

# Folk Art Cards

**Folk Art Coloring Book** Thaneeya McArdle  
2015-04 Enter a world of creative self-expression with this relaxing coloring book for grownups. Inside you'll find 30 amazing art activities that will take you on an inspiring adventure of patterning, shading, and coloring. These charming international folk designs offer a fun and easy way to unleash your inner artist. Both traditional and contemporary artworks are included, inspired by the living cultures of indigenous people around the world. Each vibrantly detailed illustration is designed to exercise your creativity. Beautifully colored finished examples are provided, along with a handy guide to basic art techniques, from patterning and combinations to shading and color theory. This quirky coloring book for

grownups is perfect for decorating with markers, colored pencils, gel pens, or watercolors. Folk Art Coloring Book is printed on high-quality, extra-thick paper to eliminate bleed-through. Each page is pre-perforated for easy removal and display. "

Wool Appliqué Folk Art Rebekah L. Smith  
2015-07-01 14 folk-art projects that celebrate American heritage with wool appliqué. Savor the richness and beauty of wool appliqué—its texture, depth, color, and design. Well-known, award-winning folk artist Rebekah L. Smith will ignite your passion for Americana home decor with her simple and elegant designs. Hand stitch 14 folk-art projects, each with full-size patterns and step-by-step instructions. Appliqué pillows, bed toppers, and table runners from woven wools, felted wools, and wool felt—upcycling at

its finest! Staying true to early decorative arts, the antique color palette and nature-inspired designs translate seamlessly to many modern living spaces. • 14 wool felt appliqué projects include bed covers, wall hangings, and table runners • A guide for beginners, seasoned stitchers, traditional quilters, embroiderers, textile artisans, and general crafters • Instructions on finding and repurposing wool Praise for Wool Appliqué Folk Art “I particularly liked the 14 updated traditional projects in Rebekah's book, which included bed covers, wall hangings and table runners. Her designs are very appealing. There is something in this book for everyone, from beginner to seasoned stitcher.” —The Canadian Quilter

**Folk Art Star** Peter Pauper 2008-02 Greeting: Happy Holidays! Gold foil. 20 Cards and 21 Designer Envelopes. Cards measure 3-1/2? x 5?. All cards printed on heavyweight card stock. Board box with acetate lid.

**Chinese Folk Art** 中国民间艺术 2000 This album is the

result of 10 years in the Chinese countryside researching and collecting folk art by a father-daughter team. With 424 photos of various arts, including dough figurines, papercuts, batik embroidery, puppets, folk paintings, cloth handicrafts, woodcuts and more. An invaluable record of fine artistry.

Swedish Folk Art Kulturhuset (Stockholm, Sweden) 1994 This volume celebrates the richness of folk art in Sweden, from traditional peasant art to modern design. It illustrates the many facets of Swedish style and culture, exploring the ways in which Sweden's traditional heritage and contemporary design and decorative arts are connected.

**Folk Art Designs** Jane Greenwood 2004 This is a source of ideas for all craftspeople and artists. The designs are copyright-free and can be photocopied, traced, coloured, adapted or used as inspiration for creating one's own designs. *American Fish Decoy Note Cards Set 1* Steven Michaan 2006-07 These heavyweight note cards

illustrate decoy carvings by Hans Janner Sr. (shown on cover), Oscar Peterson, Tom Schroeder and a New York State decoy by an unknown maker. Packed one dozen per box, 3 each of the four different designs, with 13 heavy white envelopes

*Folk Art in America* Adele Earnest 1984 A classic reference to the rise in popularity of folk artists in America, this book presents 258 photos of early folk art pieces, including decoys, whirligigs and carvings, and tells the history of the folk art movement from the early 20th century and the founding of the Museum of American Folk Art in New York. Anecdote is blended with history as pioneer collector Earnest shares her experiences and folk art treasures with readers.

*Folk Art Prints* Crystal Productions 1992-07-01 Provides a visual overview of folk art from diverse cultures including Native American, Mexican, African, Indian, and European among others. A variety of media is also represented. 12 prints 16 x 12 in. with portfolio.

