

Folklife Annual 1985

American Folklore Society 1985 Annual Meeting: Program and Abstracts 1985

Encyclopedia of American Folk Art Gerard C. Wertkin 2004-08-02 For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive, scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full-color photos, this A-Z encyclopedia covers every aspect of American folk art, encompassing not only painting, but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser-known genres. Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history.

Many Wests David M. Wrobel 1997 What does it mean to live in the West today? Do people tend to identify with states, with regions, or with the larger West? This book examines the development of regional identity in the American West, demonstrating that it is a regionally diverse entity made up of many different wests--Great Plains, Southwest, Rocky Mountains, and more--in which American regionalism finds its fullest expression. These fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them. Wrobel and Steiner first offer a compelling overview of the West's regional nature; then thirteen other rising or renowned scholars--from history, American Studies, geography, and literature--tell how regional consciousness formed among inhabitants of particular regions. All of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities. Some focus on race and culture as the

primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature. Some even examine western regionalism in areas that lie beyond the West as it has traditionally been conceived. Each of the contributors believes that where a people live helps determine what they are, and they write not only about the many wests within the larger West, but also about the constant state of flux in which regionalism exists. Many books speak of the West as a place, but few others deal with the West's different places. *Many Wests* presents a vision of the West that reflects both the common heritage and unique character of each major subregion, building on the revisionist impulse of the last decade to help redirect New Western History toward an appreciation of regional diversity and integrate scholarship in the regional subfields. It is a book for everyone who lives in, studies, or loves the West, for it confirms that it is home to very different peoples, economies, histories--and regions.

Southern Cultures Volume 15 Omnibus E-book Harry L. Watson 2013-10-01 This Omnibus E-book brings together all four issues of *Southern Cultures Volume 15*, published in 2009. Volume 15 of *Southern Cultures* explores Lee's Tomb, how Southern evangelicals kept sin from sacred spaces, the power of memorials, W.E.B. Du Bois's unusual connection to the United Daughters of the Confederacy, sundown towns, the African American architect who designed one of the South's elite institutions during Jim Crow, and both the Mississippi Delta and Core Sound Workboats in photographs. It also includes two theme issues with multimedia content, "The Edible South" and "Music." "The Edible South," our first food issue, includes the favorite foods of our favorite writers, Drum Head Stew from the Eastern Shore of Virginia, girls' tomato clubs, Wormsloe plantation, select short films on food from our friends at the Southern Foodways Alliance on the bonus DVD, and more. Our Fall special issue is our third music issue includes a never-before-published interview with "Son" Thomas, a brief history of the boogie, Ella

May Wiggins, Top Ten best of jazz, blues, country, and rock greats, Emmett Till in music and song, and more. Enhanced with the 20 music tracks from the bonus CD, "Cool-Water Music," it brings together yet another eclectic mix of folk, blues, country, and alternative rock, from Pete Seeger to Whistlin' Britches to Charlie Louvin and George Jones to the Rosebuds. A feast! *Southern Cultures* is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

Documenting Ourselves Sharon R. Sherman 2021-10-21 Since Robert Flaherty's landmark film *Nanook of the North* (1922) arguments have raged over whether or not film records of people and traditions can ever be "authentic." And yet never before has a single volume combined documentary, ethnographic, and folkloristic filmmaking to explore this controversy. What happens when we turn the camera on ourselves? This question has long plagued documentary filmmakers concerned with issues of reflexivity, subject participation, and self-consciousness. *Documenting Ourselves* includes interviews with filmmakers Les Blank, Pat Ferrero, Jorge Preloran, Bill Ferris, and others, who discuss the ways their own productions and subjects have influenced them. Sharon Sherman examines the history of documentary films and discusses current theories and techniques of folklore and fieldwork. But Sharon Sherman does not limit herself to the problems faced by filmmakers today. She examines the history of documentary films, tracing them from their origins as a means of capturing human motion through the emergence of various film styles. She also discusses current theories and techniques of folklore and fieldwork, concluding that advances in video technology have made the camcorder an essential tool that has the potential to redefine the nature of the documentary itself.

