

# Foce A Garden And Landscape In Tuscany

Across the Open Field Laurie Olin 2012-09-07  
Twenty-eight years ago I went to England for a three-month visit and rest. What I found changed my life." So begins this memoir by one of America's best-known landscape architects, Laurie Olin. Raised in a frontier town in Alaska, trained in Seattle and New York, Olin found himself dissatisfied with his job as an urban architect and accepted an invitation to England to take a respite from work. What he found, in abundance, was the serendipity of a human environment built over time to respond to the land's own character and to the people who lived and worked there. For Olin, the English countryside was a palimpsest of the most eloquent and moving sort, yet whose manifestation was of ordinary buildings meant to shelter their inhabitants and further their work. With evocative language and exquisite line drawings, the author takes us back to his introduction to the scenes of English country towns, their ancient universities, meandering waterways, and dramatic cloudscapes racing in from the Atlantic. He limns the geologic histories found within the rock, the near-forgotten histories of place-names, and the recent histories of train lines and auto routes. Comparing the growth of building in the English countryside, Olin draws some sobering conclusions about our modern lifestyle and its increasing separation from the landscape. As much a plea for saving the modern American landscape as it is a passionate exploration of what makes the English landscape so characteristically English, *Across the Open Field* is "an affectionate ramble through real places of lasting worth.

The Grand Tour Lives on Alessandra Di Luzio 2006

*Iris Origo* Caroline Moorehead 2004 A biography.

Digital Landscape Architecture Now Nadia Amoroso 2012-10-02 Presenting work by some of the most innovative practices across the globe: inspiring ideas for a world of more beautifully designed outdoor spaces Despite its importance

to place-making, urban planning, and the environment, landscape design has often played an inferior role to architecture. Typically, as little as three percent of a project's construction budget is allocated to the space that surrounds a building, but that is changing. A greater desire to blend buildings into their contexts, ecological considerations, legislation, and new definitions of "scaping" have opened up exciting possibilities. Coinciding with heightened social sensitivities, advances in material application, data-driven mapping techniques, and digital technologies and construction methods, landscape designers are producing a new wave of work around the world, reshaping gardens, public squares, leisure areas, and industrial parks. Among the practices included in this survey are designers who have bridged modernism with newer forms (Emergent, West 8); architects whose work fuses with the earth's contours (Zaha Hadid, MVRDV); and a generation of designers only just emerging from universities. Nadia Amoroso is Professor of Landscape Architecture at the University of Toronto and has lectured at Harvard and Cornell universities.

**Siena** Jane Stevenson 2022-10-13 An authoritative, richly illustrated history, and affectionate celebration, of Siena, one of the best-loved and most-visited cities in Italy. Occupying a hilltop site in the midst of a vast, undulating landscape, Siena is as much a magnet for contemporary tourism as Florence. However, its proud republican past presents an intriguing contrast with its Medici-dominated northern Tuscan rival, with which it tussled for local supremacy for much of the High Middle Ages. From the twelfth century, profiting from its advantageous position on a major pilgrim route, the Republic of Siena developed into a major European power and remained an important commercial, financial and artistic centre for four centuries. Jane Stevenson charts the changing fortunes of a city that rose to an astonishingly productive cultural heyday in the thirteenth and fourteenth centuries, suffered a catastrophic late medieval decline in the

aftermath of the Black Death, but transcended the loss of its wider political power to enjoy a prosperous civic afterlife. Siena today enjoys a cherished position as a uniquely well-preserved medieval city, crammed with world-class art and architecture, furnished with appealing and intriguing traditions, and set in a heavenly landscape.

