

Folio Society Augustan Literature

The Augustan Vision PAT. ROGERS 2024-02-25 First published in 1974, *The Augustan Vision* looks at the entire spectacle of Augustan Society in an attempt to see English culture as a whole and thus gain greater insight into this critical period in English Literature. Later parts of the book explore poetry, drama, and aesthetics; that distinctive expression of the age, satire, where abuse is made into art, and the moral essay; and finally, the emerging novel, the crucial new form of this period. This is a must read for students and researchers of English literature.

The Twelve Caesars Suetonius 2009

Men of Letters in the Early Republic Catherine O'Donnell Kaplan 2012-12-01 In the aftermath of the Revolutionary War, after decades of intense upheaval and debate, the role of the citizen was seen as

largely political. But as Catherine O'Donnell Kaplan reveals, some Americans saw a need for a realm of public men outside politics. They believed that neither the nation nor they themselves could achieve virtue and happiness through politics alone. Imagining a different kind of citizenship, they founded periodicals, circulated manuscripts, and conversed about poetry, art, and the nature of man. They pondered William Godwin and Edmund Burke more carefully than they did candidates for local elections and insisted other Americans should do so as well. Kaplan looks at three groups in particular: the Friendly Club in New York City, which revolved around Elihu Hubbard Smith, with collaborators such as William Dunlap and Charles Brockden Brown; the circle around Joseph Dennie, editor of two highly successful periodicals; and the Anthologists of the

Boston Athenaeum. Through these groups, Kaplan demonstrates, an enduring and influential model of the man of letters emerged in the first decade of the nineteenth century.

Urban Revelations Donald J. McNutt 2023-04-28 This study reexamines the ethos of national progress by analyzing how American writers import images of ruins from European aesthetics to cast the city as a site of instability and cultural impermanence. While highlighting the transatlantic currency of ruin imagery, the study demonstrates through interdisciplinary analyses of architecture and material culture how American images of ruin intersect with the symbolic geographies of city and home to shape and reflect citizenship, law, and perceptions of race. Arguing that ruin imagery works to disclose the culture's inner dimensions, the study incorporates deep archival research and synthesizes theories on geography and architecture to read unstable

settings in the works of Philip Freneau, Charles Brockden Brown, Poe, and Melville. The study focuses on the ways these writers relied on ruin imagery to interpret such subjects as Anglo-Indian relations in the nation's early capital; the dialogue between secrecy and yellow fever in 1790s Philadelphia; the impact of antebellum penitentiaries on conceptions of mind and domestic space; and the mutability of nationhood in the decade just before the Civil War. The book provides dynamic ways of reading the relationships among urban culture, ruin, concepts of instability, and the formation of American literature.

Augustan Worlds J. C. Hilson 1978 To find out more information about Rowman & Littlefield titles please visit us at www.rowmanlittlefield.com.

Literary Federalism in the Age of Jefferson William C. Dowling 1999 The Port Folio magazine, America's first major journal of literary and political opinion, was edited by Joseph Dennie between 1801 and

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1811. This new study argues that as The Port Folio mounted a last spirited defense of classical republican values against "American jacobinism," the struggle between its Federalist writers and the forces of Jeffersonian ideology gave rise to an important tradition in American writing.

On the Difficulty of Correct Description of Books

Augustus De Morgan 1902

Folio 50 Paul W. Nash 1997

The Folio Society was Founded in 1947 'to Produce editions of the world's great literature, in a format worthy of the contents, at a price within the reach of everyman'. Half a century, and over a thousand books later, the name Folio has become synonymous with affordable fine editions -- books chosen for their enduring worth, handsomely designed, illustrated and bound, which reflect not just the traditional skills of the book-maker's art but also the tremendous possibilities opened up by new technology. "Folio 50", compiled by the distinguished bibliographer Paul W. Nash, is

the first fully descriptive record of the Society's publications over its fifty years to date. It is sumptuously illustrated and contains a history of the Society, essays on Folio's design and production, and the personal reminiscences of writers, artists and Society members. This is a commemorative volume of outstanding usefulness.

