

Fogbow Bridge Selected Poems 1972 1999

Big Science Peter Galison 1992
Physicists, historians, and anthropologists examine the transition of research in the physical sciences from the individuals or small groups after World War II, to the huge projects that now involve hundreds of scientists. The 13 papers, from a 1988 workshop at Stanford University, consider the American, European, and Japanese experience. Annotation copyrighted by Book News, Inc., Portland, OR

Marconi's Dream Naton Leslie 2002 In thirteen stories written in a style so carefully crafted that they appear etched, and incorporating a sense of place which is palpable, Naton Leslie's characters take a deep breath and make the impossible choices that circumstance, and the will to love and live, make inevitable."--BOOK JACKET.

Permutations of the Gallery

Joshua McKinney 1996 This collection includes poems which first appeared in Columbia Poetry Review, Denver Quarterly, Santa Barbara Review, Situation and Willow Springs.

Captivity Narratives Richard Blevins 2008 Poetry. "At once unnervingly learned and boldly feelingful, Richard Blevins is a hero of the contemporary long-form poem, and CAPTIVITY NARRATIVES' driven reconsiderations of the disappeared careers of photographer Fred Holland Day and poet Adelaide Crapsey have a sweep and an intimacy that excite from line to alert line. With their heady synchronies and hyperlucid lyric fragments, their unearthings and upendings, their questing meditations and meditative narratives, their bursts of aphorism and doses of tonic fact, these are poems

of an unusually welcoming intelligence and of an unassuming mastery. 'If you want to keep a secret, print it in a poem,' Blevins writes, and fortunate is any reader privy to the confidences volunteered in these generous, essential pages"--Gary Lutz. Richard Blevins' *FOGBOW BRIDGE: SELECTED POEMS, 1972-1999* was published by Pavement Saw.

Gunslinger Edward Dorn

2018-08-23 Fiftieth

Anniversary Edition

"Gunslinger is a fundamental American masterpiece."---

Thomas McGuane This fiftieth anniversary edition

commemorates Edward Dorn's masterpiece, *Gunslinger*, a

comic, anti-epic critique of American capitalism that still

resonates today. Set in the American West, the

Gunslinger, his talking horse

Claude Lévi-Strauss, a saloon madam named Lil, and the

narrator called "I" set out in search of the billionaire

Howard Hughes. As they travel along the Rio Grande to Truth

or Consequences, New Mexico,

and finally on to Colorado, they are joined by a whole host of colorful characters: Dr. Jean Flamboyant, Kool Everything, and Taco Desoxin and his partner Tonto Pronto. During their adventures and hijinks, as captured in Dorn's

multilayered, absurd, and postmodern voice, they joke and smoke their way through debates about the meaning of existence. Put simply,

Gunslinger is an American classic. In a new foreword

Marjorie Perloff discusses *Gunslinger's* continued

relevance to contemporary politics. This new edition also

includes a critical essay by Michael Davidson and Charles

Olson's idiosyncratic "Bibliography on America for

Ed Dorn," which he wrote to provide guidance for Dorn's

study of, and writing about, the American West.

The Diary of Samuel

Marchbanks Robertson

Davies 2016-05-24 The earliest of the Samuel Marchbanks

volumes, originally published in 1947, is available in e-book

form for the first time. In 1942,

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two years after returning to Canada from Britain, Robertson Davies took up the role of editor of the Peterborough Examiner. During his tenure as editor at the Examiner, a post he held until 1955, and later as publisher of the newspaper (1955-65), Davies published witty, curmudgeonly, mischievous, and fiercely individualistic editorials under the name of his alter ego, Samuel Marchbanks, "one of the choice and master spirits of his age." The Diary of Samuel Marchbanks is funny, delightful, and timeless in revealing one of the most entertaining periods in a Canadian literary giant's career.

Faith and Logic Basil Mitchell 2013-07-18 When this book was originally published in 1957 there had been lively debates on the air and in the press about the bearing of modern philosophy upon Christianity, but there had been relatively little sustained discussion of the subject. This book of essays was the product

of a small group of Oxford philosophers and theologians, who had met and talked informally for some years before writing it. It is an attempt to discuss with care and candour some of the problems raised for Christian belief by contemporary analytical philosophy. In asking the questions raised, this book makes articulate the perplexities of many intelligent people, both believers and unbelievers. The contributors concentrate on the way such concepts as God, Revelation, the Soul, Grace are actually used rather than asserting or denying some very general theory of meaning.

