

## Folk City 25th Anniversary Concert

**Rising Son** Hank Reineke 2023-11-07 One of America's most beloved folk singers, Arlo Guthrie was at the pinnacle of his fame in the late 1960s and early 1970s with his best-selling album *Alice's Restaurant* and his iconic appearance at Woodstock. Yet Guthrie's career as a musician, humorist, and storyteller extends far beyond his years in the celebrity spotlight. *Rising Son: The Life and Music of Arlo Guthrie*, written by award-winning author Hank Reineke, recounts the veteran musician's second act, from the early 1980s to the present. Featuring extensive reflections and commentary from Guthrie himself, this book is the only authorized biography of the renowned folk singer. As a modern-day troubadour drawn to experimentation, Arlo Guthrie has also carried forward the traditions inherited from his legendary father, Woody Guthrie. *Rising Son* examines Arlo's role in preserving Woody's legacy of social protest and examines his collaborations with his father's friend Pete Seeger. The book also highlights the contributions of Guthrie's mother, Marjorie Mazia Guthrie, a dancer with the Martha Graham Company and the Guthrie family's first archivist. Drawing on substantial research, the author traces Guthrie's efforts to free himself from corporate oversight of his music and art. In 1983, Guthrie created his own label, Rising Son Records, to reissue titles from his back catalog and create new music. Guthrie speaks frankly about record company blues and music industry tangles, offering lively accounts of the people he met and the places he performed. The narrative takes several detours, with Guthrie sharing memories written in the spirit of his signature shaggy-dog storytelling style. *Rising Son* also illuminates the spiritual journey of a restless pilgrim: a man devoted to exploring and synthesizing the most benevolent principles of charity and kindness as practiced by different religious traditions. "What I've tried to do," Guthrie has reflected, "is to use live music to change people's lives." This definitive biography invites new appreciation for Arlo Guthrie's remarkable career as a musician, storyteller, and humanitarian activist.

**Bob Dylan** Donald Brown 2023-06-14 With Bob Dylan's receipt of the Nobel Prize in Literature, his iconic status as an American musical, cultural, and poetic giant has never been more apparent. *Bob Dylan: American Troubadour* is the first book to look at Dylan's career, from his first album to his late masterpiece *Tempest*. Donald Brown provides insightful critical commentary on Dylan's prolific body of work, placing Dylan's career in the context of its time in order to assess the relationship of Dylan's music to contemporary American culture. Each chapter follows the shifting versions of Dylan, from his songs of conscientious social involvement to more personal exploratory songs; from his influential rock albums of the mid-1960s to his adaptations of country music; from his three very different tours in the 1970s to his "born again" period as a proselytizer for Christ and his frustrations as a recording and performing artist in the 1980s; from his retrospective importance in the 1990s to the refreshingly vital albums he has been producing in

**Positively Center Street** Jordi Herold and David Sokol 2014-08-29 With its five colleges and population of the progressive, cultured, and curious, the Pioneer Valley, and Northampton in particular, was an ideal spot for a new coffeehouse and music listening room in 1979. Not that there weren't plenty of clubs, concert halls, and boogie bars in the area... there were. But the coffeehouse, that expanded into a 170-seat music hall in 1989, was different. From the very start, the Iron Horse drew caffeine-hungry musicians and Smith professors, students, locals, and colorful street people by day and music lovers of all genres by night. It was Jordi Herold's vision that conjured up this scene. In the 25 years between 1979 and 2004—give or take a couple after he sold the club in 1994 and before he was hired to book it for Eric Suher in 1995—more than 8,500 shows were brought to the region under the Horse banner, most though not all of them at the club itself. The room, on an unassuming Northampton side street, became the heart of a cultural renaissance that rippled out from there, drawing hundreds of thousands of music lovers to its confines in the process.

*IAWM Journal* International Alliance for Women in Music 2001

**Sing Out** 1990

[The NPR Curious Listener's Guide to American Folk Music](#) Kip Lornell 2004 A comprehensive listener's guide to American folk music provides a concise history of the musical genre and its most important performers, along with an A-to-Z glossary of terms, information on stylistic variations,

helpful resources, and a listing of dozens of essential folk music CDs.

**Directions in Sound** WFIU (Radio station : Bloomington, Ind.) 1980

[Newsweek](#) Raymond Moley 1984

[Viltis](#) 1989

**Audio Video Review Digest** 1990

[New York Magazine](#) 1988-12-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**The Laser Video Disc Companion** Douglas Pratt 1992

