

Folklore Bibliography For 1975

A Bibliography of Folklore Wilfrid Bonser 1961

Journal of American Folklore 1916

Bibliography of American Folklore, 1915-1928 1928

A Companion to Folklore Regina F. Bendix 2014-08-25 A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

Folklore from Africa to the United States 1976 Geannoteerde lijst van Afrikaanse volksverhalen voor volwassenen en kinderen, die van belang zijn voor de westindische, noord- en zuidamerikaanse cultuur. Omvat o.a. fabels, mythen en sprookjes, die door geleerden, handelaars, kinderen, kolonisten en missionarissen vastgelegd zijn

Ozark Folklore Vance Randolph 1972-12-01

Folklore for Children and Young People 1970

Handbook of American Folklore Richard M. Dorson 1986-02-22 Includes material on interpretation methods and presentation of research.

Folklore: an Annotated Bibliography and Index to Single Editions Elsie B. Ziegler 1973 The purpose of this book is to aid librarians, teachers, and researchers of folklore in locating appropriate folklore for story hours, reading units, social studies units, voluntary reading, and analysis.

American Folklore Studies Simon J. Bronner 1986

Ethnomusicology Helen Myers 1993 Complementing Ethnomusicology: An Introduction, this volume of studies, written by world-acknowledged authorities, places the subject of ethnomusicology in historical and geographical perspective. Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II. Organized by national schools of scholarship, the influence of 19th-century anthropological theories on the new field of "comparative musicology" is described. In the second half of the book, regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research.

American Folklore 1975

American Regional Folklore Terry Ann Mood 2004-09-24 A guide to American regional folklore with advice on conducting research, regional essays, and an annotated bibliography. It covers library research, including how to locate a library suitable for folklore research, how to understand a library's resources, and how to construct a research strategy.

American Folklore Scholarship Rosemary Levy Zumwalt 1988-06-22 "American Folklore Scholarship is rich reading, outlining the intellectual genealogy of American folklore and delivering many interesting historical tidbits. Folklore teachers will want to use this book in their introductory theory classes, while doctoral students will want to memorize the book before their qualifying exams." --Folklore Forum "... a welcome overview of the discipline in North America and the practitioners who established it." --American Anthropologist In this classic text, Zumwalt examines the split between literary folklorists and anthropological folklorists. The former looked at literary forms for folklore; the latter looked at the life and unwritten culture of the people. This struggle shaped the study of folklore in the U.S.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 1981 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Resources in Education 1977

Armenian Folklore Bibliography Anne M. Avakian 1994-01-01 00 This bibliography, with annotations, consists of almost 1380 citations derived from libraries in Berkeley, California, notably at the University of California. Most of the articles and books listed are in Armenian, but items in English, French, German, and Russian are also included. This book covers an area of study not heretofore presented in substantial length and will be of interest to folklorists throughout the world. This

bibliography, with annotations, consists of almost 1380 citations derived from libraries in Berkeley, California, notably at the University of California. Most of the articles and books listed are in Armenian, but items in English, French, German, and Russian are also included. This book covers an area of study not heretofore presented in substantial length and will be of interest to folklorists throughout the world.

Encyclopedia of American Folklore Linda Watts 2020-07-01 Folklore has been described as the unwritten literature of a culture: its songs, stories, sayings, games, rituals, beliefs, and ways of life. Encyclopedia of American Folklore helps readers explore topics, terms, themes, figures, and issues related to this popular subject. This comprehensive reference guide addresses the needs of multiple audiences, including high school, college, and public libraries, archive and museum collections, storytellers, and independent researchers. Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level. This well-rounded resource connects United States folk forms with their cultural origin, historical context, and social function. Appendixes include a bibliography, a category index, and a discussion of starting points for researching American folklore. References and bibliographic material throughout the text highlight recently published and commonly available materials for further study. Coverage includes: Folk heroes and legendary figures, including Paul Bunyan and Yankee Doodle Fables, fairy tales, and myths often featured in American folklore, including "Little Red Riding Hood" and "The Princess and the Pea" American authors who have added to or modified folklore traditions, including Washington Irving Historical events that gave rise to folklore, including the civil rights movement and the Revolutionary War Terms in folklore studies, such as fieldwork and the folklife movement Holidays and observances, such as Christmas and Kwanzaa Topics related to folklore in everyday life, such as sports folklore and courtship/dating folklore Folklore related to cultural groups, such as Appalachian folklore and African-American folklore and more.

Folklore Bibliography for 1975 Merle Edwin Simmons 1979

Ozark Folklore Vance Randolph 1987

Notes and Sources for Folk Songs of the Catskills Norman Cazden 1983-06-30 Notes and Sources to Folk Songs of the Catskills, also published by the State University of New York Press, is the companion volume to Folk Songs of the Catskills. It contains extensive reference notes that exemplify and support detailed citations in the commentary preceding each song. The book also includes a comprehensive list of sources, including books, broadsides or pocket songsters, disc recordings, music publications, periodicals, tape archives, and other miscellaneous material, as well as information on variants, adaptations, comments or references, texts, and tunes. These notes are designed to provide succinct reference information.