**Desiring Italy** Susan Cahill 2011-02-23 For centuries Italy has been many things to many people. In this brilliant anthology and traveler's companion, twenty-eight first-rate women writers reveal why the land that is the heart and soul of European civilization is so seductive to women. Kate Simon walks us through a Siena filled with surprises and luminous beauty. Elizabeth Spencer writes of first coming to Italy and finding "home." Shirley Hazzard explores the mysteries of Naples. Muriel Spark writes on Venice, Edith Wharton on Rome, George Eliot on Florence, Barbara Grizzuti Harrison on San Gimignano, Patricia Hampl on Assisi. Other wonderful writers contemplate the idiosyncratic glories of Italy's architecture, cooking, art, and landscape; its culture; its places and people. As these writers tell their stories--in fiction, memoir, and essay--of coming to understand Italy, they explore the complexity of their passions for it, mingling affection and ecstasy with intellectual curiosity. Organized geographically--from northern Italy to Rome and on to the south, *Desiring Italy* offers an enchanting journey for readers and travelers. Including the following contents: From Italian Backgrounds: Picturesque Milan by Edith Wharton "Cauliflower Heads" by Francine Prose From Rambles in Germany and Italy: Letters from Venice by Mary Shelley From The World of Venice: On Women by Jan Morris From The Classic Italian Cookbook: Preface, Italian Cooking: Where Does It Come From?, The Italian Art of Eating, Restaurants, The Bacaro Experience, Gelati Venice in Fall and Winter by Muriel Spark From Embassy to Constantinople: To Lady Mar by Lady Mary Wortley Montagu From The Enchanted April: VI, VIII by Elizabeth von Arnim From Roadside Songs of Tuscany: The Ballad of Saint Zita, A Tuscan Lullaby by Francesca Alexander From Casa Guidi Windows: Casa Guidi Windows, Bellosguardo by Elizabeth Barrett Browning From Romola: Proem From

The Stones of Florence: V From Italy: The Places in Between: Siena From Images and Shadows: La Foce & from War in Val D'Orcia: An Italian War Diary 1943-1944 by Iris Origo From A Valley in Italy: The Many Seasons of a Villa in Umbria: I, VI by Lisa St. Aubin de Terán Umbrian Spring by Patricia Hampl From Florence Nightingale in Rome: Letter VI From Dispatches from Europe to the New York Tribune, 1846-1850: Dispatch 14, Dispatch 19, Dispatch 30 From Middlemarch: The Wedding Journey by George Eliot "Roman Fever" by Edith Wharton From Rome and a Villa: Fountains by Eleanor Clark From A Time in Rome: The Smile by Elizabeth Bowen From The Light in the Piazza: Introduction & "The White Azalea" by Elizabeth Spencer From Pleasure of Ruins by Rose Macaulay From The Bay of Noon: I, IV, VIII by Shirley Hazzard From Torregreca: Life, Death, Miracles: The Setting, A Night at San Fortunato, The Project Realized, Epilogue by Ann Cornelisen From The Islands of Italy: Sicily, Palermo by Barbara Grizzuti Harrison From On Persephone's Island: A Sicilian Journal: Prologue, Winter by Mary Taylor Simeti

**Journal of the New England Garden History Society** 2002

**Medici Gardens** Raffaella Fabiani Giannetto 2017-03-31 Medici Gardens challenges the common assumption that such gardens as Trebbio, Cafaggiolo, Careggi, and Fiesole were the products of an established design practice whereby one client commissioned one architect or artist. The book suggests that in the case of the gardens in Florence garden making preceded its theoretical articulation.

*Natural Heritage from East to West* Niki Evelpidou 2010-01-19 Cumulative global transformations, occurring daily, affect important aspects of our life. Characteristic cultural and natural heritage, including sites of priceless value, is under constant threat. There are growing pressures, of both natural and human origin, such as wars, conflicts, natural or technological disasters and the effects of global climate change. These provoke the continuous degradation of many sites included in the World Heritage List. In consequence, immediate strategic measures must be taken. Natural heritage is our legacy from the past, that we inherited from our ancestors and pass on to

future generations. It is vital to realize its value and protect it by all possible means, enforcing innovative and sustainable action plans that promote global international co-operation. This book aims to address specific natural heritage sites in Europe, from West to East. The six countries of study interest are Portugal, Malta, Greece, Italy, Romania and Turkey. For each case, the corresponding current status is presented. This is accompanied by recommended action plans for protection and conservation, training initiatives that improve the public awareness of natural heritage issues and efforts to estimate the natural/environmental value of the sites. The book is the overall result of an interregional initiative aiming to promote convergence, provoke public interest and recommend action for radical changes in our attitude towards heritage conservation.