The Oxford Handbook of Holinshed's Chronicles

Paulina Kewes 2012-12-27 The Chronicles of England, Scotland and Ireland (1577, 1587), issued under the name of Raphael Holinshed, was the crowning achievement of Tudor historiography, and became the principal source for the historical writings of Spenser, Daniel and, above all, Shakespeare. While scholars have long been drawn to Holinshed for its qualities as a source, they typically dismissed it as a baggy collection of materials, lacking coherent form and analytical insight. This condescending verdict has only recently given way to an appreciation of the literary and

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historical qualities of these chronicles. The Handbook is a major interdisciplinary undertaking which gives the lie to Holinshed's detractors, and provides original interpretations of a book that has lacked sustained academic scrutiny. Bringing together leading specialists in a variety of fields - literature, history, religion, classics, bibliography, and the history of the book - the Handbook demonstrates that the Chronicles powerfully reflect the nature of Tudor thinking about the past, about politics and society, and about the literary and rhetorical means by which readers might be persuaded of the truth of narrative. The volume shows how distinctive it was for one book to chronicle the history of three nations of the British archipelago. The various sections of the Handbook analyse the making of the two editions of the Chronicles; the relationship of the work to medieval and early modern historiography; its formal properties, genres and audience; attitudes to politics,

religion, and society; literary appropriations; and the parallel descriptions and histories of England, Scotland, Ireland, and Wales. The result is a seminal study that shows unequivocally the vitality and complexity of the chronicle form in the late sixteenth century.

Claudius the God Robert Graves 1995

Medieval People Eileen Edna Power 2018-06-27 Medieval People by Eileen Edna Power I. ROME IN DECLINE Every schoolboy knows that the Middle Ages arose on the ruins of the Roman Empire. The decline of Rome preceded and in some ways prepared the rise of the kingdoms and cultures which composed the medieval system. Yet in spite of the self-evident truth of this historical proposition we know little about life and thought in the watershed years when Europe was ceasing to be Roman but was not yet medieval. We do not know how it felt to watch the decline of Rome; we do not even know whether the men who watched it knew what they saw, though we can be quite

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certain that none of them foretold, indeed could have foreseen, the shape which the world was to take in later centuries. Yet the tragic story, its main themes and protagonists were for all to see. No observer should have failed to notice that the Roman Empire of the fourth and fifth centuries was no longer the Roman Empire of the great Antonine and Augustan age; that it had lost its hold over its territories and its economic cohesion and was menaced by the barbarians who were in the end to overwhelm it. The territory of the Roman Empire had at its height stretched from the lands bordering the North Sea to the lands on the northern fringes of the Sahara, and from the Atlantic coast of Europe to the central Asiatic Steppes; it comprised most of the regions of the former Hellenic, Iranian, and Phoenician empires, and it either ruled or kept in check great clusters of peoples and principalities beyond its Gallic and north African frontiers. From these farthest frontiers

Rome of the fourth century had retreated and was still retreating. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Literary World Evert Augustus Duykinck 1847

The Augustan World A R Humphreys 2022-01-19 The outlook of writers in the eighteenth century was profoundly influenced by the social and intellectual interests of Augustan life. Originally published in 1954, this book aims to describe that influence, and to set the literature of the period in its social environment with a critical attention. The treatment is compact but readable, and effective use is made of quotations from contemporary literature.

Augustan Historical Writing Laird Okie 1991 This work examines the development of narrative historical writing in early eighteenth century England. In addition, it explores the historical dimension of Augustan political ideologies and the character of the Enlightenment in England. Contents: Part One: Tory and Whig History in the Age of Anne: Tory and Whig, Clarendon and Burnet: White Kennett and Laurence Echard; Part Two: The Rise of Whig

Historical Writing in the Age of Walpole: Rapin-Thoyras and the Court-Country Historical Debate; The Whig Liberals: John Oldmixon and Daniel Neal; Thomas Salmon: The Tory Rebuttal to Rapin; Part Three: History and Ideology after the Fall of Walpole: Thomas Birch and the Historians; Thomas Carte and the Historical Mind of Jacobitism; James Ralph; William Guthrie; David Hume.

The Just and the Lively

Michael Werth Gelber 2002 Recognition is often considered a means to de-escalate conflicts and promote peaceful social interactions. This volume explores the forms that social recognition and its withholding may take in asymmetric armed conflicts, examining the risks and opportunities that arise when local, state, and transnational actors recognise, misrecognise, or deny recognition of armed non-state actors. By studying key asymmetric conflicts through the prism of recognition, it offers an innovative perspective on the interactions

between armed non-state actors and state actors. In what contexts does granting recognition to armed non-state actors foster conflict transformation? What happens when governments withhold recognition or label armed non-state actors in ways they perceive as misrecognition? The authors examine the ambivalence of recognition processes in violent conflicts and their sometimes-unintended consequences. The volume shows that, while non-recognition prevents conflict transformation, the recognition of armed non-state actors may produce counterproductive precedents and new modes of exclusion in intra-state and transnational politics.