Remembering Joel

Oppenheimer Robert J. Bertholf 2006 Poetry. Lyman Gilmore's biography of Joel Oppenheimer, Don't Touch the Poet, says Robert Bertholf, "made me realize again how much I loved Joel, and how much fun I had being around him." REMEMBERING JOEL OPPENHEIMER is in turn the record of a deep personal friendship as well as a study of

the work of one of the major Black Mountain poets. Robert J Bertholf edited Oppenheimer's Collected Later Poems. He is also the editor of, among others, Selected Poems of Robert Duncan, From This Condensery (selected poems of Lorine Neidecker), A Great Admiration H.D./Robert Duncan Correspondence 1950-1961, and (with David Landrey), a volume of works by Oppenheimer, Drawing from Life.. Formerly curator for the Poetry/Rare Books Collection at the State University of New York at Buffalo, Bertholf is currently the Charles D Abbott Scholar-In-Residence at that university.

Crossword Solver Anne Stibbs 2000 An aid to solving crosswords. It contains over 100,000 potential solutions, including plurals, comparative and superlative adjectives, and inflections of verbs. The list extends to first names, place names and technical terms, euphemisms and compound expressions, as well as abbreviations.

Cairngorm Club Journal 1911

The Assassination of Thomas Merton Richard Blevins 2019-05

The Art of the Serial Poem

Richard Blevins 2017-09

Although this art doesn't resemble Robert Duncan's, the quick psychological discrimination and scatter, and the means of laying out such extensive phenomena derive from the late master's technology. Edward Dorn

Are Snakes Necessary? Brian

De Palma 2020-03-17 "It's like

having a new Brian De Palma

picture." - Martin Scorsese,

Academy Award-winning

director FROM THE

DIRECTOR OF SCARFACE

AND DRESSED TO KILL -- A

FEMALE REVENGE STORY

When the beautiful young

videographer offered to join his

campaign, Senator Lee Rogers

should've known better. But

saying no would have taken a

stronger man than Rogers,

with his ailing wife and his

robust libido. Enter Barton

Brock, the senator's fixer. He's

already gotten rid of one

troublesome young woman --

how hard could this new one

turn out to be? Pursued from Washington D.C. to the streets of Paris, 18-year-old Fanny Cours knows her reputation and budding career are on the line. But what she doesn't realize is that her life might be as well...

The Lion Bridge Michael Palmer 1998 A selection of 118 poems by twentieth-century American poet Michael Palmer, drawn from throughout his career from 1972 to 1995.

Scattered and Broken Holly Hood 2018-07-16 Eve is struggling to make sense of what happened. Will she be able to find her way through? Or will time run out on her happy ending? She loves Evan, but one can only fight for so long. The next fight might be the final one.

Breathing Tod Thilleman 2009 Poetry. BREATHING BOLANO is two books in one--Tod Thilleman's BREATHING with Richard Blevins's FROM CORRIDO OF BOLANO. The books are bound *tete-beche* (or *dos-a-dos*), that is, without a "back" cover but instead with two front covers and a single

spine entitled READING BOLANO. When a reader reaches the end of the text of one of the works, the next page is the (upside-down) final page of the other work.

Pions to Quarks Laurie Mark Brown 2009-01-29 Editors Laurie Brown, Max Dresden and Lillian Hoddeson have assembled a prestigious group of physicists and historians of science to present a broadly balanced picture of this exciting scientific era that witnessed the coming of age of particle physics and its development into 'big science'. The historical studies and analyses provided in the volume are unique in their scope and level of detail. Major topics and developments addressed include the important experiments and their theoretical explanations, the design and construction of scientific instruments and the establishment of major research centres - especially the national laboratories that played a key role in the transformation of particle physics into 'big science'.

These essays also range from sociological analyses of the particle physics subculture and the political aspects of research funding to discussions of symmetry and axiomatic field theory.

