

Folk Music In The United States An Introduction Waynes Wb41 Humanities

Folklore and Folklife Richard M. Dorson 1972 Describes the characteristics of folk cultures and discusses the procedures used by social scientists to study folklife.

Small Arms Mia Bloom 2019-05-15 Why do terrorist organizations use children to support their cause and carry out their activities? Small Arms uncovers the brutal truth behind the mobilization of children by terrorist groups. Mia Bloom and John Horgan show us the grim underbelly of society that allows and even encourages the use of children to conduct terrorist activities. They provide readers with the who, what, when, why, and how of this increasingly concerning situation, illuminating a phenomenon that to most of us seems abhorrent. And yet, they argue, for terrorist groups the use of children carries many benefits. Children possess skills that adults lack. They often bring innovation and creativity. Children are, in fact, a superb demographic from which to recruit if you are a terrorist. Small Arms answers questions about recruitment strategies and tactics, determines what makes a child terrorist and what makes him or her different from an adult one, and charts the ways in which organizations use them. The unconventional focus on child and youth militants allows the authors to, in essence, give us a biography of the child terrorist and the organizations that use them. We are taken inside the mind of the adult and the child to witness that which perhaps most scares us.

Heartland Excursions Bruno Nettl 1995 In Heartland Excursions, a legendary ethnomusicologist takes the reader along for a delightful, wide-ranging tour of his workplace. Bruno Nettl provides an insightful, sometimes tongue-in-cheek, always pithy ethnography of midwestern university schools of music from a different perspective in each of four chapters, alternating among three distinct voices: the longtime professor, the "native informant," and the outside observer, an "ethnomusicologist from Mars." If you've ever been to a concert or been connected to a university with a school of music, you'll discover yourself--or someone you know--in these pages. "In the music building you can't tell the quick from the dead without a program."--Chapter 1, "In the Service of the Masters" "The great ability of a violin student whom I observed was established when his dean was persuaded to accompany him."--Chapter 2, "Society of Musicians" "Some teachers of music history would accuse students who listen to Elvis Presley not only of taking time away from hearing Brahms, but also of polluting themselves."--Chapter 3, "A Place for All Musics?" At commencement, the graduates "were perhaps not aware that they had just participated in an event in which the principal values of the Western musical world . . . had been taken out of storage bins for annual exercise."--Chapter 4, "Forays into the Repertory"

Folk Music in the United States Bruno Nettl 1976-02-01 Folk Music in the United States gives readers a broad overview of many kinds of folk music found in this country, from the songs of rural Appalachia and New England through the indigenous music of the American Indians and the African music brought by slaves, to the folk songs of European minorities. It traces the way folk music lives in the modern city, in the academic world, and in the contemporary music of American composers. The book introduces readers to the study of folk music as a kind of music and as an aspect of human culture. It uses music as an index to understanding American culture while it introduces readers to various concepts in the field of ethnomusicology.

Becoming an Ethnomusicologist Bruno Nettl 2013 This book traces the personalities and contributions of eleven individuals who influenced the ethnomusicologist Bruno Nettl. The book also discusses the evolution and rise of the discipline of ethnomusicology.

Cultural Differences in a Globalizing World Michael Minkov 2011-05-27 Explains the relationship between national culture and national differences in crucially important phenomena, such as speed of economic growth, murder rates, and educational achievement. This book also explains differences in suicide rates, road death tolls, female inequality, happiness, and a number of other phenomena.