George Augustus Sala and the Nineteenth-Century

Periodical Press Peter Blake 2016-03-09 In his study of the journalist George Augustus Sala, Peter Blake discusses the way Sala's personal style, along with his innovations in form, influenced the New Journalism at the end of the nineteenth century. Blake

places Sala at the centre of nineteenth-century newspapers and periodicals and examines his prolific contributions to newspapers and periodicals in the context of contemporary debates and issues surrounding his work. Sala's journalistic style, Blake argues, was a product of the very different mediums in which he worked, whether it was the visual arts, bohemian journalism, novels, pornographic plays, or travel writing. Harkening back to a time when journalism and fiction were closely connected, Blake's book not only expands our understanding of one of the more prominent and interesting journalists and personalities of the nineteenth century, but also sheds light on prominent nineteenth-century writers and artists such as Charles Dickens, Mathew Arnold, William Powell Frith, Henry Vizetelly, and Mary Elizabeth Braddon.

Men of Letters Catherine O'Donnell Kaplan 2009-09-14 In the aftermath of the Revolutionary War, the role of the citizen was seen as largely

political. But as Catherine O'Donnell Kaplan reveals, some Americans believed that neither the nation nor they themselves could achieve virtue and happiness through politics alone. Imagining a different kind of citizenship, they founded periodicals, circulated manuscripts, and conversed about poetry, art, and the nature of man. They pondered William Godwin and Edmund Burke more carefully than they did candidates for local elections and insisted other Americans should do so as well. Kaplan looks at three groups in particular: the Friendly Club in New York City, which revolved around Elihu Hubbard Smith, with collaborators such as William Dunlap and Charles Brockden Brown; the circle around Joseph Dennie, editor of two highly successful periodicals; and the Anthologists of the Boston Athenaeum. Through these groups, Kaplan demonstrates, an enduring and influential model of the man of letters emerged in the first decade of the nineteenth

century.

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set

Sian Echard 2017-08-07 Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isotroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales,

Ireland, Scotland and Cornwall
Boasts an impressive
chronological scope, covering
the period from the Saxon
invasions to the fifth century to
the transition to the Early
Modern Period in the sixteenth
Covers the material remains of
Medieval British literature,
including manuscripts and
early prints, literary sites and
contexts of production,
performance and reception as
well as highlighting narrative
transformations and
intertextual links during the
period

On the Good Life Cicero
2005-06-30 For the great
Roman orator and statesman
Cicero, 'the good life' was at
once a life of contentment and
one of moral virtue - and the
two were inescapably
intertwined. This volume
brings together a wide range of
his reflections upon the
importance of moral integrity
in the search for happiness. In
essays that are articulate,
meditative and inspirational,
Cicero presents his views upon
the significance of friendship
and duty to state and family,

and outlines a clear system of
practical ethics that is at once
simple and universal. These
works offer a timeless
reflection upon the human
condition, and a fascinating
insight into the mind of one of
the greatest thinkers of Ancient
Rome.

The Twelve Caesars Gaius
Suetonius Tranquilus 1991

A Literary History of England

Tucker Brooke 1989 First

published in 1959. Routledge is
an imprint of Taylor & Francis,
an informa company.

Augustus Carp, Esq Sir Henry
Howarth Bashford 1987

Critical Pasts Philip

Smallwood 2004 This volume
assembles new thinking on the
theory, practice, and cultural
value of the history of literary
criticism. Focusing on a theme
that has attracted relatively
little developed theoretical
commentary hitherto, the
authors of these essays draw
on specialist areas of critical
history - and different kinds of
problems - to illustrate the
paradoxes that attend any
attempt to write the history of
critical writing. dimension of

restoration criticism, the relations between poetry and criticism, and a test case in eighteenth-century criticism's reception aesthetics. Other essays consider relations between eighteenth-century critical and literary history, between romanticism and New Historicism, and the various ways in which present and past criticism is interrelated. In an introduction to the volume, the editor calls for a clearer confrontation with the representational issues of critical history by those who write about the critical past.

The Handmaid's Tale

Margaret Atwood 2011-09-06
An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new

social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

Augustan studies Douglas Lane Patey 1985 Fifteen essay span the whole of the Augustan period (1660-1800). The volume concludes with a checklist of Ehrenpreis's published works.

