

Flyboy Action Figure Comes With Gas Mask

With a Little Help Cory Doctorow 2015-07-16 *With a Little Help* is my first serious experiment in self-publishing. I've published many novels, short story collections, books of essays and so on with publishers, and it's all been very good and satisfying and educational and so on, but it seems like it's time to try something new. *With a Little Help* consists of 12 stories, all reprints except for "Epoch" (commissioned by Mark Shuttleworth).

Superwomen Carolyn Cocca 2016-09-08 Winner of the 2017 Eisner Award in the Best Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, Media & Cultural Studies Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied. Today, a time when many of these characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes—but not many more. *Superwomen* investigates how and why female superhero characters have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the present: Wonder Woman; Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars' Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men's Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television shows, and films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent companies over the last several decades.

Alpha Boys School Heather Augustyn 2017-11-15 Facing a life of poverty, neglect, abandonment and even homelessness, young Jamaican boys are placed in a disciplinarian Catholic boarding school. With a rigorous musical training program overseen by an eccentric jazz-loving nun, the young virtuoso graduates of Alpha Boys' School went on to change the shape of music forever. It's the 1950s in Jamaica and a musical revolution is brewing. People all over Kingston dance nightly to vast outdoor sound systems blasting American rhythm and blues records across the shanty towns. In the hotels and theaters big bands are playing jazz and calypso. Street musicians are playing home-grown folk music called mento. Out of this musical stew, Jamaica will soon birth a dance music all of its own, a sound that will conquer the globe. Starting with ska in the early 1960s, followed by rocksteady, eventually arriving at reggae in 1969, a group of virtuoso graduates of a Roman Catholic boarding school spearhead a musical and cultural revolution that still reverberates around the world over half a century later. The Sisters of Mercy nuns at Alpha provided a home alongside industrial trades apprenticeships and religious indoctrination. One in particular, Sister Mary Ignatius, dedicated 64 years of her life to running the school's music program. Her deep appreciation of jazz and her sense of fun endeared her to the boys in the band, inspiring them to attain greatness. From early Jamaican jazz giants like Joe Harriott and Dizzy Reece to the greatest ska band of all time, The Skatalites, and some of reggae's most inspirational artists such as Cedric Brooks, Johnny Osbourne, Leroy Smart and Yellowman, the Alpha story is the untold history of Jamaican music. Join Heather Augustyn and Adam Reeves as they delve into the history of this remarkable institution and reveal the life and works of 47 of the greatest Alpha boys. The culmination of many combined years of work, using musicians' personal recollections and a wealth of rarely seen photographs, *Alpha Boys' School: Cradle of Jamaican Music* will take you to the heart of the Jamaica music story. Whether you are a lover of original ska and rocksteady, roots, dub, dancehall and beyond, these stories will take you deeper into the music. If you enjoyed *Solid Foundation: An Oral History of Reggae* by David Katz, *Bass Culture* by Lloyd Bradley or *So Much Things To Say: The Oral History of Bob Marley* by Roger Steffens, then this is definitely for you.

Computer Herbert R. J. Grosch 1989

Anthropological Locations Akhil Gupta 2023-09-01 Among the social

sciences, anthropology relies most fundamentally on "fieldwork"—the long-term immersion in another way of life as the basis for knowledge. In an era when anthropologists are studying topics that resist geographical localization, this book initiates a long-overdue discussion of the political and epistemological implications of the disciplinary commitment to fieldwork. These innovative, stimulating essays—carefully chosen to form a coherent whole—interrogate the notion of "the field," showing how the concept is historically constructed and exploring the consequences of its dominance. The essays discuss anthropological work done in places (in refugee camps, on television) or among populations (gays and lesbians, homeless people in the United States) that challenge the traditional boundaries of "the field." The contributors suggest alternative methodologies appropriate for contemporary problems and ultimately propose a reformation of the discipline of anthropology.

An Individual Note Daphne Oram 2016 Daphne Oram (1925-2003) was one of the central figures in the development of British experimental electronic music. Having declined a place at the Royal College of Music to become a music balancer at the BBC, she went on to become the co-founder and first director of the BBC Radiophonic Workshop. In 1972, she authored her only book, 'An Individual

Let's Go to Hell James Burns 2015-08-21 The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

The Disasters M. K. England 2018-12-18 The Breakfast Club meets Guardians of the Galaxy in this YA sci-fi adventure by debut author M. K. England. Hotshot pilot Nax Hall has a history of making poor life choices. So it's not exactly a surprise when he's kicked out of the elite Ellis Station Academy in less than twenty-four hours. But Nax's one-way trip back to Earth is cut short when a terrorist group attacks the Academy. Nax and three other washouts escape—barely—but they're also the sole witnesses to the biggest crime in the history of space colonization. And the perfect scapegoats. On the run, Nax and his fellow failures plan to pull off a dangerous heist to spread the truth. Because they may not be "Academy material," and they may not even get along, but they're the only ones left to step up and fight. Full of high-stakes action, subversive humor, and underdogs becoming heroes, this YA sci-fi adventure is perfect for fans of *Illuminae*, *Heart of Iron*, or the cult classic TV show *Firefly* and is also a page-turning thrill ride that anyone—not just space nerds—can enjoy.