**Felt Wee Folk** Salley Mavor 2010-11-05 A Foreword Reviews' GOLD WINNER for Crafts & Hobbies. "If you enjoy felt sculpting, doll making, or fun fabric embellishment, check out Felt Wee Folk!" —Needle 'n Thread Salley Mavor's charming, bendable Wee Folk fairies and dolls are real show-stoppers. Learn to create your own tiny figures and accessories using wool felt, chenille stems, simple embellishments, and Salley's new step-by-step guide. Take your work along with you anywhere—no sewing machine needed! 18 complete Wee Folk projects feature dolls, pins, purses, checkbook and cell phone covers, pillows, and scenic backdrops Techniques include appliqué, embroidery, thread wrapping, and painting, plus add your own buttons, beads, natural materials, and "found objects" Ideal for dollmakers, quilters, and embroiderers of every skill level "The projects in this book will tempt us all to the needle and felt . . . Thank you for a wonderful book about the doll form and its application in miniature." —Elinor

Peace Bailey, author of *Storytelling with Dolls* “An inspiring hands-on book that awakens us to the beauty and magic of the forest, and encourages us to pick up our needles and create.” —Ruth M. Keessen, publisher of *Soft Dolls & Animals*, *Contemporary Doll Collector*, and *Miniature Collector* magazines

Folk Art Fusion: Americana Joy Laforme 2014-10-15 Fans of Charles Wysocki, Mary Engelbreit, Grandma Moses, and folk art in general will fall in love with this guide to painting, organized by seasons. Featuring projects that instruct artists of all skill levels how to draw and paint subjects that include quaint homes, pretty patterns, colorful gardens, picturesque farms, beautiful birds, and textured florals, this book features American-themed folk art infused with a modern twist. Beginning with an overview of what folk art is, followed by introductory topics like color, tools and materials, and drawing and painting techniques, *Folk Art Fusion: Americana* also includes sixteen

simple step-by-step projects done in approachable and popular mediums. Rounding out the book is a gallery of folk-art pieces sure to inspire lovers of all things Americana. Simultaneously fresh and nostalgic, *Folk Art Fusion: Americana* draws on America’s rich artistic tradition and heritage and provides a fun, accessible take on creating beloved scenes from the heartland.

**Book 2** Barbara Hauenstein 2018-12-31 This second paperback book of *Whimsical Folk Artist Barbee's Index Card Art*, features 61 unique, new pieces of whimsical art. Barbee (Barbara Ann Sanders Hauenstein) created these on standard 4x6 inch index cards as part of the *Daisy Yellow Art Index Card A Day (ICAD)* creative challenge during the summer of 2018. The artist adds short, sometimes humorous, notes about each piece of art, so that you can gain insight into her creative process. Her goals are to create "happy art" every day and inspire others through her blog, instructional videos and

participation in various art groups. She urges the reader to add doodles in the blank areas around the existing pieces and to learn to love the art they create! The author provides a checklist of supplies as well as special tips and techniques that will assist the reader in creating art themselves. Supplies used for the index card art included fine liner pens, watercolor paint, acrylic paint, rubber stamps, ink, markers, glue, and paper scraps. The reader is encouraged to use items on hand, which include regular household items, thus enabling everyone to create art, regardless of their budget. This lovely, uplifting book of whimsical "hybrid" folkart (a compilation of mixed media with her personal drawings as a base), leaves readers encouraged, inspired and happy!

*Adult Simply Country & Gardens Coloring Book*  
*Country Folk Art Designs to Relax* B. Paulson  
 2016-03-05 \*42 Single Sided Hand Illustrated  
 Designs to color, Includes 20 Half Page Greeting  
 Cards to color and gift. Never be without a

Greeting Card Again. Cards may be copied for personal use for Gifting. \*Hours of Stress Relief, Mindful Calm and Creative Expression\* Designs for every skill level\*Includes Country, Landscape, Hummingbird, Bees, Floral, Owl, Fish, Cows, Pigs, Sheep..Something Fun for  
**American Fish Decoy Note Cards, Set 4, the Master Carver Series** Steven Michaan 2006-07  
 Beautiful, heavyweight Note Cards feature Cards Illustrate a beautiful Rock Bass (shown on cover,) two Bass decoys by Hans Janner Sr., and an Oscar Peterson Rainbow Trout Decoy. Packed one dozen per heavy, reusable box, 3 each of the 4 different designs. 13 heavy white envelopes included in each box, shrink-wrapped inside and out. Cards printed and gift boxes handmade in the United States.

