

Folk Tales Of The British Isles

Mythology of the British Isles Geoffrey Ashe
1990 "Geoffrey Ashe's lavishly illustrated
Mythology of the British Isles retells the
legendary history of Britain and uncovers a
national mythology which is comparable to that
of the Greeks in its richness and cohesiveness.
Recounting stories and legends from the dark
centuries of British prehistory to the ninth
century AD - tales of giants and fairies, druids
and saints, King Lear, King Arthur and Old King
Cole - he shows how they all interrelate and take
on fresh significance from historical and
archaeological research"--Back cover.

The Anthology of English Folk Tales Folk Tales
Authors 2016-11-03 This enchanting collection
of stories gathers together folk tales from across
England in one special volume. Drawn from The

History Press' popular Folk Tales series, herein
lies a treasure trove of tales from a wealth of
talented storytellers performing in the country
today, including prominent figures Taffy Thomas
MBE, Hugh Lupton and Helen East. From
hidden chapels and murderous vicars to
travelling fiddlers and magical shape-shifters,
this book celebrates the distinct character of
England's different customs, beliefs and dialects,
and is a treat for all who enjoy a good yarn.
**Fairy Tales Myths and Legends, Stories for
Children** Enys Tregarthen 2016-08-17 The
children stories in this book are 100 years old
being published in 1906 and are now in the
public domain. They were written by ENYS
TREGARTHEN Edited by: Rogil @
www.vintagebookshop.co.uk Suitable for children
from 4 to 10 years old. There are 11 stories in

the book, they are: The Legend of the Padstow Doombar The Little Cake Bird The Impounded Crows The Piskey's Revenge The Old Sky Woman The Little Horses and Horsemen of Padstow How Jan Brewer was Piskey Laden The Small People's Fair The Piskey who did Aunt Betsy's Work The Piskey who Carried their Beds The Fairy Whirlwind These stories will amaze and delight our young readers. I have left the stories in their original version, they are as topical today as they were then, but I have edited a lot of the old style words to make them look and sound modern. I have added some new illustration to make it a much more pleasant experience to the reader The tales contained in this little volume of North Cornwall fairy stories, by Enys Tregarthen, are either founded on folklore or they are folklore pure and simple. The Tregeagle legends are still believed in, the Small People or Fairy Folk with whom Enys Tregarthen's little book has mostly to do. Piskey's danced in their rings on many a cliff and

common and moor and on other wild moors, commons and cliffs in many another parish in North and East Cornwall. Numberless stories of the little Ancient People used to be told, which the cottagers often repeated to each other on winter evenings as they sat around the peat fires, and some of these Enys Tregarthen has retold. The author writes concerning them: 'Many of the legends were told me by very old people long since dead. I only know it was one of the stories of my childhood, the Piskey tales, handed down from a dim past by our Cornish forebears.' The legends about the Little People are very old, and some assert today that the tales about the Piskey's are tales of a Pigmy race who inhabited Cornwall in the Neolithic Period, and that they are answerable for most of the legends of our Cornish fairies. If this be so, the older stories are legends of the little Stone Men.' The legends are numerous. Some of them are very fragmentary; but they are none the less interesting, for they not only give an insight into

the world of the little Ancient People, but they also show how strongly the Cornish peasantry once believed in them, as perhaps they still do. For, strange as it may seem in these matter of fact days, there are people still living who not only hold that there are Piskeyes, but say they have actually seen them! One old woman in particular told me not many months ago that she had seen "little bits of men in red jackets" on the moors where she once lived. She used to be told about the Piskeyes when she was a child, and the old people of her day used to tell how "the little bits of men" crept in through the keyhole of moorland cottages when the children were asleep to order their dreams. These stories are given to the world in the hope that many besides children, for whom they are specially written, will find them interesting, and all lovers of folklore will be grateful to know that the iron horse and other modern inventions have not yet succeeded in driving away the Small People, nor in banishing the weird legends from our loved

'land of haunting charm.'