The Soul of All Scenery Stanley Gedzelman 2014-11-23 A book tracing the history of how artists have portrayed the sky including clouds and optical phenomena as well as descriptions and explanations. The book is lavishly illustrated with photographs

International Directory of Little Magazines & Small Presses Lenard V. Fulton 2000

A Last Bridge Home Dan Gerber 1992-01-01 Poems deal with tragedy, love, family, and nature's variety

Three Sleeps Richard Blevins 1992

Clarel Herman Melville 1991 Melville's long poem *Clarel: A Poem and Pilgrimage in the Holy Land* (1876) was the last full-length book he published. Until the mid-twentieth century even the most partisan of Melville's advocates hesitated to endure a four-part poem of

150 cantos of almost 18,000 lines, about a naïve American named Clarel, on pilgrimage through the Palestinian ruins with a provocative cluster of companions. But modern critics have found Clarel a much better poem than was ever realized. Robert Penn Warren called it a precursor of *The Waste Land*. It abounds with revelations of Melville's inner life. Most strikingly, it is argued that the character Vine is a portrait of Melville's friend Hawthorne. Based on the only edition published during Melville's lifetime, this scholarly edition adopts thirty-nine corrections from a copy marked by Melville and incorporates 154 emendations by the present editors, and also includes a section of related documents and extensive discussions. This scholarly edition is an Approved Text of the Center for Editions of American Authors (Modern Language Association of America).

The Invention of Physical Science M.J. Nye 2012-12-06 Modern physical science is

constituted by specialized scientific fields rooted in experimental laboratory work and in rational and mathematical representations. Contemporary scientific explanation is rigorously differentiated from religious interpretation, although, to be sure, scientists sometimes do the philosophical work of interpreting the metaphysics of space, time, and matter. However, it is rare that either theologians or philosophers convincingly claim that they are doing the scientific work of physical scientists and mathematicians. The rigidity of these divisions and differentiations is relatively new. Modern physical science was invented slowly and gradually through interactions of the aims and contents of mathematics, theology, and natural philosophy since the seventeenth century. In essays ranging in focus from seventeenth-century interpretations of heavenly comets to twentieth-century explanations of tracks in bubble chambers, ten

historians of science demonstrate metaphysical and theological threads continuing to underpin the epistemology and practice of the physical sciences and mathematics, even while they became disciplinary specialties during the last three centuries. The volume is prefaced by tributes to Erwin N. Hiebert, whose teaching and scholarship have addressed and inspired attention to these issues.

Small Press Review 2001

Asia & Haiti Will Alexander

1995 *Asia & Haiti* presents two long poems by Los Angeles poet Will Alexander, which, in the broadest sense, are about the cultures, economics, politics, history, and social concerns of the title regions. Alexander's poetry presents a remarkable re-writing of a history. Caught up in the vortex of a surrealist vision and tornadoes of language, his words call up an American equivalent of Aime Cesaire.

The Mystery of Iniquity

William H. Shurr 2021-12-14

This book is the first to consider the work of Herman

Melville's later years as a whole, in the light of his life and reading during those years and of the intellectual and artistic ambience of the later nineteenth century. With the exception of *Billy Budd*, almost all of the writing Melville produced between 1857 and 1891 is poetry. Until now little attention has been given to the poetry and it has been customary to view Melville's final masterpiece, *Billy Budd*, against the background of the earlier fiction—almost as if the writing of the intervening thirty-four years had not existed. William H. Shurr, who has studied the poems with close attention to the Melville manuscripts in the Houghton Library at Harvard University, contends that Melville's poetry merits more attention and appreciation than has hitherto been accorded it. Concerned principally with the maturation of Melville's darker themes, he has been the first to study the carefully designed sequences in which Melville published his poems. He has also discovered in the poems thematic

patterns—among them Melville's heterodox Christology and his concept of a particular kind of individualism found in what he calls the "transcendent act"—that shed new light on the complexities of *Billy Budd*.
The Cairngorm Club Journal
 1908

Crossword Lists Anne Stibbs
 2005

Forthcoming Books Rose Army
 2000

Palais-Royal Richard Sennett
 1994 "Historical fiction at its most scrupulous and carefully researched. . . . A novel of this kind needs to be elegantly written while getting its period language unobtrusively convincing. Sennett achieves both requisites quite splendidly." --D. J. Enright, *New York Review of Books*