**Slow Flowers** Debra Prinzing 2013 First there was "slow food." Now there's "slow flowers," local and fresh: no chemical-laden, lifeless blooms flown in from afar. Acclaimed garden writer Debra Prinzing wants to show us the rich, floral bounty closer to home. In *Slow Flowers*, she takes us through the seasons to create 52 vibrant, sensual bouquets using only locally sourced materials - even in winter.--

**Hidden Histories** D. Medina Lasansky 2018-01-10 Tuscany is a landscape whose cultural construction is complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and what has been distorted, idealized and even overlooked in the process.

**The Making of Place** John Dixon Hunt 2015-11-15 Gardening is rich in tradition, and many gardens are explicitly designed to refer to or honor the past. But garden design is also rich in innovation, and in *The Making of Place* John Dixon Hunt explores the wide varieties of approaches, aesthetics, and achievements in garden design throughout the world today. The gardens Hunt explores offer surprising new

ideas about how we can carve out a space for respite in nature. Taking readers to gardens public and private, busy and hidden away, to botanical gardens, small parks, university campuses, and vernacular gardens, Hunt showcases the differences between cultures and countries around the globe, including the United States, United Kingdom, France, Germany, China, and Australia. Richly illustrated, *The Making of Place* is sure to enchant and inspire even the most modest of home gardeners.

**La Foce Benedetta Origo** 2001-10-26 Situated in the Val d'Orcia, a wide valley in southeastern Tuscany, La Foce is run by Benedetta and Donata Origo, and is open to the public one day a week."

**Secret Gardens** Matthew Cantwell 2018-04-02 From compact gardens to rambling grounds, SECRET GARDENS is a visual feast of contemporary residential landscaping, offering a rich resource of inspiration for readers to apply to their own patch of potential paradise. SECRET GARDENS tells a story in pictures, with luscious photography of Secret Gardens' favourite projects. Each garden is unique, as each client is different. They are accompanied by descriptions in which director Matthew Cantwell tells the story of each project, explains how their dramatic transformation was achieved and reveals a few tricks of the trade in the process.

**Cecil Pinsent and His Gardens in Tuscany** Marcello Fantoni 1996

**A Life Spent Changing Places** Lawrence Halprin 2011-07-01 Landscape architect, urban planner, teacher, and social visionary: over the course of a sixty-year career, Lawrence Halprin (1916-2009) reshaped the spaces we inhabit and our ways of moving through them. The New York Times called him "the tribal elder of American landscape architecture" and the critic Ada Louise Huxtable credited him with creating what "may be one of the most important urban spaces since the Renaissance." His bold use of abstract imagery could evoke the landscape of the American West in a sequence of city squares and fountains, while his plan for repurposing an abandoned factory near San Francisco's Fisherman's Wharf showed how adaptive use of a historic structure could turn commercial development into urban theater. A man who deeply loved cities, he left as one of his most

important legacies the five thousand acres of coastline, hedgerows, and meadows that became Sonoma County's environmentally sensitive and enormously influential Sea Ranch. Featuring more than ninety black-and-white and one hundred color reproductions of photographs, plans, and sketchbooks, *A Life Spent Changing Places* is Halprin's own account of how a young boy who listened to the fireside chats of FDR on the radio became the man who designed the memorial to that president in the nation's capital. It is a book about the invention and reinvention of an extraordinary man over the span of decades and how he helped to reframe the world around him.