British Folk Tales and Legends 2004-01-14 In 1970 Katharine Briggs published in four volumes the vast and authoritative Dictionary of British Folktales and Legends to wide acclaim. This sampler comprises the very best of those tales and legends. Gathered within, readers will find an extravagance of beautiful princesses and stout stable boys, sour-faced witches and kings with hearts of gold. Each tale is a masterpiece of storytelling, from the hilarious 'Three Sillies' to the delightfully macabre 'Sammlle's Ghost'.
Orkney Folk Tales Tom Muir 2014-03-03 The Orkney Islands are a place of mystery and magic, where the past and the present meet, ancient standing stones walk and burial mounds are the home of the trows. Orkney Folk Tales walks the reader across invisible islands that are home to fin folk and mermaids, and seals that are often far more than they appear to be. Here Orkney witches raise storms and predict the outcome of battles, ghosts seek revenge and the

Devil sits in the rafters of St Magnus Cathedral, taking notes! Using ancient tales told by the firesides of the Picts and Vikings, storyteller Tom Muir takes the reader on a magical journey where he reveals how the islands were created from the teeth of a monster, how a giant built lochs and hills in his greed for fertile land, and how the waves are controlled by the hand of a goddess.

Dreadful Stories Volume II Kitty Brownbelt
2016-08-03 Kitty Brownbelt's second volume of folktales contains another fifty short stories that crouch in the horror-haunted caverns of the British psyche. Shiver in fright at the dreadful descent of Olc Ruda! Gasp in fear as infants are flung into the Cave of Mothers! Suffer with Gideon Wellwysher at the dread tolling of the Cellar Bell! Tremble with unease at the Priest Hole's uncanny occupant! Sicken with repulsion as the Devil becomes a novice nun called Sister Dorothy! ...and many, many more terrors! The folk-horror nightmares that dwell within the

pages of *Dreadful Stories Volume II* are certain to delight and appal readers of all ages, except for those who haven't yet learnt the English language."

Ancient Britain M. I. Ebbutt 1995 First published in 1910, this volume contains 16 stories based on the legends and folk-tales of Ancient Britain. The tales are taken from different eras and from all parts of the British Isles, and include the stories of heroes such as Beowulf and Robin Hood, as well as many other characters.

Faeries and Folklore of the British Isles

Elizabeth Andrews 2006 This is an introduction to the host of strange sightings of supernatural beings who inhabit the British Isles. These tales of an enchanted kingdom come from all corners of the British Isles - from Ireland, the Channel Islands, the Isle of Man, to the Scottish hills and then down to the tip of Cornwall.

Magical Folk Simon Young 2021-05-10

Cap O' Rushes and Other Folk Tales Winifred Finlay 1974-01-01 A collection of folk tales,

chiefly from the British Isles.

Myths and Legends of the British Isles Richard W. Barber 1999 THE BRITISH ISLES have a long tradition of tales of gods, heroes and marvels, hinting at a mythology once as relevant to the races which settled the islands as the Greek and Roman gods were to the classical world. The tales drawn together in this book, from a wide range of medieval sources, span the centuries from the dawn of Christianity to the age of the Plantagenets. The Norse gods which peopled the Anglo-Saxon past survive in *Beowulf*; Cuchulainn, Taliesin and the magician Merlin take shape from Celtic mythology; and saints include Helena who brought a piece of the True Cross to Britain, and Joseph of Arimathea whose staff grew into the Glastonbury thorn. Tales of the British Arthur are followed by legends of later heroes, including Harold, Hereward and Godiva. These figures and many others were part of a familiar national mythology on which Shakespeare drew

for Lear, Macbeth and Hamlet, creating the famous versions that are known today. Here the original stories are presented again. RICHARD BARBER's other books include *King Arthur: Hero and Legend*, *Arthurian Legends: An Anthology*, and *The Knight and Chivalry*; he is currently working on a study of the legend of the Holy Grail. Borders.com: England and the British Isles have a rich and still thriving tradition of myths and legends - and this wonderful volume collects together more than thirty of the best from a number of sources... an incredible insight into the fascinating yet complex history of the British Isles and its peoples... Those fascinated by mythology will want to add this wonderful book to their collections.

Botanical Folk Tales of Britain and Ireland Lisa Schneidau 2018-03-19 The islands of Britain and Ireland hold a rich heritage of plant folklore and wisdom, from the magical yew tree to the bad-tempered dandelion. Here are traditional tales about the trees and plants that shape our

landscapes and our lives through the seasons. They explore the complex relationship between people and plants, in lowlands and uplands, fields, bogs, moors, woodlands and towns. Suitable for all ages, this is an essential collection of stories for anyone interested in botany, the environment and our living heritage.