**Swedish Cakes and Cookies** 2008-06-17  
 "'Swedish cakes and cookies' is a modern classic. First published in 1945, it has sold over 3.4 million copies in Sweden. Over the years, it has been modernized and improved. Today's full-

color edition, with beautiful photographs throughout, contains nearly 300 recipes for cookies, sweet breads, butter cakes, tortes, and other swedish dessert delights"--Back cover.

**Folk Art Santas** Kathleen Taylor 2016-09-19 When Kathleen Taylor could not find Christmas coloring cards to buy last year, she decided to draw her own. Once she started drawing Folk Art Santas, she didn't stop. The result is this book, 33 pages packed with coloring fun: 6 book marks, 20 card fronts, 8 full-page illustrations to color, 1 Santa paper doll with 12 outfits, 4 gift bags, 2 small folding gift cards, and 8 gift tags. You may color the card fronts, gift tags, and the paper doll, then glue them to card stock for use (card stock not included). It's a whole season of coloring fun for all ages.

**American Folk Art for Kids** Richard Panchyk 2004-09-01 Drawing on the natural folk art tendencies of children, who love to collect buttons, bottle caps, shells, and Popsicle sticks to create beautiful, imperfect art, this activity

guide teaches kids about the history of this organic art and offers inspiration for them to create their own masterpieces. The full breadth of American folk art is surveyed, including painting, sculpture, decorative arts, and textiles from the 17th century through today. Making bubblegum wrapper chains, rag dolls, bottle cap sculptures, decoupage boxes, and folk paintings are just a few of the activities designed to bring out the artist in every child. Along the way kids learn about the lives of Americans throughout history and their casual relationships to everyday art as they cut stencils, sew needlepoint samplers, draw calligraphy birds, and design quilts. Important folk artists such as the last surviving Shakers, the legendary Grandma Moses, and the Reverend Howard Finster are also explored in sidebars throughout the book.

**Contemporary American Folk Art** Chuck Rosenak 1996 For the new or seasoned collector, this groundbreaking guide reveals how

to evaluate contemporary American folk art as well as where to see it, buy it, and what to spend on it. The highly informative text is organized by region and features more than 181 biographies of both new and established artists. Color photos of more than 155 works as well as 44 black-and-white portraits of the artists are included.

Goble's Fairy Paintings Warwick Goble

2007-01-15 Warwick Goble's lovely watercolor paintings delighted readers of fairy tales at the turn of the 20th century. This magical card collection 24 of his most memorable creations from the early 1900s, including scenes from *Green Willow* and *Other Japanese Fairy Tales*; *The Water Babies*; *Stories from the Pentamerone*; *Folk-Tales of Bengal*; *The Book of Fairy Poetry*; and *The Fairy Book*. Art lovers, book collectors, and anyone with an appreciation for fantasy and enchantment will treasure this collection.

**Folk Art Birds Note Cards [With 15 Envelopes]** Peter Pauper Press 2009-03-01

Linen finish, gloss highlights, embossed. Quality card stock.

**Pennsylvania-Dutch Folk Art Cards** Frederick S. Weiser 1997-04-18 Meticulous reproductions of 24 rare frakturs, small charming works of art that combined religious piety, color, whimsy and fine design. Originals highly collectible. Delight any folk art lover. Captions.

*Double Wedding Ring Quilts* Museum of American Folk Art 1991-11-08 Perennially popular quilt design reproduced from rare originals in Museum of American Folk Art. Delight any quilt lover or folk art enthusiast. Introduction by Karla Friedlich. Captions.

**Fanciful Folk Art Coloring Book** Karla Gerard 2016-01-26 Unwind and escape into another time and place with Fanciful Folk Art. Adult coloring books are so popular right now and there are excellent reasons why: they help relieve stress, they provide a great creative outlet, and--perhaps most importantly--they are fun! This coloring book is a whimsical collection

of 47 detailed drawings. Choose between: woodland scenes animals in nature village settings floral motifs In this coloring book, folk art abstract artist Karla Gerard offers lovely patterns that are inspired by Scandinavian designs. The unique patterns range from very simple to more challenging, but would be appropriate for any age and skill level. Perforation makes it easy to detach pages for display.

