

Folk Tales From Russian Lands

The Russian Garland Robert Steele 2017-10-21 Edited by Robert Steele. Illustrated by J. R. De Rosciszewski. A selection of some of the very best traditional Russian Folk Tales, translated from the original peasant chapbooks dating from 1830s Moscow by famed medievalist Robert Steele. The broad range of the fairy tales-some similar to, but others vastly different from, their Western European equivalents-is superbly captured in this collection, which includes such tempting titles as "The Mild Man and His Cantankerous Wife," and the "Story of the Most Wonderful and Noble Self-Playing Harp." As Steele notes in his introduction, some of the tales are obviously of German origin-adopted and made Russian, like that of the "Seven Simeons" or "Emelyan, the Fool," while others are as evidently Eastern. A few date from the Russian Epics, like that of "Iliya of Murom" and "Ivan the Peasant's Son;" others are of later date, like that of "The Judgment of Shemyaka," who was a historic character who lived about 1446. This delightful collection also offers a fascinating-and refreshing-look into classical Russian culture and folklore, as the editor pointed out: It is hardly necessary to dilate on the peculiar expressions here to be found; how that a child grows "not day by day, but hour by hour," how that when the Tsar wants to drink, "beer is not brewed nor brandy distilled," seeing he is served at once, how the hero passes through "thrice nine lands to the thirtieth country," how brothers are always in threes, and how the youngest always succeeds where his elders fail. Students of folklore will know all about them, and the rest of us must take them on trust. Do you know why you must never go under a ladder?

Russian Legends, Folk Tales and Fairy Tales Patty Wageman 2007 "Legends, folk tales and fairy tales all had a profound impact on Russian painting of the nineteenth and early twentieth century. The Russian artists who dealt with these subjects chose sometimes to paint large

canvases in which the greatness and grandeur of the Russian countryside fuses with the magical world of the imagination. The paintings of Viktor Vasnetsov, Nikolai Roerikh, and Mikhail Vrubel, the illustrations of Ivan Bilibin and Elena Polenova, and the works of Vasily Kandinsky register most impressively the worlds of fantasy and the imagination." "This book presents more than 90 illustrations of these fascinating works, while the essays shed interesting light on how these stories contributed to and influenced the visual arts. The book also contains summaries of the fairy tales depicted in these paintings, whereby the reader is given an overview of the major Russian folk tales."--BOOK JACKET.

Russian Tales and Legends Charles Downing 1989 Collection of traditional tales from the villages and towns of Russia.

The Russian Garland Robert Steele 2017-01-29 A selection of some of the very best traditional Russian Folk Tales, translated from the original peasant chapbooks dating from 1830s Moscow by famed medievalist Robert Steele. The broad range of the fairy tales-some similar to, but others vastly different from, their Western European equivalents-is superbly captured in this collection, which includes such tempting titles as "The Mild Man and His Cantankerous Wife," and the "Story of the Most Wonderful and Noble Self-Playing Harp." As Steele notes in his introduction, some of the tales are obviously of German origin-adopted and made Russian, like that of the "Seven Simeons" or "Emelyan, the Fool," while others are as evidently Eastern. A few date from the Russian Epics, like that of "Iliya of Murom" and "Ivan the Peasant's Son;" others are of later date, like that of "The Judgment of Shemyaka," who was a historic character who lived about 1446. This delightful collection also offers a fascinating-and refreshing-look into classical Russian culture and folklore, as the editor pointed out: It is hardly necessary to dilate on the peculiar expressions here to be found; how that a child grows "not day by day, but hour by hour," how that when the Tsar wants to drink, "beer is

not brewed nor brandy distilled," seeing he is served at once, how the hero passes through "thrice nine lands to the thirtieth country," how brothers are always in threes, and how the youngest always succeeds where his elders fail. Students of folklore will know all about them, and the rest of us must take them on trust. Do you know why you must never go under a ladder? Contents Foreword Story of Lyubim Tsarevich and the Winged Wolf Story of the Most Wonderful and Noble Self-Playing Harp The Seven Brothers Simeon Story of Ivan, the Peasant's Son Story of the Golden Mountain Iliya of Murom and the Robber Nightingale The Renowned Hero, Bova Korolevich, and the Princess Drushneva The Mild Man and His Cantankerous Wife Story of the Duck with Golden Eggs Story of Bulat the Brave Companion Story of Prince Malandrach and the Princess Salikalla Story of a Shoemaker and His Servant Prituitshkin Emelyan, the Fool The Judgment of Shemyaka Story of Prince Peter with the Golden Keys, and the Princess Magilene Sila Tsarevich and Ivashka with the White Smock Story of the Knight Yaroslav Lasarevich and the Princess Anastasia