Folk Tales of the British Isles Michael Foss 1977

Jack in Two Worlds William Bernard McCarthy 1994 The "Jack" known to all of us from "Jack and the Beanstalk" is the hero of a cycle of tales brought to this country from the British Isles. Jack in Two Worlds is a unique collection that brings together eight of these stories as transcribed from ac

Folk Tales of British Isles Kevin Cross Holland 1990-05-01

Folklore and Literature of the British Isles

Florence E. Baer 1986

Fairy Tales from the British Isles 1965

London Folk Tales Helen East 2012-12-01

London is a world unto itself; an outrageous, quirky and diverse microcosm where all walks of life cross paths, their languages jostling and mingling - and there are tales whichever way you turn. Now thirty of the best, drawn from oral history and newly recorded local reminiscence, as well as folk sources and written texts, have been brought to life by a mistress of storytelling. Here you will find Dick Whittington alongside the patron saint of cobblers, a royal rat rubbing shoulders with the Maid Uncumber, and fish that decide destinies. Revisit old friends and discover new ones in this wonderful selection of London folk tales - as light and dark, and as full of unexpected twists, as the streets of London itself.

Dreadful Stories Kitty Brownbelt 2014-07-13 Robbery. Alcoholism. Trespass. Fornication. Murder. These are just five of over sixty themes to be found in this book you are considering buying. Kitty Brownbelt has gone to a great deal of trouble in compiling this melee of obscure folk

narratives. Reading *Dreadful Stories* is like taking a walk around the night-time of the British imagination without your clothes on. You'll feel vulnerable and frightened but also strangely liberated and thrilled by the experience. These are tales of monstrous jealousy, bloody vengeance, nocturnal horror and parsley cultivation. Because the themes are so powerful, and because the stories on their own can be so disturbing, Kitty Brownbelt presents each narrative with a warming introduction, followed by a thorough, almost forensic analysis – just in case you failed to register the moral messages being repeatedly conveyed to your head by a sturdy but metaphorical cricket bat.

[Folk Tales of the British Isles](#) Kevin Crossley-Holland 1989-08-01

The Fabled Coast Sophia Kingshill 2012-06-28
Pirates and smugglers, ghost ships and sea-serpents, fishermen's prayers and sailors' rituals – the coastline of the British Isles plays host to

an astonishingly rich variety of local legends, customs, and superstitions. In *The Fabled Coast*, renowned folklorists Sophia Kingshill and Jennifer Westwood gather together the most enthralling tales and traditions, tracing their origins and examining the facts behind the legends. Was there ever such a beast as the monstrous Kraken? Did a Welsh prince discover America, centuries before Columbus? What happened to the missing crew of the *Mary Celeste*? Along the way, they recount the stories that are an integral part of our coastal heritage, such as the tale of Drake's Drum, said to be heard when England was in peril, and the mythical island of Hy Brazil, which for centuries appeared on sea charts and maps to the west of Ireland. The result is an endlessly fascinating, often surprising journey through our island history.

The Land of the Green Man Carolyne Larrington 2017-12-15 Beyond its housing estates and identikit high streets there is

another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyn Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the

dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

Folk Tales of British Isles Crossley-Holl
1991-09-01

Norfolk Folk Tales Hugh Lupton 2013-05-13
Norfolk is steeped in story. Whether we are treading fields, fens, beaches or streets, the landscape is pregnant with secret histories. The collective imagination of countless generations has populated the county with ghosts, saints, witches, pharisees, giants and supernatural beasts. Stories have evolved around historical characters, with Horatio Nelson, Oliver Cromwell, Anne Boleyn, Tom Paine and King Edmund becoming larger than life in folk-memory. This book is a celebration of the deep connection between a place and its people.