Torching the Fink Books and Other Essays on Vernacular Culture Archie Green

2002-11-25 Archie Green--shipwright, folklorist, teacher, and lobbyist--was a legendary figure in the field of American folklore and vernacular culture studies. An inspiration to a generation of students and scholars, Green was known for the

remarkable passion, intelligence, and curiosity he brought to his explorations of everyday people, their communities, their work, and their forms of expression. This book gathers twelve essays intended to represent the range of Green's writings over forty years. Selections include a study of folk depictions in the art of Thomas Hart Benton, investigations of occupational and labor language, and a contemplative account of personal and political morality in the study of Appalachian musicians. In an afterword, Green traces his career and reflects on the state of folklore as a discipline. Woven through the foreword by Robert Cantwell is Green's biography, key to understanding his unique mix of activism and scholarship.

Folklife Annual, 1985 Alan Jabbour 1985-01-01

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner 2019-08-06 *The Oxford Handbook of American Folklore and Folklife Studies* surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving

together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

Folk Groups And Folklore Genres Elliott Oring 1986-08-15 Oring's introductory folklore text consists of a series of essays by leading scholars that give the student a solid sense of major folklore topics and interpretive techniques. Since 1986, when it was first published, this book has met the need for good instructional material at a time of tremendous growth in folklore programs and introductory courses in colleges and universities around the world.

Annual Reports United States. Superintendent of Documents 1990

Folklife Annual, 1987 1988-01-01

The Savor the South® Cookbooks, 10

Volume Omnibus E-book The University of North Carolina Press 2014-04-01 Each little cookbook in our SAVOR THE SOUTH® collection is a big celebration of a beloved food or tradition of the American South. From buttermilk to bourbon, pecans to peaches, one by one SAVOR THE SOUTH® cookbooks will stock a kitchen shelf with the flavors and culinary wisdom of this popular American regional cuisine. Written by well-known cooks and food lovers, the books brim with personality, the informative and often surprising culinary and natural history of southern foodways, and a treasure of some fifty recipes each—from delicious southern classics to sparkling international renditions that open up worlds of taste for cooks everywhere. You'll want to collect them all. This Omnibus E-Book brings together for the first time the first 10 books published in

the series. You'll find: Buttermilk by Debbie Moose Pecans by Kathleen Purvis Peaches by Kelly Alexander Tomatoes by Miriam Rubin Biscuits by Belinda Ellis Bourbon by Kathleen Purvis Okra by Virginia Willis Pickles and Preserves by Andrea Weigl Sweet Potatoes by April McGreger Southern Holidays by Debbie Moose Included are almost 500 recipes for these uniquely Southern ingredients.

Romancing the Folk Benjamin Filene 2000 In American music, the notion of "roots" has been a powerful refrain, but just what constitutes our true musical traditions has often been a matter of debate. As Benjamin Filene reveals, a number of competing visions of America's musical past have vied fo

1985 Festival of American Folklife, June 26-30/July 3-7 United States. National Park Service 1985

Arts in Earnest Daniel W. Patterson 1990 Arts in Earnest explores the unique folklife of North Carolina from ruddy ducks to pranks in the mill. Traversing from Murphy to Manteo, these fifteen essays demonstrate the importance of North Carolina's continually changing folklife. From decoy carving along the coast, to the music of tobacco chants and the blues of the Piedmont, to the Jack tales of the mountains, Arts in Earnest reflects the story of a people negotiating their rapidly changing social and economic environment. Personal interviews are an important element in the book. Laura Lee, an elderly black woman from Chatham County, describes the quilts she made from funeral flower ribbons; witnesses and friends each remember varying details of the Duke University football player who single-handedly vanquished a gang of would-be muggers; Clyde Jones leads a safari through his backyard, which is filled with animals made of wood and cement that represent nontraditional folk art; the songs and sermon of a Primitive Baptist service flow together as one—"it tills you up all over"; Durham bluesman Willie Trice, one of a handful of Durham musicians who recorded in the 1930s and early 1940s, remembers when the active tobacco warehouses offered ready audiences—"They'd tip us a heap of change to play some music"; and Goldsboro tobacco auctioneer H. L. "Speed" Riggs chants 460 words per minute, five to six times faster than a

normal conversational rate.

