

## Folk Songs For Solo Singers Medium High

**American Folk Songs for Solo Singers** 2011 Most vocal teachers have already discovered Jay's extremely popular Folk Songs for Solo Singers collections. And now, Alfred is excited to offer another for vocal students and their teachers! American Folk Songs for Solo Singers includes an excellent variety of solo material for recitals, concerts, and contests, available in two voicings. Titles: Bright Morning Stars \* Down in the Valley to Pray \* Honey Babe \* How Can I Keep from Singing? \* My Lord, What a Morning \* Nine Hundred Miles \* Old Joe Clark \* Pretty Little Girl \* Shenandoah \* Simple Gifts \* Sometimes I Feel Like a Motherless Child \* Sun Don't Set in the Mornin' \* The Water Is Wide.

**Spirituals for Solo Singers** Jay Althouse 1992-06 Jay Althouse has compiled an outstanding collection of eleven spirituals arranged for solo voice and piano by some of Alfred's finest composers and arrangers. Perfect for recitals, concerts and contests, this compilation includes songs such as "Ezekial's Wheel," "Kum Ba Yah," and more!

**American Folk Songs for Two** Andy Beck 2012 For two vocalists to study and perform these exceptional duets of traditional American folk songs. Includes a carefully selected variety of familiar favorites. Titles: Billy Boy \* Down in the Valley to Pray \* Every Night When the Sun Goes In \* Go 'Way from My Window \* How Can I Keep from Singing? \* Poor Boy \* Simple Gifts \* Sourwood Mountain \* Sun Don't Set in the Mornin' \* The Water Is Wide.

**American Folk Songs for Solo Singers** 2011 Most vocal teachers have already discovered Jay's extremely popular Folk Songs for Solo Singers collections. And now, Alfred is excited to offer another for vocal students and their teachers! American Folk Songs for Solo Singers includes an excellent variety of solo material for recitals, concerts, and contests, available in two voicings. Titles: Bright Morning Stars \* Down in the Valley to Pray \* Honey Babe \* How Can I Keep from Singing? \* My Lord, What a Morning \* Nine Hundred Miles \* Old Joe Clark \* Pretty Little Girl \* Shenandoah \* Simple Gifts \* Sometimes I Feel Like a Motherless Child \* Sun Don't Set in the Mornin' \* The Water Is Wide.

**The Mark Hayes Vocal Solo Collection - 10 Inspirational Songs for Solo Voice** Mark Hayes 2015-03-20 Mark Hayes has once again contributed his substantial talent to create a highly useful collection for concert, contests, recitals, and worship. Titles: \* Over the Rainbow \* Grace \* Simple Gifts \* Bridge over Troubled Water \* Let There Be Peace on Earth \* How High Can I Fly \* You Raise Me Up \* The Blessing \* The Prayer \* The Impossible Dream

**Folk Songs for Solo Singers, Vol 1** Jay Althouse 1996-09 Expertly crafted for solo voice and piano, Folk Songs for Solo Singers, Volume 1 includes 11 favorite folk songs arranged by some of Alfred's finest writers, such as Philip Kern, Jay Althouse, and Carl Strommen.

**Folk Songs for Solo Singers, Vol 1** Jay Althouse 2003-06 Alfred is proud to announce the release of a brand new High edition of our top-selling vocal solo collection. Selected for contests and adjudications around the country, this incredible volume includes 11 favorite folk songs expertly crafted for solo voice and piano. Arranged by Alfred's finest writers, such as Philip Kern, Jay Althouse, Don Besig, Ruth Elaine Schram, and Carl Strommen. Medium High (4952 - Book only; 16632 - Book/Accomp. CD) and Medium Low (4953 - Book only; 16634 - Book/Accomp. CD) also available.