Tales and Legends from the Land of the Tzar Edith M. S. Hodgetts 2013-10 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Russian Tales 2021-09-07 Rediscover the magic of Russian folktales in a breathtaking illustrated edition. This collection of traditional stories will sweep you away to the birch forests and ornate palaces of Russia. You'll meet a mysterious girl born from the snow, a terrifying Baba Yaga, and a series of dauntless heroines and heroes willing to fight dragons and cross fiery rivers. Blending whimsical magic with magnificent drama, these tales come to life alongside intricate contemporary art in this special

illustrated edition. POPULAR SERIES: The Tales series gives new life to traditional stories. Celebrating the richness of folklore around the world, and featuring the work of beloved contemporary illustrators, these books are treasured by adults and teens alike. ICONIC STORIES: Russian stories hold a special place in the hearts of fairy tales fans. Unforgettable characters like Baba Yaga and the Fire-Bird have captured imaginations for generations. In this collection, readers are sure to find old favorites and discover something new. GORGEOUS SPECIAL EDITION: With a mesmerizing full-page illustration for each story, as well as creamy paper, a ribbon page marker, and a handsome hardcover design, this edition is perfect for gifting and display. Perfect for:

- Fans of fairy tales and folklore
- Readers with Russian heritage or interested in Russian culture
- Illustration and art lovers
- Adults and teens
- Collectors of illustrated classics
- Fans of the illustrator Dinara Mirtalipova

Tales and Legends from the Land of the Tzar Edith M. S. Hodgetts 2017-04-29 Excerpt from *Tales and Legends From the Land of the Tzar: Collection of Russian Stories* IN presenting to the English Public this little volume of Russian stories, I give the result of some years' experience in Russia, where I was born, and where I spent my childhood. Some of these tales were dictated in the original Russian at school, others were related to me by my nurse and other servants of my father's household, while some are translations which I have made from various collections of Russian stories current among the people. Russian humour is peculiar, and it is not always easy to know whether Ivan is laughing at or will: you. In this respect he resembles Pat, whose affected simplicity is in nine cases out of ten a mere cloak for unfathomable shrewdness. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that

remain are intentionally left to preserve the state of such historical works.

Russian Folk-tales William Ralston Shedden Ralston 1880

A Mountain of Gems - Fairy-Tales of the Peoples of the Soviet Land - Illustrated by V. Minayev Irina Zheleznova 2013-04-16 Open the book, and you will find yourselves in a world of magic. None of your old friends will be there -neither Jack the Giant Killer, nor Little Red Riding Hood, nor Cinderella or any of the others. Instead, together with Ivan the Peasant's Son you will cross swords with Chudo-Yudo, the fire-breathing monster; follow Pokati-Goroshek the Rolling Pea into the underground kingdom and return from there on the back of an eagle; marvel at the cleverness of Zarniyar who outwitted the sly and cruel Shah; be filled with admiration at Boroldoi-Mergen, the brave hunter of the Altai Mountains who risked the life of his own son in order to save his people; delight in the resourcefulness of a simple weaver who surpassed in wisdom the wisest councillors of the tsar. A Mountain of Gems - Fairy-Tales of the Peoples of the Soviet Land - Illustrated by Vladimir Minayev is a collection of many fairy tales rendered into English from Russia, The Ukraine, Lithuania, Latvia, Estonia and Chukchi. The Soviet Union was a huge country, the largest in the world. Its neighbors were Alaska in the East and Scandinavia in the West. In the south it stretched as far as the Caucasus and Pamir mountain ranges, and in the North reached out into the Arctic Ocean. And each of the peoples of the former Soviet Union has its own fairy tales. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

Folk Tales from Russia Donald MacKenzie 1998-10-31 A collection of seven tales, some traditional, some based on historical accounts, and some original, reflecting the characteristics of the Russian landscape and its people.