Italian Folk Joseph Sciorra 2011 Sunday dinners, basement kitchens, and backyard gardens are everyday cultural entities long associated with Italian Americans, yet the general perception of them remains superficial and stereotypical at best. For many people, these scenarios trigger ingrained assumptions about individuals' beliefs, politics, aesthetics, values, and behaviors that leave little room for nuance and elaboration. This collection of essays explores local knowledge and aesthetic practices, often marked as "folklore," as sources for creativity and meaning in Italian-American lives. As the contributors demonstrate, folklore provides contemporary scholars with occasions for observing and interpreting behaviors and objects as part of lived experiences. Its study provides new ways of understanding how individuals and groups reproduce and contest identities and ideologies through expressive means. *Italian Folk* offers an opportunity to reexamine and rethink what we know about Italian Americans. The contributors to this unique book discuss historic and contemporary cultural expressions and religious practices from various parts of the United States and Canada to examine how they operate at local, national, and transnational levels. The essays attest to people's ability and willingness to create and reproduce certain cultural modes that connect them to social entities such as the family, the neighborhood, and the amorphous and fleeting communities that emerge in large-scale festivals and now on the Internet. Italian Americans abandon, reproduce, and/or revive various cultural elements in relationship to ever-shifting political, economic, and social conditions. The results are dynamic, hybrid cultural forms such as valtarò accordion music, Sicilian oral poetry, a Columbus Day parade, and witchcraft (stregheria). By taking a closer look and an ethnographic approach to expressive behavior, we see that Italian-American identity is far from being a linear path of assimilation from Italian immigrant to American of Italian descent but is instead fraught with conflict, negotiation, and creative solutions. Together, these essays illustrate how folklore is evoked in the continual process of identity revaluation and reformation.

The Beautiful Music All Around Us Stephen

Wade 2012-08-10 *The Beautiful Music All Around Us* presents the extraordinarily rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the Great Plains. Including the children's play song "Shortenin' Bread," the fiddle tune "Bonaparte's Retreat," the blues "Another Man Done Gone," and the spiritual "Ain't No Grave Can Hold My Body Down," these performances were recorded in kitchens and churches, on porches and in prisons, in hotel rooms and school auditoriums. Documented during the golden age of the Library of Congress recordings, they capture not only the words and tunes of traditional songs but also the sounds of life in which the performances were embedded: children laugh, neighbors comment, trucks pass by. Musician and researcher Stephen Wade sought out the performers on these recordings, their families, fellow musicians, and others who remembered them. He reconstructs the sights and sounds of the recording sessions themselves and how the music worked in all their lives. Some of these performers developed musical reputations beyond these field recordings, but for many, these tracks represent their only appearances on record: prisoners at the Arkansas State Penitentiary jumping on "the Library's recording machine" in a rendering of "Rock Island Line"; Ora Dell Graham being called away from the schoolyard to sing the jump-rope rhyme "Pullin' the Skiff"; Luther Strong shaking off a hungover night in jail and borrowing a fiddle to rip into "Glory in the Meetinghouse." Alongside loving and expert profiles of these performers and their locales and communities, Wade also untangles the histories of these iconic songs and tunes, tracing them through slave songs and spirituals, British and homegrown ballads, fiddle contests, gospel quartets, and labor laments. By exploring how these singers and instrumentalists exerted their own creativity on inherited forms, "amplifying tradition's gifts," Wade shows how a single artist can make a difference within a democracy. Reflecting decades of research and detective work, the profiles and abundant photos in *The Beautiful Music All Around Us* bring to life largely unheralded individuals--domestics, farm

laborers, state prisoners, schoolchildren, cowboys, housewives and mothers, loggers and miners--whose music has become part of the wider American musical soundscape. The paperback edition does not include an accompanying CD.

