portrait of father and son and, in the words of the distinguished art historian John Golding, it "remains the best account of Renoir, and, furthermore, among the most beautiful and moving biographies we have." Includes 12 pages of color plates and 18 pages of black and white images.

Talking to My Father Ray C. Stedman 1984

The Bill from My Father Bernard Cooper 2007-01-09 In this ambitious and searching work, Cooper crafts a memoir that illuminates the enduring, intersecting mysteries of family, memory, and identity.

Finding my Father Rod Mckuen 1976

52 Reasons to Hate My Father Jessica Brody 2012-07-03 Being America's favorite heiress is a dirty job...but someone's gotta do it. Lexington Larrabee has never had to work a day in her life. After all, she's the heiress to the multi-billion-dollar Larrabee Media empire. And heiresses are not supposed to work. But then again, they're not supposed to crash brand-new Mercedes convertibles into convenience stores on Sunset Boulevard either. Which is why, on Lexi's eighteenth birthday, her ever-

absent, tycoon father decides to take a more proactive approach to her wayward life. Every week for the next year, she will have to take on a different low-wage job if she ever wants to receive her beloved trust fund. But if there's anything worse than working as a maid, a dishwasher, and a fast-food restaurant employee, it's dealing with Luke, the arrogant, albeit moderately attractive, college intern her father has assigned to keep tabs on her. In Jessica Brody's hilarious "comedy of heiress" about family, forgiveness, good intentions, and best of all, second chances, Lexi learns that love can be unconditional, money can be immaterial, and regardless of age, everyone needs a little saving. And although she might have fifty-two reasons to hate her father, she only needs one reason to love him.

Three Funerals for My Father Jolie P. Hoang 2022-03 Jolie Hoang grew up as one of ten children, part of a loving, prosperous Vietnamese family. All that changed when the communists took over in 1975; the family was harassed and lived in constant fear of being sent to the dreaded new economic zone. Desperate to ensure the family's safety and to provide a future for his children, Jolie's father arranged three separate escapes. The first was a failure that cost most of their fortune, but the second was successful -- six of his children reached Indonesia and ultimately settled in Canada. The father and his youngest daughter drowned during the disastrous third attempt. Alternately told from the author's perspective and that of her father's ghost, *Three Funerals for My Father* is a poignant story of love, grief and resilience that spans two continents and fifty years. It serves as both an intimate story of one family, and a testament to the collective experience of hundreds of thousands of boat people and millions of refugees.

My Father is a Book Janna Malamud Smith 2013-02-12 Bernard Malamud was one of the most accomplished American novelists of the postwar years. From the Pulitzer Prize winner *The Fixer* as well as *The Assistant*, named one of the best "100 All-Time Novels" by Time Magazine—to mention only two of the more than a dozen published books—he not only established himself in the first rank of American writers but also took the country's literature in new and important directions. In her signature memoir, Smith explores her renowned father's life and literary legacy. Malamud was among the most brilliant novelists of his era, and counted among his friends Philip Roth, Saul Bellow, Theodore Roethke, and Shirley Jackson. Yet Malamud was also very private. Only his family has had full access to his personal papers, including letters and journals that offer unique insight into the man and his work. In her candid, evocative, and loving memoir, his daughter brings Malamud to vivid life.

My Father's Paradise Ariel Sabar 2009-10-13 In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics and gifted storytellers and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son Ariel grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle-Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention.

For My Father Amira Thoron 2014 Poetry. Memoir. Women's Studies. Did I pluck my images from your skin? Is it your moon I write about, your voice that pours through my tongue that seeps into my skin like soil following the seam in a stone? Part memoir, part ghost story, FOR MY FATHER examines the territory of grief and memory, its mysteries and silences. Through poems that are at times lyrical and at times spare, she explores what it means to be haunted by what you cannot remember or never knew.

Song for My Father Stephanie Stokes Oliver 2004 *Song for My Father* is a daughter's memoir of her father, Charles M. Stokes, a prominent African-American member of the National Republican Party. Known as "Stokey," he was born just forty years after the abolition of slavery. But by the time he became a pioneer in the fields of law, legislation, and politics—during the turbulent and transformative 1960s and 70s—contemporary associations of the GOP with the "party of Lincoln" had faded. Stokes's choice to remain a Republican against the tide of black Democratic political loyalty took courage. He would live to become Seattle's first black state legislator and serve as Washington State's first African-American district court judge.