**12 Folk Songs for Solo Singers: 12 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice), Book & CD** Sally K. Albrecht 2009-04 This excellent collection of 12 varied folk songs from near and far offers fresh settings by well-known Alfred Music arrangers including Jay Althouse, Andy Beck, Mark Hayes, Douglas E. Wagner, Dave and Jean Perry, and more. Available in Medium High and Medium Low editions. Titles are: A-Roving \* Arirang \* By Waters Clear and Flowing \* How Can I Keep from Singing? \* Johnny's Gone \* Land of Our Dreams \* The Lass from the Low Country \* Ol' Dan Tucker \* Star of the County Down \* Sun Don't Set in the Mornin' \* Waters Ripple and Flow \* Where the Sea Meets the Sky.

**The First Book of Soprano Solos** Joan Frey Boytim 2005 (Vocal Collection). Even more great solos for high school and college singers at the same level as The First Book of Solos and The First Book of Solos Part II, with a variety of over 30 classical songs per volume, and a completely different song list for each voice type.

**Folk Songs for Solo Singers, Vol 2** Jay Althouse 2014-06 A new high edition of our popular vocal collection, this volume of best-loved folk

songs for solo voice and piano contains fourteen memorable works arranged by three of Alfred Music's top writers: Jay Althouse, Mark Hayes, and Ruth Elaine Schram. Titles: All My Trials \* All Through the Night \* Camptown Races \* Cindy \* Fire Down Below \* Follow the Drinking Gourd \* Go 'Way from My Window \* He's Gone Away \* Old Dan Tucker \* Poor Boy \* Poor Wayfaring Stranger \* Shenandoah \* Simple Gifts \* The Water Is Wide. This title is available in SmartMusic.

**26 Italian Songs and Arias** John Glenn Paton 2005-05-03 This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

**The New Penguin Book of English Folk Songs** Julia Bishop 2012-06-07 One of the Spectator's Books of the Year 2012 'Farewell and adieu to you fair Spanish ladies Farewell and adieu to you ladies of Spain For we've received orders for to sail for old England But we hope in a short while to see you again' One of the great English popular art forms, the folk song can be painful, satirical, erotic, dramatic, rueful or funny. They have thrived when sung on a whim to a handful of friends in a pub; they have bewitched generations of English composers who have set them for everything from solo violin to full orchestra; they are sung in concerts, festivals, weddings, funerals and with nobody to hear but the singer. This magical new collection brings together all the classic folk songs as well as many lesser-known discoveries, complete with music and annotations on their original sources and meaning. Published in cooperation with the English Folk Dance and Song Society, it is a worthy successor to Ralph Vaughan Williams and A.L.Lloyd's original Penguin Book of English Folk Songs. 'Her keen eye did glitter like the bright stars by night The robe she was wearing was costly and white Her bare neck was shaded with her long raven hair And they called her pretty Susan, the pride of Kildare' In association with EFDSS, the English Folk Dance and Song Society

**Singer's Library of Song** Patrick M. Liebergen 2005-05 The newest addition to our Alfred Vocal catalog, Singer's Library of Song features 37 of the world's best-loved songs from the Medieval era through the 20th Century, presented with historical information and performance suggestions that are designed to enhance and educate developing vocalists. Art Songs, Arias, Folk Songs, Spirituals, and Lieder -- they're all here, and they're all beautifully laid out in this comprehensive 200-page anthology for vocal study. English, Latin, Italian, German, French, Spanish, and Hebrew texts are included, and accurate translations and IPA pronunciation guides pave the way for serious singers. Available in low, medium, and high editions with optional accompaniment CDs (set of 2), Singer's Library of Song is a must-have for every voice teacher and student.