House & Garden 2002

*Tuscany and Umbria: The Collected Traveler*

Barrie Kerper 2011-07-12 This unique guide to one of today's hottest tourist destinations combines fascinating articles by a wide variety of writers, woven throughout with the editor's own indispensable advice and opinions—providing in one package an unparalleled experience of an extraordinary place. This edition on Tuscany and Umbria features: ● Articles, interviews, recipes, and quotes from writers, visitors, residents, and experts on the region, including Frances Mayes, Mario Batali, Erica Jong, Barbara Ohrbach, Faith Willinger, and David Leavitt. ● In-depth pieces about Florence and the hill towns of Tuscany and Umbria that illuminate the simple pleasures of local cuisine, the dazzling art treasures of the Uffizi, the civilized wilderness of Tuscan back roads, the many varieties of olive oil, the endearing quirks of the Italian character, and much more. ● Enticing recommendations for further reading, including novels, histories, memoirs, cookbooks, and guidebooks. ● An A-Z Miscellany of concise and entertaining information on everything from biscotti to Super-Tuscan wine, from the history of the Medicis to traveling with children. ● Spotlights on unusual shops, restaurants, hotels, and experiences not to be missed. ● More than a hundred black-and-white photographs and illustrations.

Aristocracy and the Modern World Ellis Wasson 2017-09-16 Ellis Wasson offers one of the first comprehensive studies of the European ruling class during the 19th and 20th centuries. Distilling a wealth of recent research, Wasson

analyses the role of aristocracy in modern times, focusing on the tensions that exist between egalitarian values and the way elites shape society. Wasson explodes myths and jettisons stereotypes in sweeping coverage that takes the story from the Congress of Vienna to Stalingrad. The study recounts the change from the genteel world of court balls to Café Society and finally on to Eurotrash. It also contrasts the paradox of continued aristocratic social power and cultural leadership with the gradual decline in their political authority. *Aristocracy and the Modern World* covers key topics, such as: - The fabulous wealth of the great magnates - The relationship between servants and masters - Interaction with the middle classes - Concepts of honour - Culture, recreation and gender - Local authority and national power. Lively and authoritative, the book reviews developments in Scandinavia, the Austro-Hungarian Empire, France, Italy and Spain as well as in Britain, Germany and Russia. It is essential reading for all those with an interest in modern European history.

For the Love of Italy Marella Caracciolo Chia 2010 From grand views and romantic hillside villas to sprawling gardens and alfresco dinners, Italy offers its most authentic self through its landscape and its food. *For the Love of Italy* celebrates Italy's countryside and the farm-to-table movement with vivid profiles and luscious photography of twenty-two spectacular agriturismo, or hospitable farming estates. Each is inextricably connected to the Italian agricultural tradition and to the most simple of daily routines and pleasures. All will delight visitors with lovely accommodations and unforgettable graciousness. Marella Caracciolo, who has written extensively about travel in Italy from both sides of the Atlantic, and renowned photographer Oberto Gili present a sensual journey in this evocative collection of diverse landscapes, unmatched architecture, and local gastronomic traditions. One can stay at a Renaissance villa estate with breathtaking views, where biodynamic wine is produced, or at a unique luxury hotel in the prehistoric dwellings of Basilicata, where visitors sleep, bathe, and eat by candlelight. Families visiting Villa la Foce and the nearby thirteenth-century farmhouse in southern Tuscany, will discover exquisite gardens, a swimming pool, a tree

house--and meals inspired by the bounty of the enormous vegetable garden and orchards. Caracciolo describes in transporting prose the colorful history and seasonal rhythms of these and nineteen other estates. And in Gili's photography the interiors, architecture, and gardens unfold with charm and grace. Whether one wants to learn traditional pasta making, sip Brunello right where it's made, or wander an ancient orangerie and then take a nap, these delightful farms promise unique and spectacular trips--or the fantasy of one. With a resource section that will be indispensable for anyone planning a trip to an agriturismo, *For the Love of Italy* is a portrait of an irresistible country and an enviable way of life.

**The Story of Gardening** Penelope Hobhouse 2020 A fascinating, definitive history of garden development and design. From the earliest documented gardens of ancient Mesopotamia to the eclectic landscapes of the 21st century, *The Story of Gardening* is an engaging tale of the development and design of the garden.