The Russian Story Book Mallilnckrodt Research Professor of Physics

Richard Wilson, MD MS 2017-11-07 Excerpt from The Russian Story

Book: Containing Tales From the Song-Cycles of Kiev and Novgorod and Other Early Sources This book might have been written by a Russian who thoroughly understands our language, or by an English author who has Spent the best part Of a lifetime in studying Russia and the Russians, illustrated by a native artist, and decorated by a Russian designer. When such a volume does appear, it will have a great interest for me.

Meanwhile, I submit that there is some artistic unity, also, in a volume Of Russian stories, written by an Englishman, illustrated by an English artist, and decorated by an English designer, the whole production being for an English child. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Russian Folk Tales Aleksandr Nikolaevich Afanas'ev 1980 A collection of seven classic folk tales from Russia.

Russian Folk-Tales A. N. Afanas'ev 2022-06-13 This book is indeed a collection of Russian folktales, and the principal source for them is the great collection of Afanásev, a coeval of Rybnikov, Kirěyevski, Sakharov, Bezsonov, and others who all from about 1850 to 1870 laboriously took down from the lips of the peasants of all parts of Russia what they could of the endless store of traditional song, ballad, and folk-tale. Featured titles in this book are Bába Yagá and Zamorýshek, Egóri the Brave and the Gipsy, as well as Márya Moryévna.

Russian Fairy Tales (Illustrated by Ivan Bilibin) Alexander Afanasyev 2011-12-11 A richly illustrated collection of Russian folk tales: Tsar Saltan; Vasilisa the Beautiful; Maria Morevna; The Feather of Finist the Falcon; Shmat-Razum; The Frog-Tsarevna; Tsarevich Ivan, the Firebird and the Grey Wolf. The illustrations included in this edition were created

in the early 20th century by Ivan Yakovlevich Bilbin, a famous Russian illustrator and stage designer, who was inspired by Slavic folklore throughout his career. He was a prominent figure in the artistic movement Mir Iskusstva and contributed to the Ballets Russes. The tales were recorded by the renowned folklorist Alexander Nikolayevich Afanasyev (1826-1871), who collected and published more than 600 Russian folk tales in the middle 19th century.

Folk Tales from the Russian Verra Xenophontovna (Kalamat Blumenthal 2012-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Russian Folk-tales Aleksandr Nikolaevich Afanas'ev 1916

Russian Fairy Tales Aleksandr Afanas'ev 2013-01-02 The most comprehensive collection of classic Russian tales available in English introduces readers to universal fairy-tale figures and to such uniquely Russian characters such as Koshchey the Deathless, Baba Yaga, the Swan Maiden, and the glorious Firebird. Beautifully illustrated, the more than 175 tales culled from a landmark multi-volume collection by the outstanding Russian ethnographer Aleksandr Afanas'ev reveal a rich, robust world of the imagination. Translated by Norbert Guterman Illustrated by Alexander Alexeieff With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

[Russian Folk Tales](#) 1959

Tales and Legends from the Land of the Tzar 1983

Folk Tales from the Russian Kalamatiano de Blumenthal 2020-09-22 Folklore of Russia is folklore of Russians and other ethnic groups of Russia. Russian folklore takes its roots in the pagan beliefs of ancient Slavs and now is represented in the Russian fairy tales. Epic Russian bylinas are also an important part of Slavic mythology. The oldest bylinas

of Kievan cycle were actually recorded mostly in the Russian North, especially in Karelia, where most of the Finnish national epic Kalevala was recorded as well. In the late 19th-century Russian fairy tales began being translated into English, with *Russian Folk Tales* by William Ralston, and *Tales and Legends from the Land of the Tzar* by Edith Hodgetts. Many Russian fairy tales and bylinas have been adapted for animation films, or for feature movies by prominent directors such as Aleksandr Ptushko (*Ilya Muromets*, *Sadko*) and Aleksandr Rou (*Morozko*, *Vasilisa the Beautiful*). Some Russian poets, including Pyotr Yershov and Leonid Filatov, made a number of well-known poetical interpretations of the classical Russian fairy tales, and in some cases, like that of Alexander Pushkin, also created fully original fairy tale poems of great popularity.