**Music and the Child** Natalie Sarrazin 2016-06-14 Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors, childcare workers, or students looking forward to a career working with children, we should continuously search for ways to tap into children's natural reservoir of enthusiasm for singing, moving and experimenting with instruments. But how, you might ask? What music is appropriate for the children I'm working with? How can music help inspire a well-rounded child? How do I reach and teach children musically? Most importantly perhaps, how can I incorporate music into a curriculum that marginalizes the arts? This book explores a holistic, artistic, and integrated approach to understanding the developmental connections between music and children. This book guides professionals to work through music, harnessing the processes that underlie music learning, and outlining developmentally appropriate methods to understand the role of music in children's lives through play, games, creativity, and movement. Additionally, the book explores ways of applying music-making to benefit the whole child, i.e., socially, emotionally, physically, cognitively, and linguistically.

**Ready to Sing . . . Folk Songs** Jay Althouse 2005-05-03 A collection of 10 folk songs arranged for voice and piano in a simple style appropriate for beginning soloists, unison classroom singing, and elementary choral

groups. Included are reproducible melody-line song sheets for each song. Easy piano accompaniments strongly support the melody, and vocal tessituras are moderate; most have an octave range. Titles: \* Li'l Liza Jane \* Siyahamba \* Scarborough Fair \* De Colores \* and Many More!

**Folk Songs for Solo Singers, Vol. 2 (High Voice)** Jay Althouse 2014-03-24 A new high edition of our popular vocal collection, this volume of best-loved folk songs for solo voice and piano contains fourteen memorable works arranged by three of Alfred Music's top writers: Jay Althouse, Mark Hayes, and Ruth Elaine Schram. Titles: \* All My Trials \* All Through the Night \* Camptown Races \* Cindy \* Fire Down Below \* Follow the Drinking Gourd \* Go 'Way from My Window \* He's Gone Away \* Old Dan Tucker \* Poor Boy \* Poor Wayfaring Stranger \* Shenandoah \* Simple Gifts \* The Water Is Wide

**International Folk Songs for Solo Singers (Medium High Voice)** Jay Althouse 2005-05-03 This outstanding collection of 12 singable folk songs from nine countries features easily learned texts in 6 different languages including English. Pronunciation guides and optional English lyrics are included where needed. Songs from Italy, Germany, Venezuela, Spain, France, South Africa, Canada, and USA.

**Songs of the British Isles for Solo Singers (Medium High Voice)** Jay Althouse 2012-10-31 The songs of the British Isles---England, Ireland, Scotland, and Wales---are among the most expressive and singable in Western music. The 11 songs selected for this collection are ideal for both the beginning soloist and the more skilled singer. Included are ballads, love songs, folk songs, and even two Christmas carols. Titles: \*Annie Laurie \*The Ash Grove \*The Blaydon Races \*Danny Boy \*Flow Gently, Sweet Afton \*Greensleeves \*God Rest You Merry, Gentlemen \*Scarborough Fair \*Skye Boat Song \*The Snow Lay on the Ground \*The Water Is Wide (O Waly, Waly)

**Standards for Solo Singers** 2007 Every vocalist will want to have a copy of this once-in-a-lifetime collection of Jay Althouse arrangements. Every song is a hit! Fresh, accomplishable arrangements to cherish forever. Includes: Anything Goes \* At Last \* Blues in the Night \* Don't Get Around Much Anymore \* Ev'ry Time We Say Goodbye \* I Only Have Eyes for You / The More I See You \* Lullaby of Broadway \* More Than You Know \* Send in the Clowns \* Skylark \* Someone to Watch Over Me \* Together Wherever We Go.

**Folk Songs for Solo Singers** Jay Althouse 1996

**Folk Songs for Two (Any Voice Combination)** Jay Althouse 2005-05-03 Appropriate for any combination of voices, male or female. Titles: \* All Through the Night \* Amazing Grace \* Camptown Races \* Cindy \* He's Gone Away \* Poor Wayfaring Stranger \* Scarborough Fair \* Shenandoah \* Siyahamba \* Skye Boat Song \* Homeward Bound

**Folk Songs for Solo Singers, Vol. 1** Jay Althouse Expertly crafted for solo voice and piano, Folk Songs for Solo Singers, Volume 1 includes 11 favorite folk songs arranged by some of Alfred's finest writers, such as Philip Kern, Jay Althouse, and Carl Strommen.