Brimming with glorious full-color photographs, intriguing timelines that chart the histories and fashions of individual plants, and evocative narratives, Hobhouse draws on a lifetime of work to create an enlightening overview of designers and styles that have inspired her creations and forged her gardening philosophy.

**War in Val Dorceia** Iris Origo 2010-07-16 Depicts the impact of the turmoil of World War II on the daily life of the peasants in a small village in Italy.

*A Grand Tour of Gardens* Anne Sinkler Whaley LeClercq 2012-07-23 From Italy to Switzerland, Germany to Spain, and Philadelphia to New Orleans, Anne Sinkler Whaley LeClercq describes the beauty of different historic gardens in this collection of essays. *A Grand Tour of Gardens: Traveling in Beauty through Western Europe and the United States* showcases her excursions to historic gardens around the world. Through her own experiences LeClercq enables the garden adventurer to anticipate the world of color, design, and horticulture in each magnificent garden described here. The essays in *A Grand Tour of Gardens* are filled with history, plant lore, anecdote, and high-society gossip of the most famous public and private gardens of the United

States and Europe. *A Grand Tour of Gardens* begins with an essay by LeClercq's mother, the late Emily Whaley. "Gardening as Art and Entertainment" discusses Whaley's iconic garden on Church Street in Charleston, South Carolina, and its other gardens that she knew and describes here. For every garden visited, LeClercq vividly details new combinations of horticultural art forms and enlivens the reader's imagination. Traveling to Claude Monet's Garden at Giverny, France; Frederick Law Olmstead's Biltmore Estate in Asheville, North Carolina; and the garden of Beatrice Rothschild on the Cote d'Azur, LeClercq features these gardens in words and illustrations. *A Grand Tour of Gardens* serves as a roadmap for viewing gardens worldwide and provides a set of rubrics for assessing design elements of each garden. The tips shared in these essays provide a visitor with the tools for deciphering the "language" of a nursery. In eight fun-filled chapters, *A Grand Tour of Gardens* takes the reader on a worldwide visit to the discovery of historic gardens as a source of art, inspiration, and entertainment.

*Belle Australian Landscape Designers* BELLE MAGAZINE. 2019-03-05 AUSTRALIAN LANDSCAPE DESIGNERS are creating some of the most innovative, beautiful and sustainable gardens in the world. To celebrate this incredible Australian talent Belle has teamed up with acclaimed garden and interiors photographer, Nicholas Watt, and regular Belle contributor Chris Pearson to showcase 26 leading Australian landscape designers and their work. Despite our often harsh climates and difficult sites the garden aficionados featured in Belle's new tome have taken on these challenges with gusto and have produced enjoyable green spaces that sit comfortably within their surrounds and are a natural extension of the homes that they enhance. If you are looking for professional help for a landscape project or are simply an admirer of gardens this book will provide plenty of inspiration.

*The Shaping of Tuscany* Dario Gaggio 2016 This book shows how the seemingly immutable Tuscan landscape was largely shaped modern conflicts over economic resources and cultural meanings

*Italy's Sorrow* James Holland 2008-04-01 During the Second World War, the campaign in Italy

was the most destructive fought in Europe - a long, bitter and highly attritional conflict that raged up the country's mountainous leg. For frontline troops, casualty rates at Cassino and along the notorious Gothic Line were as high as they had been on the Western Front in the First World War. There were further similarities too: blasted landscapes, rain and mud, and months on end with the front line barely moving. And while the Allies and Germans were fighting it out through the mountains, the Italians were engaging in bitter battles too. Partisans were carrying out a crippling resistance campaign against the German troops but also battling the Fascists forces as well in what soon became a bloody civil war. Around them, innocent civilians tried to live through the carnage, terror and anarchy, while in the wake of the Allied advance, horrific numbers of impoverished and starving people were left to pick their way through the ruins of their homes and country. In the German-occupied north, there were more than 700 civilian massacres by German and Fascist troops in retaliation for Partisan activities, while in the south, many found themselves forced into making terrible and heart-rending decisions in order to survive. Although known as a land of beauty and for the richness of its culture, Italy's suffering in 1944-1945 is now largely forgotten. Italy's Sorrow by James Holland is the first account of the conflict there to tell the story from all sides and to include the experiences of soldiers and civilians alike. Offering extensive original research, it weaves together the drama and tragedy of that terrible year, including new perspectives and material on some of the most debated episodes to have emerged from World War II.