American Folklore Studies Simon J. Bronner 1986-10-08 Folklore. Washington Irving and Mark Twain used it in their fiction; Sigmund Freud and William James incorporated it into their work; Henry Ford and Franklin Roosevelt promoted it. Their efforts were set against the background of folklorists who brought collections of traditional tales, songs, and crafts to the attention of a modernizing society. The ideas of these folklorists influenced how Americans thought about the character of their society and the directions it was taking. Here for the first time is a history of American folkloristic ideas and the figures who shaped them. Simon Bronner puts these ideas in cultural context, showing the interconnection of folklore studies with historical events, social changes, and intellectual movements. He follows the beginnings of American folklore studies in the antiquarian literature of the 1830s through the rise of folklore societies in the 1880s to the emergence of an independent discipline in the 1950s. In this progression, Bronner identifies several major themes tying folklore studies to intellectual history: first, the unearthing of a hidden, usable past; second, the charting of time and space; and third, the structuring of communication. More than a chronological or biographical history, this book is an interpretation of folkloristic ideas and their relationship to American society.

American Folklore Jan Harold Brunvand 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs, quiltmaking and computer lore, Pecos Bill, Butch Cassidy, and Elvis sightings, more than 500 articles spotlight folk literature, music, and crafts; sports and holidays; tall tales and legendary figures; genres and forms; scholarly approaches

and theories; regions and ethnic groups; performers and collectors; writers and scholars; religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief, up-to-date bibliography. Special features *More than 2000 contributors *Over 500 articles spotlight folk literature, music, crafts, and more *Alphabetically arranged *Entries accompanied by up-to-date bibliographies *Edited by America's best-known folklore authority
Folklore Bibliography Merle Edwin Simmons 1979

Journal of Folklore Research 1983

The Vampire in Folklore, History, Literature, Film and Television

2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga--are well represented.

Folklore Bibliography for 1974 Merle Edwin Simmons 1977

A Bibliography of Canadian Folklore in English Edith Fowke 1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English. The 3877 different items are arranged by genres: folktales; folk music and dance; folk speech and naming; superstitions, popular beliefs, folk medicine, and the supernatural; folk life and customs; folk art and material culture; and within genres by ethnic groups: Anglophone and Celtic, Francophone, Indian and Inuit, and other cultural groups. The items include reference books, periodicals, articles, records, films, biographies of scholars and informants, and graduate theses. Each item is annotated through a coding that indicates whether it is academic or popular, its importance to the scholar, and whether it is suitable for young people. The introduction includes a brief survey of Canadian folklore studies, putting this work into academic and social perspective. The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979. It is concerned with legitimate Canadian folklore - whether transplanted from other countries and preserved here, or created here to reflect the culture of this country. It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors. Intended primarily for scholars of folklore, international as well as Canadian, the book will also be of use to scholars in anthropology, cultural geography, oral history, and other branches of Canadian culture studies, as well as to librarians, teachers, and the general public.

Evil in Modern Myth and Ritual Richard Stivers 2020-04-28 Richard Stivers' concern is with the social construction of evil, that is, with how modern societies, in a partly unconscious way, create evil as a category of the sacred and how symbols, myths, and rituals of evil are related to this. He is interested, moreover, in how modern societies provoke individuals to commit evil actions. This fascinating and stimulating book is the first attempt to work out in detail how the concepts of the sacred, symbol, myth, and ritual form a cultural configuration in modern technological societies, and not just in traditional societies.

A Reference Guide for English Studies Michael J. Marcuse 1990-01-01 This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.--Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -Library Journal.

Bibliography of Folklore, 1958 to 1967 1969

Native American Folklore, 1879-1979 1984

Encyclopedia of Great Popular Song Recordings Steve Sullivan 2013-10-04 The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with

virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

The Handbook of Folklore George Laurence Gomme 1890

Bibliography of Folk-lore, 1905 1906

Folklore Theses and Dissertations in the United States 1976

Journal of the Folklore Institute Indiana University. Folklore Institute 1982

American Civilization, an Introduction to Research and Bibliography

Lionel D. Wyld 1975

Folklore: an Annotated Bibliography and Index to Single Editions Elsie B. Ziegler 1975 The purpose of this book is to aid librarians, teachers, and researchers of folklore in locating appropriate folklore for story hours, reading units, social studies units, voluntary reading, and analysis.

Folklore Joseph Jacobs 1891 Most vols. for 1890- contain list of members of the Folk-lore Society.

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