An Opening Act of Unspeakable Evil Jim Munroe 2004 Ever walked in on a roommate in, uh, the middle of something? When Kate interrupts Lilith's demonic ritual, it's pretty awkward, but it gives her a great idea for a new online journal: *roommatefromhell.com*. Whether her roommate is unholy or just unhinged, Kate's not sure. But she knows a good show when she sees it, and she convinces her bombshell pal to perform her strange ceremony at their art gallery launch. Then she gets a booker at the local rock club to let them open for a metal band, and the kids love it. They decide to take the show on the road, and somewhere along the way Kate's role changes from tour manager to go-go dancer. It's fun, but she can't ignore the creepy people from Lilith's past that are coming to their shows. And as the rituals get more intense and more bloody, Kate starts to wonder if she's gotten in a little too deep. It's not quite rock and roll, but she could still lose her soul.

The Essential Cult TV Reader David Lavery 2021-09-15 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult

TV, *The Essential Cult TV Reader* traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as *Star Trek*, *The Avengers*, *Dark Shadows*, and *The Twilight Zone* to popular contemporary shows such as *Lost*, *Dexter*, and *24*, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. *The Essential Cult TV Reader* answers many of the questions surrounding the form while revealing emerging debates on its future.

Star Wars Kevin J. Anderson 1994 As the war between the Republic and the scattered remnants of the Empire continues, two children - the Jedi twins - will come into their powers in a universe on the brink of vast changes and challenges. In this time of turmoil and discovery, a new *Star Wars* saga begins.

Side by Side Robert Wyatt 2020-09-17 Selected and arranged by the authors themselves, and featuring an introduction by Jarvis Cocker, *Side by Side* presents the lyrics, poems, writings and drawings of innovative musician Robert Wyatt and his creative partner, English painter and songwriter Alfie Bengé. As a founding member of influential English rock bands *Soft Machine* and *Matching Mole*, and with a solo career which has lasted for over forty years and seen him collaborate with a diverse range of artists including Bjork, Brian Eno, Carla Bley, Paul Weller and David Gilmour, his own music remains unclassifiably personal. Alfie Bengé is a visual artist, songwriter and pioneering music manager, having managed Robert's career for fifty years. She is also married to Robert. Since 1982 they have collaborated on many of Robert's most well-known songs. This unique volume celebrates one of the most enduring creative partnerships of the last half-century. 'Taken together Alfie & Robert's lyrics combine to create a humanist world-view that is at once global & particular. Take it from me: that's no mean feat.' Jarvis Cocker 'English music has produced some fascinating personalities, but few are as unusual as Robert Wyatt.' Brian Eno 'A highly idiosyncratic and intuitively melodic maverick' BBC Music

Zindan Omar Mirza 2017-10-05 Issue #3

The Publishers Weekly

The Sea Birds are Still Alive Toni Cade Bambara 1982 Ten stories of Black life written with Ms. Bambara's characteristic vigor, sensibility and winning irony. The stories range from the timid and bumbling confusion of a novice community worker in "The Apprentice" to the love-versus-politics crisis of an organizer's wife, to the dark and bright notes of the title story about the passengers on a refugee ship from a war-torn Asian nation. Young girls, weary men, lovers, frauds and revolutionaries -- Toni Cade Bambara handles them all the expertise, passion and huge talent. As the *Chicago Daily News* said, "Ms. Bambara grabs you by the throat...she dazzles, she charms."

Grime Kids DJ Target 2019-07-23 For fans of Wiley, Dizzee Rascal and Stormzy, *Grime Kids* is the definitive inside story of Grime. 'An essential read for anyone with the slightest interest in the birth of Grime' *The Wire* 'Sharp and nostalgic' *The Observer* A group of kids in the 90s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. *Grime* has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names. What readers are saying about *Grime Kids*: 'Fantastic depiction of the inception of a genre that has spanned the millennium' 'Brilliant insight in to grim music from one of the pioneers of the scene' 'This book really sums up the feeling of being a DJ perfectly'