Far from My Father Véronique Tadjo 2014-04-07 "To attain some sort of universal value," Véronique Tadjo has said, "a piece of work has to go deep into the particular in order to reveal our shared humanity." In *Far from My Father*, the latest novel from this internationally acclaimed author, a woman returns to the Côte d'Ivoire after her father's death. She confronts not only unresolved family issues that she had left behind but also questions about her own identity that arise amidst the tensions between traditional and modern worlds. The drama that unfolds tells us much about the evolving role of women, the legacy of polygamy, and the economic challenges of daily life in Abidjan. On a more autobiographical level, the author depicts a daughter's efforts to come to terms with what she knew and did not know about her father. Set against the backdrop of civil strife that has wracked the Côte d'Ivoire since the turn of the century, this story shows Tadjo's remarkable ability to inhabit a character's inner world and emotional landscape while creating a narrative of great historic and cultural dimensions. CARAF Books:

Please Be with Me Galadrielle Allman 2014-10-07 A deeply personal, revealing, and lyrical portrait of Duane Allman, founder of the legendary Allman Brothers Band, written by his daughter "Duane Allman was my big brother, my partner, my best friend. I thought I knew everything there was to know about him, but Galadrielle's deep and insightful book came as a revelation to me, as it will to everyone who reads it."—Gregg Allman In 1969, Duane Allman had a vision for a band with two drummers, two guitarists, and a bass player, anchored by his brother's soulful lead vocals—and the Allman Brothers Band was born. Their fiery, mesmerizing performances tore down barriers and changed the landscape of American music forever, and the tragedies that beset the Brothers turned them into legends. In this remarkable, intimate book, Duane's daughter, Galadrielle, tells the story of how the band came together, their influences and passions, their rivalries and incomparable musical vision. She introduces us to the artists, women, engineers, and roadies who were a part of the family. From Daytona Beach to the Fillmore East, this is both Duane's story and the band's, told with clarity, passion, yearning, and soul. Praise for *Please Be with Me* "Poignant and illuminating . . . brings Duane Allman to life in a way that no other biography will ever be able to do."—BookPage "Galadrielle Allman offers a moving and poetic portrait of her late father."—Rolling Stone "[Allman's] descriptions and scenes are vivid, even cinematic. . . . The pleasure of reading *Please Be With Me* lies as much in its lyrical prose as in its insider anecdotes."—Newsweek "An elegantly written, heartfelt account."—The Atlanta Journal-Constitution "Evokes a wistful, elegiac atmosphere; fans of the '70s music scene may find it indispensable."—San Jose Mercury News "A compelling and intimate portrait of Duane."—The Hollywood Reporter "Illuminating."—Kirkus Reviews "Frequently touching . . . Readers will come away feeling more connected to the man and his music."—Publishers Weekly

John Wayne Aissa Wayne 1998-04 The daughter of John Wayne and his third wife, Pilar, Aissa delves into her father's childhood, his film career, and his life off the screen. *John Wayne: My Father* reports Wayne's life faithfully and compassionately, resulting in an affecting portrait that offers a new perspective on one of America's most enduring heroes.

Not My Father's Son Alan Cumming 2014-10-07 "Equal parts memoir, whodunit, and manual for living . . . a beautifully written, honest look at the forces of blood and bone that make us who we are, and how we make ourselves." —Neil Gaiman In his unique and engaging voice, the acclaimed actor of stage and screen shares the emotional story of his complicated relationship with his father and the deeply buried family secrets that shaped his life and career. A beloved star of stage, television, and film—"one of the most fun people in show business" (Time magazine)—Alan Cumming is a successful artist whose diversity and fearlessness is unparalleled. His success masks a painful childhood growing up under the heavy rule of an emotionally and physically abusive father—a relationship that tormented him long into adulthood. When television producers in the UK approached him to appear on a popular celebrity genealogy show in 2010, Alan enthusiastically agreed. He hoped the show would solve a family mystery involving his maternal grandfather, a celebrated WWII hero who disappeared in the Far East. But as the truth of his family ancestors revealed itself, Alan learned far more than he bargained for about himself, his past, and his own father. With ribald humor, wit, and incredible insight, Alan seamlessly moves back and forth in time, integrating stories from his childhood in Scotland and his experiences today as a film, television, and theater star. At times suspenseful, deeply moving, and wickedly funny, *Not My Father's Son* will make readers laugh even as it breaks their hearts.