Clogs to Clogs Doug Olmen 2007

Augustus Carp, Esq Sir Henry Howarth Bashford 1987

Millennium Tom Holland

2011-04-21 Of all the civilisations existing in the year 1000, that of Western Europe seemed the unlikeliest candidate for future greatness. Compared to the glittering

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empires of Byzantium or Islam, the splintered kingdoms on the edge of the Atlantic appeared impoverished, fearful and backward. But the anarchy of these years proved to be, not the portents of the end of the world, as many Christians had dreaded, but rather the birthpangs of a radically new order. MILLENNIUM is a stunning panoramic account of the two centuries on either side of the apocalyptic year 1000. This was the age of Canute, William the Conqueror and Pope Gregory VII, of Vikings, monks and serfs, of the earliest castles and the invention of knighthood, and of the primal conflict between church and state. The story of how the distinctive culture of Europe - restless, creative and dynamic - was forged from out of the convulsions of these extraordinary times is as fascinating and as momentous as any in history.

The Age of Scandal T. H. White 2010 This amusing foray into eighteenth-century literature is an entertaining tabloid biography of an age not

unlike our own; men and women of fashion led their lives under the avid scrutiny of a public who had a sharp appetite for scandal and sensation. In the period between the so-called Age of Reason and the Romantic Revival - that which the author calls the Age of Scandal - aristocratic and privileged eccentrics flourished and the professional writer declined. Here we meet notorious persons such as the Marquis de Sade; the Duke of Queensberry; who dislocated London's milk supply; and the countess of Kingston, who journeyed to Rome in the hope of seducing the Pope. There are also lesser figures like the Misses Gunning, who were so beautiful that seven hundred people sat up all night to see them leave an inn. T.H. White contends that these cultivated and fortunate individuals, best represented by Horace Walpole, were Elizabethan in their natures, without the formality of Alexander Pope or the exaggerated raptures of William Wordsworth.

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The Routledge History of Literature in English Ronald Carter 2001 This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

i A Brief History of an English Literature: An Augustan Age Rakesh Rathod (MA English) 2019-01-01 The eighteenth century in English literature has been called the Augustan Age the Neoclassical Age, and the Age of Reason. The term 'the Augustan Age' comes from the self-conscious imitation of the original Augustan writers, Virgil and Horace, by many of the writers of the period. Specifically, the Augustan Age was the period after the Restoration era to the death of Alexander Pope (~1690 - 1744). The major writers of the age were Pope and John Dryden in poetry, and Jonathan Swift and Joseph Addison in prose. Dryden forms the link between Restoration and Augustan literature;

although he wrote ribald comedies in the Restoration vein, his verse satires were highly admired by the generation of poets who followed him, and his writings on literature were very much in a neoclassical spirit. I particularly aimed at interpretation of sociopolitical milieu of Augustan Age, of social change, of literary tendencies of the age, and of prose, novel, poetry and drama of the Augustan Age.

Augustan Literature Eva Simmons 1994

Gothic Remixed Megan de Bruin-Molé 2019-11-14 Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the

artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's *Flux Machine GIFs*. Megen de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

Dynasty Tom Holland 2021

The Augustan World Arthur

Raleigh Humphreys 1964

The Twelve Caesars Caius

Suetonius Tranquillus 1964

The Roman Revolution Ronald Syme 2009

A Companion to British Literature, Volume 2 Robert DeMaria, Jr. 2013-12-13

Theology in Augustan

Literature Albert Adam

Perdeck 1928

Probability and Literary

Form Douglas Lane Patey

1984-04-12 This highly original

and penetrating study explores

fundamental intellectual

predispositions and concepts

which underpin the literature

and thought of the Augustan

period in England. By

examining in particular

Augustan notions of probability

and the way they provided a

framework for thinking about

and organising experience, Dr

Patey reconstructs a

characteristically eighteenth-

century theory of literature

which offers a much more

satisfactory account of the

work of Pope, Johnson, Fielding

and others than the Romantic

literary categories already in

existence. The scope of this

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study is encyclopaedic and it will be an essential reference work for all scholars of eighteenth-century English literature and intellectual history, as well as historians of ideas.

Folio Society Augustan Literature

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spans genres, catering to the voracious appetite of every reader. From classic novels that have withstood the test of time to contemporary page-turners, the library pulsates with life. The Folio Society Augustan Literature of content is evident, offering a dynamic range of PDF eBooks that oscillate between profound narratives and quick literary escapes.

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