[Tales and Legends from the Land of the Tzar](#) 1891

[Russian Folk-tales](#) 2000 In the Russian winter, in the depths of the forest, a whole village gathers together by the blazing fire. Then the storyteller arrives and the whole audience listens with bated breath. The award-winning novelist, James Riordan, has collected and translated some of these stories from original sources and retold them for children. Here are stories about flying ships, snow maidens, fire birds, frog princesses, Misha the Bear, Ivan the Fool, and Baba Yaga, the fearsome witch. With evocative pictures by Andrew Breakspeare, this is a book that will transport you into the world of Russian myths and magic.

[Russian Tales and Legends](#) Charles Downing 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for

being an important part of keeping this knowledge alive and relevant.
Tales and Legends from the Land of the Tzar Edith M. S. Hodgetts
 1891

The Russian Garland, Being Russian Folk Tales (Classic Reprint)

Robert Reynolds Steele 2018-01-04 Excerpt from The Russian Garland, Being Russian Folk Tales It is hardly necessary to dilate on the peculiar expressions here to be found; how that a child grows not day by day, but hour by hour, how that when the Tsar wants to drink beer is not brewed nor brandy distilled, seeing he is served at once, how the hero passes through thrice nine lands to the thirtieth country, how brothers are always in threes, and how the youngest always succeeds where his elders fail. Students of folk lore will know all about them, and the rest of us must take them on trust. Do you know why you must never go under a ladder? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Folk Tales from Russian Lands 1969 Thirty-eight tales about the deeds and misdeeds of folk and fairy tale characters from various parts of Russia.

Tales from Russian Folklore Alexander Afanasyev 2020-09-01 Presented in a brand new translation, this most comprehensive collection of classic Russian tales will enchant readers for their raw beauty and constant ability to surprise and excite. Towards the middle of the nineteenth century, following the example of the Brothers Grimm in Germany, Alexander Afanasyev embarked on the ambitious task of sifting through the huge repository of tales from Russian folklore and selecting the very best from written and oral sources. The result, an eight-volume collection comprising around 600 stories, is one of the most influential and enduringly popular books in Russian literature. This large selection from Afanasyev's work, presented in a new translation by Stephen Pimenoff, will give English readers the opportunity to discover one of the founding texts of the European folkloristic tradition. Displaying a vast array of unforgettable characters, such as the Baba-Yaga, Ivan the Fool, Vasilisa the Fair and the Firebird, these tales--by turns adventurous, comical and downright madcap--will enchant readers for their raw beauty and constant ability to surprise and excite.

Folk Tales from the Russian Verra Xenophontovna Kalamati Blumenthal 2015-10-28 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Selected Russian Legends and Folktales (Illustrated) Alexander Afanasyev 2018-10-12 "If you drop Vladimir by mistake, you know he always falls on his feet. And if Vladimir tumbles off the roof of the hut, he always falls on his feet. Cats always fall on their feet, on their four paws, and never hurt themselves. And as in tumbling, so it is in life. No cat is ever unfortunate for very long. The worse things look for a cat, the better they are going to be." (excerpt from the story "The Cat Who Became Head-Forester") Selected Russian Legends and Folktales Notable classic tales from the land of Russia, including "The Flying Ship", "The Devil and Gipsy", "Babouscka", "The Enchanted Princess", "Baba Yaga". "The Bear, the Dog and the Cat", "Alenoushka and her Brother", "The Cat Who

Became Head-Forester", "A Chapter of Fish", "The Christening in the Village", "The Dun Cow", "Dimian the Peasant", "Emelyan, the Fool", "Father Frost", "The Frog-Tsarevna", and "Frost" Includes illustrations Enjoy the literary road trip into the heart of Russia with this classic collection of stories. Sit back, relax, and enjoy!

The Russian Folktale by Vladimir Yakovlevich Propp Vladimir Yakovlevich Propp 2012-09-12 Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book *Morphology of the Folktale*--but *Morphology* is only the first of Propp's contributions to scholarship. This volume translates into English for the first time his book *The Russian Folktale*, which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life. Edited and translated by Sibelan Forrester, this English edition contains Propp's own text and is supplemented by notes from his students. *The Russian Folktale* begins with Propp's description of the folktale's aesthetic qualities and the history of the term; the history of folklore studies, first in Western Europe and then in Russia and the USSR; and the place of the folktale in the matrix of folk culture and folk oral creativity. The book presents Propp's key insight into the formulaic structure of Russian wonder tales (and less schematically than in *Morphology*, though in abbreviated form), and it devotes one chapter to each of the main types of Russian folktales: the wonder tale, the "novellistic" or everyday tale, the animal tale, and the cumulative tale. Even Propp's bibliography, included here, gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century. Propp's scholarly authority and his human warmth both emerge from this well-balanced and carefully structured series of lectures. An accessible introduction to the Russian folktale, it will serve readers interested in folklore and fairy-tale studies in addition to Russian history and cultural studies.