Jesus, My Father, the CIA, and Me Ian Morgan Cron 2011-06-06 A touching memoir of life with an alcoholic father who secretly works with the CIA, a dark pilgrimage through the valley of depression and addiction, and finding a faith to redeem and a strength to forgive. "This is a record of my life as I remember it—but more importantly, as I felt it." At the age of sixteen, Ian Morgan Cron was told by his mother that his father, a motion picture executive, worked with the CIA in Europe. This astonishing revelation, coupled with his father's dark struggle with alcoholism, upended the world of a teenager struggling to become a man. Born into a family of privilege and power, Ian's life is populated with colorful people and stories as his father takes the family on a wild roller-coaster ride through wealth and poverty and back again. Decades later, as he faced his own personal demons, Ian realized that the only way to find peace was to voyage back through a painful childhood marked by extremes—privilege and poverty, violence and tenderness, truth and deceit—that he'd spent years trying to escape. A fast-paced, unique memoir about the power of forgiveness from the bestselling author of *The Road Back to You* Details his father's struggle with alcohol and Cron's own journey from addiction to twenty-three years of sobriety Encouragement to see God's redemptive power through life's struggles In this surprisingly funny and forgiving memoir, Ian reminds us that no matter how different the pieces may be, in the end we are all cut from the same cloth, stitched by faith into an exquisite quilt of grace.

Witness For My Father: A World War II Story Of Loss, Hope, And Discovery Barbara Bergren 2020-01-27 This is the story of the author's father, Martin, a Holocaust survivor. After fifty years, a surprise telephone call opens the door to Martin's past and how he was nurtured back to health by an African-American troop after his liberation from the Dachau concentration camp. This inspirational story of courage, resilience and acts of kindness translates into lessons for tolerance and compassion for humanity.

My Father's Life Editors of Chartwell Books 2021-02-16 Record your father's life story in this beautiful keepsake journal with 200 guided exercises and prompts that take him back through each stage of his life and its accompanying adventures. Fathers are our steady and protective heroes, who, sometimes, become lost when it comes to sentimental celebrations of their importance in our lives. An encouraging voice in times of doubt, a wise teacher in times of uncertainty, a compassionate critic in times of honest feedback, and a silly jokester in times of frustration, a father's caring and nurturing presence shapes us throughout our lives. In *My Father's Life*, both thought-provoking and lighthearted writing prompts and guided exercises are organized into chapters based on your father's life stages to help him record his life's memoir. Beginning with early childhood, questions like *Are there any stories about your birth that were told to you by your parents or other family members?* followed by early adulthood prompts such as *What is something that you felt very strongly about when you were in your twenties?* and then concluding with questions about his wisdom he has learned and would like to share like *What is the best piece of advice you were ever given and who gave it to you?*, the *My Father's Life* journal jump starts the reflective writing process to open his mind to dig deeper into who he is, where he started, and, most importantly, what he has learned. Complemented with poignant quotes about fathers throughout history, this beautifully designed journal will give your father everything he needs to record his life's experiences to not only shed light on the events that shaped him into the man he is today, but also to preserve his life's memories and stories for you and your family to learn from, become inspired by, and cherish for future generations. With so much of our lives and contact going digital, the Creative Keepsakes journals offer an intimate way to nurture your connection with yourself and the people around you. An entertaining way to get off your screen, these guided and free-form journals are great for writers and artists alike. Each journal offers content around a different theme, including silly prompts for a laugh, random yet thoughtful questions, inspiration for art and composition, interactive prompts to learn about your heritage, and blank interiors on high-quality paper stock to use as your creative canvas. Beautifully designed and full of mindful prompts, channel your inspiration as you put pen (or pencil, or marker, or crayon!) to paper to learn more about yourself, your talents, and the people you love. Also in this Series: *3,001 Questions All About Me*, *301 Things to Draw*, *301 Writing Ideas*, *Create Comics: A Sketchbook*, *Inner Me*, *Internet Password Book*, *My Grandmother's Life*, *My Life Story*, *My Mother's Life*, *3,001 This or That Questions*, *My Grandfather's Life*, *Create the Poem*, *Complete the Drawing Journal*, *Mom and Me Journal*, *Why I Love You Journal*, *Create the Story*, and *Destroy & Design This Journal*.