**Songs of the Far East for Solo Singers** 2015-04 Compact disc comprises piano accompaniments performed by Thomas Goeman.

**Kids on the Move!** 2006 You simply can't stand still while singing these rhythmically rousing songs! From the tango to the twist, kids can boogie all year long with Kids on the Move! What an exciting and innovative way to energize your classroom and experience the joy of music from the inside out! After all, kids just love being in the groove and on the move! Recommended for grades K--5. 100% reproducible. Lyric sheets and movement suggestions included. Can be used as a songbook or a program (approximately 30 minutes). Chord symbols included.

**International Folk Songs for Solo Singers** Jay Althouse 1997 This outstanding collection of 12 singable folk songs from eight countries features easily learned texts in six different languages including English. Pronunciation guides and optional English lyrics are included where needed. Songs from Italy, Germany, Venezuela, Spain, France, South Africa, Canada, and USA. 64 pages. Titles: A la Nanita Nana \* All My Trials \* Auprès de Ma Blonde \* Cara Mamma \* Chevaliers de la Table Ronde \* Guter Mond \* The Jones Boys \* The Last Rose of Summer \* Santa Lucia \* Schlaf in Guter Ruh \* Siyahamba \* Valencianita.

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**Nine Latin American Folk Songs** 2004-04 These nine Latin American gems will be a stunning addition to your vocal repertoire. Whether performed in Spanish or English, these masterful arrangements feature sophisticated piano accompaniments and stylish vocal lines that emphasize the dramatic nuances of their delightful texts. Titles: Vuela, suspiro (Fly, My Sighs) \* ¿Dónde vas, Alfonso Doce? (Where Do You Go, Alfonso XII?) \* A cantar a una niña (When I Sang to a Child) \* Mi mamá

me aconsejaba (My Mama Advised Me) \* Nest rua (On Our Street) \* Una tarde fesquita de Mayo (One Cool Afternoon in May) \* El Capotín (A Little Rain Hat) \* Al pasar por Sevilla (On Visiting Sevilla) \* Villancico (Carol).

**12 Folk Songs for Solo Singers: 12 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice), Book & CD** Sally K. Albrecht 2009-04 This excellent collection of 12 varied folk songs from near and far offers fresh settings by well-known Alfred Music arrangers including Jay Althouse, Andy Beck, Mark Hayes, Douglas E. Wagner, Dave and Jean Perry, and more. Available in Medium High and Medium Low editions. Titles are: A-Roving \* Arirang \* By Waters Clear and Flowing \* How Can I Keep from Singing? \* Johnny's Gone \* Land of Our Dreams \* The Lass from the Low Country \* Ol' Dan Tucker \* Star of the County Down \* Sun Don't Set in the Mornin' \* Waters Ripple and Flow \* Where the Sea Meets the Sky.

**American Folk Songs for Solo Singers (High Voice)** Jay Althouse 2011-01-06 Most vocal teachers have already discovered Jay's extremely popular Folk Songs for Solo Singers collections. And now, Alfred is excited to offer another for vocal students and their teachers! American Folk Songs for Solo Singers includes an excellent variety of solo material for recitals, concerts, and contests, available in two voicings. Titles: \*Bright Morning Stars \*Down in the Valley to Pray \*Honey Babe \*How Can I Keep from Singing? \*My Lord, What a Morning \*Nine Hundred Miles \*Old Joe Clark \*Pretty Little Girl \*Shenandoah \*Simple Gifts \*Sometimes I Feel Like a Motherless Child \*Sun Don't Set in the Mornin' \*The Water Is Wide

**Folk Songs for Solo Singers** Jay Althouse 1996 This volume of 14 best-loved folk songs for solo voice and piano contains memorable works arranged by three of Alfred Music's top writers: Jay Althouse, Mark Hayes and Ruth Elaine Schram. Titles: All My Trials \* All Through the Night \* Camptown Races \* Cindy \* Fire Down Below \* Follow the Drinking Gourd \* Go 'Way from My Window \* He's Gone Away \* Old Dan Tucker \* Poor Boy \* Poor Wayfaring Stranger \* Shenandoah \* Simple Gifts \* The Water Is Wide. This title is available in SmartMusic.