Library of Congress Catalogs Library of Congress 1977

Recording for the Blind & Dyslexic, ... Catalog of Books 1996

Storytime in India Helen Priscilla Myers 2019-06-14 An American ethnomusicologist and her Indian collaborator recount their experiences researching Bhojpuri wedding songs in India. Stories are the backbone of ethnographic research. During fieldwork, subjects describe their lives through stories. Afterward ethnographers come home from their journeys with stories of their own about their experiences in the field. Storytime in India is an exploration of the stories that come out of ethnographic fieldwork. Helen Priscilla Myers and Umesh Chandra Pandey examine the ways in which their research collecting Bhojpuri wedding songs became interwoven with the stories of their lives, their work together, and their shared experience reading *The Eustace Diamonds* by Anthony Trollope. Moving through these intertwined stories, the reader learns about the complete Bhojpuri wedding tradition through songs sung by Gangajali and access to the original song recordings and their translations. In the interludes, Pandey reads and interprets *The Eustace Diamonds*, confronting the reader with the ever-present influence of colonialism, both in India and in ethnographic fieldwork. Interwoven throughout are stories of the everyday, highlighting the ups and downs of the ethnographic experience. Storytime in India combines the style of the Victorian novel with the structure of traditional Indian village tales, in which stories are told within stories. This book questions how we can and should present ethnography as well as what we really learn in the field. As Myers and Pandey ultimately conclude, writers of scholarly books are storytellers themselves and scholarly books are a form of art, just like the traditions they study.

Subject Catalog Library of Congress

National Union Catalog 1978

Folk Music in America Terry E. Miller 1986 This useful bibliography includes books, dissertations, scholarly articles in journals and *Festschriften*, and some encyclopedia articles almost all published in English since 1900, with emphasis on recently published items. Annotations are succinct and helpful. Short essays introduce each section of the book, allowing Miller to defend his inclusion of topics like "the singing school" and "the folk revival." The listing includes works on numerous ethnic musics, in addition to the literature on Anglo, black, and Indian music. There are both subject and author indexes.

A Preliminary Catalog of the Birds of Missouri Otto Widmann 1907

An Introduction to Folk Music in the United States. (Second Printing.) [With Musical Illustrations.] Bruno Nettl 1965

Introducing American Folk Music Kip Lornell 2002

Bibliographie des Musikschritttums 1987 "Beigabe zum Archiv für Musikforschung und zur Deutschen Musikkultur," 1936.

Folk Music of the United States and Latin America Library of Congress. Music Division 1948

Missouri General Soil Map and Soil Association Descriptions Ferris Paul Allgood 1979

Bibliographic Guide to Music New York Public Library. Music Division 1977

Monographic Series Library of Congress

The New Age Music Guide Patti Jean Birosik 1989 Profiles of 500 artists, with their recordings who are creating the genre of New Age music.

Arts & Humanities Citation Index 1998

An Index to Poetry and Recitations Edith Granger 1918

American Book Publishing Record 1976

American Indian and Eskimo Music Pamela L. Feldman 1983 Alphabetic listing by author. Includes Library of Congress call number.

Folding a River Kawita Kandpal 2006 Poetry. Kawita Kandpal's FOLDING A RIVER is an exploration of East-West cultures. In it, Kandpal's lingual and cartographic explorations of these cultural landscapes takes her into an emo-mythic place not to be found on any map. "In her debut collection, FOLDING A RIVER, Kandpal traces the shoreline of memory. Birds lift in and from these poems as all our margins of error are measured and remeasured. 'I praise what endures, ' one poem tells us, and here eden is remembered and

re-imagined in all its bittersweetness. Haunted by other landscapes and other languages, Kandpal has written a new narrative of exile, a wish made from the sound of willows and the sound of hooves, a hum of longing, the song the bones sing: 'tra la la to the flesh, tra la la...'--Mary Ann Samyn

Music of Hindu Trinidad Helen Myers 1998 Like many other small towns in Trinidad, Felicity is populated almost entirely by East Indians. In their Caribbean exile, the residents of Felicity have created and recreated the music of their Hindu ancestors. Music of Hindu Trinidad is a fascinating account of the history and cultural significance of Hindu music that explores its symbolic, aesthetic, and psychological aspects while asking the larger question of how this music has contributed to the formation of identity in the midst of their great diaspora. Myers details the musical repertory of Felicity, which is based largely on north Indian genres including the traditional Bhojpuri folk songs and drumming styles brought by the first indentured laborers in 1845. In her engaging exploration of the fate of Indian classical music and new popular styles such as Hindi calypso, soca, and chutney, she even finds herself at the ancestral home of Trinidadian V. S. Naipaul in India. Copiously illustrated and accompanied by a compact disk, Music of Hindu Trinidad is a model ethnographic study.