Forgiving My Father, Forgiving Myself Ruth Graham 2019-10-01 When we live with unresolved anger or hurt, the result is nearly always bitterness, broken relationships, and unhealthy behaviors. Unforgiveness not only sabotages our interactions with those around us, it impedes our own spiritual growth and inner peace. And it can happen to anyone. In her most vulnerable writing yet, Ruth Graham reveals how a visit to Angola Prison inspired her to release the unforgiveness lurking in her own heart--toward others, herself, and even her heavenly Father and her earthly father, evangelist Billy Graham. In this encouraging book, she weaves her own personal experiences with biblical examples to explore what holds us back from forgiving others and ourselves--and what we gain when we finally discover the power to forgive. Along the way, she guides us into our own deeply personal experiences of forgiveness that will penetrate our protective walls and unleash true transformation in our lives.

Who Killed My Father Edouard Louis 2019-03-26 This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. *Who Killed My Father* rips into France's long neglect of the working class and its overt contempt for the poor, accusing the complacent French—at the minimum—of negligent homicide. The author goes to visit the ugly gray town of his childhood to see his dying father, barely fifty years old, who can hardly walk or breathe: "You belong to the category of humans whom politics consigns to an early death." It's as simple as that. But hand in hand with searing, specific denunciations are tender passages of a love between father and son, once damaged by shame, poverty and homophobia. Yet tenderness reconciles them, even as the state is killing off his father. Louis goes after the French system with bare knuckles but turns to his long-alienated father with open arms: this passionate combination makes *Who Killed My Father* a heartbreaking book.

My Dad Anthony Browne 2003 Offers a hilarious and personal tribute to the author's Dad (and to dads everywhere).

My Father's Book Urs Widmer 2018-02-15 In this companion to Urs Widmer's novel *My Mother's Lover*, the narrator is again the son who pieces together the fragments of his parents' stories. Since the age of twelve, Karl, the father, has observed the family tradition of recording his life in a single notebook, but when his book is lost soon after his death, his son resolves to rewrite it. Here, we get to know Karl's friends--a collection of anti-fascist painters and architects known as Group 33. We learn of the early years of Karl's marriage and follow his military service as the Swiss fear a German invasion during World War II, his political activity for the Communist Party, and his brief career as a teacher. Widmer brilliantly combines family history and historical events to tell the story of a man more at home in the world of the imagination than in the real world, a father who grows on the reader, just as he grows on his son.

Falling Through the Earth Danielle Trussoni 2007-02-20 One of the *New York Times Book Review's* 10 Best Books of the Year A daughter's unforgettable memoir of her wild and haunted father, a man whose war never really ended. From her charismatic father, Danielle Trussoni learned how to rock and roll, outrun the police, and never shy away from a fight. Spending hour upon hour trailing him around the bars and honky-tonks of La Crosse, Wisconsin, young Danielle grew up fascinated by stories of her dad's adventures as a tunnel rat in Vietnam, where he'd risked his life crawling head first into narrow passageways to search for American POWs. A vivid and poignant portrait of a daughter's relationship with her father, this funny, heartbreaking, and beautifully written memoir, *Falling Through the Earth*, "makes plain that the horror of war doesn't end in the trenches" (*Vanity Fair*).