Russian Folklore Юрий Матвеевич Соколов 1950 From cheery wedding songs to wailing lamentations, this monumental study covers the whole rich folklore of Russia, past and present. Y.M. Sokolov, prominent Soviet folklorist and scholar, presents a wealth of interesting

information on such diversified folk productions as the heroic byliny or "old tales"--With their wonderful characters, such as Elijah of Murom, and their vivid descriptions of everyday life in early times--and the modern chastushki, or rhymed verses sung for dancing in contemporary settings. Professor Sokolov analyzes ceremonies and chants--half pagan, half Christian--and storytelling and games, revealing the kind of household life that produced them and the peasant woman's special role in their creation and performance. He gives typical examples of divination charms, proverbs and riddles, folk tales, lyric poetry, folk rhymes and the folklore of the old factories and mills, providing insight into the characteristic structure and devices of Russian folklore. And he devotes large sections to the byliny and their close relatives, the historical songs of the 16th century.--Adapted from dust jacket.

Myths and Folk-tales of the Russians, Western Slavs, and Magyars

Jeremiah Curtin 2019-11-21 The book presents 32 tales are derived from sources in Russia and nearby regions. Here, you will find fascinating characters like talking animals, adventurous young men and maidens, wicked witches, spirits, and other magical creatures. The book starts with an informative introduction by an expert in Slavic cultures who highlights the anthropological significance of these enchanting tales. *Old Peter's Russian Tales* Arthur Ransome 2008-06 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Folk Tales from Russian Lands Irina Zheleznova 1984-06-01

Folk Tales from the Soviet Union Mikhail Anikst 1986 A collection of fairy tales from Estonia, Latvia, and Lithuania.

Tales and Legends from the Land of the Tzar Edith M. S. Hodgetts 2015-09-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been

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Folk Tales from the Russian Verra Xenophontovna Kalamatiano 2008-10 "In Russia, as elsewhere in the world, folklore is rapidly scattering before the practical spirit of modern progress. The traveling peasant bard or story teller, and the devoted "nyanya, " the beloved nurse of many a generation, are rapidly dying out, and with them the tales and legends, the last echoes of the nation's early joys and sufferings, hopes and fears, are passing away. The student of folk-lore knows that the time has come when haste is needed to catch these vanishing songs of the nation's youth and to preserve them for the delight of future generations. In sending forth the stories in the present volume, all of which are here set down in print for the first time, it is my hope that they may enable American children to share with the children of Russia the pleasure of glancing into the magic world of the old Slavic nation. "

Folk Tales from the Russian 1903

Russian Fairy Folk Tales Alexander Afanasyev 2018-11-08 "Russian Fairy Folk Tales" by Alexander Afanasyev is the most comprehensive collection of classic Russian tales available in English. Narodnyye ruskiye skazki ("Russian Popular Fairy Tales"), compiled by Aleksandr Afanas'ev (Alexander Afanasyev) between 1855 and 1864 and including over 600 tales introduces readers to universal fairy-tale figures and to such uniquely Russian characters such as Koshchey the Deathless, Baba Yaga, the Swan Maiden, and the glorious Firebird. Narodnyye ruskiye legendy

("Russian Popular Legends") was banned by the government censor until 1914, and Lyubimyye Skazki ("Beloved Fairy Tales") collection, which included children's stories satirizing landowners and members of the clergy, was originally published anonymously in Geneva. Aleksandr Nikolayevich Afanas'ev (also Alexander Afanasyev) born 1826, Boguchar, Voronezh province [now in Russia]-died 1871, historian and scholar of Russian folklore known for his compilation of Russian folktales are the part of the World Pantheon Fairy Tale and Folklore Heritage.

Folk Tales From Russian Lands

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experience it promises.

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