**Warren Kimble American Folk Artist** Warren Kimble 2000 GIFT LOCAL 11-10-2003 \$24.95. American Folk Gerald W. R. Ward 2001 Essays by Abaigeal Duda, Pamela A. Parmal, Sue Welsh Reed, Gilian Shallcross, Carol Troyen, Gerald W.R. Ward.

**Folk Art Greeting Cards** Eva Tummel 2000 A craft book which contains over 150 folk art designs suitable for use on greetings cards. It contains instructions and diagrams for making the cards and it is written by the author of STEP-BY-STEP FOLK ART FLOWERS and FOLK ART

GIFTS FOR ALL SEASONS.

Spirit of Folk Art Henry Glassie 1995-02-01 A truly international treatment of its subject, The Spirit of Folk Art draws upon the vast resources of the Girard Collection, amassed by Alexander and Susan Girard and housed at the Museum of International Folk Art in Santa Fe. Distinguished folklorist and scholar Henry Glassie offers a vigorous and often lyrical discussion of the nature of folk art. More than 345 illustrations, including 285 in full color and 50 field photographs showing the various artists at work, provide a rich complement to Glassie's insights. Creative Folk Art and Beyond Flora Waycott 2017-11 Get creative with the Scandinavian concept of hygge (hoo-gah) and create your own whimsical, colorful artwork inspired by folk art with Creative Folk Art and Beyond! Continuing the hugely popular Creative... and Beyond series, Creative Folk Art and Beyond features the whimsical and colorful folk-art style of Scandinavia... and beyond! Inspired by the



concept of hygge (an idea similar to coziness), Creative Folk Art and Beyond includes creative prompts, easy exercises, and step-by-step projects that embrace all things Scandinavian. No matter your skill level, you can learn how to draw and paint beautiful, colorful art using a variety of accessible, affordable supplies.

Starting off with basic tools, materials, techniques, and color basics, Creative Folk Art and Beyond then jumps into tips and exercises that will have you drawing and painting your favorite folk-art designs in no time. This book is a must-have for any "Scandophile" or folk-art enthusiast!

**American Folk Art [2 volumes]** Kristin G. Congdon 2012-03-19 Folk art is as varied as it is indicative of person and place, informed by innovation and grounded in cultural context. The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays. American Folk Art: A Regional Reference offers

a collection of fascinating essays on the life and work of 300 individual artists. Some of the men and women profiled in these two volumes are well known, while others are important practitioners who have yet to receive the notice they merit. Because many of the artists in both categories have a clear identity with their land and culture, the work is organized by geographical region and includes an essay on each region to help make connections visible. There is also an introductory essay on U.S. folk art as a whole. Those writing about folk art to date tend to view each artist as either traditional or innovative. One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits; they are grounded in their cultural context and creative in the way they make work their own. Such insights expand the study of folk art even as they readjust readers' understanding of who folk artists are. American Fish Decoy Note Cards, Set 3. the Master Carver Series Michaan Steven 2006-07

Beautiful, heavyweight Note Cards feature decoys by Yock Meldrum, (shown on cover) Hans Janner Sr., Oscar Peterson and Gordon "Pecore" Fox, all major Michigan carvers. Packed one dozen per heavy, reusable box, 3 each of the 4 different designs. 13 heavy white envelopes included in each box, shrink-wrapped inside and out. Cards printed and gift boxes handmade in the United States.

*Norwegian Folk Art* Marion J. Nelson 1995 This is the most comprehensive study of such varied factors as art historical traditions and influences, the social and economic background that encouraged each of these arts, Norwegian symbolism, traditional costume, and emigration to the United States and its influence on the arts. An informative and practical discussion of Norwegian folk art collections is also included. [Handmade Holiday Cards from Twentieth-century Artists](#) Mary Savig 2012 "From the collections of the Smithsonian's Archives of American Art."

**Museum of American Folk Art Encyclopedia of Twentieth-century American Folk Art and Artists** Chuck Rosenak 1990 Comprehensive encyclopedia of twentieth century American folk art and artists.