Questions For My Father Vincent Staniforth 2011-08-02 I had ample opportunity to ask Dad these questions when he was alive, But it seemed that a million reasons not to do so could always be found. It was a waste of everything Dad had ever seen, done, and thought about not to hear his answers, and I regret not finding out more about him when I had the chance. *Questions for My Father* was borne of that regret and has one underlying objective: to develop a blueprint for discovery so that children of any age can start to build a clearer, deeper picture of the man behind the word . -- Vincent Staniforth

A Vision for My Father Rajie Cook 2017-09-01 A REMARKABLE JOURNEY INTO THE HEART AND MIND OF ACCLAIMED PALESTINIAN-AMERICAN GRAPHIC DESIGNER -- Rajie Cook is the son

of Palestinian immigrants Najeeb and Jaleela Cook who came to the US in search of peace and opportunity for themselves and their family. This memoir is a tribute to them, but evolves into a narrative of how their son made his mark on the international stage of graphic design. For Rajie, art is an organic expression of what moves him, his art activism is his gift to the world. Sight, what we see and what we think we see, is a major theme in this narrative. On one level, Rajie gives sight back to his father who was blinded in the early 1930's by the ravages of cataract. Najeeb could not share in the excitement of Rajie's starting a graphic design firm that was acclaimed for its excellence. Najeeb could not see the symbols Rajie and his partner created which the world relies upon to navigate transportation symbols and public places. He died before "seeing" his talented son shake the hand of an American president. Perhaps Najeeb's greatest legacy was his love for Palestine. Rajie has shared his father's love for the Palestinian people, and began to travel to the Middle East. Now, using his art as his voice, his camera as a partner, Rajie has lifted the veil of what people see or think they see with regard to the Palestinian people. Some of his photographs are disturbing, his experiences equally unsettling because Rajie narrates the truth as he sees it. The pain of the Palestinian people cries out through Rajie's art and activism—the horror of the Occupation, the brutality of life that Palestinian children experience every day. Rajie wants the world to see what he has seen, and, like his father before him, yearns for peace to come to this troubled and tortured region. The image of Najeeb sitting by his radio is replaced by the image of Roger working in his studio, both men wishing for a peace that seems forever elusive. His assemblages, posters, and artwork have been featured in art shows throughout the United States and internationally. Provocative yet truthful, Rajie's vision is recorded in his art. In his own words, "My art will be my voice long after I have gone. It will never be silenced."

Descanso for My Father Harrison Candelaria Fletcher 2012-03-01 When his father died, Harrison Candelaria Fletcher wasn't quite two. His mother packed up his father's belongings, put the boxes in a hall closet, and closed the door. The "man in a box" remained a mystery, hardly mentioned, and making only rare appearances in stories when Fletcher or his siblings inquired. Meanwhile, his young Hispanic mother transformed herself into an artist, scouting the back roads and secondhand shops of New Mexico for relics and unlikely treasures to add to her "little shrines," or descansos. "Look closely," she'd say to her son. "Everything tells a story." This book is Fletcher's literary descanso, a piecing together—from moments and objects and words—of a father's life, of the life lived without that father, and of his own mixed-race identity. Fletcher's reflections unfold like a collage, offering a rich array of images and stories of life with his single mother, organizing weekend family car trips to explore graveyards and adobe ruins; of growing up on the fault lines of class and culture; of being a father who never had one of his own to learn from. From incidents and observations, Fletcher assembles a beautifully crafted portrait of his family's unspoken affliction with loss over the decades, a portrait that finally evokes the father at its heart.

Reading My Father Alexandra Styron 2011-04-19 PART MEMOIR AND PART ELEGY, READING MY FATHER IS THE STORY OF A DAUGHTER COMING TO KNOW HER FATHER AT LAST— A GIANT AMONG TWENTIETH-CENTURY AMERICAN NOVELISTS AND A MAN WHOSE DEVASTATING DEPRESSION DARKENED THE FAMILY LANDSCAPE. In *Reading My Father*, William Styron's youngest child explores the life of a fascinating and difficult man whose own memoir, *Darkness Visible*, so searingly chronicled his battle with major depression. Alexandra Styron's parents—the Pulitzer Prize-winning author of *Sophie's Choice* and his political activist wife, Rose—were, for half a century, leading players on the world's cultural stage. Alexandra was raised under both the halo of her father's brilliance and the long shadow of his troubled mind. A drinker, a carouser, and above all "a high priest at the altar of fiction," Styron helped define the concept of The Big Male Writer that gave so much of twentieth-century American fiction a muscular, glamorous aura. In constant pursuit of The Great Novel, he and his work were the dominant force in his family's life, his turbulent moods the weather in their ecosystem. From Styron's Tidewater, Virginia, youth and precocious literary debut to the triumphs of his best-known books and on through his spiral into depression, *Reading My Father* portrays the epic sweep of an American artist's life, offering a ringside seat on a great literary generation's friendships and their dramas. It is also a tale of filial love, beautifully written, with humor, compassion, and grace.