**La Foce** Katia Lysy 2024-09-10 Discover La Foce, the Renaissance villa and classically inspired twentieth-century garden, at the dawn of its hundredth anniversary—once a barren Tuscan estate brought to life through the extraordinary vision and determination of Iris and Antonio Origo. In 1924, English-born biographer and writer Iris Origo (1902-1988) and her husband, Antonio, purchased La Foce, a sprawling estate centered around a half-ruined fifteenth-century villa with a dream that was as ambitious as it was audacious. Guided by a deep-seated desire to make a difference, the Origos

dedicated their lives to transforming an impoverished terrain into a thriving landscape of wheat fields, olive groves, and vineyards. With English architect Cecil Pinsent, they refurbished the house and designed an elegant terraced garden with box hedges, a rose garden, fountains, and a wisteria-covered pergola. The dramatic story of La Foce—from the taming of the wild valley and personal loss to wartime strife—is told by the Origos' granddaughter Katia Lysy, with reminiscences by Benedetta Origo, the couple's elder daughter. The letters and diaries of Iris Origo weave beautifully into a personal narrative of the creation of the property and the people behind it. Newly commissioned photographs by Simon Upton and Matteo Carassale, a foldout annotated view of the property, and a recently discovered cache of unpublished images of the creation of the garden in the 1920s bring to life the rich history of the magnificent property.

Their Other Side Helen Barolini 2009-08-25 "Our lives are Swiss," Emily Dickinson wrote in 1859, "So still—so cool." But over the Alps, "Italy stands the other side." For Dickinson, as for many other writers and artists, Italy has been the land of light, a seductive source of invention, enchantment, and freedom. So it was for Helen Barolini, who, as a student in Rome after World War II, wrote her first poetry and gave birth to her own creative life, reinvigorating her mother tongue. In this book, Barolini celebrates the lives of other women whose imaginations succumbed to the lure of Italy. Here Barolini profiles six gifted women transformed by Italy's mythic appeal. Unlike Barolini herself, they were not daughters of the great Italian diaspora. Rather, they were drawn to an idea of "Italy" and its gifts—in whose welcome a new self could be created. Or discovered. Emily Dickinson traveled to Italy only in the imaginative genius of her verse. Margaret Fuller struggled alongside her Italian lover in the political revolutions that gave birth to the Italian Republic, while the novelist and short-story writer Constance Fennimore Woolson found her home in Venice and Florence. Here, too, is the flamboyant artist Mabel Dodge Luhan, entertaining at her villa near Florence; and Marguerite Chapin of Connecticut, who married an Italian prince and in Rome founded the premier literary review of the mid-century,

Botteghe Oscure. Finally, here is Iris Cutting Origo, the Anglo-American heiress who, with her Italian nobleman husband, built a Tuscan estate, where she wrote acclaimed biographies—and created a refuge from Mussolini’s fascism. Linking these lives, Barolini shows, is the transforming catalyst of change in a new land. *Their Other Side* is a wise, warm, and deeply felt literary journey that brilliantly captures the enduring effects of Italy as a place, a culture, and an experience.

**Steps to Water** Morna Livingston 2002-04 From the fifth to the nineteenth centuries, the people of western India built stone cisterns to collect the water of the monsoon rains and keep it accessible for the remaining dry months of the year. These magnificent structures—known as stepwells or stepped ponds—are much more than utilitarian reservoirs. Their lattice-like walls, carved columns, decorated towers, and intricate sculpture make them exceptional architecture., while their very presence tells much about the region's ecology and history. For these past 500 years, stepwells have been an integral part of western Indian communities as sites for drinking, washing, and bathing, as well as for colorful festivals and sacred rituals. *Steps to Water* traces the fascinating history of stepwells, from their Hindu origins, to their zenith during Muslim rule, and eventual decline under British occupation. It also reflects on their current use, preservation, and place in Indian communities. In stunning color and quadtone photographs and drawings, *Steps to Water* reveals the depth of the stepwells' beauty and their intricate details, and serves as a lens on these fascinating cultural and architectural monuments.