Florida Folk Festival 1985 Florida. Florida Folklife Programs 1985

Sublime Spaces and Visionary Worlds Leslie Umberger 2007-10-04 The need to personalize our surroundings is a defining human characteristic. For some this need becomes a compulsion to transform their personal surroundings into works of art. The John Michael Kohler Arts Center in Sheboygan, Wisconsin, has undertaken the mission to preserve these environments, which are presented for the first time in *Sublime Spaces and Visionary Worlds*. This colorful and inspiring book features the work of twenty-two vernacular artists whose locales, personal histories, and reasons for art-making vary widely but who all share a powerful connection to the home as art. Featured projects range from art environments that remain intact, such as Simon Rodia's Watts Towers in California, to sites lost over the years such as Emery Blagdon's six hundred elaborate "Healing Machines," made of copper, aluminum, tinfoil, magnets, ribbons, farm-machinery parts, painted light bulbs, beads, coffee-can lids, and more. *Sublime Spaces and Visionary Worlds* is the first book to explore these spectacularly offbeat spaces in detail. From "Original Rhinestone Cowboy" Loy Bowlin's wall-to-wall glitter-and-foil living room to the concrete bestiary of "Witch of Fox Point" Mary Nohl, each artist and project is described in detail through a wealth of visuals and text. *Sublime Spaces and Visionary Worlds* reminds us that our decorative choices tell the world not just what we like but who we are.

Explaining Traditions Simon J. Bronner 2011-08-26 Why do humans hold onto traditions? Many pundits predicted that modernization and the rise of a mass culture would displace traditions, especially in America, but cultural practices still bear out the importance of rituals and customs in the development of identity, heritage, and community. In *Explaining Traditions: Folk Behavior in Modern Culture*, Simon J. Bronner discusses the underlying reasons for the continuing significance of

traditions, delving into their social and psychological roles in everyday life, from old-time crafts to folk creativity on the Internet. Challenging prevailing notions of tradition as a relic of the past, *Explaining Traditions* provides deep insight into the nuances and purposes of living traditions in relation to modernity.

Bronner's work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions in the modern world.

Folklife Annual, 1986 American Folklife Center 1987 Folklife is the study of tradition, of what carries forward through time, providing continuity and identity with a place or an activity. This collection of articles is intended to provide a forum for the discussion of theories and procedures of folklife study and to demonstrate both the variety of folklife communities and the unexpected similarities displayed by seemingly disparate groups or situations. "Breakdancing" (S. Banes) traces the phenomenon of breakdancing from its origins on the streets of New York City in the early 1980s where it served as a nonviolent form of competition between gangs, or "crews," of youngsters through its transformation into a theatrical event. "Among the Qeros" (J. Cohen) details the return visit of a filmmaker to a remote region in the Andes of Peru and the changes he found there after only six months. "'Bleows': The Whaling Complex in Bequia" (H. P. Beck) describes 19th century whaling customs still practiced on the island of Bequia in the Lesser Antilles. "The Kalevala: 150 Years, 1835-1985" (E. Brodunas) introduces this Finnish folk epic. "The Kalevala Process" (L. Honko) discusses the history of the epic, and "Partial Repentance of a Critic: The Kalevala, Politics, and the United States" (W. A. Wilson) is a critic's reassessment of *The Kalevala*. "Immigrant to Ethnic" (Y. H. Lockwood) has to do with the symbols of identity among Finnish Americans. "Minnesota Logging Camp, September 1937" (R. Lee) is a photographic essay. "Via Dolorosa" (A. Asplund) is the life story of a Finnish immigrant to the United States, and "Symposium on the Life Story" (E. D. Ives, et al.) provides commentary on the preceding article. Many black and white and color photographs are included. (JB)