Finding My Father Blair Linne 2021-10-01 A personal story of learning to trust our heavenly Father when you feel your earthly father has let you

down. Blair Linne's personal story of growing up without a father at home reflects the experiences of millions. She weaves her personal story with thoughtful theological reflection, inviting readers to learn from God what "father" really means and to trust him, even if they feel their earthly father has let them down. This book will help readers to shift their eyes from what they do not have in their earthly fathers (who, whether present or absent, loving or the opposite, can never be perfect) to what they do have in their eternal Father, who will never disappoint, reject or abandon them. Readers will see that the gospel promises not just forgiveness but also a place in God's family, experienced in a local church, where they can enjoy the fullness of his fatherly joy, care, wisdom, provision, protection and security. Also includes a chapter by Blair's husband, the Christian hip-hop artist Shai, on his own story of fatherlessness and faith.

Dreams from My Father Barack Obama 2007-01-09 #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

My Father's Arms are a Boat Stein Erik Lunde 2013 Unable to sleep, a young boy climbs into his father's arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances.

My Father at 100 Ron Reagan 2011-01-18 A moving memoir of the beloved fortieth president of the United States, by his son. February 6, 2011, is the one hundredth anniversary of Ronald Reagan's birth. To mark the occasion, Ron Reagan has written *My Father at 100*, an intimate look at the life of his father—one of the most popular presidents in American history—told from the perspective of someone who knew Ronald Reagan better than any adviser, friend, or colleague. As he grew up under his father's watchful gaze, he observed the very qualities that made the future president a powerful leader. Yet for all of their shared experiences of horseback rides and touch football games, there was much that Ron never knew about his father's past, and in *My Father at 100*, he sets out to understand this beloved, if often enigmatic, figure who turned his early tribulations into a stunning political career. Since his death in 2004, President Reagan has been a galvanizing force that personifies the values of an older America and represents an important era in national history. Ron Reagan traces the sources of these values in his father's early years and offers a heartfelt portrait of a man and his country—and his personal memories of the president he knew as "Dad." *Finding My Father* Deborah Tannen 2020-09-15 A #1 New York Times bestselling author traces her father's life from turn-of-the-century Warsaw to New York City in an intimate memoir about family, memory, and the stories we tell. "An accomplished, clear-eyed, and affecting memoir about a man who is at once ordinary and extraordinary."—Forward Long before she was the acclaimed author of a

groundbreaking book about women and men, praised by Oliver Sacks for having “a novelist’s ear for the way people speak,” Deborah Tannen was a girl who adored her father. Though he was often absent during her childhood, she was profoundly influenced by his gift for writing and storytelling. As she grew up and he grew older, she spent countless hours recording conversations with her father for the account of his life she had promised him she’d write. But when he hands Tannen journals he kept in his youth, and she discovers letters he saved from a woman he might have married instead of her mother, she is forced to rethink her assumptions about her father’s life and her parents’ marriage. In this memoir, Tannen embarks on the poignant, yet perilous, quest to piece together the puzzle of her father’s life. Beginning with his astonishingly vivid memories of the Hasidic community in Warsaw, where he was born in 1908, she traces his journey: from arriving in New York City in 1920 to quitting high school at fourteen to support his mother and sister, through a vast array of jobs, including prison guard and gun-toting alcohol tax inspector, to eventually establishing the largest workers’ compensation law practice in New York and running for Congress. As Tannen comes to better understand her father’s—and her own—relationship to Judaism, she uncovers aspects of his life she would never have imagined. Finding My Father is a memoir of Eli Tannen’s life and the ways in which it reflects the near century that he lived. Even more than that, it’s an unflinching account of a daughter’s struggle to see her father clearly, to know him more deeply, and to find a more truthful story about her family and herself.

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