*Images and Shadows* Iris Origo 2019-10-15 An extraordinary memoir by Iris Origo, who chronicled political life in *A Chill in the Air* and *War in Val d'Orcia*, and now turns inward to describe her own family, the work of writing, and the transience of memory. *Images and Shadows*, Iris Origo’s autobiographical account of her early life, is as perceptive and humane and beautifully written as her celebrated memoir *War in Val d'Orcia*. Origo’s father came from an old and moneyed American family, her mother was the daughter of an Irish peer, and Iris grew up in the most privileged of circumstances. Her father died of tuberculosis when he was only

thirty, and her mother moved to Fiesole, Italy, where she and Iris developed a close friendship with the great connoisseur and art historian Bernard Berenson. Later, Origo and her Italian husband transformed a desolate and deforested Tuscan property into a flourishing estate, and it was there that she discovered her true calling as a writer. In *Images and Shadows*, Origo paints portraits of her shy, loving father and her headstrong mother, and describes beloved places, the books that formed her sensibility, and how she grew up and made her way in the world. She reflects on the pleasures and challenges of writing and evokes the persistence and fragility of memory. *Images and Shadows* is an autobiography that is as thoughtful as it is profoundly touching.

**The Renaissance Perfected** D. Medina Lasansky 2004 Mussolini’s bold claims upon the monuments and rhetoric of ancient Rome have been the subject of a number of recent books. D. Medina Lasansky shows us a much less familiar side of the cultural politics of Italian Fascism, tracing its wide-ranging efforts to adapt the nation’s medieval and Renaissance heritage to satisfy the regime’s programs of national regeneration. Anyone acquainted with the beauties of Tuscany will be surprised to learn that architects, planners, and administrators working within Fascist programs fabricated much of what today’s tourists admire as authentic. Public squares, town halls, palaces, gardens, and civic rituals (including the famed Palio of Siena) were all “restored” to suit a vision of the past shaped by Fascist notions of virile power, social order, and national achievement in the arts. Ultimately, Lasansky forces readers to question long-standing assumptions about the Renaissance even as she expands the parameters of what constitutes Fascist culture. The arguments in *The Renaissance Perfected* are based in fresh archival evidence and a rich collection of illustrations, many reproduced for the first time, ranging from photographs and architectural drawings to tourist posters and film stills. Lasansky’s groundbreaking book will be essential reading for students of medieval, Renaissance, and twentieth-century Italy as well as all those concerned with visual culture, architectural preservation, heritage studies, and

tourism studies.

Gardens, Knowledge and the Sciences in the Early Modern Period Hubertus Fischer

2016-06-03 This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture. The many facets of the mathematical sciences and botany point to the increasingly "scientific" approach that was being adopted in and applied to garden art and garden culture in the early modern period. This development was deeply embedded in the philosophical, religious, political, cultural and social contexts, running parallel to the beginning of processes of scientization so characteristic for modern European history. This volume strikingly shows how these various developments are intertwined in gardens for various purposes.

**Vizcaya** Witold Rybczynski 2007-01-04 Like its palatial contemporaries Biltmore and San Simeon, Vizcaya represents an achievement of the Gilded Age, when country houses and their gardens were a conspicuous measure of personal wealth and power. In Vizcaya, the authors use illustrations, historic photographs, and narrative to document this extraordinary house and landscape.