U.S. Government Books*Ritual Imports* Claire Sponsler 2018-07-05

Throughout the Americas, performances deriving from medieval European rituals, ceremonies, and festivities made up a crucial part of the cultural cargo shipped from Europe to the overseas settlements. In 1583, Sir Humphrey Gilbert sailed from Plymouth, England, to Newfoundland, bringing with him "morris dancers, hobby horses, and Maylike Conceits" for the "allurement of the savages" and the "solace of our people." His voyage closely resembled that of twelve Franciscan friars who in 1524 had arrived in what is now Mexico armed with a repertoire of miracle plays, religious processions, and other performances. These two events, although far from unique, helped shape initial encounters between Europeans and indigenous peoples; they also marked the first stages of the process that would lead—by no means smoothly—to a distinctively American culture. *Ritual Imports* is a groundbreaking cultural history of European performance traditions in the New World, from the sixteenth century to the present. Claire Sponsler examines the role of survivals and adaptations of medieval drama in shaping American culture from colonization through nation building and on to today's multicultural society. The book's subjects include New Mexican matachines dances and Spanish conquest drama, Albany's Pinkster festival and Afro-Dutch religious celebrations, Philadelphia's mummers and the Anglo-Saxon revival, a Brooklyn Italian American saint's play, American and German passion plays, and academic reconstructions of medieval drama. Drawing on theories of cultural appropriation, *Ritual Imports* makes an important contribution to medieval and American studies as well as to cultural studies and the history of theater.

Folklife Annual Alan Jabbour 1985-01-01*Sabato Rodia's Towers in Watts* Luisa Del

Giudice 2014-06-15 "A rich array of perspectives on the creative work of the eccentric immigrant laborer who created one of the most mysterious landmarks of Los Angeles." —Donna Gabaccia, Professor of History, University of Minnesota
The Watts Towers, wondrous objects of art and architecture, were created over the course of three decades by a determined, single-minded

artist, Sabato Rodia, an Italian immigrant laborer who wanted to do "something big." Now a National Historic Landmark and internationally renowned destination, the Watts Towers in Los Angeles are both a personal artistic expression and a collective symbol of *Nuestro Pueblo—Our Town/Our People*. Featuring fresh and innovative examinations, Sabato Rodia's *Towers in Watts* revisits the man and his towers. In 1919, Rodia purchased a triangular plot of land in a multiethnic, working-class, semi-rural district. He set to work on an unusual building project in his own yard. By night, Rodia dreamed and excogitated, and by day he built. He experimented with form, color, texture, cement mixtures, and construction techniques. He built, tore down, and rebuilt. As an artist completely possessed by his work, he was often derided as an incomprehensible crazy man. Providing a multifaceted, holistic understanding of Rodia, the towers, and the cultural/social/physical environment within which the towers and their maker can be understood, this book compiles essays from twenty authors, offering perspectives from the arts, the communities involved in the preservation and interpretation of the towers, and the academy. Most of the contributions originated at two interdisciplinary conferences held in Los Angeles and in Italy, and the collection as a whole is a well-rounded tribute to one man's tenacious labor of love. A portion of royalties will go to support the work of the Watts Towers Arts Center.

Folklife Center News 1997

Humble Theory Dorothy Noyes 2016-10-03 A collection of fifteen essays exploring what folklore is, its history, and how it all connects to the world. Celebrated folklorist, Dorothy Noyes, offers an unforgettable glimpse of her craft and the many ways it matters. Folklore is the dirty linen of modernity, carrying the traces of working bodies and the worlds they live in. It is necessary but embarrassing, not easily blanching and made respectable for public view, although sometimes this display is deemed useful. The place of folklore studies among modern academic disciplines has accordingly been marginal and precarious, yet folklore studies are foundational and persistent. Long engaged with all that escapes the gaze of grand theory and

grand narratives, folklorists have followed the lead of the people whose practices they study. They attend to local economies of meaning; they examine the challenge of making room for maneuver within circumstances one does not control. Incisive and wide ranging, the fifteen essays in this book chronicle the "humble theory" of both folk and folklorist as interacting perspectives on social life in the modern Western world. "Tying folklore to larger trends in Western cultural thought, leaving behind narrow concerns with genre or fossilized expressive forms, Humble Theory showcases the potential of folkloristics to contribute meaningfully to interdisciplinary conversations about culture." —Journal of Folklore Research "Humble Theory is a big book. From a small scholarly field, it announces the most substantial, far-seeing insights into the world's social life. By writing it, Noyes becomes the kind of public intellectual the United States needs." —Journal of American Folklore