Folk Music of the United States 1945

Performing Arts Books, 1876-1981 1981

Excursions in World Music, Sixth Edition Bruno Nettl 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Southern Folklore Quarterly Alton Chester Morris 1978 Includes section "Book reviews."

The Western Impact on World Music Bruno Nettl 1985 Includes a brief discussion of urban Aboriginal music; compares vigor of American Indian traditional music styles with loss of Aboriginal cultural traditions; anecdotal evidence from Adelaide.

Nettl's Elephant Bruno Nettl 2010-08-30 Surveying the field he helped establish, Bruno Nettl investigates how concepts such as evolution, geography, and history serve as catalysts for advancing ethnomusicological methods and perspectives. Nettl moves from reflections on the history of ethnomusicology to evaluations of the principal organizations in the field, interspersing those broader discussions with shorter essays focusing on neglected literature and personal experiences. --from publisher description.

A LUDIC SOCIETY Natalie Denk 2021-09-09 Contemporary game scholarship offers a broad palette of theories and methods inherited from such fields as sociology and communication studies, experimental sciences, literary analysis, educational sciences and cultural critique. At large, this inherently interdisciplinary research aims for a holistic perspective on the 'LUDIC SOCIETY'. With that in mind, this book is organized into four sections that present related and often intertwined ideas and observations about the ways we manifest ourselves in games and play, how games represent us in the present and in the past, how games and play change us, and what it all may mean for contemporary society. This book invites readers to engage with the key challenges of a ludic society, explore new perspectives and initiate fruitful discussions. It is aimed at both passionate game scholars and all those who want to get a first taste of the multifaceted research field of game studies.

Music, Books on Music, and Sound Recordings 1976

Behavioral Economics and Nuclear Weapons Anne I. Harrington 2019 Recent discoveries in psychology and neuroscience have improved our understanding of why our decision making processes fail to match standard social science assumptions about rationality. As researchers such as Daniel Kahneman, Amos Tversky, and Richard Thaler have shown, people often depart in systematic ways from the predictions of the rational actor model of classic economic thought because of the influence of emotions, cognitive biases, an aversion to loss, and other strong motivations and values. These findings about the limits of rationality have formed the basis of behavioral economics, an approach that has attracted enormous attention in recent

years. This collection of essays applies the insights of behavioral economics to the study of nuclear weapons policy. Behavioral economics gives us a more accurate picture of how people think and, as a consequence, of how they make decisions about whether to acquire or use nuclear arms. Such decisions are made in real-world circumstances in which rational calculations about cost and benefit are intertwined with complicated emotions and subject to human limitations. Strategies for pursuing nuclear deterrence and nonproliferation should therefore, argue the contributors, account for these dynamics in a systematic way. The contributors to this collection examine how a behavioral approach might inform our understanding of topics such as deterrence, economic sanctions, the nuclear nonproliferation regime, and U.S. domestic debates about ballistic missile defense. The essays also take note of the limitations of a behavioral approach for dealing with situations in which even a single deviation from the predictions of any model can have dire consequences.

Folk Music in the United States Bruno Nettl 1976 Folding a River, a collection of elegies, shows a pleasing range of free-verse forms that develop themes sustained throughout: loss, exile, myth, landscape. Kawita Kandpal's poems are explorations of East-West cultures, taking her into an emo-mythic place not to be found on any map. Kandpal's mood in Folding a River is melancholy, articulated with intelligence and grace, and her phrasing can rise to the level of proverb: "This time next year you will have evolved into an idea." In its personal evocations of geographical and linguistic exile from the subcontinent, centered on a lost father, her work recalls that of Li-Young Lee, yet with a feminine perspective often haunting in its own right: "tenderly / taking back the mistakes of men."

Introducing American Folk Music Kip Lornell 1993 Introducing American Folk Music examines folk and closely related grassroots music, such as gospel, western swing, and folk-rock. The book covers the diverse strains of American folk music - Latin, Native American, African, French-Canadian and Cajun - and offers a chronology of the development of folk music in the United States.

An Introduction to Folk Music in the United States Bruno Nettl 1960

Music in Primitive Culture Bruno Nettl 2013-10-01

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