**New York Magazine** 1992-05-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*New York* 1992-05

*Footage* 1991

**The Education Index** 1990

*Exploring American Folk Music* Kip Lornell 2012-06-01 Exploring American Folk Music: Ethnic, Grassroots, and Regional Traditions in the United States reflects the fascinating diversity of regional and grassroots music in the United States. The book covers the diverse strains of American folk music--Latin, Native American, African, French-Canadian, British, and Cajun--and offers a chronology of the development of folk music in the United States. The book is divided into discrete chapters covering topics as seemingly disparate as sacred harp singing, conjunto music, the folk revival, blues, and ballad singing. It is among the few textbooks in American music that recognizes the importance and contributions of Native Americans as well as those who live, sing, and perform music along our borderlands, from the French speaking citizens in northern Vermont to the extensive Hispanic population living north of the Rio Grande River, recognizing and reflecting the increasing importance of the varied Latino traditions that have informed our folk music since the founding of the United States. Another chapter includes detailed information about the roots of hip hop and this new edition features a new chapter on urban folk music, exploring traditions in our cities, with a case study focusing on Washington, D.C. Exploring American Folk Music also introduces you to such important figures in American music as Bob Wills, Lydia Mendoza, Bob Dylan, and Muddy Waters, who helped shape what America sounds like in the twenty-first century. It also features new sections at the end of each chapter with up-to-date recommendations for "Suggested Listening," "Suggested Reading," and "Suggested Viewing."

[Library Journal](#) 1991 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**Fodor's New York City's 25 Best** Kate Sekules 2009-02-03 An innovative combination that incorporates a compact-sized travel guide with a convenient fold-out map provides in-depth coverage of the great cities of the world, featuring capsule reviews of recommended hotels, restaurants, shops, and nightlife options, as well as handy travel tips, fun facts, the twenty-five best things to see and do, Web sites, service information, and other useful sections.

[Billboard](#) 1986-04-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Introducing American Folk Music](#) Kip Lornell 2002

**Folk City** Stephen Petrus 2015-06-08 From Washington Square Park and the Gaslight Café to WNYC Radio and Folkways Records, New York City's cultural, artistic, and commercial assets helped to shape a distinctively urban breeding ground for the folk music revival of the

1950s and 60s. Folk City explores New York's central role in fueling the nationwide craze for folk music in postwar America. It involves the efforts of record company producers and executives, club owners, concert promoters, festival organizers, musicologists, agents and managers, editors and writers - and, of course, musicians and audiences. In Folk City, authors Stephen Petrus and Ron Cohen capture the exuberance of the times and introduce readers to a host of characters who brought a new style to the biggest audience in the history of popular music. Among the savvy New York entrepreneurs committed to promoting folk music were Izzy Young of the Folklore Center, Mike Porco of Gerde's Folk City, and John Hammond of Columbia Records. While these and other businessmen developed commercial networks for musicians, the performance venues provided the artists space to test their mettle. The authors portray Village coffee houses not simply as lively venues but as incubators of a burgeoning counterculture, where artists from diverse backgrounds honed their performance techniques and challenged social conventions. Accessible and engaging, fresh and provocative, rich in anecdotes and primary sources, Folk City is lavishly illustrated with images collected for the accompanying major exhibition at the Museum of the City of New York in 2015.

*Hot Wire* 1985

**Stereo Review** 1993

*Air Bulletin* 1948

*Folk* Richard Carlin 2005 Presents brief entries covering the history, significant artists, styles and influence of folk music.

**Music Videodiscs** Richard Morris Jacobs 1991

**Gone to the Country** Ray Allen 2011-02-14 *Gone to the Country* chronicles the life and music of the New Lost City Ramblers, a trio of city-bred musicians who helped pioneer the resurgence of southern roots music during the folk revival of the late 1950s and 1960s. Formed in 1958 by Mike Seeger, John Cohen, and Tom Paley, the Ramblers introduced the regional styles of southern ballads, blues, string bands, and bluegrass to northerners yearning for a sound and an experience not found in mainstream music. Ray Allen interweaves biography, history, and music criticism to follow the band from its New York roots to their involvement with the commercial folk music boom. Allen details their struggle to establish themselves amid critical debates about traditionalism brought on by their brand of folk revivalism. He explores how the Ramblers ascribed notions of cultural authenticity to certain musical practices and performers and how the trio served as a link between southern folk music and northern urban audiences who had little previous exposure to rural roots styles. Highlighting the role of tradition in the social upheaval of mid-century America, *Gone to the Country* draws on extensive interviews and personal correspondence with band members and digs deep into the Ramblers' rich trove of recordings.

**Bringing it All Back Home** Robbie Woliver 1986

**Encyclopedia of Politics, the Media, and Popular Culture** Tony Kelso 2009-10-15 Whether it's television, radio, concerts, live appearances by comedians, Internet websites, or even the political party conventions themselves, the mixing of politics and popular culture is frequently on display. The *Encyclopedia of Politics, the Media, and Popular Culture* examines the people, major events, media, and controversies in eight thematic chapters and over 150 entries to provide an invaluable resource for any student, scholar, or everyday political junkie needing a comprehensive introduction to the subject. On a typical weeknight in the United States, millions shun the traditional evening network news broadcasts and, instead, later grab their remotes to turn to Comedy Central to catch up on the political happenings of the day, delivered by the comedian Jon Stewart on the faux news program, *The Daily Show*. Immediately afterwards, they might stay tuned to *The Colbert Report* for another dosage of hilarious, fake news that, to them, comes across more honestly than the serious version they could watch on CNN. Whether it's television, radio, concerts, live appearances by comedians, Internet websites, or even the political party conventions themselves, the mixing of politics and popular culture is frequently on display. The *Encyclopedia of Politics, the Media, and Popular Culture* provides in-depth coverage of these fascinating, and often surprising intersections in both historical and contemporary culture. This highly readable and entertaining encyclopedia provides a sweeping survey of the historic and ongoing interplay between politics, the media, and popular culture in eight thought-provoking chapters. The volume is enhanced with the inclusion of over 150 entries to help students and researchers easily locate more in-depth information on topics ranging from political scandals to YouTube.