Hag Daisy Johnson 2020-10-08 'Engaging, modern fables with a feminist tang' Sunday Times DARK, POTENT AND UNCANNY, HAG

BURSTS WITH THE UNTOLD STORIES OF OUR ISLES, CAPTURED IN VOICES AS VARIED AS THEY ARE VIVID. Here are sisters fighting for the love of the same woman, a pregnant archaeologist unearthing impossible bones and lost children following you home. A panther runs through the forests of England and pixies prey upon violent men. From the islands of Scotland to the coast of Cornwall, the mountains of Galway to the depths of the Fens, these forgotten folktales howl, cackle and sing their way into the 21st century, wildly reimagined by some of the most exciting women writing in Britain and Ireland today. 'A thoroughly original package that has a hint of Angela Carter' The Times 'Sharp writing and cleverly done' Spectator

Shetland Folk Tales Lawrence Tulloch
2014-04-01 Being separate from the Scottish mainland, the Shetland Isles have a rich and unique tradition of folklore, from selkies to invading giants and Vikings. This book brings

together for the first time many tales of the Isles, including The Boy Who Came from the Ground, and Norway's First Troll, among many others. This collection is sure to enthrall and entertain those from the region and anyone who picks up a copy.

Where Dragons Soar: And Other Animal Folk Tales of the British Isles Pete Castle 2016-02-03
Within these pages are tales of scheming creatures and ferocious animals from across the British Isles, passed down through the generations. Amongst the more famous beasts of myth and legend, such as the Loch Ness monster lurking in Scotland's black waters and the Hartlepool monkey that was mistaken for a French spy, are the less well-known stories of the peculiar, fantastical and extraordinary. Discover the fox Scrapefoot and his run-in with bears, the fisherman's wife who was really a seal, and the two warring dragons hidden under Caernarfon - all brought to life by noted storyteller Pete Castle. Illustrated with unique

drawings, these enchanting tales will appeal to young and old, and can be enjoyed by readers time and again.

Midwinter Folk Tales Taffy Thomas 2014-10-06

In this enchanting new book, one of the country's most celebrated storytellers has gathered together traditional tales that have their roots in the cold and long, dark nights of midwinter. Herein you will find magical accounts of the Legend of Tinsel, the Christmas Cat and the New Year's Bell, with a number of wintery riddles to unpick while enjoying the festive season and welcoming in the New Year. With so many folk tales intrinsically linked to ancient seasonal customs, there are a few included here relating to traditions such as the Ottery St Mary Tar Barrels (Devon), the Viking 'Up Helly Aa' (Shetland) and Tom Bawcock's Eve (Cornwall). This is a book to curl up with in front of an open fire on long winter nights and to share and retell over a steaming mug of mulled wine.

Mythology of the British Isles Geoffrey Ashe 2002 Recounting stories and legends from the dark centuries of British prehistory to the 9th century AD, Ashe shows how they interrelate and take on fresh significance from historical and archaeological research.

A Treasury of British Folklore Dee Dee Chainey 2018-10-26 An entertaining and engrossing collection of British customs, superstitions and legends from past and present. Did you know, in Cumbria it was believed a person lying on a pillow stuffed with pigeon's feathers could not die? Or that green is an unlucky colour for wedding dresses? In Scotland it was thought you could ward off fairies by hanging your trousers from the foot of the bed, and in Gloucestershire you could cure warts by cutting notches in the bark of an ash tree. You've heard about King Arthur and St George, but how about the Green Man, a vegetative deity who is seen to symbolise death and rebirth? Or Black Shuck, the giant ghostly dog who was

reputed to roam East Anglia? In this beautifully illustrated book, Dee Dee Chainey tells tales of mountains and rivers, pixies and fairy folk, and witches and alchemy. She explores how British culture has been shaped by the tales passed between generations, and by the land that we live on. As well as looking at the history of this subject, this book lists the places you can go to see folklore alive and well today. The Whittlesea Straw Bear Festival in Cambridgeshire or the Abbots Bromley Horn Dance in Staffordshire for example, or wassailing cider orchards in Somerset.

A Dictionary of English Folklore Jacqueline Simpson 2000 Are there any legends about cats? Is Cinderella an English story? What is (or was) a Mumming Play? The subject of folklore covers an extremely wide field, with connections to virtually every aspect of life. It ranges from the bizarre to the seemingly mundane. Similarly, folklore is as much a feature of the modern technological age as the ancient world, of every

part of the country, both urban and rural, and of every age group and occupation. Containing 2,000 entries, from dragons to Mother Goose, May Day to Michaelmas, this new reference work is an absorbing and entertaining guide to English folklore. Aimed at a broad general readership, the dictionary provides an authoritative reference source on such legendary characters as the Babes in the Wood, Jack the Giant Killer, and Robin Hood, and gives entertaining and informative explanations of a wide range of subjects in folklore, from nosebleeds and wishbones to cats and hot cross buns.