**Detail in Contemporary Landscape**

**Architecture** Virginia McLeod 2012-09-19

Featuring many of the world's most highly acclaimed landscape architects, this book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans and sections as well as numerous consistently styled construction details. Intended for architects, engineers and landscape architects, the book will also be invaluable for architecture, garden and landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

A World of Gardens John Dixon Hunt 2014-05-14

A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house, just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest. Though gardening is beloved the world over, the style of gardens

themselves varies from region to region, determined as much by culture as climate. In this series of illustrated essays, John Dixon Hunt takes us on a world tour of different periods in the making of gardens. Hunt shows here how cultural assumptions and local geography have shaped gardens and their meaning. He explores our continuing responses to land and reworkings of the natural world, encompassing a broad range of gardens, from ancient Roman times to early Islamic and Mughal gardens, from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture. *A World of Gardens* looks at key chapters in garden history, reviewing their significance past and present and tracing the recurrence of different themes and motifs in the design and reception of gardens throughout the world. *A World of Gardens* celebrates the idea that similar experiences of gardens can be found in many different times and places, including sacred landscapes, scientific gardens, urban gardens, secluded gardens, and symbolic gardens. Featuring two hundred images, this book is a treasure trove of ideas and inspiration, whether your garden is a window box, a secluded backyard, or a daydream.

**An Infinity of Graces** Ethne Clarke 2013-07-02

An exploration of the work of the English architect and landscape designer who practiced almost exclusively in Italy from 1907 to midcentury. English expatriate Cecil Ross Pinsent was responsible for the design and construction of new villas and gardens such as the elegant rural estate La Foce, and the renovation of many historically sensitive ones, including Villa I Tatti, Villa Le Balze, and Villa Medici. Edith Wharton sought his advice; Vita Sackville-West and Harold Nicolson admired and were influenced by him. Geoffrey Scott, author of *The Architecture of Humanism*, dedicated the book to him; and Sir Geoffrey Jellicoe, England's premier landscape architect, regarded Pinsent as his "first maestro on the placing of buildings in the landscape." This first book dedicated to bringing to light Pinsent's contribution to garden design is generously illustrated with photographs from his previously unpublished albums and archive of architectural drawings and sketches, and his letters to family friends and clients.



**The Shaping of Tuscany** Dario Gaggio 2017

This book shows how the seemingly immutable Tuscan landscape was largely shaped by modern conflicts over economic resources and cultural meanings.

**In a Tuscan Garden** Georgina S. Grahame 1902

*Landscape Detailing Volume 1* Michael Littlewood 2012-08-21 Michael Littlewood's *Landscape Detailing* is now well established as a valuable source of reference for architects, landscape architects, other professionals and students designing external works. Volume I, *Enclosures*, covers walls (free-standing, screen and retaining), fences, gates, barriers and bollards. Each section begins with technical guidance notes on design and construction and then provides a list of points against which specifications can be checked. This is followed by a set of drawn-to-scale detail sheets. These details can be traced for direct incorporation into the set of contract drawings. A list of relevant British Standards, references, bibliography and a list of associations and institutions indicate where further guidance can be obtained. As a ready reference for landscape designers and as an indispensable time-saving tool, *Landscape Detailing* is an essential for the design office.

**A Chill in the Air** Iris Origo 2018-08-07 A harrowing account of life in Italy in the year leading up to World War II, available in the US for the first time. In 1939 it was not a foregone conclusion that Mussolini would enter World War II on the side of Hitler. In this previously unpublished and only recently discovered diary, Iris Origo, author of the classic *War in Val d'Orcia*, provides a vivid account of how Mussolini decided on a course of action that would devastate his country and ultimately destroy his regime. Though the British-born Origo lived with her Italian husband on an estate in a remote part of Tuscany, she was supremely well-connected and regularly in touch with intellectual and diplomatic circles in Rome, where her godfather, William Phillips, was the American ambassador. Her diary describes the Fascist government's growing infatuation with Nazi Germany as Hitler's armies marched triumphantly across Europe and the campaign of propaganda and intimidation that was mounted

in support of its new aims. The book ends with the birth of Origo's daughter and Origo's decision to go to Rome to work with prisoners of war at the Italian Red Cross. Together with *War in Val d'Orcia*, *A Chill in the Air* offers an indispensable record of Italy at war as well as a thrilling story of a formidable woman's transformation from observer to actor at a great historical turning point.

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