*Folk Art Fusion* Heather Galler 2017-03-01 Folk art still influences everyday art in some surprising ways. Folk Art Fusion shows you how to blend classic subjects with new techniques to create a lovely work of art that is completely unique. Folk Art Fusion explores the colorful combination of art styles and presents them in modern folk art paintings. This is your chance to learn how traditional folk art continues to influence today's painters, and to discover how to create contemporary folk-art paintings yourself! Even if you're new to creating art, Folk Art Fusion makes creating your own works approachable with step-by-step projects. The projects are as varied as they are colorful. You will enjoy painting classic subjects painted with creative techniques and in popular styles,

including flower fields, Frida Kahlo, the Tree of Life, a cat, a quaint English cottage, and much more. Colorful, contemporary, and inspirational, Folk Art Fusion allows artists of all skill levels to quickly discover the joy of creating modern, global-inspired art in this time-treasured genre.

**Navajo Folk Art** Chuck Rosenak 2008 The definitive guide to the richly imaginative folk art of the Navajo. Witty polka-dotted chickens. Purple pickup trucks sculpted out of mud. A Navajo grandma riding an orange cardboard giraffe. For more than two decades, Chuck and Jan Rosenak have been avid collectors of unique pieces of Navajo folk art like this. Their collection, research, and writing have helped to define and illustrate an art form that ranges from wooden carvings of eerie three-headed skinwalkers to vibrant pictures painted on old bed sheets. This new edition of the Rosenaks' groundbreaking Navajo Folk Art is the essential guide to a comic, intensely creative, truly American art.

Cotton's Seafood Jim Labove 2016-09-13 Cotton's Seafood is a Cajun autobiographical cookbook. From crawfish boils to cooking shows, from folk art to family traditions, interest in Cajun culture has never been greater. But how Cajun do you really want to be? Spanning five years of research, interviews, writing, and planning, Cotton's Seafood is a cookbook like no other. Throughout the book, Jim LaBove recounts the story of his childhood in the mid-20th century, documenting an oft-overlooked segment of Cajun culture: Bayou Cajuns, the descendants of Acadian immigrants who settled in the marshy coasts of Southeast Texas and Southwest Louisiana. Along the way, Jim shares a wide variety of authentic Cajun recipes from his mother Cora, using the ingredients and methods available to the people in the area at the time. The dishes are deeply tied to Jim's memory of bayou Cajun life in the salt marshes of Southeast Texas. As you learn to cook gumbo, court-bouillon, peach cobbler, and

much more like a true Cajun, you will also learn about the rough but rewarding lifestyle that inspired the people who codified these dishes. The book is named after Cotton's Seafood, a locally-renowned fishing and shrimping company that Jim's father Cotton founded in the early 20th century. Gorgeously illustrated with Jim's field sketches, contemporary photographs, and maps of bayou Cajun territory. Exhaustively researched. Lovingly detailed. This is our family legacy, printed and bound. We could not be more proud of it, and we cannot wait to share it with you.

**Encyclopedia of American Folk Art** Gerard C. Wertkin 2004-08-02 For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive, scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full-color photos, this A-Z encyclopedia covers every aspect of American

folk art, encompassing not only painting, but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser-known genres.

Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history.

Folk Hearts Cynthia V. A. Schaffner 1984

**Scratch & Create Folk Art Flowers** Maya Hanisch 2018-05-15 Enchanting floral designs emerge as you scratch away the metallic coating of the twenty tear-out postcards of Scratch & Create Folk Art Flowers. Using the included stylus, you will reveal the colorful artwork of Chilean illustrator Maya Hanisch. Move over, adult coloring books! Scratch and create is the newest art therapy trend for adults. Reconnect

with your creativity, reduce stress, and increase confidence while you scratch and explore folk art flowers. With the included stylus, you can embark immediately on your scratch and create journey. When your scratch and create meditation is complete, you will have charming, postcard-sized floral artwork to display and share—to post on the fridge, frame, or send in the mail. Take some time to relax and unwind with Scratch & Create Folk Art Flowers.

Folk Art Cards Joyce Spencer 1993 The craft of handmade greetings cards is kept alive with this collection of creative ideas for personalized folk messages. Joyce Spencer provides advice on hand lettering, choice of paper, making envelopes, and painting techniques. Step-by-step instructions and plenty of examples are provided.

## Folk Art Cards

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