**15 Easy Folksong Arrangements (Songbook)** Hal Leonard Corp. 2004-07-01 (Vocal Collection). This collection is designed for those students, of any age beyond early teens, in the early stages of voice study, although the arrangements are so satisfying that more advanced singers will also enjoy them. The ranges are modest, and songs have been chosen for both genders. The new arrangements are lovely, fresh and interesting, but keep the simple vocal line in the forefront. The piano accompaniments were deliberately designed for an intermediate level player. The audio includes beautiful performances of each song by professional singers to be used as a learning tool, and a piano accompaniment track for practice. Joan Boytim, the leading American expert on teaching the young voice, has added a preface about how to use these songs in the studio. Highlights: Barbara Allen \* I Gave My Love a Cherry \* Johnny Has Gone for a Soldier \* Shenandoah \* The Streets of Laredo \* The Water Is Wide.

**Folk Songs for Solo Singers, Volume 1 (High Voice)** Jay Althouse 2005-05-03 Selected for contests and adjudications around the country, this incredible volume includes 11 favorite folk songs expertly crafted for solo voice and piano. Arranged by Alfred Music's finest writers, such as Philip Kern, Jay Althouse, Don Besig, Ruth Elaine Schram, and Carl Strommen. Titles: \* Amazing Grace \* Danny Boy \* 'Liza Jane \* Greensleeves \* Farewell, Lad (Adéu, Donzelle) \* To the Sky \* Scarborough Fair \* She's Like the Swallow \* Angels Through the Night (All Through the Night/All Night, All Day) \* Homeward Bound \* 'Cross the Wide Missouri

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**Folk Songs for Solo Singers, Volume 2 - Medium High Voice** Jay Althouse 2005-05-03 This volume of 14 best-loved folk songs for solo voice and piano contains memorable works arranged by three of Alfred Music's top writers: Jay Althouse, Mark Hayes and Ruth Elaine Schram. Titles: \* All My Trials \* All Through the Night \* Camptown Races \* Cindy \* Fire Down Below \* Follow the Drinking Gourd \* Go 'Way from My Window \* He's Gone Away \* Old Dan Tucker \* Poor Boy \* Poor Wayfaring Stranger \* Shenandoah \* Simple Gifts \* The Water is Wide

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*Ask a Manager* Alison Green 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

[Ye Shall Have a Song](#) Jay Althouse 13 famous texts are the centerpieces of these magnificent settings by nine of Alfred's top writers. From Shakespeare to Stevenson, the Bible to traditional Latin settings, this collection is the perfect resource for singers of all ages. Ideal for vocal study by school age singers, these vocal gems can be used as audition solos, or for contests, festivals, and competitions.

**Folk Songs for Solo Singers, Vol 2** Jay Althouse 1996 This volume of best-loved folk songs for solo voice and piano contains fourteen memorable works arranged by three of Alfred's top writers: Jay Althouse, Mark Hayes and Ruth Elaine Schram. Includes "Camptown Races," "Follow the Drinking Gourd" and more!

**The Mark Hayes Vocal Solo Collection: 10 Spirituals for Solo Voice** Mark Hayes Award-winning composer, arranger, pianist and recording artist Mark Hayes has crafted a superb anthology of ten traditional spirituals for vocal soloist with piano accompaniment in true art-song style, ideal for school or church singers.

## Folk Songs For Solo Singers Medium High

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