You'll Know When You Get There Bob Gluck 2012-07-18 As the 1960s ended, Herbie Hancock embarked on a grand creative experiment. Having just been dismissed from the celebrated Miles Davis Quintet, he set out on the road, playing with his first touring group as a leader until he eventually formed what would become a revolutionary band. Taking the Swahili name Mwandishi, the group would go on to play some of the most innovative music of the 1970s, fusing an assortment of musical genres, American and African cultures, and acoustic and electronic

sounds into groundbreaking experiments that helped shape the American popular music that followed. In *You'll Know When You Get There*, Bob Gluck offers the first comprehensive study of this influential group, mapping the musical, technological, political, and cultural changes that they not only lived in but also effected. Beginning with Hancock's formative years as a sideman in bebop and hard bop ensembles, his work with Miles Davis, and the early recordings under his own name, Gluck uncovers the many ingredients that would come to form the Mwandishi sound. He offers an extensive series of interviews with Hancock and other band members, the producer and engineer who worked with them, and a catalog of well-known musicians who were profoundly influenced by the group. Paying close attention to the Mwandishi band's repertoire, he analyzes a wide array of recordings—many little known—and examines the group's instrumentation, their pioneering use of electronics, and their transformation of the studio into a compositional tool. From protofunk rhythms to synthesizers to the reclamation of African identities, Gluck tells the story of a highly peculiar and thrillingly unpredictable band that became a hallmark of American genius.

Everyone in Silico Jim Munroe 2017-08-14 In Vancouver in 2036, people are tired of the rain. They're willing to give up a lot for guaranteed sunshine, a life with no wasted hours. A life free of crime and disease. A life that ends when you want it to, not when some faceless entity decides it's your time. Those who don't buy in - the poor, the old, the paranoid - have to watch as their loved ones, their friends, and their jobs leave the city. They have to watch as the latest prestige technology, Self, changes everything - not just the world but humanity itself. On the bright side, the rents have dropped. And in several unexpected ways, resistance is growing. This fascinating work of fiction tells what can happen when the cyberworld becomes more important than the real world. Munroe is a Canadian science fiction author, who publishes his works independently under the imprint No Media Kings. He was managing editor at the magazine *Adbusters* in the 1990s, before publishing his debut novel *Flyboy Action Figure Comes With Gasmask* in 1999. The following he release *Angry Young Spaceman* through his No Media Kings imprint and, in the U.S., *Four Walls Eight Windows*. A couple of years later he published *Everyone in Silico*, which was promoted partly by Munroe's attempt to invoice corporations mentioned in the novel for product placement. Munroe's most recent books are graphic novels set in post-Rapture Chicago and Detroit. Munroe was the founder of Perpetual Motion Roadshow, a North American indie touring circuit that sent 100 writers, performers and musicians on the road between 2003-2007. A former video games columnist for *Eye Weekly*, he is a founding board member of the Hand Eye Society and has produced projects such as the *Torontron*.

Floodgate Companion Robert Beatty 2016 *Floodgate Companion* is Robert Beatty's debut monograph, a cosmic and immersive collection of artwork from the renowned album cover artist.

Flyboy Action Figure Comes with Gasmask Jim Munroe 2005-01-05

The Book of Rock Lists Dave Marsh 1981

Homophones and Homographs 2014-11-01 This expanded fourth edition defines and cross-references 9,040 homophones and 2,133 homographs (up from 7,870 and 1,554 in the 3rd ed.). As the most comprehensive compilation of American homophones (words that sound alike) and homographs (look-alikes), this latest edition serves well where even the most modern spell-checkers and word processors fail--although rain, reign, and rein may be spelled correctly, the context in which these words may appropriately be used is not obvious to a computer.

The Comics Coulton Waugh 1947

Unbroken (Movie Tie-in Edition) Laura Hillenbrand 2018-08-21 #1 NEW YORK TIMES BESTSELLER • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead

of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic."—*The Wall Street Journal* "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—*New York Times* "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—*People* "A meticulous, soaring and beautifully written account of an extraordinary life."—*The Washington Post* "Ambitious and powerful . . . a startling narrative and an inspirational book."—*The New York Times Book Review* "Marvelous . . . *Unbroken* is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety."—*Newsweek* "Moving and, yes, inspirational . . . [Laura] Hillenbrand's unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time."—Maureen Corrigan, *Fresh Air* "Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter's pace."—*Time* "*Unbroken* is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it."—Christopher McDougall, author of *Born to Run*

Sword of My Mouth Jim Munroe 2010 The concrete shell of Detroit's cracked open to reveal loamy soil, rich with potential. But someone knows there's more profit in controlling hunger than selling food... the world was simpler before the righteous floated away into the sky, and magic started working. The all-new six-issue story spinning out of the acclaimed graphic novel *Therefore, Repent!* continues here.