**The Resisting Muse: Popular Music and Social Protest** Ian Peddie 2017-09-29 Popular music has traditionally served as a rallying point for voices of opposition, across a huge variety of genres. This volume examines the various ways popular music has been deployed as anti-establishment and how such opposition both influences and responds to the music produced. Implicit in the notion of resistance is a broad adversarial hegemony against which opposition is measured. But it would be wrong to regard the music of popular protest as a kind of dialogue in league against 'the establishment'. Convenient though they are, such 'us and them' arguments bespeak a rather shop-worn stance redolent of youthful rebellion. It is much more fruitful to perceive the relationship as a complex dialectic where musical protest is as fluid as the audiences to which it appeals and the hegemonic structures it opposes. The book's contemporary focus (largely post-1975) allows for comprehensive coverage of extremely diverse forms of popular music in relation to the creation of communities of protest. Because such communities are fragmented and diverse, the shared experience and identity popular music purports is dependent upon an audience collectivity that is now difficult to presume. In this respect, *The Resisting Muse* examines how the forms and aims of social protest music are contingent upon the audience's ability to invest the music with the 'appropriate' political meaning. Amongst a plethora of artists, genres, and themes, highlights include discussions of Aboriginal rights and music, Bauhaus, Black Sabbath, Billy Bragg, Bono, Cassette culture, The Capitol Steps, Class, The Cure, DJ Spooky, Drum and Bass, Eminem, Farm Aid, Foxy Brown, Folk, Goldie, Gothicism, Woody Guthrie, Heavy Metal, Hip-hop, Independent/home publishing, Iron Maiden, Joy Division, Jungle, Led Zeppelin, Lil'Kim, Live Aid, Marilyn Manson, Bob Marley, MC Eiht, Minor Threat, Motown, Queen Latifah, Race, Rap, Rastafarianism, Reggae, The Roots, Diana Ross, Rush, Salt-n-Pepa, 7 Seconds, Roxanne Shanté, Siouxsie and the Banshees, The Sisters of Mercy, Michelle Shocked, Bessie Smith, Straight edge Sunrize Band, Bunny Wailer, Wilco, Bart Willoughby, Worrinyga Band, Zines.

**Bowker's Complete Video Directory** 1996

*Billboard* 1985-09-14 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Video Hounds Golden Movie Retriever 1993** VideoHound Staff 1992-09 The people have spoken--and it's thumbs-up for Video Hound! With 21,000 videos reviewed and rated, this is "the best darn video-movie guide there is". (*The Niagara Gazette*). Used as the database of choice for Blockbuster Video's new "Movie Guide".

**Song, Struggle, and Solidarity** Mark Abendroth 2019-11-05 The New York City Labor Chorus (NYCLC) was the first group of its kind when it formed in 1991 with members of different unions joining together in song. *Song, Struggle and Solidarity: The New York City Labor Chorus in Its Twenty-fifth Year* is the product of Mark Abendroth's ethnography on the NYCLC during its calendar year from fall 2016 to spring 2017. Abendroth was in his sixth year as an active member of the chorus at that time. He kept field notes of nearly every NYCLC performance and weekly rehearsal during the year. He also interviewed twenty-eight of the approximately eighty-five members and studied documents in the group's history. Chapters include a history of singing in the labor movement in the United States, a history of the NYCLC in its first twenty-four years, and a focus on developments during the group's twenty-fifth year. The book ends with the author's conclusions on the NYCLC's accomplishments, challenges, and possibilities.

**VideoHound's Golden Movie Retriever 1996** VideoHound Editors 1995-09 *USA Today* gave it a 4-star rating, the *Houston Chronicle* called it "by far the best" and the *New York Times* says the "Hound takes the lead in a blaze of supplemental lists". The new 1996 edition of *America's favorite guide to movies on video* offers over 22,000 video reviews, including 1,000 new reviews.

*Folk City* Stephen Petrus 2015 "'Folk City: New York and the American Folk Music Revival' was published to accompany the exhibition of the same name presented at the Museum of the City of New York from June 17-November 29, 2015."--Page 6.

*The Denver Folk Music Tradition* Paul Malkoski 2012-03-11 In 1962, Harry Tuft founded the Denver Folklore Center to bring together contemporary folk music fans and performers such as Joan Baez, Pete Seeger, Judy Collins and so many more. In the following decade, a core of folk enthusiasts established the Swallow Hill Music Association. These two organizations have persevered to sustain a lasting folk legacy in the



Mile High City. This is the story of how the music and the people who love and live it shaped a unique, influential tradition. Join local historian and musician Paul Malkoski on a tour through more than fifty years of Denver's proud folk music scene.

*TV Guide* 1989

*The Video Librarian* 1990

## Folk City 25th Anniversary Concert

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