Folklife Annual, 1987 Library of Congress,

Washington, DC. American Folklife Center 1988

This annual publication is intended to promote the documentation and study of the folklife of the United States, to share the traditions, values, and activities of U.S. folk culture, and to serve as a national forum for the discussion of ideas and issues in folklore and folklife. The articles in this collection are: (1) "Eating in the Belly of the Elephant" (R. D. Abrahams), which delves into the differences between Afro-American folktales and European fairy tales; (2) "The Beau Geste: Shaping Private Rituals of Grief" (E. Brady); (3) "George Catlin and Karl Bodmer: Artists among the American Indians" (J. Gilreath); (4) "American Indian Powwow" (V. Brown and B. Toelken); (5) "Celebration: Native Events in Eastern Canada" (M. S. Cronk, et al.); (6) "Reverend C. L. Franklin: Black American Poet-Preacher" (J. T. Titon); (7) "John Henry Faulk: An Interview" (J. McNutt); (8) "The First Korean School of Silver Spring, Maryland" (L. Long); (9) "German-Russian Studies at Emmons Central High School, Strasburg, North Dakota" (T. J. Kloberdanz); (10) "The Hupa Indian Language School of Hoopa Valley, California" (L. Davis); and (11) "The Islamic School of Seattle, Seattle, Washington" (S. Dwyer-Shick). Many black and white and color photographs are included. (JB)

American Folklore Jan Harold Brunvand

2006-05-24 Contains over 500 articles Ranging over foodways and folksongs, quiltmaking and computer lore, Pecos Bill, Butch Cassidy, and Elvis sightings, more than 500 articles spotlight folk literature, music, and crafts; sports and holidays; tall tales and legendary figures; genres and forms; scholarly approaches and theories; regions and ethnic groups; performers and collectors; writers and scholars; religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief, up-to-date bibliography. Special features *More than 2000 contributors *Over 500 articles spotlight folk literature, music, crafts, and more *Alphabetically arranged *Entries accompanied by up-to-date bibliographies *Edited by America's best-known folklore authority *Folklife Center News* 1978

Wobblers, Pile Butts, and Other Heroes

Archie Green 1993 In this culmination of his half-century of involvement with American workers and their traditions, Archie Green explores occupational expression - stories, songs, customs, beliefs, artifacts - on the job and in institutions such as trade unions. Combining ethnographic description with analysis drawn from folklore, history, literary criticism, art history, linguistics, and philosophy, Green presents ten case studies in which he reflects on single words as social texts ("Wobbly", "fink") and clustered words within anecdotes, tales, and ballads ("John Henry", Homestead's strike songs, job yarns about cuckoldry and sexual impotence, and pile-driving traditions, for example). Drawing on Green's own experience as a shipwright and carpenter, the book will appeal both to workers curious about their history and traditions and to academicians who study the workforce and labor process.

Annual Review of Anthropology Bernard J. Siegel 1986 Annual compilation of critical articles from all areas of the discipline of anthropology.

Folklife Annual Gordon Press Publishers 1995-01 *Folklife Annual* 1987

Activities of the American Folklife Center Peter Bartis 1985*

Self-taught Art Charles Russell 2001 The first book to give self-taught art the same degree of scholarly attention and critical thinking that

mainstream art traditionally receives
[Folklife Annual 88-89](#) American Folklife Center
 1989

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A Companion to Folklore Regina F. Bendix
 2014-08-25 A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

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