[Dancing with Trees](#) Allison Galbraith 2017 The oral storytelling traditions of the British Isles have connected people to the land and to their plant and animal neighbours for centuries. This collection brings together story wisdom from England, Scotland, Wales and Ireland that speaks to the heart of humanity's relationship with nature. Whether it's traditional stories

about native birds and animals or tales of living in harmony with the landscapes we call home, there's something here for everyone who believes that a more beautiful world is within our reach. Richly illustrated with thirty original drawings, these enchanting tales will appeal to everyone interested in nature and in environmental conservation and will be enjoyed by readers, storytellers and listeners time and again.

Folk-tales of the British Isles Kevin Crossley-Holland 1988 An authoritative collection of 67 tales arranged by theme with extensive introductions to each section.

British Goblins Wirt Sikes 2016-12-18 *British Goblins - Welsh Folk-lore, Fairy Mythology, Legends and Traditions*. *British Goblins* does a good job at its stated purpose - collecting and loosely categorizing Welsh Folklore of every category, ranging from the reasons behind certain customs and superstitions of daily life, to descriptions and associated stories of various

faeries, goblins, and giants, to descriptions of apparitions and the view of the afterlife, to more fantastic things, like dragons, standing stones, and magic wells and stones. Although a somewhat anecdotal approach is taken, the author has in fact preserved a good deal of information that might have otherwise been lost.

[Folk-lore and Legends](#) Charles J Tibbits 2023-07-18 From the lochs of Scotland to the green fields of England, Tibbits offers a rich collection of folk tales and legends from the British Isles. This book is a must-read for anyone interested in Celtic mythology and the enduring power of storytelling. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars

believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Animal Folk Tales of Britain and Ireland

Sharon Jacksties 2020-02-07 Stories and animals have long travelled the same routes. Through our heritage of charming, quirky and profound tales, you will find yourself re-acquainted with Britain's wondrous fauna. Find out how hedgehog ended up with spines and what makes him scuttle so fast, discover how pigs saved a prince from leprosy and why the wealthy lord was so intent on capturing the black fox. Sharon Jacksties' wonderful book combines traditional stories, little-known zoological facts and true anecdotes to create a treasure trove of stories for animal lovers of every kind.

Woodland Folk Tales of Britain and Ireland Lisa

Schneidau 2020-09-30 Once upon a time, most of Britain and Ireland was covered in woodland. Many of the trees have been cleared, but our connection with the wildwood remains. It is a place of danger, adventure and transformation, where anything could happen. Here is a collection of traditional folk tales of oak, ash and thorn; of hunting forests and rebellion, timber and triumph in battle, wild ghosts and woodwoses. Lisa Schneidau retells some of the old stories and relates them to the trees and forests in the landscape of our islands today.

Alan Garner's Book of British Fairy Tales Alan

Garner 1984 A collection of twenty-one traditional tales from the British Isles.

Best-Loved Folktales of the World Joanna Cole 1983-08-09 This collection of over two hundred folk and fairy tales from all over the world is the only edition that encompasses all cultures. Arranged geographically by region—West and East Europe, British Isles, Scandinavia, and Northern Europe, Middle East,

Asia, the Pacific, Africa, North America, the Caribbean and West Indies, and Central and South America—and lovingly selected from the personal favorites of folklorists and writers, this book is a major anthology in its field. Gathered together in this wide-ranging collection are familiar classics like "Snow-White" and "Sleeping Beauty," and stories that equal them from all major cultures. Together they offer magic, adventure, laughter, reflection, vivid images, and a throng of colorful characters. More important, they offer insight into the oral traditions of different cultures and deal with universal human dilemmas that span differences of age, culture, and geography. Animal fables, proverbs, ghost stories, funny tales, and tales of enchantment provide a unique reading experience for all ages. A category index groups the tales by plot and character, e.g., humorous, supernatural, and "pourquoi" tales, married couples, enchanted sweethearts, etc. Like all great literature, these tales can be read with

fascination on many levels, making Best-Loved Folktales of the World a classic and enduring collection.

British Folk Tales Kevin Crossley-Holland 1987
Comprehensive retelling of the great body of British folk tales, by the poet, storyteller and winner of the 1985 Carnegie Medal.

Folk Tales Of The British Isles

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