The Body's Response to Famine Dana Curtis 2000
 Poetry. Winner of the 1999 Transcontinental Poetry Award for an outstanding first book-length collection of poetry or prose, this debut by Kansas-born poet Dana Curtis describes adventures of the

body in tones both tender and macabre. (She's a swimmer and her body thrashes,/ delicate and white. Beneath the bridge,/ red with sky, how bitter she must/ taste.) Gone. (Undone) Rikki Ducornet has written, A poet of an urgent seeing, Dana Curtis articulates extremity, and this with exceptional ferocity, delicacy and power. If her book were a garden, it would be a place of black ice and live water.

Social Networking and Computational Intelligence

Rajesh Kumar Shukla
2020-03-21 This book presents a selection of revised and extended versions of the best papers from the First International Conference on Social Networking and Computational Intelligence (SCI-2018), held in Bhopal, India, from October 5 to 6, 2018. It discusses recent advances in scientific developments and applications in these areas.

Poems Robert Bridges 1873

A Dictionary of

Hallucinations Jan Dirk Blom
2009-12-08 A Dictionary of

Hallucinations is designed to serve as a reference manual for neuroscientists, psychiatrists, psychiatric residents, psychologists, neurologists, historians of psychiatry, general practitioners, and academics dealing professionally with concepts of hallucinations and other sensory deceptions.

The International Directory of Little Magazines and Small Presses Len Fulton 2000-10

This directory is the standard reference used world-wide by writers, librarians, contemporary literature students and the trade for the past 35 years. The Wall Street Journal calls it 'the bible of the business!' Complete with subject and regional indexing. A must for serious writers and poets.

Above the Human Nerve

Domain Will Alexander 1998
Poetry. African American Studies. "The domain of poet Will Alexander's nervy curiosity ranges from the icy Himalayas, to African savannahs, from physics, astronomy, and music, to alchemy, philosophy, and

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painting. Orishas, angels and ghosts all sing to this poet, instructing him in their art of verbal flight. This is a poet whose lexicon, a 'glossary of vertigo, ' might be culled from the complete holdings of a reconstituted Alexandrian library endowed for the next millenium"--Harryette Mullen.

Timoleon (Annotated Edition) Herman Melville
2012 This is the extended and annotated edition including an extensive biographical annotation about the author and his life. Timoleon is a rare collection of Melville's best poems and contains more than 40 of his lyrical writings.

Shakespeare in a Divided America James Shapiro
2020-03-10 One of the New York Times Ten Best Books of the Year • A National Book Critics Circle Award Finalist • A New York Times Notable Book A timely exploration of what Shakespeare's plays reveal about our divided land. "In this sprightly and enthralling book . . . Shapiro amply demonstrates [that] for Americans the politics of

Shakespeare are not confined to the public realm, but have enormous relevance in the sphere of private life." —The Guardian (London) The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans of all stripes—presidents and activists, soldiers and writers, conservatives and liberals alike—have turned to Shakespeare's works to explore the nation's fault lines. In a narrative arching from Revolutionary times to the present day, leading scholar James Shapiro traces the unparalleled role of Shakespeare's four-hundred-year-old tragedies and comedies in illuminating the many concerns on which American identity has turned. From Abraham Lincoln's and his assassin, John Wilkes Booth's, competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park, in which a Trump-like leader is assassinated, Shakespeare in a

Divided America reveals how no writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.

Fogbow Bridge Richard Blevins 2000 Poetry. Hardcover limited edition, 1 of 25. Most of the poems in this book were selected from *Court of the Half-King* (Tansy, 1980), *Remembering The Future* (Zelot, 1981), *Taz Alago* (Zelot/Tansy, 1984), *Letters from Kansas* (Zelot, 1986), *Clarel's Motel* (Am Here, 1987), *Three Sleeps: A Historomance* (Igneus, 1992), *Longplaying* (1994), *High Season* (Oasii, 1995), and *The Collected Later Poems of Philip Marlowe* (Talisman House, 1998). Previously uncollected poems first appeared in the journals *American Letters & Commentary*, *atelier*, *Cafe Review*, *5 A.M.* and *:that: Poetry Project* 2001

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