More Brilliant than the Sun Kodwo Eshun 2020-02-04 The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Quill & Quire 2004

Literature Lee A. Jacobus 2001-08 For introductory undergraduate courses in literature. Clear, student-friendly writing and an impeccable treatment of the technique of critical reading make this text a powerful and engaging learning tool. This compact text focuses on helping students read and understand literature from various critical theory perspectives. The inclusion of women and cross-cultural writers encourages students to approach literature from a variety of critically valuable viewpoints, reinforcing an underlying premise that there are many valid interpretations of literature. An emphasis on understanding the critical elements and how they work in conjunction leads students to apply what they have learned when developing a thorough, satisfying critical interpretation.

Moondog, the Viking of 6th Avenue Robert M. Scotto 2007 *Moondog's* is one of the most improbable stories of the 20th century: a blind homeless man who became New York City's most famous eccentric and who rose to become an internationally respected composer, performer and conductor. A huge influence on Philip Glass, along with many other notable modern musicians and composers, *Moondog* lived a double life as both a viking-garbed street musician and as an internationally-feted musical maestro.

Understanding Ourselves Ellen Andrews Knodt 1996

The Monster Engine 2005 What would a child's drawing look like if it painted realistically? Illustrator Dave DeVries answers that question with his new book titled *The Monster Engine*. This 44 page case bound book contain Mr. DeVries's interpretations of children's drawings, the drawings they're based on, photos of each child involved and interviews with the actual kid's who've inspired devries. This is a really unique book--a rare find.

All in the Downs Shirley Collins 2018-06-26 A memoir from one of Britain's legendary singers, folklorists, and music historians. A legendary singer, folklorist, and music historian, Shirley Collins has been an integral part of the folk-music revival for more than sixty years. In her new memoir, *All in the Downs*, Collins tells the story of that lifelong relationship with English folksong—a dedication to artistic integrity that has guided her through the triumphs and tragedies of her life. *All in the Downs* combines elements of memoir—from her working-class origins in wartime Hastings to the bright lights of the 1950s folk revival in London—alongside reflections on the role traditional music and the English landscape have played in shaping her vision. From formative field recordings made with Alan Lomax in the United States to the “crowning glories” recorded with her sister Dolly on the Sussex Downs, she writes of the obstacles that led to her withdrawal from the spotlight and the redemption of a new artistic flourishing that continues today with her unexpected return to recording in 2016. Through it all, Shirley Collins has been guided and supported by three vital and inseparable loves: traditional English song, the people and landscape of her native Sussex, and an unwavering sense of artistic integrity. *All in the Downs* pays tribute to these passions, and in doing so, illustrates a way of life as old as England, that has all but vanished from this land. Generously illustrated with rare archival material.

Smoke Signals M. John Fayhee 2013-03-14 From illegally entering a closed area in rural China with a pack full of pot to paddling across a crocodile-infested lake in a leaky Zodiac in the Dominican Republic to crash landing in a hot-air balloon in the most-redneck part of Appalachia, Fayhee juxtaposes highly improbable misadventures with tender tales about losing his beloved dog, about the scars that define people in the High Country and about the friendships forged in the most remote parts of the American West.

Flyboy Action Figure Comes with Gasmask Jim Munroe 1999 Ryan Slint can turn into a fly. Cassandra, a waitress at a greasy-spoon, can make things disappear. They were made for each other...and to fight crime! Slackers by day, superheros by night, Ryan and Cassandra team up to fall in love, drink coffee, and conquer social injustice in this hysterical novel, which offers a fresh and honest perspective on love, sex, aliens, punk rock, Sailor Moon, and modern-day superheros.

The Thesaurus of Slang Esther Lewin 1997 Includes jargon, sports slang, and ethnic and regional expressions

Trinity's Child William W. Prochnau 1983

Therefore, Repent! Jim Munroe 2008 "Once the Christians have floated bodily into the sky, life goes on pretty much as usual for the immoral majority... except that magic works . . ."—Publisher.

Wendy Carlos Amanda Sewell 2020-04-02 With her debut album *Switched-On Bach*, composer and electronic musician Wendy Carlos (b. 1939) brought the sound of the Moog synthesizer to a generation of listeners, helping to effect arguably one of the most substantial changes in popular music's sound since musicians began using amplifiers. Her story is not only one of a person who blazed new trails in electronic music for decades but is also the story of a person who intersected in many ways with American popular culture, medicine, and social trends during the second half of the 20th century and well into the 21st. There is much to tell about her life and about the ways in which her life reflects many dimensions of American culture. Carlos's identity as a transgender woman has shaped many aspects of her life, her career, how she relates to the public, and how the public has received her and her music. Cultural factors surrounding the treatment of transgender people affected many of the decisions that Carlos has made over the decades. Additionally, cultural reception and perception of transgender people has colored how journalists, scholars, and fans have written about Carlos and her music for decades.

The Magazine of Fantasy & Science Fiction 2000-07

Everyday Use Alice Walker 1994 Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

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